

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 12, PARTS 3-4, NUMBER 1

Dramas and Works Prepared for Oral Delivery

JANUARY-JUNE

1958



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WASHINGTON : 1958

CATALOG OF COPYRIGHT ENTRIES

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VOLUME 2 PART 1 (A-JANUARY)

Dramas and Works Prepared
for Oral Delivery

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Works of art; models or designs for works of art.

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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.). Available information in the records of the Copyright Office, including information relating to subsequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 (\$3 for each hour of time consumed) for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provisions contained in sections 12, 13, or 215 of said Title 17, or, in the case of published three-dimensional works of art, there has been compliance with section 13 of said Title 17, which provides for the deposit of identifying reproductions in lieu of the work itself. Foreign works, two copies of which

were deposited with a catalog card and application for registration under the waiver-of-fee provision in section 215 of Title 17 of the *United States Code*, are indicated by a zero immediately following the alphabetical symbol in the registration number.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog*, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Register of Copyrights.

The Copyright Office welcomes inquiries, suggestions and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purposes of statistical analysis. A zero immediately following the symbol (e. g., AF0, EF0) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol R does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the *Catalog* which cover the classes in which the works were originally

registered. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

	Price per semiannual issue
PART 1 BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS	\$2. 50
A Books	
AF Books in foreign languages published abroad	
AI Books in the English language first published abroad	
BB Contributions to periodicals	
R Renewal registrations	
PART 2 PERIODICALS	1. 00
B Periodicals	
BF Periodicals in foreign languages published abroad	
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PARTS 3-4 DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY	1. 00
C Lectures and other works prepared for oral delivery	
DF Dramatic and dramatico-musical works published abroad	
DP Published dramatic and dramatico-musical works	
DU Unpublished dramatic and dramatico-musical works	
R Renewal registrations	
PART 5 MUSIC	3. 50
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	Price per semiannual issue
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PARTS 7-11A WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS	1. 00
GP Published works of art and designs for works of art	
GU Unpublished works of art and designs for works of art	
H Reproduction of works of art published in the United States	
HF Reproductions of works of art published abroad	
IP Published drawings or plastic works of a scientific or technical character	
IU Unpublished drawings or plastic works of a scientific or technical character	
JP Published photographs	
JU Unpublished photographs	
K Prints and pictorial illustrations published in the United States	
KF Prints and pictorial illustrations published abroad	
R Renewal registrations	
PART 11B COMMERCIAL PRINTS AND LABELS	1. 00
KK Commercial prints and labels	
R Renewal registrations	
PARTS 12-13 MOTION PICTURES AND FILMSTRIPS 50
LP Published motion picture photoplays	
LU Unpublished motion picture photoplays	
MP Published motion pictures other than photoplays	
MU Unpublished motion pictures other than photoplays	
R Renewal registrations	

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INTRODUCTION

PARTS 3-4 list dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered in Classes C and D. Selected published dramas currently registered in Class A are also included for the convenience of the user.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work. Works for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

The Name Index to the names of authors, editors, claimants, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being distinguished by the symbol "R" following the title. Reference is made from each name to the titles under which the main entries are to be found. When the name is that of a claimant, the copyright symbol © follows the title.

For unpublished works currently registered, the main entry includes the following items if available and applicable:

- 1) Title.
- 2) Descriptive phrase indicating the character of the work; e. g., a play in three acts.
- 3) Names of persons contributing to the work as given in either the copy or the application; e. g., author, editor, translator.
- 4) Series statement.
- 5) Information given in the application which relates to the registration of an earlier version of the work.

6) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.

7) Copyright symbol ©.

8) Name of the copyright claimant.

9) Date on which the last of all the items required to complete registration (i. e., copy, application, and fee) was received in the Copyright Office.

10) Registration number.

For published works currently registered, the main entry includes the following items if available and applicable:

- 1) Title.
- 2) Names of persons or agencies contributing to the work (authors, editors, compilers, etc.).
- 3) Edition statement.
- 4) Place of publication for works published outside the United States.
- 5) Name of the first-named publisher when the publisher is not also the claimant.
- 6) Number of acts, scenes, or volumes.
- 7) Series statement.
- 8) Names of authors given in the application which do not appear elsewhere in the entry.
- 9) Name of the employer in the case of a work made for hire, if so named in the application, together with the names of the employees when given.
- 10) Information contained in the application which relates to the registration of an earlier version of the work.

- 11) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
- 12) Copyright symbol ©.
- 13) Name of the copyright claimant.
- 14) Date of publication as given in the application.
- 15) Registration number.

For radio and television scripts, both published and unpublished, the following items are given if available and applicable:

- 1) A descriptive phrase indicating the type of program.
- 2) Names of authors or agencies responsible for the program.
- 3) Subtitles, issue dates, and program numbers.

For published works, whenever it is necessary to indicate a variation between the information given in the application and the copy of the work with respect to the claimant's name or the date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e. g., © Richard Roe; 12Jan58 (in notice: 1957); DP2450.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Library of Congress, Washington 25, D. C.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of authors of renewable matter.
- 3) Edition statement.
- 4) Number of acts, scenes, or volumes.
- 5) Series statement.
- 6) Brief statement of new matter on which the original copyright was based, preceded by

the abbreviation "NM," if available in the renewal application.

- 7) Copyright symbol ©.
- 8) Date of original copyright.
- 9) Original registration number.
- 10) Name of the renewal claimant followed by a statement in parentheses, usually in abbreviated form, giving the basis of the renewal claim as supplied by the claimant; e. g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
- 11) Date of receipt of the renewal application or fee, whichever is later.
- 12) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author
a.k.a.	—also known as
appl.	—application
©	—copyright symbol
(C)	—child or children of the deceased author
comp.	—compiled by, compiler
d.b.a.	—doing business as
(E)	—executor(s) of the author
ed.	—edition, editor
(NK)	—next of kin of the author who is not living, there being no will
NM	—new matter
p.	—page(s)
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than an assignee or licensee of the author
(PCW)	—proprietor of the composite work
(PPW)	—proprietor of the posthumous work
prev.	—previous
pseud.	—pseudonym

pt.	—part, parts	rev.	—revised
pub.	—published, publishing	t.a.	—trading as
(PWH)	—proprietor of copyright in a work made for hire	v., vol., vols.	—volume, volumes
		(W)	—widow of the author
reg.	—registered, registration	(Wr)	—widower of the author

COPYRIGHT REGISTRATIONS FOR DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

January–June 1958

Class C—Lectures and other works prepared for oral delivery.....	473
Class D—Published dramatic and dramatico-musical works.....	303
Unpublished dramatic and dramatico-musical works.....	1,078
Dramas registered in Class A....	26
Total.....	1,880

Renewals: Class C.....	14
D.....	454

These figures represent the number of registrations for dramas and works prepared for oral delivery for January–June 1958, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

A LA CARTE, a musical revue by Hans Holzer. © Hans Holzer; 16Jun58; DU47170.

ABBY-DU-PAUSE, a monolog by Jeff Wilson. © Bentley Music Co.; 2Apr58; C11394.

THE ABDUCTION FROM THE SERAGLIO. (Die Entführung aus dem Serail) Opera in three acts. Words adapted by Gottlieb Stephanie from C. F. Bretzner; music by Wolfgang Amadeus Mozart. English version by Edward J. Dent. London. Text only. © Oxford University Press; 20Oct52; DF1068.

THE ABOMINABLE SNOWMAN, by Richard John Walters. © Richard John Walters; 2May58; C11233.

ACCORDING TO SIZE, a play by Nora Stirling. Human Relations Aids. (An American Theatre Wing Community play) © Nora Stirling; 1May58; DP3380.

ACT WITHOUT WORDS. SEE ENDGAME.

THE ACTOR'S GIFT, a one-act play by Wendell K. Phillips, Sr. © Wendell K. Phillips, Sr.; 5Feb58; DU46335.

ADOLF HITLER. SEE A PLAY BASED ON THE LIFE OF ADOLF HITLER.

ADRIANNA; or, Angelina. A musical comedy in two acts. Book by Fred Saidy and Henry Myers. Text only. © Henry Myers & Fred Saidy; 4Jun58; DU47085.

ADVANCED LECTURE ON LEO ALBERT'S LITERATURE, by Leo Albert. NM: additions & revisions. © Leo Albert; 26Feb58; C11020.

THE ADVENTURES OF CAPTAIN KIDD; a musical play in three acts by Sam J. Ross, pseud. of Sam J. Rosinoff. Text only. © Sam J. Rosinoff; 14Apr58; DU46866.

ADVERTISING PRESENTATION TO I. T. & T. COMPONENTS DIVISION; oral lecture by Conti Advertising Agency, Inc. © Conti Advertising Agency, Inc.; 6Mar58; C11056.

L'AFFAIRE DOUBLE BED, a farce comedy in blank, rank and other verse. In a prolog, three acts and an epilog by Samuel J. Warshawsky. Appl. states prev. reg. as The double bed, 12Aug55, DU36866. NM: additions & revisions. © Samuel J. Warshawsky; 3Mar58; DU46488.

AGNES AND THE STRANGER, a play in one act by Beverley White. © Beverley White; 29Apr58; DU46927.

ALCHEMIST. SEE LYRIC DRAMAS, VOLUME TWO.

ALI BABA AND THE FORTY THIEVES; script for recordings (six sides) of a musical narration performed by Lionel Barrymore. Adapted and dramatized by Dailey Paskman, from the story from The Arabian Nights. Music by Lionel Barrymore. Text only. © Dailey Paskman; 6Jan58; C10963.

ALICE IN WONDERLAND. SEE ALICE TODAY.

ALICE TODAY, a school operetta. Text and music by Frederic Kirchberger. Based on Alice in Wonderland, and Through the looking-glass, by Lewis Carroll, pseud. of Charles Lutwidge Dodgson. © Frederic Kirchberger; 23Jun58; DU47179.

ALL ABOUT LOVE, a play in three acts by Bruce Brighton and others. © Carlton B. Owings (Rex Carlton) & H. Clay Blaney; 10Apr58; DU46756.

ALL ALONE; a dramatization in seven scenes arranged by Educational Materials for Children, American Friends Service Committee. An adaptation of the book of the same name by Claire Huchet Bishop. © Claire Huchet Bishop; 13Jan58; DP3319.

ALL-NEW AUTOMATIC POWER CONTROL WITH ANTI-SPIN; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 12May58; C11276.

ALL OUT FOR OUTER SPACE, a skeleton drama for a musical fantasy farce, by Lucia Hull. Includes songs, lyrics and dialog. © Lucia Hull; 2Jun58; DU47086.

ALL THAT JAZZ, a play in three acts by Michael Vincente Gazzo. © Michael V. Gazzo; 16Apr58; DU46796.

ALLAMISTAKEO; opera in un atto di Giulio Viozzi. Da un racconto di E. A. Poe. Milan. Canto e pianoforte. © G. Ricordi & C.; 8Oct57; DF1076.

ALLHALLOW EVEN, a comedy in three acts by Milton A. Caine. © Milton A. Caine; 7Feb58; DU46355.

ALMA MATER AND HER DAUGHTER, a dramatic history of women's education by Joanne Pratt. © Joanne Pratt; 19May58; DU47048.

AIMA'S HUSBAND, a television play in three acts by John Kirkpatrick. © John Alexander Kirkpatrick; 18Mar58; DU46601.

ALOHA OE, A LEGEND OF HAWAII. A musical play in twelve scenes by Earle C. Anthony in collaboration with Carey Wilson, with music by Ulderico Marcelli. Text only. Appl. states dramatized version of book prev. pub. & revision of play prev. pub., both of same title. © Earle C. Anthony; 15Apr58; DP3342.

ALPENKONIG UND MENSCHENFEIND. SEE RAPPELKOPF.

ALPHADATICS, A LIFE SCIENCE; introductory lecture by W. Richard Trimble and Darwin Lee. © W. Richard Trimble & Darwin Lee; 27Jan58; C11007.

ALTERNATING CURRENT, a drama in three acts by Miriam Lang. © Miriam Lang; 23Jan58; DU46207.

AMBULANCE CHASER; a 3-act play by James McCabe. © James McCabe; 1May58; DU46945.

AMERICAN MUSIC PUBLISHING IN 1958, an address by Arthur A. Hauser. © Arthur A. Hauser; 27Feb58; C11029.

THE AMERICAN'S MISSION, a comedy in three acts by C. D. Wilkins, pseud. of David Sherbowsky. © David Sherbowsky; 1Apr58; DU46804.

AMERICA'S ARM CHAIR PHILOSOPHERS' CONFERENCE OF THE AIR. SEE IF I WERE PRESIDENT.

AMERICA'S STORY; song-story for primary grades by Genevieve K. Arnold and Satis N. Coleman. (Sing and tell series) © M. Witmark & Sons; 9Apr58; DP3313.

AMOUR, CONTACT ET COURT-CIRCUIT; comédie en trois actes de Marcel Franck. © Marcel Franck; 22Jan58; DU46217.

L'AMOUR DE MINUIT; ou, Le camp no sept. Pièce en quatre actes de Theo Scortzesco et Claude des Presles, pseud. de Claude Visinet des Presles. © Theo Scortzesco & Claude des Presles; 26Feb58; DU46516.

LES AMOURS DE DON JUAN; operette a grand spectacle en deux actes et vingt tableaux. Livret de Henri Varna (Henri Vantard) et al.; d'après Lord Byron. Musique de Juan Morata; airs additionnels de Paulette Zevaco. Paris. Livret. © Editions Joubert; 29Sep57; DF0-741.

AMY, a television play in three acts by Henry Denker. © Henry Denker; 3Mar58; DU46490.

ANATOMY OF A MURDER, a play in two acts by John van Druten. Adapted from the novel by Robert Traver. © John van Druten; 23Dec57; DU46147.

ANATOMY OF FATE, a play in three acts by Homer Le Tissier. © Homer Le Tissier; 27Jan58; DU46268.

AND ALL FOR THE WANT OF, a play in three acts by Ruth Fitch Van Doren. © Ruth Fitch Van Doren; 21Feb58; DU46452.

AND STILL THE CHAMPION; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 12May58; C11244.

AND THE VILLAIN STILL PURSUED HER, a satirical melodrama in nine scenes written by Allan M. Newman and Rolf Forsberg. © Allan Murray Newman & Rolf Forsberg; 27Jan58; DU46264.

AND WHAT REMAINS IS MAN, a screenplay by George M. Lynn. Adapted from Kurt Ziesel's novel of the same title. © George M. Lynn; 11Feb58; DU46506.

ANDREA CHENIER; opera in four acts. Music by Umberto Giordano. Original libretto in Italian, by Luigi Illica; English translation. London, Decca Record Co. Libretto only. © Casa Musicale Sonzogno di Piero Ostali; 1Feb58; DFO-750.

ANDY, a drama in three acts by Joseph Tandet. © Joseph Tandet; 8May58; DU46923.

L'ANELLO. SEE THE RING.

ANGEL BY ACCIDENT, a new comedy in three acts by Fred Carmichael. © Fred Carmichael; 3Feb58; DU46324.

ANGEL OF THE OZARKS, a musical play in two acts by Tom McNamara. Great Interviews Reporting Co. Text only. © Tom McNamara; 9May58; DP3341.

ANGEL ON A STEPLADDER, a short three-act Christmas play-pageant by Alberta Hawse. (Eldridge Christmas entertainments) © Eldridge Pub. Co.; 1Sep57; DP3234.

ANGELINA. SEE ADRIANNA.

L'ANGELO CAPOREALE; un atto di Vittorio Calvino. © Alma Meille Calvino; 10Mar58; DU46836.

ANGELS AND ALLEYCATS, a fable in three acts by William Pavis. © William Pavis; 17Feb58; DU46429.

ANGELS HIGHWAY, a musical comedy in two acts by John Horrigan. Text only. © John Vincent Horrigan; 2Jan58; DU46248.

ANGKOR OF THE CAVES; television program by Royal W. Eckert. Adventure 3: Banished. © Royal W. Eckert; 9May58; DU46956.

ANGKOR OF THE CAVES; television program by Royal W. Eckert. Chapter 21: The singing death. © Royal W. Eckert; 6Feb58; DU46350.

ANNA CHRISTIE. SEE NEW GIRL IN TOWN.

ANOTHER JOURNEY, a one-act play by Norman H. Weinstein. © Norman H. Weinstein; 10Feb58; DU46362.

ANOTHER KIND OF A FURY, a play in three acts, about the rodeo people, by Peter La Farge. Includes music for the title song. © Peter La Farge; 10Mar58; DU46658.

ANTIDOTE FOR HATRED; television script by Robert J. Enders, Inc. Written as episode 1 for the program The big twelve. © Robert J. Enders & Howard A. Enders; 4Apr58; DU46982.

ANTIGONE, an original translation from Jean Anouilh's French version, with verses translated from Sophocles' Greek version. Translated and arranged by Maurice d'Arhan-Needham. © Maurice d'Arhan-Needham; 17Apr58; DU46814.

THE ANTIPHON; by Djuna Barnes. London, Faber. © Djuna Barnes; 6Jan58; AI-5804.

ANTIQUES INCORPORATED, a comedy of manners and methods in two acts by Eleanor Grant. © Eleanor R. Grant; 19Jun58; DU47174.

ANTRIM'S MONEY, a play in three acts by Sol Stein. First draft. © Sol Stein; 16May58; DU47000.

APOGEE OF THE MOON, a play in three acts by Fenn Guernsey. © Fenn Guernsey; 14Apr58; DU46776.

APPLES IN THE HOLD, a drama in one act by Dorothe Long Bonsignore. © Dorothe Long Bonsignore; 18Apr58; DU46881.

THE ARABIAN NIGHTS. SEE ALI BABA AND THE FORTY THIEVES.

ARENA OF LIFE. (The moving spirit) A play in three acts, six scenes by Herbert Hart Hutner. © Herbert H. Hutner; 21Apr58; DU46826.

ARIZONA, a play in three acts by Pat O'Mara (Tim O'Mara) © Tim O'Mara; 11Apr58; DU46762.

ARLEQUIN POLI PAR L'AMOUR. SEE HARLEQUIN POLISHED BY LOVE.

ARMAND'S PLEASURE DOME, a farce in four acts by Raymond Mount, Jr. © Raymond Mount, Jr.; 19May58; DU47015.

AS ANY LADY SHOULD, a comedy in three acts by Donald Wallace Fowle. © Donald Wallace, pseud. of Donald Wallace Fowle; 17Jun58; DU47161.

AS EVER ADELIN; television program by James G. Zea and Ruth Mundy. Sample script. © James G. Zea & Ruth Mundy; 14Jan58; DU46272.

ASHES TO ASHES, a play in two acts by Robert Vaux Roop. © Robert Vaux Roop; 22Jan58; DU46203.

ASK MR. PENGUIN, a format for television production series by Joseph W. and Erma M. Hughes. © Joseph W. Hughes & Erma M. Hughes; 10Feb58; C10999.

ASPECTS OF LOVE, a play in a prolog, five episodes and an epilog by Richard Pleasant. Based on the novel of the same title by David Garnett. © Richard Hugh Marugg Pleasant; 2Jun58; DU47074.

ASSASSINIO NELLA CATTEDRALE, tragedia musicale in due atti e un intermezzo. Testo originale di T. S. Eliot; ridotto per la propria musica dalla versione italiana di Alberto Castellani da Ildebrando Pizzetti. Libretto e trascrizione per canto e pianoforte di Italo delle Cese. Milan. 2 v. © G. Ricordi & C.; 7Mar58; DFO-763-764.

ASTRONOMICAL BODIES; oral lecture by Elbert Harrison. © Elbert Harrison; 5Dec57; C10965.

ASTRONOMICAL BODIES. SEE ALSO INTRODUCTORY PREAMBLE, ASTRONOMICAL BODIES. PROCEDURE OF CONFIRMATION, ASTRONOMICAL BODIES.

AT THE APEX. SEE THE CINDER PATCH.

ATLANTIDA; cantata scenica de Manuel de Falla. Tret dels poemes de Jacint Verdaguer: Atlantida, 1 Colon; de textos sacres i de les Cantiques de Alfons el Savi. Libretto. Milan. © G. Ricordi & C.; 18Jun58; DFO-790.

AUGUSTE; comedie en deux actes et cinq tableaux de Raymond Castans. © Raymond Castans; 22Jan58; DU46219.

THE AUTOMATIC TRUCK TRANSMISSION; recording script for Allison Division by Jam Handy Organization. © Allison Division, General Motors Corp.; 6Jun58; C11329.

AUX INNOCENTS LES MAINS PLEINES. SEE THE TRIPLE CROSS.

AVAILABLE MR. JAZZ; screenplay by Sidney Easton. © Sidney Easton; 9Apr58; DU46752.

THE AVENGING EYE, a mystery comedy in three acts by Luella E. McMahon. (Royalty plays) © Northwestern Press; 31Dec57; DP3270.

AVERY ISLAND; drama in a prolog and three acts by Barbara Arbuckle. © Barbara Ann Arbuckle; 3Jan58; DU46138.

B

IL BACIO. SEE THE KISS.

BACKSTAGE, a live and filmed television program created and written by Cy Roth. Alternate titles: Talent test; Talent screen test; Screen test; Studio screen test. Sample of final production script. © Cy Roth & Saturn Films, Inc.; 17Jan58; C10970.

A BACKWARD GLANCE, a play in five acts by Frank Rockna (Frank Joseph Rockna) Adapted from the historical novel by Klara Mundt (Luise Muhlback) © Frank Joseph Rockna; 22Apr58; DU46832.

BAD DREAM, a play in three acts by Clinton Thomas (Duke Clinton Thomas) © Duke Clinton Thomas; 14Apr58; DU46807.

UN BALLO IN MASCHERA. (A masked ball) Opera in three acts. Words by Antonio Somma, adapted from Gustave III; ou, Le bal masque, by Eugene Scribe. Music by Giuseppe Verdi. New English version by Edward J. Dent. London. Text only. © Oxford University Press; 20Oct52; DF1067.

BANISHED. SEE ANGKOR OF THE CAVES.

BANNED IN BOSTON, a comedy of morals in ten scenes by Frederic Lansing Day. Appl. states prev. reg. as Lady in fur, 16Oct28, D86967. NM: additions & revisions. © Frederic Lansing Day; 20Jan58; DU46244.

BANZY SCHWEIG. (Bonzy schweig) A musical play in two acts by Yasha Yakovlev. Dramatized and adapted from a story by Y. L. Peretz. Text in Yiddish. © Yasha Yakovlev; 10Feb58; DU46346.

- THE BAPTISM. SEE THE THINGS THAT ARE GOD'S.
- BARABBAS; drama in three acts by Michel de Ghelderode. English version by Hugh Dickinson (Donald Hugh Dickinson) © Donald Hugh Dickinson; 25Mar58; DU46674.
- BARABBAS; Easter script for television program Frontiers of faith, by Henry Denker. © Henry Denker; 14Mar58; DU46582.
- BARBANAK, Operette in zwei Teilen von Hugo Wiener. Liedertexte von Hanns [sic] Haller und Hugo Wiener; Musik von Johnny (Juan) Delgada und Jules Silvain. Vienna. Nach einer Idee von Gösta Stevens. Text only. © Edition Per Sandberg, Bühnenvertrieb-G.M.B.H.; 20Mar58; DFO-761.
- BARNEY, THE ABSENT-MINDED PIRATE; a puppet-play in two acts by Dorothy J. Hartman. © Dorothy J. Hartman; 14Jan58; DU46247.
- THE BATSMAN'S BRIDE, an operetta in one act. Libretto by Donald Hughes; music by Percy M. Heywood. London. 2 v. © Oxford University Press; 19Dec57; DFO-736.
- BATTLE FOR A HEART, a play in three acts by C. H. Tillema. © Catharine Hill Tillema; 19Mar58; DU46616.
- BATTLE OF ANGELS. SEE ORPHEUS DESCENDING, WITH BATTLE OF ANGELS.
- THE BATTLE OF CARILLON, a play in three scenes by Leon Michel and William R. Yates. © Leon Michel & William R. Yates; 16Jun58; DU47147.
- BE CAREFUL, SIR; a play in three acts by Jim Sideris. © Jim Sideris; 16Apr58; DU46799.
- BE YOUNG AGAIN. SEE UNCLE WILLIE.
- THE BEAUTY CONTEST, a comedy in one act by John A. Ester, pseud. of Anatolijus Kairys. © Anatolijus Kairys; 8Jan58; DU46156.
- BEAUTY FROM ASHES, a musical play in two acts by Johnny Mercer. Text only. © John Herndon Mercer; 13Jun58; DU47155.
- BEE BO, a story for the screen in fifteen scenes by Evon Delta, pseud. of Dorothy Pendergrass. © Dorothy Pendergrass; 31Mar58; DU46704.
- BEFORE I GO, a play in two acts and an interlude by Robert Carter. © Robert A. Carter; 21Jan58; DU46200.
- BEGGARMAN'S BLUFF, a comedy in three acts by Constance Hodgkinson. London, Deane. ("Deane's" series of plays) © Constance Hodgkinson; 8Jul57; DF1089.
- BEGGARS CAN RIDE, a comedy in three acts by Harry Stanley. © Harry Stanley; 1May58; DU46950.
- BEHIND TWO FIRES. SEE BETWEEN TWO FIRES.
- BEHOLD HIS GLORY, an Easter cantata for narrator and choir, by Joy Larson. © Rodeheaver Co.; 24Feb58; DP3268.
- THE BELL WITCH, a three-act play by Carolyn Osborn. Music composed by Janet S. Bauchman. © Carolyn Osborn; 30Jun58; DU47204.
- LA BELLE HELENE, an opera in three acts by Jacques Offenbach. Text by Henri Meilhac and Ludovic Halevy; English translation by George M. Sinks. Text only. © George M. Sinks; 26Jun58; DU47189.
- BEND WITH THE PALMS, a play in a prolog and three acts by H. Dan Henderson. © H. Dan Henderson; 6Jun58; DU47101.
- BENEDICT ARNOLD; a play in a prolog, three acts and an epilog by Mark Orrin Walker. © Mark Orrin Walker; 9May58; DU46953.
- BENJAMIN, a musical play in two acts, based upon a short period in the long life of B. Franklin. Book by Al Nilson; music by Bill Fisher; lyrics by Franklin, Fisher, Nilson. Text only. © Alvin A. Nilson; 28Jan58; DU46276.
- BERT AND I, AND OTHER STORIES FROM DOWN EAST; by Robert Bryan and Marshall Dodge. © Marshall Dodge, III & Robert Bryan; 8Jan58; C10946.
- BEST TELEVISION PLAYS, 1957. Edited by Florence Britton. (Ballantine books, 238) © Ballantine Books, Inc.; 19Oct57; A322342.
- BETTER AMERICANS CLUBS. SEE BETTER AMERICANS OF TOMORROW.
- BETTER AMERICANS OF TOMORROW; or, Better Americans clubs. Program for TV, radio and any other public appearance, by Rheeta Thurswell Heller. Second script. © Rheeta Thurswell Heller; 24Feb58; C11017.
- BETTER AMERICANS OF YESTERDAY; or, Friends of man. Program series for TV, radio or any other public appearance, by Rheeta Thurswell Heller. First script. © Rheeta Thurswell Heller; 17Mar58; C11063.
- BETWEEN THE MOUNTAINS, a play in three acts by Alan Levant. © Alan Levant; 11Jun58; DU47129.
- BETWEEN TWO FIRES; or, Harry Meyers' love affair. (Behind two fires) A play in three acts by C. H. Tillema. © Catharine Hill Tillema; 5May58; DU46894.
- BEYOND ADVENTURE; television program series by Sterling Hayden. Pilot script: Departure. © Sterling Hayden; 3Feb58; DU46430.
- BEYOND MY SHORE, a new play in three acts by Stanley Richards. © Stanley Richards; 5May58; DU46895.
- THE BIG-BALL. (The Big-Ball, first atomic space ship) A dramatic novel in fifteen chapters by Frank Earl Jones. Jones Publication. NM: additions & revisions. © Frank Earl Jones; 2Jun58; DP3362.
- THE BIG-BALL, FIRST ATOMIC SPACE SHIP. SEE THE BIG-BALL.
- BIG BONUS OPPORTUNITIES, the first of two films; script especially written for Standard Oil Co. (Indiana) Writer, James Prindle. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 7Apr58; C11156.
- THE BIG CALYPSO MAN. SEE SING TO ME!
- THE BIG HOP; television program by Ray Rainwater. Sample script. © Ray Rainwater; 4Mar58; C11036.
- THE BIG SHOT, a play in three acts by Tobl Louis. Appl. states prev. reg. as Time is a thief, 17Jan56, DU41542. NM: additions & revisions. © Tobl Louis; 23Jun58; DU47181.
- BIG TOWN AND LITTLE TOWN, a play in three acts by Fredrick Douglas Simpson. NM: additions & revisions. © Fredrick Douglas Simpson; 28Apr58; DU46862.
- THE BIG TWELVE. SEE ANTIDOTE FOR HATRED.
- THE BIG WAVE, a television play in five acts by Pearl Buck. Based on the author's book of the same title. (In O'Daly, Elizabeth C., ed. Adventures for readers, book 1. Olympic ed. p.436-456) © Pearl S. Buck; 2Jan58; DP3295.
- BILL MAKES A DISCOVERY; recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 8May58; C11205.
- BILLY SCHMICKLE PICKLE. SEE THE WONDERFUL STORY OF BILLY SCHMICKLE PICKLE.
- BINGO; or, Programming for Bingo board. Sample script for a television program by William F. Corman. © William F. Corman; 23Apr58; C11308.
- BINGO BOARD. SEE BINGO.
- BIOLOGICAL PRODUCTS IN COSMETOLOGY. English transcription of film prepared by Georges Pauly. Translated by Bertrand Strauss from the lecture Cosmétique et produits biologiques. © Georges Pauly; 18Apr58; C11181.
- THE BIRDS' CHRISTMAS CAROL, a musical adaptation for television in four parts. Book and lyrics by Gary Munn; music by Gloria Wilson. Based on the story by Kate Douglas Wiggin. Libretto only. © Gary Allen Munn; 30Jun58; DU47202.
- BIRDS OF A FEATHER, a musical comedy in two acts. Words and music by Glen Moore & Buddy Dufault. Based on The Inspector general by Nikolai Gogol. © Glen Travis Moore & Buddy Dufault; 23May58; DU47029.
- THE BIRTH OF CHRIST, a play in three acts by Nathan H. Meleen. Written for radio program You are there. © Nathan H. Meleen; 2Apr58; DP3307.
- THE BIRTH OF VIOLA PALEY, a play in three acts by Murray T. Gitlin. © Murray T. Gitlin; 17Mar58; DU46592.
- BIRTHDAY OF THE WORLD; television program in observance of the High Holy Days, by Morton Wishengrad. © Jewish Theological Seminary of America; 29Sep57; DP3289.
- BIRTHDAY OFFERING, a play in three acts by Arto De Mirjian, Jr. © Arto De Mirjian, Jr.; 5Mar58; DU46527.
- BIRTHDAY SURPRISE, a comedy for women in two scenes by Peggy Hallifax. London, Deane. ("Deane's" series of plays) © Peggy Hallifax; 1Aug57; DF1100.
- BLACK BEAUTY; by Anna Sewell. An adaptation by Marla Ray and Lyle Kenyon Engel. © Marla Ray & Lyle Kenyon Engel; 31Jan58; C10982.

THE BLACK ROOM, a psychological drama for television by John Farrow and Tony Wayne (Anthony D. Wayne) © Tony Wayne & John Farrow; 21Apr58; DU46886.

THE BLACKFOOT BRIDE. SEE WILD STREAM.

BLESSED EVENT; one-act comedy in two scenes by Margaret Meade. © Margaret Meade; 5Jun58; DU47094.

THE BLIMP, a play in three acts by Charles L. Mee, Jr. © Charles Louis Mee, Jr.; 24Apr58; DU46850.

BLIND DATE FOR SEYMOUR, a television play in two scenes by Norman A. Lunenfeld. © Norman A. Lunenfeld; 15Apr58; DU46782.

BLUE HEAVEN, a comedy in four scenes. Adapted by Reginald Denham from the Spanish play El cielo dentro de casa, by Alfonso Paso. © Reginald Denham; 6May58; DU46908.

BOHEME-WITH-A-BEAT. SEE FURLOUGH IN PARIS.

THE BOLDEST AND THE NEWEST ENGINES; recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 6Jun58; C11331.

THE BOLDEST AND THE NEWEST MODELS; recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 6Jun58; C11330.

BOLERO, an hour drama for television in three acts by Ken Ansell (Clyde Kenneth Ansell) © Clyde Kenneth Ansell; 7Mar58; DU46542.

THE BOMB, a drama in one act by Alexander Badger. (Baker's royalty plays) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 2May58; DP3338.

LA BONNE ANNA; comedie gale en trois actes de Marc Camoletti. © Marc Camoletti; 26Mar58; DU46676.

LA BONNE SOUPE; comedie en trois actes de Felicien Marceau, pseud. de Louis Carrette. © Felicien Marceau; 22Jan58; DU46213.

BONUS BINGO, television and/or radio program prospectus by Ted Travers, pseud. of Andrew H. Ryan, Jr. © Andrew H. Ryan, Jr.; 26May58; C11305.

BONZY SCHWEIG. SEE BANZY SCHWEIG.

BOOM-D'RRAY, a dramatic fantasy in three acts by Holland Dills. Appl. states prev. reg. as Cadenza, 2May56, R169578. NM: additions & revisions. © Holland McTyeire Dills; 17Jun58; DU47158.

BORAK, a play in three acts by Robert D. Hock. © Robert Darrah Hock; 6Mar58; DU46529.

THE BORE NEXT DOOR; a play for television written by Norman A. Lunenfeld. © Norman A. Lunenfeld; 2Jun58; DU47067.

BOUBOULINA, THE FEARLESS. SEE THE ROAD TO LIBERTY.

BOULEVARDE JASMINE. SEE FRONTIERS OF FAITH, T-64.

BOUQUET OF LOVE, a new play in one act by Steven Arthur Arnold, pseud. of Arnold Stefan Gittin. © Arnold S. Gittin; 27Mar58; DU46685.

BOVES; en tres actos de Ramon de la Serna (Ramon de la Serna y Espina) Santiago de Chile, Fernandez-Roig. © Ramon de la Serna y Espina; 12Dec57; DF1072.

BOWERY SHAKESPEARE, a play in three acts by Benton Cole. © Benton Cole; 20Jan58; DU46191.

THE BOY NEXT DOOR, a musical comedy written by Marjorie Elwood and Shirley Shore. Text only. © Shirley Shore & Marjorie Elwood; 14Apr58; DU46774.

BRAIN STORM; television program series by Wayne Baker. Sample script. © Wayne E. Baker; 6Jun58; C11389.

A BRAVO IN PASSING, a play in two acts by John von Szeliski. © John J. von Szeliski; 3Mar58; DU46499.

THE BREAK, a play for television in three acts by William J. Small. © William J. Small; 3Feb58; DU46306.

BREATH OF SPRING, a new comedy in three acts by Peter Coke. © Peter John Coke; 14May58; DU46990.

THE BRIDE COMES TO YELLOW SKY, by Stephen Crane. Screenplay by James Agee. © Theasquare Productions, Inc.; 12Feb58; DU46385.

THE BRIDGE BEHIND, a play in three acts, written for Miss Ethel Waters, by Harold and Helen Patton. © Harold Patton & Helen Patton; 10Feb58; DU46377.

BRIEF CANDLE, a play in one act by F. E. M. Agnew. London, English Theatre Guild. (Guild one-act library) © F. E. M. Agnew; 15Apr58; DF1085.

BRIEF REBELLION, a play in one act by Sarah Miller. © Sarah Walton Miller; 13Feb58; DU46411.

BRIGHTEN THE CORNER, a play for voices by George Herman. © George A. Herman; 10Mar58; DU46563.

BROADCASTER'S PRAYER; recitation prepared for oral delivery, written by Don Martin. © Don H. Martin; 17Mar58; C11061.

THE BROKEN PROMISES OF DESIRE, a three-act play by Kram Janney, pseud. of Mark Trachtenberg. © Mark Trachtenberg; 24Feb58; DU46462.

BROMO SELTZER; television commercial by Warwick & Legler, Inc. First appearance on The Restless gun program, Apr. 7, 1958. © Warner-Lambert Pharmaceutical Co.; 10Apr58; C11117.

BROOK HOLLOW, a mystery play in three acts by George Batson. © George Batson; 23Jan58; DU46204.

THE BROOM AND THE GROOM, a flight-hearted comedy in three acts by Kurtz Gordon (C. Gordon Kurtz) Originally presented as a TV play in color. NM: revision & additions. © C. Gordon Kurtz; 2May58; DU46944.

THE BROTHER IMAGE, a play in three acts by Edward Trach. © Edward Trach; 7Jan58; DU46149.

THE BROTHERS O'HARA; a play in three acts for television by Joseph H. Field. © Joseph H. Field; 2May58; DU46875.

LA BRUNE QUE VOILA; piece en trois actes de Robert Lamoureux. © Robert Lamoureux; 26Mar58; DU46675.

BUCK JARVIS, a tragedy in three acts by Norman Beim. © Norman Beim; 5Jun58; DU47099.

BUD, BLOSSOM AND BLOOM. SEE GOOD-NIGHT, SWEETHEART!

BULL ON THE FAIRWAYS, a monolog by Jerry Elliott. © Bentley Music Co.; 2Apr58; C11393.

BUNDLE OF RAGS, a play in three acts by Pat O'Mara (Timothy Joseph O'Mara) © Timothy Joseph O'Mara; 20Jan58; DU46243.

BUONANOTTE, BETTINA; commedia musicale in due tempi di Garinei e Giovannini. Musica di Kramer. Text only. © Pietro Garinei & Sandro Giovannini; 23Apr58; DU46958.

BURY ME NOT. SEE A GIRL WITHOUT A MOTHER.

THE BUSINESSMAN, a play in three acts by Norman C. Chaitin. © Norman Carlos Chaitin; 27Jun58; DU47195.

THE BUSY MAN, a musical comedy for television in three acts by S. John Smith. Text only. © Samuel John Smith; 20Feb58; DU46443.

BY THE CHANCE OF A LIGHT, a Christmas story in one act by Dave Barnes, pseud. of C. David Barnes. © C. David Barnes; 5May58; DU46900.

C

LES CABOTINS. SEE CAROLA.

CADENZA. SEE BOOM-D'RRAY.

CAFFE' SORRENTO, a comedy in three acts by Yola De Rogatis. © Yola De Rogatis; 18Jun58; DU47167.

CALAMITY WAS THE NAME FOR JANE; or, You were square with me. Libretto for musical comedy in two acts by Glenn Clairmonte (Mrs. Glenn Clairmonte) © Mrs. Glenn Clairmonte; 7May58; DU46909.

CALICO, a three-act play by Edward Fitzgerald. NM: additions & revisions. © Edward Fitzgerald; 28Mar58; DU46689.

CALLoused HANDS. SEE THE ETERNAL LIGHT, 561.

CALYPSO BEAT; a play by Michael Turque. © Michael Turque; 30Jun58; DU47205.

LE CAMP NO SEPT. SEE L'AMOUR DE MINUIT.

CAMPTOWN HERO, a play in nine scenes by Evon Delta, pseud. of Dorothy Pendergrass. © Dorothy Pendergrass; 28Apr58; DU46857.

THE CAN-OPENER, an almost-true farce in three acts by Toni Howard. Appl. states prev. reg. 11Apr57, DU44549. NM: revision. © Toni Howard; 24Feb58; DU46441.

CANAAN COUNTY, a play in three acts by Orin Borsten. © Orin Borsten; 28Mar58; DU46690.

CANDLE IN THE STRAW; a play in a prolog and two acts by Judson Jerome. © Judson Jerome; 21May58; DU47018.

CANDLES ON AN AUGUST TABLE, some dialogue in three scenes by Roger H. Ahrens. © Roger H. Ahrens; 21Jan58; DU46199.

- CANTIQUEDECANTIQUES. SEE SONG OF SONGS.
- CANTIQUES. SEE ATLANTIDA.
- IL CANTO DEL CIGNO; scena lirica dall'omonimo Studio drammatico, di Anton Cecov. Nella traduzione italiana di Carlo Grabher. Libretto e musica di Luciano Chailly. Milan. Text only. © G. Ricordi & C.; 6Dec57; DFO-743.
- THE CAPTAIN AND HIS HERO, a comedy in ten scenes by Claus Hubalek. Adapted into English by J. W. Aufricht. Appl. states prev. version: Der Hauptman und sein Held. © Jack W. Aufricht; 1May58; DU46869.
- CAPTAIN HOLDERMAN. SEE MEDAL OF HONOR, 2.
- CAPTAIN MARK, a play in three acts by Wallace Dace. NM: additions & revisions. © Wallace Dace; 5Feb58; DU46341.
- CAPTAIN UP-IN-THE-AIR, a comedy in three acts by Guy E. Guyon. © Guy E. Guyon; 17Apr58; DU46918.
- CAROLA; ou, Les cabotins. Piece en trois actes de Jean Renoir. © Jean Renoir; 26Feb58; DU46517.
- CARRIE WELDON, a three-act comedy written by Megan Lloyd. © Megan Lloyd; 18Jun58; DU47154.
- A CASE IN POINT. SEE WE TWO.
- THE CASE OF THE GLASTONBURY COWS. SEE THE ETERNAL LIGHT, 562.
- THE CASE OF THE SUSPICIOUS SALESMAN; recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 8May58; C11206.
- CASH PYRAMID PAYMENTS, WHERE YOUR MONEY GROWS; television program by Harold Fred Hughes. Sample script. © Harold Fred Hughes; 16Apr58; C11129.
- CASTLES IN THE AIR; TV quiz game by Bert Salter. Sample script. © Bert Salter; 17Apr58; C11130.
- CATALINA ON A CLEAR DAY, a play in three acts by Chester Erskine. © Chester Erskine; 13Mar58; DU46578.
- CATO'S DAUGHTER, a play for women in one act by Margaret Wood. London, French. (French's acting edition, no. 212) © Margaret Wood; 31Dec57; DF1107.
- CELEBRITY HOTEL, a play in three acts by Nelson Fuqua. © Nelson Fuqua; 18Apr58; DU46882.
- CELESTIAL COMEDY. SEE WHY GOD LAUGHED.
- CEPHAS, a play in 132 scenes by Joseph Bauman. © Joseph Bauman; 9Apr58; DU46874.
- CHAIN OF COMMAND, a television play in three acts by Philip Knobel. © Philip Herman Knobel; 15Jan58; DU46177.
- THE CHALLENGE OF THE CROSS; religious play by Mary Agnes Young. © Mary Agnes Young; 15Jan58; DU46245.
- CHAMPAGNE ET WHISKY; comedie en deux actes et douze tableaux de Max Regnier. © Max Regnier; 22Jan58; DU46214.
- CHAMPAGNE ET WHISKY; comedie en deux actes et douze tableaux de Max Regnier. (In Les Oeuvres libres. Paris. no 141, p.155-258) © Max Regnier; 1Feb58; DFO-756.
- CHANGE OF LOCATION, a play in three acts by Otis Skinner Blodgett. Based on a novel by Whitfield Cook. © Otis Skinner Blodgett; 3Apr58; DU46734.
- CHANGES IN THE 1958 LINE OF GMC TRUCKS; slidefilm voice script of product presentation for GMC Truck Division, by Jam Handy Organization. © GMC Truck Division, General Motors Corp.; 6Jun58; C11345.
- CHARLOTTE BRONTE, THE PASSIONATE VICTORIAN; a dramatic biography in seven scenes by Cornelia Stabler (Cornelia Stabler Gillam) © Cornelia Stabler Gillam; 17Jan58; C10968.
- A CHASSIDIC TALE. SEE FRONTIERS OF FAITH, T-62.
- CHECKMATE; one-hour television play in three acts by Robert J. Clark. © Robert J. Clark; 13Feb58; DU46412.
- THE CHERRY TREE LEGEND, a Christmas play by Adelene Winter and Victor Larson. © Victor A. Larson & Adelene Winter; 15Jan58; DU46175.
- CHEVROLET AND FORD FOR 1958! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 12May58; C11250.
- CHEVROLET AND PLYMOUTH FOR 1958; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 12May58; C11260.
- CHEVROLETS FOR '58 SERIES AND MODELS PASS IN REVIEW. Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 12May58; C11266.
- CHIETI CAGES, a play in blank verse, in two acts by Paul Heinberg. Appl. states prev. reg. as A piece of bread, 80Oct54, DU38118. NM: additions & revisions. © Paul Julius Heinberg; 24Mar58; DU46642.
- THE CHILD, a tragedy in a prolog and three acts by Lawrence Shapiro, pseud. of Seymour Lawrence Shapiro. © Seymour Lawrence Shapiro; 23Jun58; DU47178.
- THE CHILD IS FATHER OF THE MAN; and, Signorella. Two plays for television by Yvonne Iny. 1st ed. Television Script Library, Greenwich Book Publishers. © Yvonne Iny; 13Jan58 (in notice: 1957); DP3326.
- CHILD OF HELL; or, The thirst of evil. A play in three acts by Robert G. Armstrong. © Robert G. Armstrong; 24Feb58; DU46456.
- THE CHILD OF PEACE, a narrative drama for chancel or stage by Edith H. Willis and Edith Ellsworth. NM: additions & revisions. © Walter H. Baker Co.; 13Nov57; DP3243.
- THE CHILDREN OF EVE, a new play in three acts by Paul O'Neill. © Paul O'Neill; 21Apr58; DU46823.
- THE CHILDREN'S PLAYHOUSE. SEE PAVILION DES ENFANTS.
- THE CHILDREN'S PROGRAM BOOK, by Karin S. Asbrand. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 6Jun58; DP3375.
- THE CHINESE WALL, a play in a prolog and twenty-one scenes, by Max Frisch. Translated from the German by Claus Halberstaedter. © Claus Halberstaedter; 25Mar58; DU46669.
- THE CHIP, a play in three acts by Sydney Templeton. © Sydney F. Templeton; 2Apr58; DU46713.
- LA CHITARRA DI RED; drama in un atto di Carlo Maria Pensa. © Carlo Maria Pensa; 20Jan58; DU46256.
- A CHOICE OF BRIDEGROOMS, a farcical and fantastic play in three acts by Charles Culver. © Charles B. Culver; 16Jun58; DU47151.
- CHRISTMAS CANTATA. SEE OUR SAVIOUR IS BORN.
- CHRISTMAS IS A FRAME OF MIND, a musical play for television in three acts. Music by Jack Wohl; book & lyrics by Jim Haines (James A. Haines) From an idea by Jack Naylor. Text only. © James A. Haines & Jack Wohl; 23May58; DU47028.
- CHRISTMAS MUMMERS' PLAY, by John Langstaff. © John Langstaff; 2Jan58; A320509.
- THE CHRYSALIS, a play in two acts by Roslyn Rondelle. © Roslyn Rondelle; 21Feb58; DU46449.
- CHURCH'S MINISTRY TO YOUTH; three lectures by Randolph Crump Miller. (The Adnee Hall lectures) © Randolph Crump Miller; 8Apr58; C11231.
- EL CIELO DENTRO DE CASA; juego en dos actos, divididos en cuatro cuadros, original de Alfonso Paso (Alfonso Paso Gil). © Alfonso Paso Gil; 8Apr58; DU46811.
- EL CIELO DENTRO DE CASA. SEE ALSO BLUE HEAVEN.
- THE CINDER PATCH, a play in three acts, for the stage, by Catherine Wenzell (Catherine Rapp Wenzel) Appl. states prev. reg. as At the apex, 31Jul57, DU45179. NM: adaptation. © Catherine Rapp Wenzel; 10Feb58; DU46363.
- CINDY-ELLA; or, I gotta shoe. A radio play by Caryll Brahm and Ned Sherrin, with music arranged and conducted by Peter Knight. Text only. © Caryll Brahm & Ned Sherrin; 4Jun58; DU47113.
- THE CIRCUIT, a comedy in two acts by Artha Victoria Nilson. © Artha Victoria Nilson; 30Jun58; DU47197.
- THE CIRCUS, an hour length teleplay for live presentation, in three acts by John Turley, Jr. © John Turley, Jr.; 12Mar58; DU46571.
- A CIVIL COMMOTION, a comedy in three acts by Harry Muheim. © Harry Muheim; 9Apr58; DU46748.
- CLARAMONDE, a play in three acts by C. H. Tillema. © Catharine H. Tillema; 30Jun58; DU47203.
- LA CLARIBELLE; piece en trois actes de Costa du Reils (Adolphe Costa du Reils) © Costa du Reils; 22Jan58; DU46218.
- CLASSROOM; screenplay by Victoria L. Utz. © Victoria Louise Utz; 5Feb58; DU46340.
- A CLEAR ADVANTAGE! Recording script for Libbey-Owens-Ford Glass Co. by Jam Handy Organization. © Libbey-Owens-Ford Glass Co.; 6Jun58; C11343.

- CLERAMBARD, a comedy in four acts by Marcel Ayme. Basic translation from the French by Norman Denny. English version by Alvin Sapinsley and Leo Kerz. © Leo Kerz; 10Mar58; DU46612.
- CLICKETY CLACK AND THE AIR CASTLE FAMILY; story by Baron Keyes (Alger Ira Soule) © Alger Ira Soule; 11Mar58; C11054.
- THE CLIFF. SEE LA QUEBRADA.
- CLIMB THE GREASY POLE, a play in three acts by Rolf Forsberg (Albert Ralph Forsberg) © Rolf Forsberg; 3Jun58; DU47081.
- CLOSE FOR HASTY-TASTY; by Samuel J. Popeil. © Popeil Bros., Inc.; 8Jan58; C10973.
- CLOSING AT NOON; recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 8May58; C11199.
- A CLOUD OF DUST, a play in three acts by Philip H. Graves and Raymond H. Le Mmons. © Philip H. Graves & Raymond H. Le Mmons; 26May58; DU47031.
- A CLOUD THAT'S GOT TO BE, a play in one act by Albert J. Zuckerman. © Albert J. Zuckerman; 21Mar58; DU46628.
- CLOUDBURST, a play in one act for women by Mary Neild. London, Deane. ("Deane's" series of plays) © Mary Neild; 4Feb58 (in notice: 1957); DFO-782.
- CLUTCHING CLAWS, a mystery comedy in three acts by Robert St. Clair. (Royalty plays) © Northwestern Press; 6Feb58; DP3269.
- COBWEBS ON THE CARRIAGE, a comedy drama in two acts by Ruth and Spencer Purkey. © Ruth Angell Purkey & Spencer Scott Purkey; 15May58; DU46991.
- LE GOEUR VOLANT; piece en deux actes de Claude-Andre Puget, pseud. de Andre Puget Mauries del Goutte. (In Les Oeuvres libres. Paris. no 139, p.189-290) © Claude-Andre Puget; 1Dec57; DFO-738.
- COLD FEET, a comedy in three acts by Herbert Schwartz. © Herbert Schwartz; 24Mar58; DU46644.
- COLON. SEE ATLANTIDA.
- COLONEL WILBUR. SEE MEDAL OF HONOR, 1.
- COLOR HARMONY IN ART AND HOME DECOR; script of a narrative to be recorded, by Eileen Pack. © Eileen Pack; 13Mar58; C11131.
- COLOR HARMONY IN ART AND HOME DECOR. SEE COLORWISE.
- COLOR ON CANVAS TRANSFERS; original manuscript by Eileen Pack. © Eileen Pack; 7Apr58; C11114.
- COLORWISE; original manuscript by Eileen Pack. Appl. states prev. reg., in part, as Color harmony in art and home decor, 8Mar58. © Eileen Pack; 7Apr58; C11113.
- COLOSSUS OF CLAY. SEE POSTCARD HONEYMOON.
- COME FACE THE DARK, a screenplay by Marc Rangel. © Marc Rangel; 13May58; DU46974.
- COME, FILL THE CUP; a farce-comedy in one act by Peg Harig. © Samuel French, Inc.; 31Oct57; DP3382.
- COME LUI PERDETTE AL GIOCO; un atto di Vittorio Calvino. © Alma Meille Calvino; 11Feb58; DU46789.
- COME TO THE FIGHT, a play for TV and motion pictures, in three acts by James Xanthos. © James Xanthos; 15Jan58; DU46176.
- COMEDY OF ROSES, a farce in one act by Mannie Manheim. Appl. states prev. pub. 1957. NM: rev. from story into play form. © Samuel French, Inc.; 31Oct57; DP3383.
- COMFORT ME WITH APPLES, a new play in three acts by Sam Spewack. Based on the novel by Peter De Vries. © Sam Spewack; 30Apr58; DU46879.
- COMIC STRIP, a play in two acts by George Panetta. © George Joseph Panetta; 16Jun58; DU47149.
- A COMPARISON WITH THE MAYTAG WASHER AND DRYER; recording script for Whirlpool Corp. by Jam Handy Organization. © Whirlpool Corp.; 8May58; C11189.
- A COMPARISON WITH THE NORGE AUTOMATIC WASHER AND DRYER; recording script for Whirlpool Corp. by Jam Handy Organization. © Whirlpool Corp.; 8May58; C11188.
- A COMPARISON WITH THE PHILCO WASHER AND DRYER; recording script for Whirlpool Corp. by Jam Handy Organization. © Whirlpool Corp.; 8May58; C11187.
- THE CONSCIENCE OF MR. GIBBS; play in three acts by L. Treister. © Leizer Treister; 7Jan58; DU46155.
- CONSPIRACY OF SILENCE, a full length stage play in two acts and an envoi by Frances Blazer, pseud. of Frances O'Brien. © Frances O'Brien; 3Mar58; DU46495.
- CONSTRUCTION, an original play for television in three acts, by Gary Munn. © Gary A. Munn; 26Mar58; DU46671.
- CONTINENTAL HOLIDAY, a musical play in two acts. Story and music by Donald G. Douglas; book by Rosemary Chandler and Donald G. Douglas. NM: two songs. © Donald Gerald Douglas; 13Jan58; DU46171.
- THE CONTRAPUNTAL SYSTEM, a musical fantasy in two acts by Albert Chance. © Albert Chance; 24Mar58; DU46648.
- IL CONVITATO DI PIETRA. (L'ospite di Pietra) Opera in tre atti e quattro quadri. Musica di Alessandro Dargomyzski; terminata da Cesare Cui; strumentazione di Nicolai Rimsky-Korsakov; versione ritmica italiana di Rinaldo Kufferle. Dal testo di Alessandro Pusckin. Milan. Text only. © Casa Musicale Sonzogno di Piero Ostali; 15Feb58; DFO-751.
- COPYCAT; a dramatic comedy for television by Norman A. Lunenfeld. © Norman A. Lunenfeld; 16May58; DU46997.
- CORANTON. SEE OUT OF THE DUST.
- CORRESPONDING TO THE DICTATION BY BELOVED MARY; Shasta Springs, Calif., Sept. 5, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 8Jan58; C10948.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED ARCHANGEL MICHAEL; Chicago, Ill., May 23, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 3Feb58; C10988.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GODDESS OF JUSTICE; Shasta Springs, Calif., Sept. 11, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 16Jun58; C11376.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GODDESS OF LIBERTY; Shasta Springs, Calif., Aug. 12, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 4Jun58; C11353.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GODFRE; Shasta Springs, Calif., Aug. 6, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 3Feb58; C10990.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GODFRE; Shasta Springs, Calif., Sept. 9, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 16Jun58; C11374.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GODFRE; Shasta Springs, Calif., Sept. 22, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 16Jun58; C11379.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED LADY MASTER NADA; Shasta Springs, Calif., Aug. 7, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 4Jun58; C11358.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED LADY MASTER NADA; Shasta Springs, Calif., Aug. 3, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 16Jun58; C11381.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED LEONORA; Chicago, Ill., Jan. 9, 1954. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 4Jun58; C11361.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED LORD MAHA CHOHAN; Chicago, Ill., May 24, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 3Feb58; C10992.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MASTER JESUS; Shasta Springs, Calif., Aug. 8, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 4Jun58; C11359.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MASTER SAINT GERMAIN; Chicago, Ill., Oct. 21, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 16Jun58; C11369.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MASTER SAINT GERMAIN; Chicago, Ill., Nov. 4, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 16Jun58; C11370.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY CYCLOPEA; Chicago, Ill., May 27, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 3Feb58; C10993.

- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY LANTO; Shasta Springs, Calif., Sept. 11, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 8Jan58; C10951.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY ORION; Shasta Springs, Calif., Aug. 22, 1955. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 4Jun58; C11356.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY OROMASIS; Chicago, Ill., Jan. 3, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 16Jun58; C11380.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY SANAT KUMARA; Shasta Springs, Calif., Sept. 10, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 16Jun58; C11375.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY VICTORY; Santa Fe, N. M., July 15, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 3Feb58; C10994.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY VICTORY; Santa Fe, N. M., Nov. 20, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 16Jun58; C11383.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY VICTORY; Shasta Springs, Calif., Sept. 10, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 8Jan58; C10950.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY VICTORY; Shasta Springs, Calif., Sept. 12, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 16Jun58; C11377.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED SAINT GERMAIN; Chicago, Ill., May 21, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 4Jun58; C11360.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED SAINT GERMAIN; Chicago, Ill., Dec. 29, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 16Jun58; C11373.
- CORRESPONDING TO THE RECORDED DICTATION BY BLESSED ARCHANGEL MICHAEL; Shasta Springs, Calif., Sept. 18, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 16Jun58; C11378.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY BELOVED HERCULES; Santa Fe, N. M., Nov. 21, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 16Jun58; C11384.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY BELOVED HERCULES; Shasta Springs, Calif., Aug. 15, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 8Jan58; C10947.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY BELOVED SAINT GERMAIN; Santa Fe, N. M., Nov. 19, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 16Jun58; C11382.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY BELOVED VICTORY; Shasta Springs, Calif., Aug. 10, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 4Jun58; C11355.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY ELOHIM OF PURITY; Shasta Springs, Calif., Sept. 9, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 8Jan58; C10949.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY HERCULES; Shasta Springs, Calif., Sept. 12, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 8Jan58; C10952.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY HIMALAYA; Chicago, Ill., Dec. 4, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 16Jun58; C11371.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY POLARIS; Chicago, Ill., Dec. 27, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 16Jun58; C11372.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY RULER OF THE VIOLET PLANET; Shasta Springs, Calif., Aug. 9, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 4Jun58; C11357.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY SAINT GERMAIN; Shasta Springs, Calif., Aug. 5, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 3Feb58; C10991.
- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY SANAT KUMARA; Shasta Springs, Calif., Aug. 13, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 3Feb58; C10989.
- CORRESPONDING TO THE RECORDED DICTATION BY PRECIOUS GODDESS OF JUSTICE; Shasta Springs, Calif., Aug. 11, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 4Jun58; C11354.
- CORRESPONDING TO THE RECORDED DICTATION BY THE BELOVED MIGHTY VICTORY; Shasta Springs, Calif., Sept. 10, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 8Jan58; C10953.
- CORRESPONDING TO THE RECORDED DICTATION BY THE GREAT DIVINE DIRECTOR; Santa Fe, N. M., Nov. 22, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 16Jun58; C11385.
- CORRIDA; comedie en quatre tableaux de Jacques Deval. © Jacques Deval; 28Jan58; DU46319.
- CORRIDA; comedie en quatre tableaux de Jacques Deval, pseud. de Jacques Boularan. © Jacques Deval; 22Jan58; DU46216.
- COSMETIQUE ET PRODUITS BIOLOGIQUES. Film script and narrative by Georges Pauly, accompanying film of Epithelium cilia test in cosmetology. © Georges Pauly; 18Apr58; C11180.
- COSMETIQUE ET PRODUITS BIOLOGIQUES. SEE BIOLOGICAL PRODUCTS IN COSMETOLOGY.
- THE COSTUME PARTY. SEE THE JOHN DOE FAMILY, 4.
- COUNT TEN. SEE OVER MY HEAD.
- COUNTDOWN, a dramatico-musical revue written by Jack Wilson and others. © Alan Jeffreys & Maxwell Grant; 2Jun58; DU47063.
- COUNTERPOINT, a play in three acts by Jean Asher. © Jean Asher; 1Apr58; DU46731.
- A COWBOY GOES HUNTING, a choreographic work by Leticia Jay. Notated in Jay notation. © Leticia Jay; 11Aug57; DP3345.
- COWBOY ON THE MOON. (Rodeo in town) A western operetta in two acts, for elementary grades, by Don Wilson. © Remick Music Corp.; 5Jun58; DP3354.
- COWDIALLY YOURS, a speech in verse by David J. Postle. © David J. Postle; 12Dec57; C10972.
- COWTOWN SPECIAL, U.S.A. (Sarah's red cow) A play in three acts by Ciel Margolis and Mary Rusnak. NM: additions & revisions. © Ciel Margolis & Mary Rusnak; 13Feb58; DU46409.
- CRACKER BARREL U.S.A. SEE U. S. SAYS.
- THE CRAZY LITTLE DONKEY. SEE LOCO BURRITO.
- CREEP TO DESTRUCTION, a play in a prolog and three acts by Henry Banks, pseud. of Albert Henry Hall. © Albert Henry Hall; 27Jan58; DU46266.
- CRIME AND PUNISHMENT, a play in three acts by Frank Wenzel. Adapted from the novel of the same title by Dostoevsky. © Frank Harold Wenzel; 24Mar58; DU46649.
- A CRITICAL ANALYSIS OF THE ROYAL COMMISSION REPORT ON HOMOSEXUALITY AND PROSTITUTION, by Canio Louis Zarrilli. © Canio Louis Zarrilli; 14Mar58; C11059.
- THE CROOKED ROAD, a play in three acts by Janet Allen. London, Deane. © Janet Allen; 5Mar58; DFO-787.
- THE CROSS-WORDS SHOW, produced for television. Script by Edwin David Rice, Jr. © Edwin David Rice, Jr.; 24Apr58; C11293.
- CRUISE AROUND MANHATTAN, by Allan Roberts. © Allan Roberts; 26Feb58; C11019.
- THE CRUSADERS. SEE --US CROOSADERS.
- CRY CHILDREN, CRY; a play in two acts by John Patterson and Sieg Schoenbohm. Adapted from the novel A matter of conscience, by Werner Bergengruen. © Vanguard Press, Inc.; 10Feb58; DU46378.
- A CUP OF COFFEE, a one-hour television play by Paul Genge. © Paul Genge; 5May58; DU46897.
- CUPID HOLDS COURT; program series for TV, radio, etc. by Nita Thurswell. First script. © Nita Thurswell; 12Mar58; C11057.
- THE CURIOUS CASE OF THE MISSING BENEFITS; recording script for Television Division, RCA Victor by Jam Handy Organization. © RCA Victor Television Division; 8May58; C11197.
- THE CURSE OF DRINK; or, Ten nights in a barroom. A television play in three acts by Franklyn Wade. © Franklyn Wade; 5Mar58; DU46524.

CURTAIN TIME IN HEAVEN, an original 90-minute television spectacular by Will Bennett. NM: additions & revisions. © William Harrison Bennett; 13Jan58; C10954.

CUSP OF LONGING, a drama in three acts by W. Edwin Ver Becke. Appl. states prev. reg. as Dark corridor, 1951 or 1952. NM: additions & revisions. © W. Edwin Ver Becke; 28Jan58; DU46278.

CUSTOM MADE. SEE DESERT JADE.

THE CYCLE, a farce by Bill Dorsey, Jr. NM: revisions. © Bill Dorsey, Jr.; 7Feb58; DU46359.

THE CYLINDER, a play by Judson Jerome. © Judson Jerome; 20Jan58; DU46240.

CYNTHIA, a play by F. Keith Cole. © F. Keith Cole; 2Jun58; DU47062.

CYRANO, a musical drama in five acts. Book and lyrics by Ensor Stoddard. Based on the original play *Cyrano de Bergerac*, by Edmond Rostand. Text only. © Ensor Stoddard; 7Feb58; DU46357.

CYRANO DE BERGERAC. SEE CYRANO. TORERO.

CZAREVICH ALEXEI, a play in three acts, eight scenes by Dmitri Merejkowsky. Adaptation from Russian by Nicholas Soussanin. © Nicholas Soussanin; 21Apr58; DU46827.

D

DANCE OF FIRE, a play in one act by George O'Hara. © George O'Hara; 26Feb58; DU46476.

DANCE SPOT LITE, television program. Acting version by Glenn Sowder, Jr. © Glenn Sowder, Jr.; 28Jan58; C10983.

THE DARK AT THE TOP OF THE STAIRS, a new play in three acts by William Inge. With an introd. by Tennessee Williams. Random House. Appl. states prev. reg. as Farther off from heaven, 16Aug45, DU94697. NM: changes. © William Inge; 30Apr58; DP3349.

DARK CORRIDOR. SEE CUSP OF LONGING.

DARK INTERLUDE, a drama in one act by Charles Emery. (Baker's royalty plays) © Walter H. Baker Co.; 2May58; DP3337.

THE DARKNESS. (L'ombra) A play by Franco Lalli. © Constance Lalli; 10Mar58; DU46611.

THE DATA CONVERTER, recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 8May58; C11207.

A DATCHIK FOR HAIDEK, a play in three acts with an epilog, by Armen Banklian. © Armen Banklian; 28Feb58; DU46554.

THE DATE, a short play by Sandor Marai. © Sandor Marai; 26May58; DU47036.

DATE WITH DESTINY, a murder mystery in a prolog, three acts and ten scenes by Claire Carroll. © Claire Aubrey Carroll; 18Jun58; DU47165.

THE DAY HELL FROZE OVER, a modern comedy-fantasy in three acts by Frank J. MacHovec. © Frank J. MacHovec; 6Jan58; DP3322.

THE DAY IN BETWEEN, an Easter time playlet with a prolog, by Clifford G. Huppert. © Clifford G. Huppert; 17Apr58; DU46812.

DAY IN COURT, or, Lefty. A drama in a prolog, two acts and an epilog, by M. Short and A. B. Short. © Albert B. Kurtz; 11Mar58; DU46651.

DAY OF DISCOVERIES, a one-hour television play in three acts, by William R. Reardon. © William R. Reardon; 15Apr58; DU46781.

DAY OF THE DAGGER. SEE VOICE OF THY BROTHER'S BLOOD.

DAY OF THE NEWT, a comedy in two acts by Kenneth Sylvia. A free adaptation of War with the Newts, by Karel Capek. © Kenneth Sylvia; 25Feb58; DU46442.

DE TARSE, EN CILICIE, piece en cinq actes par Jean-Jacques Bernard. © Jean-Jacques Bernard; 21Apr58; DU46843.

A DEAD RINGER. SEE A MAN AFTER HIS OWN HEART.

A DEAD SECRET, a play in three acts by Rodney Ackland. London, French. (French's acting edition, no.78) Appl. states prev. reg. 1957. NM: revision. © Rodney Ackland; 14Jan58; DP1128.

DEAR DARK HEAD, a play in three acts by Emmett Little. © Emmett Little; 18Mar58; DU46604.

DEAR MR. SECRETARY, or, Hell hath no fury. A comedy in three acts by John Horne. © John Horne; 17Jun58; DU47162.

DEAR O'IRELAND, a romantic comedy in three acts by Frank Kinzler. © Frank Kinzler; 8May58; DU46922.

THE DEAR ONES. SEE A PARTY IN THE SUBURBS.

DEATH OF A SYMPHONY, a television play by William Mensch. © William Mensch; 20Feb58; DU46444.

THE DEATH OF KINGS, a play in three acts by Harry McGrath. © Harry Halbert McGrath; 7Jan58; DU46150.

THE DEATH OF WILLENSTEIN. SEE WILLENSTEIN.

DEBORAH, a play in three acts based on the life of Deborah Sampson, by Madelon J. Jopling. © Madelon J. Jopling; 24Feb58; DU46439.

DECISION AT NINE, an original television play in two acts by James E. Vaughn. © James E. Vaughn; 6Nov57; DU46270.

THE DEEP END, an original television story by Michael Joseph. Teleplay by Bob Condon & Jim Lehner, adaptors. © Galatea Productions, Inc.; 16May58; DU47001.

THE DEEP THATCH, a play in three acts for women by Elma Verity and Vera Arlett. London, Deane. © Elma Verity & Vera Arlett; 15Jan58 (in notice: 1957); DFO-785.

DEGREE OF FREEDOM. SEE FRONTIERS OF FAITH, T-59.

DEMONS ON THE LOOSE, screenplay by Lee and Mable Hammond. © Lee Hammond & Mable Hammond; 9Jan58; DU46161.

DEMONSTRATION SELLS TURBOGLIDE, recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 8May58; C11219.

DEPARTURE. SEE BEYOND ADVENTURE.

THE DERRIES, a screenplay in forty-five scenes by Anna V. Wagner. © Anna V. Wagner; 10Feb58; DU46372.

THE DESERT. SEE SONG OF THE WEST, PT. III.

DESERT FLIGHT, screenplay by James Byrnes and others. © James Byrnes, Joseph Byrnes & Arch Andrews; 7Apr58; DU46737.

DESERT GODS. SEE SONG OF THE WEST, PT. III.

DESERT JADE, or, Custom made. A play with music in two acts by Jane B. Craddock. Text only. © Jane Bland Craddock; 8May58; DU46920.

THE DEVIL HAD A MOTHER, an original play written for hour-long television, in three acts by Jack B. Spatafora. © Jack B. Spatafora; 17Feb58; DU46421.

THE DEVIL IN THE AMEN CORNER, a play in two acts by Mrs. E. L. C. Parker. © Mrs. E. L. C. Parker; 11Apr58; DU46765.

THE DEVIL TAKES THE HIGH ROAD, a play in two acts by Robert Waldron. Appl. states prev. reg. Apr. 1955. NM: revision. © Robert Waldron; 7May58; DU46938.

DEVILS AND THE WOMAN. SEE THE EMPTY HOUSE.

THE DEVIL'S BULLET. SEE DER FREISCHÜTZ.

DIANA'S MIRROR, a play in three acts by Maxwell Maltz. © Maxwell Maltz; 5Mar58; DU46526.

A DIPLOMAT, recording script for Pontiac Motor Division by Jam Handy Organization. (Putting yourself in business, no.3) © Pontiac Motor Division, General Motors Corp.; 8May58; C11200.

DR. HERZL. SEE THE UNCROWNED KING.

DR. PEPPER PICKUP, cartoon commercial by Robert Dickinson Rule. © Robert Dickinson Rule; 27Jan58; C10995.

DR. PYGMALION'S MIRROR, a play in two acts by Maxwell Maltz. © Maxwell Maltz; 21Apr58; DU46822.

DOCTOR'S SIN, drama in five acts by Rocco Soriano. English version. Appl. states Italian version prev. reg. 3Sep57, DU45384. © Rocco Soriano; 15May58; DU46995.

DODO IN LOVE, a comedy in three acts by Harold Brooke and Kay Bannerman. Acting ed. London, Evans Bros. © Harold Brooke & Kathleen Dorothy Mowat Brooke; 1Nov57; DF1074.

DOG TOWN, a screenplay in ninety-six scenes by Anna V. Wagner. © Anna V. Wagner; 10Feb58; DU46373.

DOLCIN COMMERCIALS, May 26, 1958. Scripts nos. 140-143 prepared by Victor van der Linde Co. © Dolcin Corp.; 29May58; C11320.

DOLLAR STAMPS, REDEEMABLE IN CASH OR MERCHANDISE: A NEW ADVERTISING PROMOTION. Commercial for television program by Harold Fred Hughes. Commercial no.2. © Harold Fred Hughes; 3Jun58; C11323.

DOLLAR STAMPS, REDEEMABLE IN CASH OR MERCHANDISE: A NEW ADVERTISING PROMOTION. Commercial for television program by Harold Fred Hughes. Sample script. © Harold Fred Hughes; 21Apr58; C11135.

- DOMINIQUE**, a play in three acts by Francis Swann. © Francis Swann; 21Apr58; DU46829.
- DON JUAN IN PETTICOATS**, a comedy with music in three acts by E. McLean Johnson (Ethel M. Johnson). Based, in part, on Lelia, by Andre Maurois. Text only. © Ethel M. Johnson; 3Feb58; DU46304.
- DON PASQUALE**, a comic opera in three acts. Words and music by Gaetano Donizetti. English version by Edward J. Dent. London. Text only. © Oxford University Press; 7Nov46; DF1070.
- DON QUIXOTE**; screenplay by Sheldon A. Leon. Adapted from Miguel Cervantes' novel of the same title. © Sheldon A. Leon; 13Feb58; DU46410.
- DON'T INTERRUPT**, teleplay by Sidney Carroll. From a story by the author. © Sidney Carroll; 5May58; DU46891.
- DON'T ROB ME OF MY SON.** (Ne vegyetek el fiamat) A play in four acts by Nicholas Szabo-Zalan. Translated into English with the collaboration of Wilber E. Bailey. © Nicholas Szabo-Zalan; 19Feb58; DU46436.
- THE DOOR.** SEE THE ONE THEY GAVE AWAY.
- DOOR OF THE SHEEP**; a play by Ruth Apprich Jacob. © Ruth Apprich Jacob; 5May58; DU46901.
- THE DOOR TO YESTERDAY**, a drama in three acts by Robert St. Clair. © Drama Guild Publishers; 10May58; DP3340.
- THE DOUBLE BED.** SEE L'AFFAIRE DOUBLE BED.
- DOUGH IS WHERE YOU FIND IT!** Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 12May58; C11245.
- THE DOUGLAS QUINTET**, a television novel by William T. Bode. Pt.2: Ronnie. © William Theodore Bode; 25Feb58; DU46472.
- DOWN THE MAIN DRAG**, a full evening high school revue in two acts, by Paul S. McCoy. © Paul S. McCoy; 29Jan58; DP3249.
- THE DRAGON OF CLOUD FIVE**, a play in three acts by Margherite La Pota. © Margherite La Pota; 4Jun58; DU47108.
- DRAMATIC MOODS, SERIES IV**; poems by James Renzell. © James Renzell; 26Feb58; C11055.
- THE DRAMATIST**, a one-act play by Fannie Fertik. © Fannie Fertik; 3Feb58; DU46318.
- DREAM AND FULFILLMENT**, a dramatic pageant for the observance of Israel Independence Day, by Lewis Allan (Abel Meeropol) Dept. of Education and Culture, Jewish Agency for Israel. © Abel Meeropol (in notice: Lewis Allan); 1Apr58; DP3308.
- THE DREAM PRINCESS**, an original play for children in three acts by Richard Thompson. © Richard Wesley Thompson; 10Jan58; DU46229.
- DREAMS CAST SHADOWS**, an original play written for hour-long television, in three acts by Jack B. Spatafora. © Jack B. Spatafora; 17Feb58; DU46419.
- DRIFTING TO DREAMLAND**, featuring the artistry of Paul Carson at the console of the organ; radio program by Alice Bristow Tavares. Sample script. Text only. © Alice Bristow Tavares; 23Apr58; C11179.
- DRINK AND TELL**, a musical comedy in three acts by Lloyd Chase. Suggested by an experience of Leo Ward; edited by Nate Le Vene. Text only. © Lloyd Chase; 2Jun58; DU47064.
- THE DUELLING OAKES**, a one-act comedy by Bruce Kimes. © Samuel French, Inc.; 24Dec57; DP3224.
- DUGOUT TIPS (HOW TO PITCH) AS TOLD BY BILLY PIERCE TO JACK FLYNN.** Television script by John P. Rimo. © John Rimo; 28May58; C11317.
- DULCINEA**, a tragi-comedy in two acts and eight scenes by Gaston Baty. Adapted from the French by Alvin Sullum. © Alvin Sullum; 3Feb58; DU46323.
- THE DUMB WIFE**, a musical play in two acts by Frances Klenett-Salzman. Based on the France classic. © Frances Klenett-Salzman; 12May58; DU46973.
- THE DUPLEX**, a comedy in three acts by Fred Lawrence Guiles. Appl. states prev. reg. 23Jan56, DU41576. NM: revisions. © Fred Lawrence Guiles; 17Apr58; DU46816.
- E**
- EACH WIND THAT BLOWS**, a play in three acts by Pamela Llewelyn. London, Deane. ("Deane's" series of plays) © Pamela Llewelyn; 8Jan58 (in notice: 1957); DFO-786.
- EAGLE SHOW.** SEE JUNGLE, 49-C.
- L'ECOLE DES FEMMES.** SEE DIE SCHULE DER FRAUEN.
- L'ECOLE DU BONHEUR.** (Schnock) Operette en 2 actes et 6 tableaux. Livret de Marc-Cab, pseud. de Marcel Cabridens, et Jean Rigaux. Musique de Guy La Farge; lyrics de Marc-Cab et Guy La Farge. Paris. Livret. © Editions Joubert; 31Mar55; DF1080.
- EDEN, INC.** SEE S.O.S. FROM EASTER ISLAND.
- THE EDEN TREE**, a television play by Don Skoller. © Don Skoller; 11Apr58; DU46769.
- EDUCATING THE YOUNG CHEVALIER**, a farce in three acts by Phelps Fowler, pseud. of Henry G. Fowler. © Henry G. Fowler; 7Mar58; DU46539.
- EFFIE THE MOTH**, a play in three acts by James Nisbet Clark. © James Nisbet Clark; 7Mar58; DU46540.
- THE EGOISTS.** SEE LES MAL AIMES.
- DIE EHE DES HERRN MISSISSIPPI.** SEE THE FOOLS ARE PASSING THROUGH.
- EIGHT GREAT COMEDIES**, edited by Sylvan Barnet and others. New American Library. (A Mentor book, MD216) NM: compilation. © Sylvan Barnet, Morton Berman & William Burto; 30Jan58; A340333.
- THE EIGHTH COMMANDMENT**, an hour-long television drama in three acts by Hal Fischman. © Hal Fischman; 16Jun58; DU47146.
- THE ELF WHO STAYED BEHIND**; operetta for the primary grades by Edith M. Quick and James O. Fluckey. © Eldridge Pub. Co.; 1Sep57; DP3254.
- ELIJAH AND JEZEBEL**, a play for a small theatre by Edward S. Brubaker. © Edward S. Brubaker; 9Apr58; DU46749.
- ELIJAH THE TISHBITE.** SEE THE ETERNAL LIGHT, 567.
- ELSIE VENNER**; dramatico-musical in 4 acts and epilog. By Jan Veen, after the novel by Oliver Wendell Holmes. Libretto. © Jan Veen; 7May58; DU46949.
- THE EMPEROR AND THE NIGHTINGALE**; by Hans Christian Andersen. An adaptation by Marla Ray and Lyle Kenyon Engel. © Marla Ray & Lyle Kenyon Engel; 31Jan58; C10980.
- THE EMPEROR'S NEW CLOTHES**, a musical fable in two acts. Book and lyrics by Jay Johnson; music by Harry Simeone. Conductor's score. Appl. author: Shawnee Press, Inc., employer for hire of Harry Simeone. NM: additions. © Shawnee Press, Inc.; 22Nov57; DP3314.
- THE EMPTY HOUSE**; or, Devils and the woman. A sacred play in one act by Victoria Booth Demarest. © Victoria Booth Demarest; 16Apr58; DU46916.
- ENCORE**, a one-act play by Barre Dennen. © Barre Dennen; 30Jun58; DU47200.
- THE ENCRUSTED**, a play in two acts by Sally Lee Woodall Maloney. © Sally Lee Woodall Maloney; 3Feb58; DU46303.
- END OF INNOCENCE**, a comedy in three acts by Elmer Alex. © Elmer Alex; 20Mar58; DU46624.
- THE END OF THE DIVING BOARD**, a new play in three acts by William Case. © William R. Case; 11Mar58; DU46570.
- ENDGAME**; a play in one act, followed by Act without words; a mime for one player, by Samuel Beckett. Translated from the French by the author. © Grove Press, Inc.; 1Feb58; DP3266.
- ENGINEERING NOTEBOOK**, a sound motion picture script prepared for Western Electric Co. Writer, R. Rosencrans. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 7Apr58; C11158.
- ENKEL TOM**, a play in three acts by L. Bush-Fekete and Mary Helen Fay (Mrs. L. Bush-Fekete). © Leslie Bush-Fekete & Mary Helen Fay; 24Feb58; DU46431.
- DIE ENTFÜHRUNG AUS DEM SERAIL.** SEE THE ABDUCTION FROM THE SERAGLIO.
- THE ENVELOPE STORY.** SEE PETE KELLY'S BLUES, 6.
- EPITHELIUM CILIA TEST IN COSMETOLOGY.** SEE COSMETIQUE ET PRODUITS BIOLOGIQUES.
- ERRAND TO PROTEUS**; a play in three acts by Willard Starks. NM: substantial revision. © Willard Samuel Starks; 1May58; DU46870.
- ES GESCHAH AM HELLICHTEN TAG**; screenplay by Friedrich Dürrenmatt. © Praesens-Film, A. G.; 9Apr58; DU46753.
- ESTRELLITA**, a play in one act by Edward Schindeler. © Edward Schindeler; 20Feb58; DU46446.

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- THE ETERNAL LIGHT** (Radio program)
Scripts in this series are by various authors. © Jewish Theological Seminary of America.
558. My friend, the conductor, by Martin Grupsmith. © 15Sep57; DP3283.
559. Take with you words, by Joseph Mindel. © 22Sep57; DP3282.
560. Wipe the stain away, by Joseph Mindel. © 29Sep57; DP3281.
561. Calloused hands, by Steven Gethers. © 60Oct57; DP3280.
562. The case of the Glastonbury cows, by Marc Siegel. © 130ct57; DP3279.
563. Only the heart, by Joseph Mindel. © 200ct57; DP3278.
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576. A heart of wisdom, by Joseph Mindel. © 19Jan58; DP3292.
577. Honey on the book, by Irve Tunick. © 26Jan58; DP3291.
- ETERNAL LIGHT.** SEE ALSO THE WELL OF DOTHAN.
- ETUDE**, a drama in two movements by Earl Kelly. © Earl R. Kelly; 27Jan58; DU46265.
- EUGENE ONEGIN**, an opera in three acts. Words adapted by P. Tchaikovsky and C. S. Shilovsky, from the poem of Alexander Pushkin. Music by Piotr Ilyich Tchaikovsky. English version by Edward J. Dent. London. Text only. © Oxford University Press; 7Nov46; DF1071.
- EUGENE ONEGIN**; lyric scenes in three acts, from the poem by Pushkin. Music by P. I. Tchaikovsky; English version by Henry Reese. (G. Schirmer's collection of opera librettos) Text only. © G. Schirmer, Inc.; 40Oct57; DP3299.
- EVA NASCERA DOMANI**; in tre atti e cinque quadri di Luigi Candoni. (In Ridotto. Venice. anno V. nn.3-4, fascicoli 51-52, p.83-105) © Luigi Candoni; 14Mar55 (in notice: 1954); DF1077.
- THE EVANGELIST.** SEE PERSONAL PORTRAIT.
- OTHER TUESDAY**, a comedy for in one act by Philip Johnson. French. (French's acting no.493) © Philip Johnson; 1109.
- a modern morality
three scenes and
r Sorell. Appl.
Oct48; 16953.
r Sorell;
- in three
charine
- EXCUSE ME, PARDON ME**, but I submit a play in two acts by David Starkweather. © David Walter Starkweather; 11Feb58; DU46382.
- THE EXECUTIVE TOUCH**, a screenplay by Richard Pickens. © Richard Pickens; 24Jun58; DU47184.
- THE EX-HESSIAN AND THE YANKEE**, a dramatization in one act, two scenes of Washington Irving's The Legend of Sleepy Hollow. By Margaret Meade. © Margaret Meade; 5Jun58; DU47093.
- THE EXILES**, a tragedy in two acts by James M. Noe. © James M. Noe; 16Jan58; DU46183.
- EXIT, MIDNIGHT**; a play in three acts by Benjamin Hanft. Appl. states prev. reg. 5Feb57, DU44065. NM: additions & revisions. © Benjamin Hanft; 25Jun58; DU47186.
- EXIT THE PROFESSOR**, an original television play in four scenes, by Henry F. Wieler, Jr. © Henry F. Wieler, Jr.; 3Jun58; DU47077.
- EXODUS**; a play for television by Peter Barry. A revision of the author's play Young Joshua. © Young Joshua, Inc.; 16Apr58; DU46871.
- THE EXPLODING MONEY.** SEE MARIANNA.
- THE EXPLORER**, an original dramatic ballet in three scenes, by George Michanowsky. © George Michanowsky; 20Mar58; DU46622.
- THE EYE OF A NEEDLE**, a drama in three acts by Harry A. Schmidt. © Harry A. Schmidt; 24Mar58; DU46634.
- F**
- THE FABULOUS DWARF**; a television play by Kelsey Walsh, pseud. of Burt A. Kelsey and Walter N. Walsh. Adapted from P. T. Barnum's autobiography. © Burt A. Kelsey & Walter N. Walsh; 19May58; DU47011.
- THE FACE ON THE BARROOM FLOOR.** SEE THE QUARE VAGABOND.
- THE FAIR BRIDE.** SEE THE FINGER.
- THE FAMILY CORPORATION**, a play in three acts by Milton Short. © Milton Short; 28May58; DU47058.
- THE FAMOUS MILVIAN BRIDGE VICTORY AND SOME OTHER ACHIEVEMENTS OF CONSTANTINE THE GREAT**; scenario in three acts composed by W. F. Sipek. © Walter F. Sipek; 28Apr58; DU46936.
- THE FANCY MAN**, a play in three acts by Pat O'Mara (Tim O'Mara) © Tim O'Mara; 10Mar58; DU46557.
- FANNY KEMBLE**, an original screenplay for television based on events in the life of a famous actress, a fascinating woman. By Marcelle Lane. © Marcelle Lane; 16May58; DU46985.
- THE FANTASIES OF MARY LOU.** SEE THE REVOLT OF THE PIXIES.
- FARFADA**; ou, Le vent qui passe. Piece en trois actes de Jean-Pierre Aumont, pseud. de Jean-Pierre Salomons. © Jean-Pierre Aumont; 21Apr58; DU46844.
- FARTHER OFF FROM HEAVEN.** SEE THE DARK AT THE TOP OF THE STAIRS.
- FAST FLICKER**, a comedy in three acts by Mary McDougal Axelson. © Mary McDougal Axelson; 7Mar58; DU46533.
- THE FAT MAN**; episodic television series by Ellis Kadison. Sample script: Pins and dolls. © Emanuel J. Rosenberg; 13Mar58; DU46576.
- FATHER AND SON TALKS**; by Edgar John Bergen. An intro. to a filmed ad lib interview program. © Edgar John Bergen; 28May58; DU47057.
- FATHER'S NEW BRIDE**, a play in three acts by Tony McCarthy. © Tony McCarthy; 28Apr58; DU46859.
- I FATTI DEGLI ALTRI**; atto unico di Vittorio Calvino. © Alma Meille Calvino; 12Feb58; DU46788.
- THE FAULK PLAN FOR DEVELOPING A DEALER-COOPERATIVE ADVERTISING PROGRAM FOR PETROLEUM PRODUCTS RETAIL MARKET CONTROL.** An oral presentation by Edward K. Faulk. Rev. Appl. states prev. reg. 1954, C7888. © Edward Kirby Faulk; 24Apr58; C11316.
- FAUST.** Pt.1. By Johann Wolfgang von Goethe. Newly translated by Bertram Jessup. © Philosophical Library, Inc.; 16May58; A339519.
- FAVONIA**, a play in two acts by Lesley Storm, pseud. of Margaret Clarke. London, French. (French's acting edition, no.362) © Margaret Clarke; 18Mar58; DF1117.
- FAVORITE MODERN PLAYS**; edited by Felix Sper. School ed. Appl. author: Lawrence H. Feigenbaum. NM: revisions. © Globe Book Co., Inc.; 31Jan58; A321828.
- FEAR IS A MURDERER**, a drama for women in one act by Evelyn Neuenburg. (Baker's royalty plays) © Walter H. Baker Co.; 2May58; DP3335.
- THE FEATHERED STONE TOMAHAWK**, a screenplay in four acts by Carl G. Stark. © Carl Gregory Stark; 10Mar58; DU46559.
- FENIX IN CHOIR**, an eventual morality in three acts by Frank Merlin. © Frank Merlin; 24Feb58; DU46461.
- THE FESTIVAL OF CAROLS**, a program of narration and singing with film strip. Narration written by Ellen Jane Lorenz. Hymn arrangements by Ellen Jane Lorenz and Rosemary Hadler, pseud. of Ellen Jane Lorenz. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co., 5May58; DP3347.
- DER FEURIGE ENGEL.** SEE THE FLAMING ANGEL.
- FIDELIO**; or, Wedded love. An opera in two acts. Words adapted from the French of J. N. Bouilly, by J. F. Sonnleithner and F. Treitschke; music by Ludwig Van Beethoven. English version by Edward J. Dent. London. Text only. © Oxford University Press; 6Jan38 (in notice: 1936); DF1065.
- THE 15TH FLOOR**, a one-act farce by Benedict Tallman. © Benedict Tallman; 30Jan58; DU46291.
- THE FIFTH WHEEL**, a play in one act by Marjean Perry. © Marjean Perry; 29Jan58; DU46285.
- THE '58 CHEVROLET: A FULL MEASURE OF RIDE!** Recording script for Chevrolet Motor Division by Jam Handy Motor Organization. © Chevrolet Motor Division, General Motors Corp.; 12May58; C11263.

- THE FIGHTER**, a play in three acts by Mark Eisenstein. © Mark Eisenstein; 25Feb58; DU46470.
- LA FIGLIA**; cronaca tragica in due tempi e un epilogo di Carlo Maria Pensa. © Carlo Maria Pensa; 20Jan58; DU46255.
- THE FINAL DECISION**, a television play in three acts by Anne Leahy. © Anne B. Leahy; 31Mar58; DU46718.
- FINAL EDITION**, a science-fiction play in one act by Rosemary J. Owens. © Rosemary J. Owens; 23Jan58; DU46208.
- FINDING TRUE HAPPINESS IN CHRISTMAS GIVING**, a short one-act play by Gladys O'Neal. © Gladys E. O'Neal; 6Jan58; DU46144.
- THE FINE ART OF FLOWER ARRANGEMENT**, by Anita Stelle (Mrs. Kenneth L. Stelle) © Anita Stelle; 26Mar58; C11222.
- THE FINGER**, a drama in eighteen scenes by J. W. Aufrecht. Adapted from Bruce Marshall's novel *The fair bride*. © Jack W. Aufrecht; 14Jan58; DU46235.
- THE FIRE**, a television play by Harold O. Wang. © Harold O. Wang; 14Feb58; DU46408.
- FIRE ON THE MOUNTAIN**, by Millard Lampell. © Hadaassah, Women's Zionist Organization of America, Inc.; 23Dec57; DP3220.
- THE FIRE THAT BURNT THE STAFF**; a play in two acts by Lawrence Alexis Wilson. © Lawrence A. Wilson; 26May58; DU47037.
- FIRENZE, ORVIETO, AMORE**; drama in tre atti di Nando Vitali. © Nando Vitali; 20Jan58; DU46252.
- FIT TO BE TIED**, a novelty skit by Clarissa P. Schweikert. (Eldridge novelties) © Eldridge Pub. Co.; 1Sep57; DP3232.
- THE FLAMING ANGEL**. (Der feurige Engel) An opera in five acts. Music and libretto by Serge Prokofieff. Vocal score. © Boosey & Co., Ltd.; 23Dec57; DU46300.
- FLAMING RIVER**, a play in three acts by Louis Sack. NM: additions & revisions. © Louis Sack; 10Apr58; DU46757.
- THE FLAMING SWORD**, a television play in three acts by Sherwood C. Corry. © Sherwood C. Corry; 2Apr58; DU46714.
- FLAPPERS' FOLLIES**, a musical play in two acts by Lillian Burak. Text only. © Lillian Burak; 25Apr58; DU46853.
- FLASH! FROM FRIGIDAIRE**. A sound slide-film script for Frigidaire Division, General Motors Corp. Writer, E. R. Murkland. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 16Apr58; C11147.
- THE FLAW**, a tragedy in three acts, four scenes by Juliette Rypinski, pseud. of Juliette H. Mullin. © Juliette H. Mullin; 1Apr58; DU46710.
- FLEDERMAUS**. SEE **DIE FLEDERMOIZ**.
- DIE FLEDERMOIZ**, an adaptation in Yiddish in two acts by Murray Rubien. To the music of Fledermaus by Johann Strauss. Text only. © Murray Rubien; 30Apr58; DU46320.
- THE FLIERS**, a one-hour TV drama in three acts by Joe Giuliano. © Joe Giuliano; 4Feb58; DU46320.
- THE FLOWER OF CHRISTMAS**, a Christmas pageant in three scenes. Book by Mildred Doolley Cathcart. Lyrics by Frank L. Cross; music arr. from traditional sources by Stewart Landon, pseud. of Roger C. Wilson. Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Wilson & Frank L. Cross. © Lorenz Pub. Co.; 5May58; DP3348.
- FLOWERING CHERRY**, a play in two acts by Robert Bolt. © Robert Bolt; 25Feb58; DU46483.
- FLYIN' HIGH**, a one-hour television play with music, by Verdell Culmer. Text only. © Verdell Culmer; 23Jan58; DU46258.
- THE FLYING PRINCE**, a play in two acts for Children's Theatre by Aurand Harris (James Aurand Harris) Based on the Indian fairy tale *Vikramaditya* of Ujjain, as retold by Mulkraj Anand. © James Aurand Harris; 14Feb58; DU46416.
- FLYING START INTO 1958**; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Jun58; C11347.
- FOLLOW THE LEADERS**. SEE **SNAPSHOTS OF GREAT LEADERS**.
- THE FOOLS ARE PASSING THROUGH**. (Die Ene des Herrn Mississippi) An unpleasant comedy in two parts by Friedrich Duerrenmatt. English translation by Maximilian Slater. © Friedrich Duerrenmatt & Maximilian Slater; 7Apr58; DU46739.
- FOR BETTER, FOR WORSE**; a play in three acts by James S. Frierson. © James S. Frierson; 23Apr58; DU46838.
- FOR HEAVEN'S SAKE**, a one-act play in seven scenes by Benno Weiser. © American Committee for Israel's Tenth Anniversary Celebration, Inc.; 3Mar58; DP3298.
- FOR HOME--OR COUNTRY?** An extravaganza in three scenes by Blair (W. W. Blair-Fish) London, Deane. ("Deane's" series of plays) © W. W. Blair-Fish; 21Jan58 (in notice: 1957); DFO-781.
- THE FOREIGN MINISTER**. SEE **THE LONG NIGHT**.
- FORGINGS - TO MARK PROGRESS**; first draft of a shooting script for Ladish Co. Writer, John Davenport. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 26Jun58; C11405.
- FORT INDUSTRY CHAPTER OF ROSE CROIX**, A. A. S. R., TOLEDO, OHIO. SEE **MEMORIAL SERVICE FOR FORT INDUSTRY CHAPTER OF ROSE CROIX**, A. A. S. R., TOLEDO, OHIO.
- THE FORTUNE OF PAPA STILETTO**, a farce-comedy in three acts by Fred C. Kuppinger, Jr. © Fred C. Kuppinger, Jr.; 3Feb58; DU46311.
- FORWARD PSYCHE**, a play in two acts by Sarah Watson Emery (Mrs. Stephen A. Emery) NM: additions & revisions. © Sarah Watson Emery; 24Feb58; DU46455.
- FOUL PLAY**. SEE **THE STAR CROSSING**.
- FOUR FACES**, a play in three acts by Arline and Frank Faro, pseud. of Arline Faruolo and Frank Faruolo. © Arline Faruolo & Frank Faruolo; 5May58; DU46887.
- FOUR-IN-HAND**, a one-act farce by John Attmore. © John C. Attmore; 8Apr58; DU46741.
- FOUR PLAYS**. The bald soprano. The lesson. Jack; or, The submission. The chairs. By Eugene Ionesco; translated by Donald M. Allen. Limited ed. Appl. states shortened version of translation of The bald soprano, prev. pub. 1956. © Grove Press, Inc.; 20Feb58; DP3297.
- FOX IN A FIX**, a Chinese fairy-tale for children, in three acts with a prolog by Lois Dean. NM: revisions. © Lois Dean; 27Mar58; DU46683.
- FRA DIAVOLO**, a comic opera in three acts. French words by Eugene Scribe; music by Daniel-Francois-Esprit Auber. English version by Edward J. Dent. London. Text only. © Oxford University Press; 22Jun44; DF1066.
- THE FRAGILE TITANS**, a play in three acts by Eugene Vale. © Eugene Vale; 30Jun58; DU47199.
- A FRAGMENT OF THE MOON**, a play in a prolog and three acts by J. A. Pavis. © J. A. Pavis; 23Apr58; DU46841.
- FRAGMENTS OF AN EPISODE**; or, Honorably dishonorable. A play in two acts by Mort Karlan, pseud. of Mordecai Kaplan. © Mort Karlan; 17Mar58; DU46590.
- FREE THE MOUNTAIN LION**, a play in three acts by Keith Aldrich. © Keith H. Aldrich; 18Mar58; DU46597.
- FREEDOM FAIR**, a musical drama in three acts. Book and lyrics by John E. Schroeder. Original music by John Katt and John E. Schroeder; arranged by Clarence Davis. © John E. Schroeder & John Katt; 7May58; DU46912.
- DER FREISCHÜTZ**. (The devil's bullet) A romantic opera in three acts. Words by Friedrich Kind; music by Carl Maria Von Weber. English version by Edward J. Dent. London. Text only. © Oxford University Press; 12Feb48; DF1069.
- FRENCH FANTASY**, A CULTURAL CREATION; recording script by Janine Wallach, pseud. of Jetta Stroll. French and English. © Jetta Stroll; 21May58; DU47044.
- FRIDAY IS FOR LOVE**; original story and screenplay by Jack Glenn. © Jack Glenn; 24Feb58; DU46466.
- THE FRIEND**, a play in one act by Joan M. Harvey. London. (French's acting edition, no. 964) © Samuel French, Ltd.; 10Dec57; DF1057.

THE FRIEND AND PETER STUYVESANT. SEE THE ETERNAL LIGHT, 573.

FRIENDS OF MAN. SEE BETTER AMERICANS OF YESTERDAY.

FRIGHTENED MONEY, a play in three acts for television by Elsa Shelley. © Elsa Shelley; 15May58; DU46996.

FRISBIE'S HOT SEAT; recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 8May58; C11204.

FROM ALPHA TO OMEGA, a play in ten scenes by Ladislav Fodor. © Ladislav Fodor; 16Jan58; DU46187.

FROM HAND TO HAND, a play in three acts by Arthur Vogel. © Arthur Vogel; 27Jun58; DU47192.

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FRONTIERS OF FAITH (Television program) Scripts in this series are by various authors. © Jewish Theological Seminary of America.

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T-60. One man, by Joseph Mindel. © 24Nov57; DP3286.

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T-64. Boulevard Jasmine, by Sylvia Berger. © 22Dec57; DP3290.

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FRUIT OF THE TREE, a play in three acts by G. Sheila Donisthorpe. London. (French's acting edition, no.40) © Samuel French, Ltd.; 31Dec57; DF1112.

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FUR FLIES, a comedy in one act by Mabel and Denis Constanduros. London. (French's acting edition, no.995) © Samuel French, Ltd.; 3Dec57; DF1055.

FURLOUGH IN PARIS. (Bohème-with-a-beat) Musical story by Joseph Blankenship. © Joseph Blankenship Music; 26Feb58; DU46615.

G

GAIETY GIRLS, a comedy for women in one act by Barbara Van Kampen. London, Deane. ("Deane's" series of plays) © Barbara Van Kampen; 4Feb58 (in notice: 1957); DFO-784.

THE GAMBLER AND THE GIRL SCOUT, a play in two acts by Abe Einhorn. © Abe Einhorn; 15Jan58; DU46178.

GAME WARDEN, an outdoor adventure series on film and planned for television, by John T. Henderson, Jr. and Charles Jackson Shuttleworth, Jr. Script no.1: Slaughter. © John Thompson Henderson, Jr. & Charles Jackson Shuttleworth, Jr.; 28Feb58; DU46548.

GARDEN DISTRICT. SEE SUDDENLY LAST SUMMER.

THE GARDENER, a play in three acts by Stanford Apseloff. © Stanford Apseloff; 26Feb58; DU46478.

THE GATHERING EAGLES, a play for television in three acts by Lee J. Tredanari and Michael T. Powers. © Michael T. Powers & Lee J. Tredanari; 7May58; DU46913.

GAYSIDE OF WAYSIDE. SEE GAYSIDE-WAYSIDE, A TALE OF THE WAYSIDE INN.

GAYSIDE-WAYSIDE, A TALE OF THE WAYSIDE INN. (The gayside of Wayside) A comedy with music in two acts and six scenes by Francis Whiting Hatch. Text only. © Francis Whiting Hatch; 8May58; DU46932.

GENERAL DELIVERY, PLANET MARS; a comedy monolog by Lillian Mary Abraham. © Lillian M. Abraham; 3Feb58; C10997.

GENTLEMAN OF STRATFORD, a comedy drama in two acts by Frances Homer, pseud. of Frances Homer Roos. Appl. states prev. reg. as Triumph, my Britain; 29Oct58, D59972. NM: revisions. © Frances Homer Roos; 10Mar58; DU46566.

GENTLEMEN PREFER BLONDES, a comedy in three acts by Kristin Sergel, dramatized from the novel of the same title by Anita Loos. © Dramatic Pub. Co.; 13Jan58; DP3241.

THE GEOGRAFOOF, a musical parable in one act. Libretto by James Austen, pseud. of Henry Myers; music by Jay Gorney. © Piedmont Music Co., Inc.; 12Jun58; DP3361.

GEORGE AND LAURA; television program by Victoria Anne Roy. Scripts 1-14. © Victoria Anne Roy; 13Jan58; DU46250.

GET A LOAD OF THIS, a scientific fantasy in three acts by Saul Rosenthal. © Saul Rosenthal; 10Jun58; DU47124.

GET ME OUT; script for a sound motion picture prepared for Pure Oil Co. Writer, James Prindle. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 7Apr58; C11162.

GHOST OF ANGUS MACGOOF, an operetta in two acts by Samuel J. Warshawsky. Text only. Appl. states prev. reg. as Tom, the piper's son, 12Jun52, DU31524. NM: additions. © Samuel J. Warshawsky; 3Mar58; DU46492.

GHOST STORIES. SEE THE HAUNTED OAK.

GHOSTS, a play in three acts by Henrik Ibsen. Newly translated and adapted for production by Tulane University, by Walter E. vB. Teschan. © Walter E. vB. Teschan; 10Feb58; DU46376.

GHOSTS TO THE RESCUE, a radio play by Frederick and Pauline Gilsdorf. (In Wagenheim, Harold H., ed. Our reading heritage, new trails; p.458-472) © Frederick Gilsdorf & Pauline Gilsdorf; 2Jan58; DP3245.

I GIACOBINI; drama in due parti e quattro episodi di Federico Zardi. © Federico Zardi; 20Jan58; DU46253.

THE GIANT JUKEBOX; radio program by Abie Goldberg. © Abie Goldberg & Ray Wells; 19Feb58; C11011.

GIB ACHT AUF AMELIE! In Prolog und fünf Bildern. Nach dem Schwank Occupe-toi d'Amelie von Georges Feydeau. Musikalisch neu erzählt von Kurt Nachmann; Musik von Lotar Olias. Wiesbaden, Ger. Text only. © Bühnenverlag Ahn & Simrock; 1Dec57; DFO-772.

GIFT GIVING AROUND THE WORLD, a musical play with introd. by Anna Mildred Stone. Text only. © Anna Mildred Stone; 6Mar58; DU46550.

THE GIFT OF GAB, an hour-long television light comedy with music, in three acts by Gerald B. Fleisher and Hal Fischman. © Gerald Barry Fleisher & Harold Fischman; 2Jan58; DU46130.

IL GIORNALE PARLATO; radio program series by Raoul Ronson. No.1. Text in Italian. © Raoul R. Ronson; 3Mar58; C11034.

GIRL FROM HAITI, a musical play in a prolog and two acts by Edwin Georgi. Appl. states prev. reg. DU45820. NM: revision & score. © Norcon, Inc.; 27Feb58; DU46509.

GIRL IN A WELL, a play for television in three acts by Douglas C. Greenwood. © Douglas Cole Greenwood; 24Mar58; DU46639.

GIRL IN HIS EYE, a film play in ten scenes, with an introd., by Peter Donat. © Peter Donat; 19Jun58; DU47171.

THE GIRL IN THE GILDED CAGE, a play in three acts, written for television by Lucian J. Rossi. © Lucian J. Rossi; 9Apr58; DU46746.

A GIRL WITHOUT A MOTHER; or, Bury me not. A musical comedy in a preamble and two acts by Iris Mabry and Ralph Gilbert. Based on the legend of Snow White. © Iris Mabry & Ralph Gilbert; 19Feb58; DU46432.

THE GIRLS IN 509, a comedy in two acts by Howard Teichmann. © Howard M. Teichmann; 17Mar58; DU46586.

IL GIUOCO DELLE PARTI. SEE THE RULES OF THE GAME.

THE GLASS CAGE, a play in two acts by J. B. Priestley. London, French. (French's acting edition, no.992) © J. B. Priestley; 11Feb58; DF1120.

THE GLASS DAGGER, a play in one act by Mary E. Nevill. © Mary Elizabeth Nevill; 4Mar58; DU46510.

GLORY FOR THE LAND, a new play in three acts by Donald M. Mauck. Based on the life of Francis Asbury. Appl. states prev. pub. as part of dissertation, Dec. 1957, AA315087. NM: revisions. © Donald McKay Mauck; 2Jun58; DU47071.

THE GODS IN EXILE, a play in five scenes by Bruce Haggerty, pseud. of Edward Bruce Haggerty. © E. Bruce Haggerty; 21Jan58; DU46298.

THE GOLCONDA WEB, a play in three acts by Winifred Gordon and Ellen Terry. © Ellen Terry & Winifred Gordon; 23Jan58; DU46206.

GOLD! GOLD! GOLD! A romantic play with music in three acts, on the Colorado gold rush, 1858, by Jessie Lofgren Kraft. © Jessie Lofgren Kraft; 12Feb58; DU46405.

GOLD MEDAL PLAYS FOR HOLIDAYS; 30 royalty-free, one-act plays for children, by Helen Louise Miller (Helen Louise Miller Gotwalt) Plays, Inc. © Helen Louise Miller; 27Feb58; A327363.

THE GOLDEN APPLE, a play in three acts by Frances B. Emery. © Frances B. Emery; 4Apr58; DU46722.

THE GOLDEN GIRL; or, The ideal girl. A trilogy in five acts by Rocco Soriano. Appl. states prev. reg. 8Jul57, D45218. NM: English version. © Rocco Soriano; 7Jan58; DU46192.

GOLDEN SLIPPERS, a musical play in two acts by Samuel A. Rulon. © Samuel A. Rulon, 3rd; 18Mar58; DU46596.

THE GOLDEN STAIR, a play in two acts by Ramsey Yelvington. © Ramsey Yelvington & Louise Durham Yelvington; 14Apr58; DU46777.

THE GOLDEN TOUCH; a musical play in three acts for television written by Ruth Eby. Original music by Jane Douglass White; lyrics by Ruth Eby. © Ruth Eby & Jane Douglass White; 19May58; DU47008.

GOLDILOCKS, a musical play in two acts. Book by Jean and Walter Kerr; lyrics by Jean and Walter Kerr, and Joan Ford. Text only. © Walter Kerr & Jean Kerr; 10Jun58; DU47117.

THE GOLEM; a play in a prolog and seven scenes, originally translated and adapted for the modern stage, by J. C. Augenlicht; from H. Leivick's work of the same title. NM: additions & revisions. © J. C. Augenlicht; 13Jun58; DU47152.

THE GOLEM; drama in three acts by Owen Rachleff. © Owen Rachleff; 10Feb58; DU46374.

THE GOOD GUY, a one-act play by Herbert H. Hutner. © Herbert H. Hutner; 7Feb58; DU46358.

THE GOOD IN THE GREAT (Radio program) Scripts in this series are by Evelyn Neuenburg and Walter Devlin. © Evelyn Neuenburg & Walter Devlin.
1. The quality of courage in Thomas Edison. © 27Jan58; DU46273.
2. The quality of perseverance in Jane Addams. © 21Mar58; DU46629.
3. The quality of dependability in Booker T. Washington. © 27May58; DU47051.

GOOD-NIGHT, SWEETHEART! A vignette of young married life in one act by Wanda Keyes (Wanda Keyes Martin) A scene from the author's play, Bud, blossom and bloom. Appl. states Bud, blossom and bloom prev. reg. June 1955. NM: revisions. © Wanda Keyes Martin; 14Mar58; DU46657.

A GOOD PLACE TO RAISE A BOY, a drama in three acts by Wade Dent. © Wade S. Dent; 11Jun58; DU47135.

THE GOOD SAMARITAN, a play in three scenes and an epilog by Peter Addelston. © Peter Addelston; 30Jan58; DU46293.

THE GOOD SOLDIER SCHWEIK, an opera in two acts. Libretto by Lewis Allan (Abel Meeropol) Music by Robert Kurka. Program Pub. Co. Text only. © Abel Meeropol & May Kurka; 23Apr58; DP3329.

THE GOODBYE STORY. SEE PETE KELLY'S BLUES, 13.

THE GOPHER, a television play in three acts by Howard Zielke. © Howard Zielke; 10Apr58; DU46759.

THE GRADUATES; byplay in two acts by A. L. Syarse. © A. L. Syarse; 9Jun58; DU47106.

THE GRAND GESTURE, a play in two acts by Milton Bernard. © Milton Leo Bernard; 21Feb58; DU46451.

GRAND TOUR, an original screenplay by John and Rebecca Michael, pseud. of Franklin Michael Wilson and Zelma Gussin Wilson. First draft, complete. © Franklin Michael Wilson & Zelma Gussin Wilson; 9May58; DU46952.

GREAT CHURCHES OF THE GOLDEN WEST; script for 344th telecast of worship services presented by Inglewood Park Cemetery. Advertising by Hixson & Jorgensen, Inc.; sermon by Kenneth A. Carlson. © Inglewood Park Cemetery Assn.; 12Jun58; C11399.

THE GREAT DISCOVERY. SEE THE ETERNAL LIGHT, 564.

THE GREAT WORLD AND TIMOTHY COLT, a play in three acts by Louis Auchincloss. © Louis Auchincloss; 3Feb58; DU46313.

THE GREATEST ORNAMENT. SEE THE SHADOW BETWEEN.

THE GREEN CHEESE ADVENTURE. SEE TO THE MOON.

GREEN IS FOR GO, a play in two acts by Albert Margolies. NM: revisions. © Albert Margolies; 20Jan58; DU46220.

GREEN MARGINS. SEE NICOLENE.

THE GREEN MRS. PRISM, a play for television by E. W. Nicholson. © Erwin W. Nicholson; 28May58; DU47053.

GREEN THUMB IN THE CITY. SEE FRONTIERS OF FAITH, T-58.

GRIBOUILLE. SEE L'IDEE COUPABLE EUT NOM "GRIBOUILLE".

THE GROIN BELT, a play of savages, in two acts by William R. Reardon. © William R. Reardon; 11Jun58; DU47126.

GROUP IMPORTANCE VERSUS SELF-IMPORTANCE; script for a tape recording by Mrs. Abraham A. Low. Tape B, Apr. 10, 1954. © Mrs. Abraham A. Low; 25Mar58; C11085.

GROW UP! A play in one act by Peggy Lamson. S. French. © Peggy Lamson; 20Nov57; DP3226.

THE GROWTH OF A WOMAN, an original television play in two acts by Stephen De Lose. © Stephen De Lose; 7May58; DU46914.

THE GUARDIAN, a one-act stage play by Frances Blazer, pseud. of Frances O'Brien. © Frances Blazer; 8Jan58; DU46193.

GUARDIANS OF ENERGY; shooting script for a sound motion picture for John-Manville Sales Corp. Writer, E. R. Murkland. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 16Apr58; C11149.

LA GUERRA CASALINGA. (La guerra in famiglia) (Der Häusliche Krieg) Opera comica in uno atto. Testo di I. F. Castelli; nuova elaborazione di Roberto Hirschfeld. Traduzione italiana e adattamento ritmico di Augusto Hermet. Musica di Franz Schubert. Milan. Libretto. © Carisch S.P.A.; 15Jan58; DFO-777.

LA GUERRA IN FAMIGLIA. SEE LA GUERRA CASALINGA.

THE GUILTY GENERATION, a play in one act by Margaret Wood. London, French. (French's acting edition, no. 257) © Margaret Wood; 18Mar58; DF1116.

THE GUILTY ONES, a play in one act by Elizabeth Richards. London, Deane. ("Deane's" series of plays) © Elizabeth Richards; 7Aug57; DF1093.

THE GUS TRUDO STORY. SEE PETE KELLY'S BLUES, 1.

GUSTAVE III; OU, LE BAL MASQUE. SEE UN BALLO IN MASCHERA.

H

DER HÄUSLICHE KRIEG. SEE LA GUERRA CASALINGA.

HALF AND HALF, a melodrama in three acts by Lura B. Farrell. Appl. states prev. reg. as Mad dog, 1927, D81085. NM: additions & revisions. © Lura B. Farrell; 7Jan58; DU46172.

HALF-HEARTED SPRING, a comedy in a prolog and three acts by Harold P. Rednour. © Harold P. Rednour; 3Mar58; DU46489.

THE HALL OF FAME, a drama in three acts by Winifred Herbert. © Winifred Dunlop Herbert; 24Mar58; DU46637.

THE HAM HOLDREN STORY; recording script for Frigidaire Division by Jam Handy Organization. © Frigidaire Division, General Motors Corp.; 6Jun58; C11346.

HAM SANDWICH, a play in three acts by Elliott White Springs. © Elliott White Springs; 25Apr58; DP3353.

HAMAN'S WIFE, a satirical opera in one act with a prolog. Words and music by Paul R. Neal. Based on the Book of Esther. © Fairmount Temple; 7Mar58; DP3303.

A HAMLET NEAR THE SEA; narration script by Bessie Holzman. © Bessie Holzman; 30Apr58; C11224.

HAND-ME-DOWN, a television play in three acts by Helen Cotton. For presentation on NBC Matinee Theater. Appl. states prev. pub. as a short story. © Helen Cotton; 22Apr58; DU46830.

A HAND UNTO THY MIGHT, a play in two acts by Charles Reis. © Charles Reis; 22Jan58; DU46228.

HANDFUL OF FIRE, a play in two acts by N. Richard Nash. © N. Richard Nash; 13Jun58; DU47138.

HANDFUL OF NOTHING. (Nothing by the handful) A play in three acts by Virg Engeran. © Virgus A. Engeran; 9Apr58; DU46917.

HANDS ON THE WHEEL; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 12May58; C11259.

HANDS UP!! A musical comedy in two acts. Book and lyrics by Peter A. Soderbergh; music by Albert D. Stancs; musical arrangements by Lew Tobin. © Albert Downey Stancs & Peter Andrew Soderbergh; 23Jun58; DU47182.

- THE HANGING JUDGE; screenplay by Raymond Massey. Second draft. Based on the novel of the same title by Bruce Hamilton. NM: adapted for screen. © Raymond Massey; 14Mar58; DU46584.
- HAPPY HUNTING GROUNDS! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 12May58; C11255.
- THE HAPPY PLANET, a musical in two acts. Book and lyrics by Harry Granick. Text only. © Harry Granick; 10Jun58; DU47118.
- HAPPY RETURNS, a dramatic composition in four acts by Ferdinand T. Weil. © Ferdinand T. Weil; 1Apr58; DU46711.
- THE HAPPY WANDERERS: Joker and Billy Marshall. Funniest act on six legs and four wheels, with music, by William Joseph Marshall. Text only. © William Joseph Marshall; 13Jun58; C11367.
- HARLEQUIN POLISHED BY LOVE. (Arlequin poli par l'amour) Prose comedy in one act by Marivaux. Translated from the French by Martin Sopocy. Includes lyrics for songs translated by David M. Eddy. Text only. © Martin Sopocy; 23Apr58; DU46839.
- DIE HARMONIE DER WELT; Oper in fünf Aufzügen. Text und Musik von Paul Hindemith. Klavierauszug Ed.4925. Mainz, Ger. © B. Schott's Söhne; 19Jul57; DP3217.
- HARRY MEYERS' LOVE AFFAIR. SEE BETWEEN TWO FIRES.
- HASTY-TASTY. SEE CLOSE FOR HASTY-TASTY.
- HASTY-TASTY PASTRY CUTTER & JUICER SET, demonstration script by Samuel J. Popeil. NM: changes & additions. © Popeil Bros., Inc.; 12May58; C11294.
- THE HATCHETMEN, a new play in three acts by John Topa. © John Topa; 19May58; DU47012.
- THE HAUNTED OAK, an original script for television, written for Ghost stories, by G. Edward Griffin. © G. Edward Griffin; 18Mar58; DU46599.
- DER HAUPTMAN UND SEIN HELD. SEE THE CAPTAIN AND HIS HERO.
- HE BELONGS TO THE AGES, a play in one act by Dan Totheroh. © Dan Totheroh; 24Mar58; DU46633.
- HE CAME TO WITNESS, a play in fourteen scenes by Walter Abish. © Walter Abish; 20Feb58; DU46480.
- HE WAS NOT THERE, a play in three acts by Phyllis Austin. © Moral Re-Armament; 10Mar58; DU46556.
- HEALING IS AN ART, a drama in three acts by Mary Margaret Carey. © Mary Margaret Carey (Mrs. William D. Carey); 29Jan58; DU46282.
- HEALTHCASTS; radio program by Dick Rudolph and Robert Hyatt. Scripts 1-15. © Dick Rudolph & Robert Hyatt; 24Feb58; C11016.
- THE HEARING, a short play by Sandor Marai. © Sandor Marai; 27May58; DU47049.
- A HEART OF WISDOM. SEE THE ETERNAL LIGHT, 576.
- THE HEART REVISITED, a playlet in verse by Leona Whitney (Julie Hutner). © Julie Hutner; 1Apr58; DU46729.
- THE HEART'S A FORGOTTEN HOTEL. SEE A HOLE IN THE HEAD.
- HEAVEN FOR PETS. SEE THE PET EXCHANGE.
- HEAVEN ON WHEELS, a comedy in a prolog and three acts by Alice Caley Clarke. © Alice Caley Clarke; 19Feb58; DU46435.
- THE HEAVENLY MATCHMAKER, a play in three acts and two intermezzos by Pirooska Szenes. © Pirooska Szenes; 30Jan58; DU46332.
- HEBT DEN STEIN AB; Komödie um die letzten Dinge in drei Akten von Franz Theodor Csokor. Hamburg. © Paul Zsolnay Verlag G.M.B.H.; 7Nov57; AFO-24352.
- HUCUBA'S CHILDREN, a play in two acts by Lee Oscar Bloomgarden. © Lee Oscar Bloomgarden; 21Jan58; DU46237.
- HELEN OF TROY AND OTHER PLACES, a comedy in three acts by Bernard Sabath. © Bernard Sabath; 6May58; DU46940.
- HE'LL BE ME, a play in three acts by Justin E. Mamis. © Justin E. Mamis; 5May58; DU46890.
- HELL HATH NO FURY. SEE DEAR MR. SECRETARY.
- HELL'S KITCHEN, an original teleplay by Roy L. Napier, pseud. of Raymond Levy. Written for the program New York Confidential. © Raymond Levy; 1Apr58; DU46709.
- HENRY HELICOPTER; radio or recording script by Alice Jean Gottesman. © Alice Jean Gottesman; 3Apr58; DP3311.
- HER. SEE SMOKE-FILLED ROOM.
- HER HUSBAND'S HAREM, a comedy in one act for women by Sam Bate. London, Deane. © Samuel Bate; 15Jan58 (in notice: 1957); DFO-778.
- HER KISSIN' COUSIN, a comedy in three acts by Patricia Clapp. Art Craft Play Co. © J. Vincent Heuer; 2Jan58; DP3221.
- HER WAY OUT, a three-act play by Jean Adelman. © Jean Adelman; 26Feb58; DU46477.
- HERE GOES THE BRIDE, a one-act comedy by Mildred Hark (Mildred Hark McQueen) and Noel McQueen. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 1Sep57; DP3231.
- HERE'S TO YOUNG AMERICA. SEE SALUTE TO YOUNG AMERICA.
- HERMIONE, a play in two acts by Hans Koningsberger. © Hans Koningsberger; 7Apr58; DU46803.
- HEROES OF THE HIGHWAYS; radio program series by Frank Parke Wright. Sample script. © Frank Parke Wright; 22May58; DU47041.
- HEYDAY FOR IDS, a play in three acts by Lawrence Sargent Hall. © Lawrence Sargent Hall; 5Mar58; DU46528.
- HIAWATHA AND THE MAGIC FOREST BIRD, a play by Merry Wanderers Children's Theatre. © Gian Pace d.b.a. Merry Wanderers Children's Theatre; 24Feb58; DU46438.
- HIDE THE MOON, SEEK THE NIGHT; play in three acts by Richard Posner. © Richard Melvyn Posner; 27Jan58; DU46261.
- HIGHLIGHTS OF THE '58; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 12May58; C11265.
- THE HI-MILER CROSS-RIB, a shooting script for a sound motion picture prepared for Goodyear Tire and Rubber Co. Writer, Junius Eddy. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 7Apr58; C11159.
- HIS MIDDLE NAME; or, Madonna moderne. A comedy-drama in three acts by Jim Powell. Appl. states prev. pub as Speed! or, Hit and run, speed! speed! NM: rewritten, new character. © James Francis Powell; 12Mar58; DU46654.
- HIS WAYWARD CHILDREN, a one-half hour drama for television by Bob Brand and John Herbert. © Robert J. Brand & John D. Herbert; 2Jun58; DU47070.
- HISTORY OF TRANSPORTATION SHOW. SEE TRANSPORTATION SHOW.
- HIT AND RUN, SPEED! SPEED! SEE HIS MIDDLE NAME.
- HIT TOONO. SEE TOONO.
- HITLER AGAIN; play in three acts by Beno Aczel. © Beno Aczel; 27Jan58; DU46262.
- HOBBY IDEA: LIQUID APPLIQUE PICTURES. By Marjorie T. Sylvia. © Marjorie T. Sylvia; 21Apr58; C11136.
- HOOH, THE DRUG STORE COWBOY; musical play in a prolog, two acts and a postlog, by B. Coar. Text only. © Barbara Ruth Coar; 10Jan58; DU46246.
- A HOLE IN THE HEAD, a play in two parts by Arnold Schulman. Random House. Appl. states prev. reg. as The heart's a forgotten hotel. NM: revisions. © Arnold Schulman; 19Nov57; DP3258.
- HOME VIEWERS CLUB, a home audience participation TV quiz show, by Greg Deane. Production script. © Gregory K. Deane; 19Feb58; C11048.
- HOMELY THINGS; a wacky switch hitter with music, in a prolog and three acts by Dick Hildebrandt. © Richard and Hugh Hildebrandt; 15Apr58; DU46784.
- HOMEMAKERS' CORNER; sample script for a television program by Margaret H. McMillan. © Margaret H. McMillan; 7Jan58; C10944.
- THE HOMING SIGNAL; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 8May58; C11213.
- HONEY ON THE BOOK. SEE THE ETERNAL LIGHT, 577.
- THE HONORABLE SMITH, a comedy in three acts by Norma Macmillan. © Norma Macmillan; 10Mar58; DU46561.
- HONORABLY DISHONORABLE. SEE FRAGMENTS OF AN EPISODE.
- THE HOOK; 20-minute skit for the screen by Evelyn N. Patten. © Evelyn N. Patten; 16Apr58; DU46795.

- HORN**, a play in three acts by Ronald Collier. © Ronald Collier; 21Feb58; DU46453.
- HOTEL SUITE 333**, a play in three acts by C. H. Tillema. © Catharine Hill Tillema; 15Apr58; DU46780.
- THE HOUR BEFORE AUGUST**, a screenplay by Richard Pickens. © Richard Pickens; 24Jun58; DU47183.
- THE HOUSE ON MAPLE STREET**; or, **The second house**. A comedy for television by Donna Oneta Reese. © Donna Oneta Reese; 8Jan58; DU46157.
- THE HOUSE SHALL TREMBLE**, a play in three acts by Richard F. Stockton. © Richard F. Stockton; 19Mar58; DU46621.
- HOUSE WE LIVE IN**, a drama in four acts by Leopold Atlas. S. French. (In Wednesday's child and House we live in, p.143-280) NM: stage business & directions. © Leopold Atlas; 15Nov54; DP3309.
- HOW A SEAMAN SPENDS HIS TIME AND MONEY**. SEE **THE PORT THAT BUILT A CITY AND STATE**.
- HOW DO YOU DO, MY PARTNER?** A play for television in two acts by Leo Trachtenberg. © Leo Trachtenberg; 24Jan58; DU46210.
- HOW DOES PUBLIC RELATIONS WORK?** Introducing a new equation to show that ideas, plus responsibility, divided into a problem, equals action of proven value. Remarks by Stanley Baar. © Stanley Baar; 5Mar58; C11080.
- HOW I USE OWNER FOLLOW-UP**. A DIRECT REPORT FROM A PONTIAC SALESMAN. Recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 12May58; C11283.
- HOW IT HAPPENED IN STORY BOOK LAND: THE PICNIC**. A screenplay by Maude Kitty Krauel. © Maude K. Krauel; 9Jan58; DU46160.
- HOW MANY SONGS DO YOU KNOW?** A song quiz show for television by Irene Ostrich. © Irene Ostrich; 31Mar58; C11098.
- HOW TO MARRY A STUBBORN BACHELOR**, a play in three acts by George A. Simonds. © George A. Simonds; 17Apr58; DU46815.
- HOW TO PLAY BRIDGE**, a new television production by E. H. Oberholtzer. Lesson 1. © Edward H. Oberholtzer; 14Feb58; C11008.
- HOW TOP MANAGEMENT EVALUATES ITS RESEARCH PROGRAM**; talk by T. T. Miller. © W. R. Grace & Co.; 25Feb58; C11023.
- A HOWLING SUCCESS**; TV educational series by Bette Wood. © Bette F. Wood & Benton Wood; 10Feb58; C11003.
- HUIS CLOS**. SEE **NO EXIT**.
- HUMORESQUE**, a play in a prolog and two acts by Richard Arvay. To include music by Antonin Dvorak. Text only. © Richard Arvay; 13Jan58; DU46170.
- HUNGARIAN PASSION**. SEE **THE MURDERERS**.
- HUSBANDS FOR SALE**; a play in three acts by Jack Tremblay, Jr. (Avila Jack Tremblay, Jr.) © Avila Jack Tremblay, Jr.; 22May58; DU47024.
- I**
- I GOTTA SHOE**. SEE **CINDY-ELLA**.
- I MARRIED A BACHELOR**, a comedy in three acts by Walter Francis Grandy. © Walter F. Grandy; 29May58; DU47088.
- I MARRIED A MALE ANIMAL**; story and screenplay by Louis W. Kellman. © Louis W. Kellman; 2Apr58; DU46712.
- I. T. & T. COMPONENTS DIVISION**. SEE **ADVERTISING PRESENTATION TO I. T. & T. COMPONENTS DIVISION**.
- THE IDEAL GIRL**. SEE **THE GOLDEN GIRL**.
- L'IDEE COUPABLE EUT NOM "GRIBOUILLE"**; comedie en quatre actes de Helle Hellet, pseud. de Madeleine Funck-Hellet. © Helle Hellet; 22Jan58; DU46215.
- IF I WERE PRESIDENT**; or, **If you were President**. A half-hour TV panel show originated by Jo Blaze Regan and produced by Phil Regan. (America's arm chair philosophers' conference of the air) © Jo Blaze Regan & Phil Regan; 5May58; C11178.
- IF YOU WERE PRESIDENT**. SEE **IF I WERE PRESIDENT**.
- I'M NOT READY, YET**; a play in three acts by Morris Pittinsky. © Morris Pittinsky; 31Mar58; DU46697.
- THE IMAGE OF CHRISTMAS**, living pictures of the Christmas season in nine tableaux by Karin Asbrand. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 6Jun58; DP3377.
- AN IMAGINARY STORY OF A GODDESS DISPERSED**, by J. R. Cadwallader. © John Reece Cadwallader; 31Mar58; C11095.
- THE IMPLICATIONS OF THE WOODBURY TRIAL**. SEE **A STATEMENT CONCERNING THE IMPLICATIONS OF THE WOODBURY TRIAL**.
- IMPULSE**, a play for television in two scenes by Norman A. Lunenfeld. © Norman A. Lunenfeld; 17Mar58; DU46593.
- IN A GARDEN**, a play in three acts by Willard Leon Gardner. © Willard Leon Gardner; 10Apr58; DU46801.
- IN QUEER STREET**. SEE **QUEER STREET**.
- IN THE SPIRIT OF LEADERSHIP**, an oral delivery prepared by William W. Swanson. NM: additions. © William W. Swanson; 28Mar58; C11094.
- IN WHAT TORN SHIP**, a play in three acts by John D. Copp. © John Dixon Copp & Laurel Archer Rahn; 16Jun58; DU47144.
- L'INCONNUE DE SAINT-MORITZ**, operette a grand spectacle en deux actes et douze tableaux. Livret de Andre Autrey, pseud. de Andre Martin; musique de Georges Dherain. Paris. Livret. © Royalty; 15Feb55; DF1081.
- THE INCORRUPTIBLE**, a play in five acts by Bernard Lazar. © Bernard H. Lazar; 27Feb58; DU46507.
- INCREASED INCOME THROUGH INSURANCE**; script for a filmstrip by Universal Underwriters Insurance Co. © Universal Underwriters Insurance Co.; 10Mar58; DP3330.
- INHERIT THE WIND**, a play in three acts by Jerome Lawrence and Robert E. Lee. Acting ed. Dramatists Play Service. NM: additions & revisions. © Jerome Lawrence & Robert E. Lee; 13Jan58; DP3229.
- THE INSIDE STORY**; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 8May58; C11218.
- THE INSPECTOR GENERAL**. SEE **BIRDS OF A FEATHER**.
- INTERIOR RECONDITIONING WITH COLOR COATING**; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 12May58; C11277.
- INTERLOCK**, a play in three acts by Ira Levin. © Ira Levin; 26Feb58; DU46473.
- UN INTERVENTO NOTTURNO**, opera in un atto di Giulio Viozz1. Da un racconto di Robert Adger Bowen. Canto e pianoforte. Milan. © G. Ricordi & C.; 31Dec57; DFO-768.
- INTERVIEW WITH MARY BAKER EDDY**, reported by Bliss Knapp. © Bliss Knapp; 10Mar58; C11108.
- INTRODUCTION TO INDUSTRY**; screenplay in eight scenes by Betty Galvin. Includes lyrics and music for one song. © Betty Irene Berger Galvin; 30Apr58; DU46948.
- INTRODUCTORY PREAMBLE, ASTRONOMICAL BODIES**; by Elbert Harrison. © Elbert Harrison; 3Feb58; C11024.
- INTRUDER IN 6-F**, a play in three acts by Joseph Vogel. © Joseph Vogel; 19May58; DU47009.
- THE INVISIBLE DEFENDERS**; teleplay series by J. van Hearn. Episodes 1 and 2. © J. van Hearn; 13Mar58; DU46806.
- IS THIS YOU**. SEE **IT'S ME**.
- ISN'T HE WONDERFUL?** A musical play in two acts by Leonard Drum; adaptation of George Kelly's **The show-off**. © Leonard Drum; 24Feb58; DU46467.
- IT BEGAN IN WARSAW**, a play in a prolog and three acts by Maurice Ruebner. Translated from the German and edited by Abraham Harribald Salata. © Maurice Ruebner; 12May58; DU46963.
- IT HAPPENED IN NEW YORK**, a tragedy of white slavery in five acts and nine scenes, prolog and epilog, and three one-act plays, by Boris Dimondstein. Literarische Heftn Pub. © Boris Dimondstein; 10Jan58; DP3255.
- IT HAPPENED ONE WINTER NIGHT**, a play in a prelude and three acts by C. H. Tillema. © Catharine Hill Tillema; 6Feb58; DU46352.
- IT HAPPENED TO ME**; television program by James G. Zea and Ruth Mundy. Sample script. © James G. Zea & Ruth Mundy; 14Jan58; DU46271.
- IT'S A DEAL**, a musical comedy in two acts by Bruce S. Buckingham. © Bruce S. Buckingham; 14May58; DU46984.
- IT'S ALWAYS YESTERDAY**, an original three-act play for television by Frances Blazer, pseud. of Frances O'Brien. © Frances Blazer; 8Jan58; DU46195.
- IT'S FUN, DO IT YOURSELF**; television series written by Antoinette Pelletier, pseud. of Marie Antoinette Pelletier Griffith. © Antoinette Pelletier; 17Feb58; DU46418.

IT'S HIGH TIME! A three-act comedy for six men, nine women by Bettye Knapp. (Eldridge 3-act playscripts) © Eldridge Pub. Co.; 18ep57; DP3230.

IT'S ME; or, Is this you? A playlet by Duggan F. Williams. © Duggan F. Williams; 19Jun58; C11401.

IT'S SO GOOD FOR YOUR DAUGHTER; three-hour motion picture drama-comedy by Kaye Phillips. © Kaye Phillips; 11Jun58; DU47163.

IT'S YOUR MOVE, a play in three acts by J. R. Mandelbaum. © Jacob R. Mandelbaum; 14May58; DU46975.

I'VE BEEN THINKING; by Paul Westbrook. © Paul Westbrook; 26May58; C11304.

THE IVORY TOWER, a comedy in four acts by Jacob Semiatin. © Jacob Semiatin; 7Mar58; DU46541.

J

J. B. A play in verse, in a prolog and eleven scenes, by Archibald MacLeish. Houghton Mifflin Co. NM: additions. © Archibald MacLeish; 25Feb58; DP3301.

THE JACK RABBIT, a new comedy in three acts by W. C. Kelly. NM: revisions. © W. C. Kelly; 15May58; DU46992.

JASPER CRUMB, COUNSELOR AT LAW; a play for television in two scenes by Norman A. Lunenfeld. © Norman A. Lunenfeld; 21Apr58; DU46821.

JAVAHO JUNCTION; musical play in two acts. Script by Tom Fisher; music by Marti Brooks (Myra Lou Brooks) and Charles Webb; lyrics by Jerry Moss. Appl. states 2 songs prev. reg. 1954 & 1955. © Myra Lou Brooks & Jerry Moss; 26May58; DU47038.

THE JAY ROMAN STORY. SEE PETE KELLY'S BLUES, 4.

JAZZO. SEE TOONO.

JEANY, MORE MUSIC! A play in six scenes by Anthony Palma. © Anthony Palma; 16Jun58; DU47136.

A JIGGER O' SCOTCH, a musical play in one act by W. M. Govea. © Wenonah M. Govea; 16Jun58; DU47145.

JIGSAW; television program series created by Bob Fisher and Alan Lipscomb (Abe Lipschutz) Sample script. © Alan Lipscomb & Robert Fisher; 21Apr58; C11151.

JIM NOBLE: OKLAHOMA'S NEGRO GOVERNOR. By Waldo B. Phillips. © Waldo B. Phillips; 8Apr58; C11238.

JO, a musical play in two acts. Music and lyrics by Edward Raskin; book by Josephine R. Grimmett. Adapted from Louisa May Alcott's famous novel Little Women. © Josephine Rupp Grimmett & Edward Alan Raskin; 13May58; DU46986.

JOHANN UND JETTY STRAUSS; original Filmbuch von Viktor Fuchs. © Viktor Fuchs; 10Feb58; DU46395.

THE JOHN DOE FAMILY (Television program) Scripts in this series are by Norman A. Lunenfeld. © Norman A. Lunenfeld.
4. The costume party. © 20Jan58; DU46242.

JOHNNIE AND HIS MAGIC CAP. Story and lyrics by Elsa Findlay, with music by Donald Erb. © Elsa Findlay & Donald Erb; 12Feb58; DU46403.

JOHNNY JORDAN, a screenplay by Maxime Furlaud. © Maxime Furlaud; 17Mar58; DU46591.

JOHNNY - O, a play in three acts by James M. McShane. © James M. McShane; 9Jan58; DU46164.

JOLLY DOCTOR DOLLIWELL. SEE A VISIT TO A SICK DOLLY BY JOLLY DOCTOR DOLLIWELL.

JONATHAN, MY SON; a play in two acts, five scenes by Helene Fraenkel. © Helene E. Fraenkel; 27Mar58; DU46608.

THE JOURNEYMEN, a play in seven scenes by Starr Kempf. © Starr Gideon Kempf; 5Mar58; DU46525.

THE JOURNEYS AND ADVENTURES OF SAMUEL PICKWICK, ESQ.; a one-half hour television film comedy series. Script of first episode: The Pickwick Club - Adventures in Rochester. Adaptation by LeRoy Rodd, from The Pickwick papers, by Charles Dickens. © LeRoy Rodd; 2Jun58; DU47075.

JUDAS; libretto for an opera by Anna Hunger and Harold Johnson. © Anna C. Hunger & Harold Victor Johnson; 24Mar58; DU46640.

LE JUIF DU PAPE et LA MAISON DU BON DIEU; piece en trois actes et onze tableaux; comedie en trois actes, par Edmond Fleg. Edition definitive, remaniee. Paris. © Editions Albin Michel; 3Feb58; DFO-752.

JUMP FOR JOY, a new musical-comedy in a prolog and two acts by Joseph Carole and Harry Delmar. Text only. © Joseph Carole & Harry Delmar; 25Apr58; DU46852.

THE JUNE GOULD STORY. SEE PETE KELLY'S BLUES, 12.

THE "JUNE NIGHT" STORY. SEE PETE KELLEY'S BLUES, 10.

JUNGLE (Television program) Scripts in this series are by Fred Ladd, pseud. of Fred Laderman, and William D'Arcy Cayton. © Radio and Television Packagers, Inc.

49-C. Eagle show. © 12Jun58; C11366.

50-C. Siamese fighting fish. © 16Jun58; C11386.

JUNIOR GENIUS, a play in three acts based on an idea, by George Robinson, Jr. © George Robinson, Jr.; 25Feb58; DU46469.

JUNIOR O'TOOLE, a comedy in three acts by Carl Eardley. © Carl Eardley; 9Apr58; DU46744.

JUNIPERBERRY TEA; or, Musical Uncle Tom's cabin; or, Uncle Tom's cabin; or, Tom's cabin. A light musical play in a prolog, three acts and an epilog. Book by Robert Martens; lyrics and music by Dorothy Helle. Based on the story Uncle Tom's cabin, by Harriet B. Stowe. Text only. © Dorothy May Helle & Robert W. Martens; 1Apr58; DU46707.

JUST JOEY, an original teleplay by Roy L. Napier, pseud. of Raymond Levy. © Raymond Levy; 30Apr58; DU46931.

JUST PEOPLE; program series for color television by Winifred Herbert. Episodes 1-26. © Winifred Dunlop Herbert; 18Apr58; DU46880.

JUST TO BE SURE; Nutri-Bio presents the food supplement story. Narration script. Appl. author: Raymond Ernest Lee. © Nutri-Bio Corp; 21Jan58; C11006.

K

DAS KÄTHCHEN VON HEILBRONN, oratorische Oper in drei Teilen. Text und Musik von Waldemar Bloch. Regiebuch. Vienna. Text only. © Ludwig Döbbling (Bernhard Herzmannsky) K.G.; 15Feb58; DFO-762.

KEEPING SALESMEN BUSY SELLING; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 6Jun58; C11342.

THE KEY, an Easter ballet for children by Marga Buechner (Margaretha L. Buechner) © Margaretha L. Buechner; 28Apr58; DU46864.

THE KEY TO DAVID'S SUITCASE. SEE THE ETERNAL LIGHT, 572.

KEYBOARD MASTERS SERIES OF INTERPRETATION AND TEACHING; spoken or recorded lecture by Anton Rovinsky. © Anton Rovinsky; 28May58; C11318.

KIDDIE KASTLE, an original script for television to be used as a pilot for a series, by Richard Michael Sakal. © Richard Michael Sakal; 8Apr58; C11123.

THE KILLER INSTINCT, a one-act play by Edward A. Cohen. © Edward A. Cohen; 29Jan58; DU46284.

KILLER-OF-ENEMIES, an original play-script for a motion picture by Seymour Ira Kurtz. © Seymour Ira Kurtz; 30Jun58; DU47201.

THE KINDNESS CLUB. SEE THE PET EXCHANGE.

KING ARTHUR FOR PUPPETS, an adult skit for hand puppets by Raymond Mount, Jr. © Raymond Mount, Jr.; 6May58; DU46907.

THE KING BEE, a farce comedy in three acts by Henry Barsha and Robert Bloomfield, pseud. of Leslie Edgley. © Henry Barsha & Leslie Edgley; 14May58; DU46983.

THE KING CAN DO NO WRONG, a satirical farce comedy in two acts by Lillian McKenney Hastings. © Lillian McKenney Hastings; 6Feb58; DU46348.

THE KING IS A PIRATE, a three-act play in rhyming verse by Victor J. Goldberg. © Victor Jacob Goldberg; 16May58; DU47002.

THE KING'S BIRTHDAY PARTY, a fantasy for the screen in twenty-four scenes, compiled by Elsa Emberg. © Elsa V. H. Emberg; 27Feb58; DU46249.

THE KISS. (Il bacio) A play for television in three parts by Franco Lalli. © Constance Lalli; 10Mar58; DU46609.

KISSIN' COUSINS, a comedy in three acts by Alma Sterling, pseud. of Wilbur Braun. (Baker's royalty plays) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 11Oct57; DP3242.

KNEE-DEEP IN JUNE, a play in three acts by Elizabeth Hellier. © Elizabeth Hellier; 27Jan58; DU46274.

KNOCK, KNOCK ON THE SCHOOL-HOUSE DOOR; story for oral delivery by Thompson Bradshaw. © Thompson Bradshaw; 26Mar58; C11107.

KNOWING THE A-21 AUTOMATIC DETERGENT FEEDER AND THE R-3 INJECTOR UNIT, a 90-minute talk by Almo Laboratories Co. © Almo Laboratories Co., Inc.; 4Feb58; C11037.

KOL NIDRE, a play in three acts by David Lord. © Henry P. David a.k.a. David Lord; 17Feb58; DU46425.

KRIS OR KRISTINA? A comedy in three acts by Victor Larson and Frank A. Magary. (Eldridge 3-act play-scripts) © Eldridge Pub. Co.; 1Sep57; DP3246.

KUNSTE DER MAYA. SEE MAYA.

L

LADIES IN DISTRESS, a farce in one act by E. Ray Nichols, Jr. © E. Ray Nichols, Jr.; 1Feb58; DP3294.

THE LADIES OF CAMELOT, a comedy in one act for women by Robert Macleod. London, Deane. ("Deane's" series of plays) © Robert Macleod; 19Jun57; DF1094.

LADY BARBERSHOP BLUES, a short story by Aurelius Tyner. © Aurelius Tyner; 7May58; C11229.

LADY IN FUR. SEE BANNED IN BOSTON.

LADY LUCKY STRIKE CIGARETTES. SEE PRESENTATION OF FOUR 60 SECOND TELEVISION COMMERCIALS FOR LADY LUCKY STRIKE CIGARETTES - LADY LUCKIES.

LADY MAKE BELIEVE; radio program by Mabel Rhoades Calhoun. Scripts 1-3. © Mabel Rhoades Calhoun; 19May58; C11221.

THE LADY OF THE CAMELLIAS. SEE LA TRAVIATA.

LAMB SHOULDER, TV featurette script for National Live Stock and Meat Board. Writer, David Welling. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 5Mar58; C11307.

THE LAND OF ANYWHERE, a one-act musical play in five scenes, by Barbara D. Jonson, pseud. of Barbara Daugherty Johnson. © Barbara Daugherty Johnson; 7Apr58; DP3312.

THE LAND OF THE GREAT DIVIDE, a musical tall tale in two acts. Book and lyrics by Djin Ricci, pseud. Text only. © Mill Whistle Co.; 6Feb58; DU46354.

LANK; a play for television by Tedd Field Tassell. Includes music and lyrics. © Tedd Field Tassell; 28May58; DU47087.

THE LAST BATTLE. SEE THE OUTREMNERS.

LAST FEW MINUTES OF FREEDOM, a play in one act by Celia Fisher (Cecilia Ruth Fisher) © Cecilia Ruth Fisher; 13Jun58; DU47139.

THE LAST FRONTIER, a suggested movie script prepared by Mike Swift. © Rodeo Information Commission; 23Jun58; C11397.

THE LAST MAN, a play in two acts by Charles W. Moore. © Charles W. Moore; 29Jan58; DU46281.

THE LAST MESSAGE TO A PERISHING WORLD, a play in four acts by Pollie Howard Harris. © Pollie Howard Harris; 10Feb58; DU46389.

THE LAST TIME AROUND, a play in two acts and an epilog by John Ghent. Appl. states first act prev. reg. 1Feb56, first complete draft prev. reg. 20Jun57. NM: additions & revisions. © John Ghent; 11Feb58; DU46379.

THE LAST TIME I SAW HOWIE; a play for television by William Bowers. © Mark VII, Ltd.; 5May58; DU46899.

THE LAST WORD; or, What to say about it. A play in one scene by James Broughton. © James Broughton; 6Jun58; DU47103.

DER LAUF DER WELT, Komödie in sechs Bildern von William Congreve. Deutsche Bühnenfassung von Leo Mittler. Wiesbaden, Ger. © Bühnenverlag Ahn & Simrock; 1Mar58; DFO-774.

THE LAURIE BRONSON STORY. SEE PETE KELLY'S BLUES, 3.

LAVA, a half-hour TV play by Jack W. Kelly. © Jack W. Kelly; 24Feb58; DU46486.

LEARN AS YOU LISTEN; recording script by Marguerite L. Hagar. © Marguerite L. Hagar; 18Mar58; C11065.

LEAVE IT UP TO FLORABELLE, a play in three acts by C. H. Tillema. © Catharine Hill Tillema; 24Apr58; DU46847.

LEBEN DES OREST; grosse Oper in fünf Akten (acht Bildern) von Ernst Krenek. Op. 60, UE 9874. Partitur. Vienna. 2 v. NM: full score. © Universal Edition, A. G.; 12May30; DP3252-3253.

A LECTURE ON THE PROBABILITIES OF CHANCE, by Gustaf Elmer Nyman. © Gustaf Elmer Nyman; 30Jun58; C11413.

LEE IN BLUE, a play for TV, film or stage, in three acts by Carolyn H. Planck. Appl. states prev. reg. 24Jan50, DU23187. NM: revisions. © Carolyn H. Planck; 6Mar58; DU46531.

THE LEECHES AND THE LOTUS EATERS, a screenplay in three acts by Antonio Leonardo. © Antonio Leonardo; 7Mar58; DU46534.

LEFTY. SEE DAY IN COURT.

THE LEGEND OF HUEY AND MR. FAUST, a play in two acts by Ernest Gordon Bormann. © Ernest Gordon Bormann; 12May58; DU46961.

THE LEGEND OF LIZZIE, a play in two acts by Reginald Lawrence. © Reginald Lawrence; 16Jun58; DU47148.

THE LEGEND OF SLEEPY HOLLOW. SEE THE EX-HESSIAN AND THE YANKEE.

LELIA. SEE DON JUAN IN PETTICOATS. LEMMING; recitation by Ken Nordine. © Crystal Music Publishers, Inc.; 18Jun58; C11400.

LEO ALBERT'S LITERATURE. SEE ADVANCED LECTURE ON LEO ALBERT'S LITERATURE.

LES MEMBERS; a play about four eras, with music in five acts, by Sidney Zernit. Text only. © Sidney Zernit; 15Apr58; DU46783.

LES WEEKEND, a musical play in three acts by Jerome I. Goldstein and Israel Waxenberg. Text only. © Jerome I. Goldstein & Israel Waxenberg; 24Mar58; DU46650.

LET ACCESSORIES HELP YOU; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 12May58; C11264.

LET JAMES DO IT, a one-act play in two scenes by Benedict Tallman. © Benedict Tallman; 3Feb58; DU46308.

LET THERE BE LIGHT, a new play in two acts by Philip Dunning. With some suggestions by George Abbott. © Philip Hart Dunning; 23Jun58; DU47180.

LET'S PLAY GEOGRAPHICS; program series for radio, television or any other public appearance, by Rheeta H. Heller. Script 2: Your country and mine. © Rheeta H. Heller; 17Feb58; C11032.

LETTA ME TELL YOU 'BOUT JOE; monolog by Millard Richard, pseud. of Richard Shonkwiler. © Richard Shonkwiler; 3Mar58; C11044.

THE LIARS, a comedy in caricature in two parts by Walter Beakel. From the scenario by the same title by Isaac Rosenfeld. © Walter Beakel & Vasiliki Rosenfeld; 2May58; DU46892.

LIARS' DICE; television panel program. Audition script, by E. T. Mallyck. © E. T. Mallyck; 7Mar58; C11051.

LIARS' POKER; television program by Eugene Theodore Mallyck. Audition script. © E. Theodore Mallyck; 24Feb58; C11018.

THE LIBERATOR. SEE FRONTIERS OF FAITH, T-63.

THE LIE, a play in a prolog, three acts and an epilog by Sam Mednick. © Sam Mednick; 16May58; DU47003.

LIE DOWN IN DARKNESS, a play in two acts by James Gibling. Adapted from the novel by William Styron. © James Gibling; 11Feb58; DU46383.

THE LIEUTENANT IS S.O.L., a play in three acts by Harold Blau. © Harold Blau; 3Jan58; DU46140.

LIFE IS A DREAM. (La vida es sueño) A play in three acts by Pedro Calderon de la Barca. Translation and introd. by William E. Colford. © Barron's Educational Series, Inc.; 4Mar58; A325634.

THE LIFE OF A TIRE, a motion picture script prepared for Goodyear Tire and Rubber Co. Writer, Junius Eddy. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 7Apr58; C11160.

THE LIFE OF ADOLF HITLER. SEE A PLAY BASED ON THE LIFE OF ADOLF HITLER.

LIFE OF CHRIST. SEE THE STORY OF CHRIST.

THE LIFE OF EASE, an hour-long television light comedy with music, in three acts by Gerald B. Fleisher and Hal Fischman. © Gerald Barry Fleisher & Harold Fischman; 2Jan58; DU46131.

LIFE OF HERCULES: PAGE ONE. A comedy in one act by Thomas Cruden. London. (French's acting edition, no. 481) © Samuel French, Ltd.; 1May58; DF1110.

THE LIFE OF SAINT CHRISTOPHER; screen dramatization written by Fredric Frank. © Balaban & Katz Corp.; 21Mar58; DU46627.

A LIFETIME IS JUST LONG ENOUGH. SEE THE ETERNAL LIGHT, 570.

LIFT THE VEIL OF A STRANGER; half-hour television play by Kenneth Buzby. © Kenneth K. Buzby; 31Mar58; DU46705.

LIGHT BEYOND THE SHADOWS, a play in eleven scenes by Frederic Lansing Day. © Frederic Lansing Day; 13Jun58; DU47141.

LIGHT THE CANDLES, a play in one act by Denise Robins and Michael Pertwee. London, English Theatre Guild. (Guild one-act library) © Denise Robins & Michael Pertwee; 30Dec57; DF1059.

LIKE A TIGER! A screenplay by A. C. Bertram and Kenneth Hope. © Allan Clare Bertram & Kenneth James Hope; 11Apr58; DU46767.

LIKE FATHER, LIKE SON; a comedy drama with music. Story, screenplay and music by Ron Michaels. Text only. © Ronald Guy Michaels; 29Apr58; DU46959.

LILIES THAT FESTER. SEE THE LILY GARDEN.

THE LILLY DIGEST AS A SELLING TOOL; recording script for Eli Lilly & Co. by Jam Handy Organization. © Eli Lilly & Co.; 12May58; C11272.

THE LILY GARDEN, a play in three acts by Paul P. Hecht. Appl. states prev. reg as Lilies that fester. NM: additions & revisions. © Paul Peter Hecht; 29Jan58; DU46283.

THE LIMBO KID, a new play in two acts by Robert Downing. © Robert Downing; 9Apr58; DU46751.

LINK WITH THE PAST, a screenplay by Kaye Richey. © Kaye Richey; 7Feb58; DU46400.

THE LION HUNTERS, a two-act play by Carl Kraatz. NM: addition of new character. © Carl Kraatz; 16Jan58; DU46236.

LISTEN TO THE MOCKING BIRD, a play in three acts by Edward Chodorov. Based on Tabitha, by Arnold Ridley and Mary Cathcart Borer. © Edward Chodorov; 5May58; DU46896.

LISTEN TO THE WIND, a musical play for children and grown-ups, in three acts. Book by Angela Ainley Jeans; music and lyrics by Vivian Ellis. London, French. (French's acting edition, no.635) Text only. Appl. states prev. reg. 1956 by Chappell & Co., Ltd. NM: additions. © Angela Ainley Jeans & Vivian Ellis; 27Nov57; DF1058.

LITTLE FISH ARE SWEET, a story of the teen-age model racket. Original story and screenplay by Jack Glenn. © Jack Glenn; 24Feb58; DU46465.

LITTLE FOLKS' ADVENTURES, a screenplay in seventeen scenes by Anna V. Wagner. © Anna V. Wagner; 10Feb58; DU46371.

THE LITTLE KING, a television play in three acts by Gwen Leen Goldstein. © Gwen Leen Goldstein; 9Jun58; DU47109.

A LITTLE LEARNING; screenplay by Richard P. Woodard and Verda R. Woodard. © Richard P. Woodard & Verda R. Woodard; 6Mar58; DU46549.

THE LITTLE LOG SCHOOL HOUSE, an educational program for television by Lathan Lewis Williams. Series no.1, script no.1. © Lathan Lewis Williams; 17Mar58; C11064.

THE LITTLE PEOPLE, a comedy in three acts by Nick Boretz. © Nick Boretz; 6Mar58; DU46530.

THE LITTLE RED FOX IS RED, a story of a farmer's daughter in three acts for television, by William T. Bode. © William Theodore Bode; 19Mar58; DU46619.

THE LITTLE ROBE, a new version of the tragedy of King Oedipus, in a prolog, two acts and an epilog by Francis J. Mott. London, Integration Pub. Co. © Francis John Mott; 2Apr58; DF1078.

A LITTLE SEX IN THE FAMILY; a play in three acts by Steven Hill, professional name of Saul Krakovsky. © Saul Krakovsky; 26May58; DU47033.

LITTLE THINGS MEAN A LOT--MORE SALES! Recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 8May58; C11215.

THE LITTLE TYCOON, a television play in three scenes, written by Norman A. Lunenfeld. © Norman A. Lunenfeld; 13Jun58; DU47137.

LITTLE WOLF, a Cheyenne tragedy in four acts by James M. Noe. Appl. states prev. reg. 1955. NM: additions & revisions. © James Michael Noe; 14Apr58; DU46772.

LITTLE WOMEN. SEE JO.

LIZZIE STROTTER; or, The women war on war. A modern Lysistrata. Libretto and music by Martin Kalmanoff. © Operation Opera, sole owner, Martin Kalmanoff; 14Apr58; DP3316.

LIZZY, a musical comedy in two acts. Book by Norman Bel Geddes and Edith Lutens; music by Georges Auric; lyrics by Ogden Nash. Based on Lysistrata, by Aristophanes. Text only. © Norman Bel Geddes & Edith Lutens; 24Apr58; DU46848.

A LOBBY FOR LIBBY FOR LOVE, a musical play in two acts by Sarah Splaver. Text only. © Sarah Splaver; 22Jan58; DU46202.

LOCO BURRITO; or, The crazy little donkey. An operetta in three acts by Edith M. Quick and James O. Fluckey. © Eldridge Pub. Co.; 1Sep57; DP3235.

LONDON: ITS SOUNDS AND PEOPLE. Recording script for a sound motion picture by Dave Dexter, Jr. © Beechwood Music Corp.; 31Mar58; C11118.

THE LONDON SHAKESPEARE. V.1-6. A new annotated and critical ed. of the complete works of William Shakespeare. Edited by John Munro with an introd. by G. W. G. Wickham. New York (appl. states Gt. Brit.) Simon & Schuster. © Eyre & Spottiswoode; 6Nov57; AF15599.

THE LONELY ONES, a play for television in three acts by Maree Dow, pseud. of Marie Antoinette Daoust. © Marie Daoust; 18Mar58; DU46598.

THE LONELY WIND, a play in three acts by Emmett Little. © Emmett Little; 18Mar58; DU46605.

THE LONG NIGHT, a play in two acts by Maurice Valency and Leo Lania, pseud. of Lazar Herman. Based on the novel The foreign minister, by Leo Lania. © Maurice Valency & Lazar Herman; 14Feb58; DU46417.

LOOK ALIVE, MR. JONES; a dramatic comedy in four acts by Lawrence J. Williams. © Lawrence J. Williams; 19Mar58; DU46652.

LOOK HOMEWARD, ANGEL, a play in three acts with epilog by Ketti Frings. With an introd. by Edward C. Aswell. Scribner's. Based on the novel by Thomas Wolfe. NM: complete text except introd. © Edward C. Aswell as administrator c.t.a. of the estate of Thomas Wolfe and/or Fred W. Wolfe & Ketti Frings; 24Feb58; DP3318.

LOOK WHO'S TALKING! A comedy of youth in three acts by Paul S. McCoy. Curtain-Time Productions. © Paul S. McCoy; 3Jan58; DP3236.

LOOM OF THE FOREST, a play in two acts by Rosamond Ritchie Moore (Mrs. Henry W. Moore). © Rosamond Ritchie Moore; 19Mar58; DU46617.

LOST IN THE JUNGLE. SEE SWISS FAMILY ROBINSON.

LOST METAPHORS OF ME, a three-act drama by David E. MacCuish. © David Elwood MacCuish; 24Feb58; DU46460.

THE LOST MINSTREL, a play in two acts by Paul Genge. © Paul Genge; 5May58; DU46898.

LOVE, a pantomime in three acts by Winifred Herbert. © Winifred Dunlop Herbert; 5Feb58; DU46402.

LOVE FORTY, an original musical comedy in two acts by Bill Bell. Text only. © Bill Bell; 28Feb58; DU46546.

THE LOVE IDOL, a play in three acts by Leo Goldman. © Leo Goldman; 12May58; DU46971.

LOVE IS A BUG, a new comedy in three acts by William Ashley Stafford. © William Ashley Stafford; 16May58; DU46998.

LOVE ME FOREVER. SEE THE QUEEN'S MATE.

LOVE'S SWEET DREAM, original screen story by Stan Russell and John Myhers. 4th draft. © Stanley E. Russell & John Myhers; 28May58; DU47055.

LOVES' TRIANGLE, a three-act play by William Hairston. © William Hairston; 30Jun58; DU47206.

LUCILLE AND LUCIUS, a drama in three acts by William L. Hillyer. © William L. Hillyer; 9Jan58; DU46166.

THE LUCKY COINS, a play for children in three acts by Elsi Rowland. © Elsi Rowland; 2Jan58; DU46132.

THE LUNAR LOVER, a play in three acts by Jesse Torn. © Jesse Torn; 6May58; DU47060.

LUXURY CRUISE, a farce in three acts by Robin Jansen. © Robin Henry Jansen; 27May58; DU47061.

LYRIC DRAMAS, VOLUME TWO: Sunset of the Inca, The alchemist. By Charles Fue. © Charles Fue; 24Mar58; DU46647.

LYSISTRATA. SEE LIZZIE STROTTER. LIZZY.

M

THE MAD DOG; screenplay by Robert Leland Pittard. © Robert Leland Pittard; 17Feb58; DU46426.

MAD DOG. SEE ALSO HALF AND HALF.

THE MAD MEN, a comedy in two acts by Mary De Corse. © Mary De Corse; 5Feb58; DU46334.

THE MAD SURGEON, a play in five acts by James Willis Vines. © James Willis Vines; 11Jun58; DU47131.

MADAME BOVARY; drama in tre atti e otto quadri. Testo di Guido Pannain e Vittorio Viviani; musica di Guido Pannain. Da Gustave Flaubert. Milan. Text only. Appl. states prev. reg. 17Dec54, DFO-438. NM: additions. © G. Ricordi & C.; 6Dec57; DFO-747.

MADAME PRESIDENT; a play for television by Willard R. Miller. © Willard Miller; 6May58; DU46904.

MADNESS IN MAY, a comedy in three acts by Sam Bate. London, Deane. ("Deane's" series of plays) © Samuel Bate; 8Jan58; DFO-789.

MADONNA MODERNE. SEE HIS MIDDLE NAME.

MAESTRO BOEDEKKER, a play in four acts by Robert B. Fink. © Robert B. Fink; 6Jun58; DU47105.

MAGGIE, a monolog by Blair Austin, pseud. of Sandra Ageloff. © Sandra Ageloff; 25Feb58; C11022.

MAGIC CARPET (Radio program) Scripts in this series are by Alan R. Weaver. © Alan R. Weaver. Series 6-7. © 2Jan58; DU46133. 8-10. © 2Jan58; DU46134. 11-13. © 2Jan58; DU46135. 14-16. © 9Jan58; DU46280. 17-19. © 9Jan58; DU46279.

MAGIC RIDE with Stepin Fetchit, for Ford dealers, by W. A. Bisson. Script for a television commercial. © Whelock Alexander Bisson; 31Jan58; DU46387.

THE MAGIC RING; musical comedy-fantasy in three acts. An original story by Ralph Campo (Cesar Rafael Sesso Campo); music by Cesar S. Sesso; lyrics by Ralph Campo and Bill Turner. Text only. © Ralph Campo; 21Mar58; DU46660.

LA MAISON DU BON DIEU. SEE LE JUIF DU PAPE ET.

LA MAISON DU VENT; piece en deux parties et dix-sept tableaux, d'Albert-Jean, pseud. d'Albert Jean. © Albert-Jean; 21Apr58; DU46842.

MAJESTY, a play in three acts by Owen Rachleff. © Owen Rachleff; 27Mar58; DU46682.

MAKE MINE MAYFAIR, a comedy in one act for women by Barbara Van Kampen. London, Deane. ("Deane's" series of plays) © Barbara Van Kampen; 12Jul57; DFI097.

MAKE NO LITTLE PLANS; script for a sound motion picture prepared for Goodyear and American Trucking Assn. Foundation. Writer, T. Sassano. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 7Apr58; C11161.

MAKE UP YOUR MIND, a musical in two acts by Irene Rudoy. Text only. © Irene Rudoy; 20Jan58; DU46239.

THE MAKING OF A NATION, a dramatization in a prolog and nineteen scenes by Wallace Roland Stark. © Wallace Roland Stark; 21Apr58; DU46825.

LES MAL AIMES. (The egoists) A play in three acts by Francois Mauriac. Translated by Ursule Molinaro (Mrs. Venable Herndon). © Ursule Molinaro; 2May58; DU46876.

MAMA ANZONI, a play for television in three acts by Stephen J. Gilman. © Stephen J. Gilman; 29Jan58; DU46286.

MAMA LOVES PAPA, a one-act play by Wendell K. Phillips, Sr. © Wendell K. Phillips, Sr.; 5Feb58; DU46336.

A MAN AFTER HIS OWN HEART. (A dead ringer) A television play in two acts by Madeline Misrock and Henry Misrock. CBS Television, Studio One. © Madeline Misrock & Henry Misrock; 4Mar58; DU47142.

MAN-CHILD, an original screenplay in a prolog and five parts by Paul M. Talley. © Paul M. Talley; 10Mar58; DU46564.

MAN IN A TUB, a comedy in a prolog, three acts and an epilog by Whitfield Cook. © Whitfield Cook; 6Feb58; DU46347.

MAN IN COMMAND, a three-act play by Max Ehrlich. © Max Ehrlich; 17Feb58; DU46503.

THE MAN IN THE CALICO SHIRT, a play written for television by Anne Nathan (Annie Nathan Cohen). © Annie Nathan Cohen (Mrs. Harry I. Cohen); 19Feb58; DU46433.

THE MAN IN THE MOON; by Blanche Merrill. © Blanche Merrill; 4Jun58; C11322.

THE MAN IN THE SECRET WEAPON. SEE PERSONAL PORTRAIT.

A MAN NAMED BEACH, a sound slidefilm script prepared for Youngstown Kitchens. Writer, John Davenport. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 7Apr58; C11154.

THE MAN ON A BALCONY, a comedy in one act by Andre de Launay. London. (French's acting edition, no.264) © Samuel French, Ltd.; 1Apr58; DFI124.

THE MAN ON OPOSSUM KEY, a play in three acts by Howard Southgate. © Howard Southgate; 3Jan58; DU46139.

THE MAN WHO ASKED FOR A FUNERAL, a dramatic composition for television; in three acts by Jerome Ross. © Jerome D. Ross; 9Jun58; DU47111.

THE MAN WHO BECAME ANOTHER, a play in three acts by Richard John Walters. © Richard John Walters; 11Apr58; DU46768.

THE MAN WHO SAVED THE WORLD, a satire of one-hour length for television, by Kenneth W. Hirsch. © Kenneth William Hirsch; 20Jan58; DU46388.

MAN WITH A GUITAR, a play in three acts by Gilbert Horobin. © Gilbert Horobin; 4Apr58; DU46817.

MANAGING RESEARCH & DEVELOPMENT DEPARTMENTS; by A. M. Lederer. © Albrecht Misa Lederer; 26May58; C11303.

MANNY O'BRIEN, BOY DETECTIVE; original story and teleplay by Sheldon Krevat. © Sheldon Krevat; 27Feb58; DU46716.

A MAN'S STORY; screenplay by Germaine Mamalaki. © Germaine Mamalaki; 30Jan58; DU46392.

MANTILLAS AND MEN; a book for a musical in two acts by Leo Riley (Lewis H. Riley). © Lewis H. Riley; 13May58; DU46978.

MANY ROTTEN APPLES, a play in two acts and an epilog by Cal Loiacono. © Cal Loiacono; 11Mar58; DU46569.

MARDI GRAS; one-act opera buffa with prolog. Music and libretto by Mildred Kayden. © Mildred Kayden; 22May58; DU47090.

MARIANA MONTAGUE; Operette in drei Akten von Gloria de Vos. Text only. © Gloria de Vos; 27Jan58; DU46269.

MARIANNA; or, The exploding money. A one-act play by Edward Senior. © Edward Senior; 5Feb58; DU46343.

THE MARIE WALTERS STORY. SEE PETE KELLY'S BLUES, 8.

A MARINER'S TALE, a two-act musical comedy by Muriel D. Connerton and Ronald F. Ketchum. Adapted from the narrative poem The Rime of the ancient mariner, by Samuel Taylor Coleridge. © Muriel D. Connerton & Ronald F. Ketchum; 11Jun58; DU47127.

MARIO AND THE MAGICIAN, a libretto for an opera in two scenes by Stephen Charnas. Adapted from the story by Thomas Mann. Text only. © Stephen Charnas; 23May58; DU47039.

MARKETS ARE PEOPLE; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 12May58; C11247.

MARLA AND SCHNAPPSIE; radio program series by Marla Ray and Lyle Kenyon Engel. Sample script. © Marla Ray & Lyle Kenyon Engel; 28Apr58; C11142.

MARRIAGE, a comedy in three acts by Nikolai V. Gogol. Translated and adapted by Edward Meyers. © Edward J. Meyers; 23Dec57; DU46146.

MARRIAGE BY DIVORCE, a farcical charade in one act by G. Roy Levin. © G. Roy Levin; 14Mar58; DU46579.

MARRYIN' TOWN, a musical comedy in three acts by Leland H. Roberts. © Leland H. Roberts; 4Mar58; DU46512.

MARTHA, a romantic comic opera in four acts. German words by W. Friedrich (Friedrich Wilhelm Riese); music by Friedrich von Flotow. English version by Edward J. Dent. Based on a ballet by J. H. Vernoy de Saint-Georges. London. Text only. © Oxford University Press; 9Oct41; DFI063.

MARYANN, a half-hour television script based on a true incident, by Helen E. Lumpp. © Helen E. Lumpp; 21Feb58; DU46437.

MARYLAND, MY MARYLAND; script for a filmstrip in three parts by Maryland Congress of Parents and Teachers. © Maryland Congress of Parents and Teachers; 1May58; C11387.

MARYSDALE'S IRISH STEW, an hour-long television light comedy in three acts, by Patrick F. McGivern. © Patrick F. McGivern; 24Feb58; DU46463.

MAS' ANIELLO, tragedia in 3 atti. Libretto di Vittorio Viviani; musica di Jacopo Napoli. Milan. Libretto only. © Edizioni Curci; 31Dec57; DFO-767.

MA'S PLACE, a play in one act by Edward Schindeler. © Edward Schindeler; 20Feb58; DU46447.

THE MASK AND THE GOAL, a play in three acts by Peter Simon, pseud. of Malvin Simon. © Malvin Simon; 3Mar58; DU46493.

A MASKED BALL. SEE UN BALLO IN MASCHERA.

THE MATCHMAKER, a one-act play by Fannie Fertik. © Fannie Fertik; 3Feb58; DU46315.

MATERIAL WITNESS, a play for television in three acts by Henry Denker. © Henry Denker; 3Mar58; DU46491.

MATILDA SHOUTED FIRE, a new play in two acts by Janet Green (Ethel Victoria McCormick). © Greensleeves, Ltd.; 27Mar58; DU46686.

MATOG; or, Vestigia terrent. A play by J. P. Basch. © Joan Patricia Basch; 18Jun58; DU47168.

A MATTER OF CONSCIENCE. SEE CRY CHILDREN, CRY.

A MATTER OF JUDGEMENT, a television play in three acts by J. A. Vitt (Joseph A. Vitt, Jr.). © Joseph A. Vitt, Jr.; 28Apr58; DU46858.

THE MATTER WITH MILDRED, a comedy in three acts by Cecil G. Stephens. © Walter H. Baker Co.; 6Jun58; DP3359.

MAYA. (Künste der Maya) Spiel in drei Akten von Irvin Le Roy, pseud. von Erwin Rosenthal. Aus dem Englischen übertragen und für die deutschsprachigen Bühnen bearb. durch den Verfasser. © Erwin Rosenthal; 26Feb58; DU46521.

MAYBE SMITH, an original screenplay by James J. Cassity. Appl. author: Vance Skarstedt. © Gannaway, Inc.; 7Feb58; DU46401.

THE MAYERLING AFFAIR, a play in three acts by R. F. Delderfield. London, French. (French's acting edition, no. 2) © R. F. Delderfield; 21Apr58; DF1103.

ME AND THEE, a new play in three acts by Charles Horine. © Charles Horine; 12Feb58; DU4604.

MECHANICAL METALLURGY, classroom lectures by William Marsh Baldwin, Jr. Chaps. 2-7. © William Marsh Baldwin, Jr.; 19May58; C11296.

MEDAL OF HONOR (Television program) Scripts in this series are by Richard Rubin. © Richard Rubin.

1. Colonel Wilbur. © 14Apr58; DU46867.

2. Captain Holderman. © 14Apr58; DU46868.

MEDEA, a tragedy in three acts by F. B. Hoffman. Music by L. M. Cherubini; English translation by Joan Anstruther. Text only. Appl. states prev. pub. 30Dec54, DF1013. NM: English text. © G. Ricordi & Co.; 9Jun58; DP3355.

THE MEDICINE WHEEL; play in three acts by Hila Gilbert. NM: complete revision. © Hila Gilbert; 28Apr58; DU46884.

THE MEEK SHALL INHERIT, a drama for television in three acts by Judy Fremont. © Judy Fremont; 17Jan58; DU46221.

MEET CHARLIE OXE. SEE THIS LITTERED KINGDOM.

MEET MR. MERRYWEATHER; recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 6Jun58; C11332.

MEGILLEN IN JIVE; by Lillian Aronoff. © Lillian Aronoff; 2Dec57; C10967.

THE MELTING POT, a dramatic composition for the screen in six episodes by Thornton Wilder. © Thew Wright, Jr., Trustee; 1May58; DU46934.

MEMBERS (LES).

Filed in this list as Les Members.

MEMORIAL SERVICE FOR PORT INDUSTRY CHAPTER OF ROSE CROIX, A. A. S. R., TOLEDO, OHIO. By George M. Cordner. © George M. Cordner; 10Mar58; C11052.

MERRY CHRISTMAS, a television comedy by Gordon Hitchens. © Gordon R. Hitchens; 6Jun58; DU47134.

THE MERRY WIVES OF WINDSOR, an opera in three acts. Text by Herman von Mosenthal, after Shakespeare's play; music by Otto Nicolai; English version by Josef Blatt. Vocal score. © G. Schirmer, Inc.; 25Feb58; DP3302.

IL MESSIA. (The Messiah) Di G. F. Händel. Versione ritmica italiana ed elaborazione secondo la partitura originale di Maffeo Zanon. Per canto e pianoforte. Milan. Italian & English. © G. Ricordi & Co.; 24Mar58; DFO-769.

THE MESSIAH. SEE IL MESSIA.

METAL LATH AND REINFORCING PRODUCTS; motion picture shooting script prepared for Truscon Steel Division, Republic Steel. Writer, Hal Secor. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 7Apr58; C11163.

MIDDLE OF THE ROAD, a play for television by William Petrich and Zan Skolnick. © William Petrich & Zan Skolnick; 24Feb58; DU46464.

THE MIKE REEGAN STORY. SEE PETE KELLY'S BLUES, 2.

MIMBRENO JUSTICE, an original television play by Steve Shagan. © Steve Shagan; 28Jan58; DU46277.

MINE BOY. SEE SATURDAY LAUGHTER.

THE MINUTE HAND, a play in two acts by Judith Kandel. © Judith Kandel; 26Feb58; DU46482.

MINUTES THAT MAKE MONEY; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 12May58; C11252.

IL MIO E IL TUO; commedia in un atto di Vittorio Calvino. © Alma Meille Calvino; 11Feb58; DU46790.

MIRAKEL IM MÜLL, ein Lebensbild in drei Akten von Axel von Ambesser. Wiesbaden, Ger. © Bühnenverlag Ahn & Simrock; 1May58; DFO-792.

THE MIRROR UNDER THE EAGLE, a documentary in two parts by Philip C. Lewis. © Philip C. Lewis; 11Jun58; C11392.

MISS CORN BELT, a comedy in three acts by Richard Hill Wilkinson. © Drama Guild Publishers; 9Jan58; DP3240.

MR. AD AND MR. ACTUAL DISCUSSING THE BENDIX DUOMATIC WASHER-DRYER COMBINATION; recording script for Whirlpool Corp. by Jam Handy Organization. © Whirlpool Corp.; 8May58; C11196.

MR. AD AND MR. ACTUAL DISCUSSING THE FRIGIDAIRE IMPERIAL WASHER AND DRYER; recording script for Whirlpool Corp. by Jam Handy Organization. © Whirlpool Corp.; 8May58; C11193.

MR. AD AND MR. ACTUAL DISCUSSING THE G. E. FILTER-FLO WASHER AND DRYER; recording script for Whirlpool Corp. by Jam Handy Organization. © Whirlpool Corp.; 8May58; C11191.

MR. AD AND MR. ACTUAL DISCUSSING THE G. E. WASHER-DRYER COMBINATION; recording script for Whirlpool Corp. by Jam Handy Organization. © Whirlpool Corp.; 8May58; C11192.

MR. AD AND MR. ACTUAL DISCUSSING THE HAMILTON DRYER; recording script for Whirlpool Corp. by Jam Handy Organization. © Whirlpool Corp.; 8May58; C11190.

MR. AD AND MR. ACTUAL - WESTINGHOUSE WASHER AND DRYER; recording script for Whirlpool Corp. by Jam Handy Organization. © Whirlpool Corp.; 8May58; C11185.

MR. JINGELING SHOW FOR 1957; television program. Scripts 1-29, by Isabelle M. Draeger. © Isabelle M. Draeger; 14Jan58; C10984.

MR. MERGENTHOWER'S LOBLIES, a fantastic comedy in three acts by Nelson Bond. S. French. Appl. states prev. reg. 1943. NM: revisions. © Nelson Bond; 12Nov57; DP3223.

MRS. GIBBONS' BOYS, a comedy in three acts by Will Glickman and Joseph Stein. London, French. (French's acting edition, no. 230) © Will Glickman & Joseph Stein; 18Mar58; DP3373.

A MIXED BOUQUET, a one-act play by Marjorie J. Lewis. © Macoy Pub. & Masonic Supply Co., Inc.; 8Oct57; DP3325.

THE MODERN BRIDGE, a Chinese play in five acts by Yu-chu Man-kuei Li. © Yu-chu Man-kuei Li; 10Mar58; DU46655.

A MODEST PROPOSITION, a play in three acts by Tommy Miller. © Tommy Miller; 9Jan58; DU46163.

MOLL FLANDERS, a play with music in two acts. Book by Harold Winston; lyrics and music by Carolyn Swetland. Based on the book by Daniel Defoe. Appl. states prev. reg. DU45932. NM: music & lyrics added; text rev. © Carolyn Swetland & Harold Winston; 21May58; DU47016.

A MOMENT OF WAR, a dramatic scene. Words and music by Richard Owen. © Richard Owen; 18Dec57; DU46194.

A MOMENTOUS DECISION, a screenplay by Ron Michaels. © Ronald Guy Michaels; 29Apr58; DU46960.

MONEY IS NO OBJECT, an original play written for hour-long television, in three acts by Jack B. Spatafora. © Jack B. Spatafora; 17Feb58; DU46420.

MONSIEUR SILENCE; ou, Notre Dame des gueuses. Piece en quatre actes de Jean Guitton. © Jean Guitton; 26Feb58; DU46518.

MOONLIGHT AND BAMBOO, a musical play in thirteen scenes and a finale by Ruth Duvos. Text only. © Ruth Duvos; 30Dec57; DU46136.

MORE HUSTLE--MORE MUSCLE IN CHEVROLET TRUCK ENGINES; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 12May58; C11258.

MORE PRIMARY PLAYS. A compilation by the Grade Teacher. © Educational Pub. Corp.; 5Sep57; A332687.

MORNING SESSION; radio program in two parts created and produced by Philip H. Roberts and Stanley F. Kalman. Sample script. © Philip H. Roberts & Stanley F. Kalman; 1May58; C11237.

THE MORTAL SIN, a play in four acts by Frida F. Ziehm. © Frida F. Ziehm & Arthur Ziehm; 8Apr58; DU46740.

MOST COMPETENT WOODCARVER; narrated play with music by Baldwin Ford and Lee Holmes. Music by Baldwin Ford. © Baldwin Ford; 3Jun58; DU47191.

THE MOST IMPORTANT ONE. SEE TALES OF NOD.

MOTEL, a new play in two acts by Thomas W. Phipps. © Thomas W. Phipps; 23Jun58; DU47177.

MOTHER OF TWO PLUS ONE, a comedy in three acts by Richard Poston. © Richard Poston; 18Apr58; DU46933.

LA MOUCHE BLEUE; piece en quatre actes de Marcel Ayme. Paris. (Le Manteau d'Arlequin) © Librairie Gallimard; 5Dec57; DFO-739.

MOUNTAIN, a new comedy in a prolog and three acts by W. C. Kelly. Appl. states prev. reg. 13Dec55, DU41332. NM: completely revised. © W. C. Kelly; 17Feb58; DU46422.

MOUNTAIN SUMMER, a musical in two acts for jr. high of high school by Philip L. Green. © Philip L. (Pat) Green; 5Jun58; DU47089.

MOURN THE LIVING, a television play in three acts by Fred Maisel and George Maisel. © Fred Maisel & George Maisel; 18Jun58; DU47164.

THE MOVERS ARE HERE, a half-hour TV play by Jack W. Kelly. © Jack W. Kelly; 24Feb58; DU46487.

MOVING DAY, a drama in two acts by Grant Code. © Grant Code; 15Apr58; DU46865.

THE MOVING SPIRIT. SEE ARENA OF LIFE.

DER MÜLLER VON SANSSOUICI; ein bürgerliches Lustspiel von Peter Hacks. Munich. © Drei Masken Verlag-G.M.B.H.; 29Jan58; DFO-753.

THE MULE AND I, a public address by Jane Erickson. © Jane Mary Erickson; 22Apr58; C11137.

THE MULTIPLE MAN; recording script for Coca-Cola Co. © Coca-Cola Co.; 21Feb58; C11035.

THE MURDERERS, a play in five acts from the Hungarian Passion, by Robert Ardrey. © Robert Ardrey; 25Feb58; DU46484.

MUSIC MASTERS, OLD AND NEW; a fantasy with music in a prolog, one act and an epilog by Frank M. McCoy. Text only. © Frank Milton McCoy; 23Jun58; DU47187.

MUSICAL BINGO; television program series by Harry Salter. Sample script. © Harry Salter; 20Mar58; C11097.

MUSICAL UNCLE TOM'S CABIN. SEE JUNIPERBERRY TEA.

MUTUAL FUND SCRIPT NUMBER 4, of a transcribed radio program for Investors Planning Corp., by Paul Martin. © Paul Martin; 27Jun58; C11411.

MUTUAL FUNDS; transcribed talks for radio by Paul Martin. Scripts 1-3. © Paul Martin; 3Apr58; C11101-11103.

MY BALLERINA, a musical play in two acts. Book and lyrics by Anthony Sanfilippo; music by Leroy Del Carlo. Adapted from Virtue in the ballet, by Guy de Maupassant. Text only. © Anthony Gerald Sanfilippo; 28Apr58; DU46861.

MY DADDY WAS A MONSTER; original story for the screen in twenty-two scenes, by Laurence Joachim. © Laurence Joachim; 3Feb58; DU46399.

MY ENCHANTED CITY; recording script for a twenty-minute choral drama in two parts. Words & music by Stephen and Libby McNeil. Text only. © M. M. Rinearson; 30Apr58; DU46947.

MY FATHER'S MANTLE, a play in three acts, eight scenes by Heddy Elizabeth Rossi. © Heddy Elizabeth Rossi; 3Apr58; DU46733.

MY FRIEND, THE CONDUCTOR. SEE THE ETERNAL LIGHT, 558.

MY HEART IS AN ARTICHOKE; comedy in three acts by Edgar Hay. © Edgar Lee Hay; 4Jun58; DU47107.

MY HEART TELLS A STORY, an original musical melodrama in three acts by Samuel L. C. Lee. Text only. © Samuel L. C. Lee; 9Jan58; DU46159.

MY LADY GREENSLEEVES, a modern comedy-drama in three acts by James Spiros. © James Spiros; 28Feb58; DU46545.

MY MOTHER SAID, a play in one act by Molly Raynor. London, English Theatre Guild. (Guild one-act library) © Molly Raynor; 15Apr58; DF1084.

MY OLD KENTUCKY HOME. SEE THE OLD FOLKS AT HOME.

MY PAST IS PRESENT, a play in three acts by Gerald O'Connor and Nina Reader. © Gerald O'Connor & Nina Reader; 24Jan58; DU46211.

THE MYSTERY OF THE MING TREE, a play from an old Chinese fairy tale, in two acts by Robert Masters and Lilian Masters. © Samuel French, Inc.; 25Apr58; DP3369.

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NBC MATINEE THEATER (TELEVISION PROGRAM) SEE HAND-ME-DOWN.

NAMO. SEE TOONO.

NAOMI, a play in two acts by Simon Flinn. © Simon Flinn; 3Mar58; DU46497.

THE NARROW STREET, play in three acts by Hilary Harding, pseud. of Elizabeth Mary Scopazzi. © Elizabeth Mary Scopazzi; 21May58; DU47019.

NATURAL PHENOMENA, a play by Helen Mather. © Helen C. Mather; 13Jan58; DU46197.

NATURE'S OWN, a play in three acts by W. C. Sanford. © William Craig Sanford; 12May58; DU46964.

NE VEGYETEK EL FIAMAT. SEE DON'T ROB ME OF MY SON.

'NEATH WESTERN SKIES, a fictional story for the screen, with music by Dorothy Alexander. Text only. NM: additions & revisions. © Dorothy Alexander; 4Mar58; DU46653.

THE NEED TO KNOW, a television play in three acts by E. W. Guernsey and D. Lyndon Woods. © Elwood W. Guernsey & David Lyndon Woods; 7Apr58; DU46736.

NEPTUNE III, a play in three acts by Wendell Edgar. © Wendell Edgar; 5May58; DU46902.

A NEST FOR THE PHOENIX; a play in three acts by Joy Walker White. © Joy Walker White; 30Apr58; DU46929.

A NET BY THE WAYSIDE, an original television play in three acts by Charles S. Adams, Jr. © Charles S. Adams, Jr.; 17Jan58; DU46231.

NEVA HAPPEN, a musical comedy in two acts by Frank Campbell Trumble. Music by Henry Schuckert and others; words by Ruth Cline and others. © Frank Campbell Trumble; 10Mar58; DU46558.

NEVADA PASTORAL, a play written for broadcasting on radio, by Redmond Macdonogh. © Redmond Joseph Macdonogh; 12Feb58; DU46393.

NEVER SAY DIE, a play in three acts by Diana Marr-Johnson. London. (French's acting edition, no.460) © Samuel French, Ltd.; 13May58; DF1118.

THE NEW DOUBLE EAGLE, a motion picture script prepared for Goodyear Tire and Rubber Co. Writer, Junius Eddy. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 26Jun58; C11404.

NEW GIRL IN TOWN, a new musical in two acts. Book by George Abbott; music and lyrics by Bob Merrill. Based on the play Anna Christie, by Eugene O'Neill. Random House. Text only. Appl. states lyrics prev. pub. with music 1957. © George Abbott & Judith Clark; 8Jan58; DP3300.

THE NEW MAN; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 6Jun58; C11334.

THE NEW PILGRIM, an original play in several scenes by Howard Rodman. © Dept. of Youth Program, Presbyterian Board of Christian Education; 14May58; DP3350.

A NICKEL FOR THE GRAVE, a comedy in three acts by James Hatch. © James Vernon Hatch; 21Jan58; DU46259.

NICOLENE, a drama in three acts by Eve Bennet. Adapted from the novel Green Margins, by E. P. O'Donnell. © Eve Bennet; 17Mar58; DU46585.

NIE WIEDER! SEE TESTFLUG B 29.

THE NIGHT BEFORE CHRISTMAS. SEE A WILLIE STORY.

NIGHT CLUB I, an oral delivery by Sam Levenson. © Sam Levenson; 18Jun58; C11391.

NIGHT CLUB II, an oral delivery by Sam Levenson. © Sam Levenson; 2Jun58; C11321.

NIGHT CLUB III, an oral delivery by Sam Levenson. © Sam Levenson; 19May58; C11297.

NIGHT OF THE FOURTH, a play in three acts by Jack Roffey and Gordon Harbord. Adapted from the play Sprechstunde, by H. Bratt. London, French. (French's acting edition, no. 64) © Jack Roffey & Gordon Harbord; 12Dec57; DF1125.

NIGHT UPON THE SUN, a play in three acts by Marvin O. Ogle. © Marvin O. Ogle; 18Mar58; DU46719.

THE NIGHTBIRD CRYING, a television play in three acts by Jack Paritz. © Jack M. Paritz; 3Mar58; DU46500.

1958 PONTIAC STAR CHIEF VS. THE UPPER-MEDIUM-PRICE FIELD; recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 12May58; C11281.

NINKY, a musical play in a prolog and one act by Mildred Barnes Royse. Incidental lyrics by Louise Hanley. © Mildred Barnes Royse; 3Mar58; DU46494.

NO EXIT, a play in one act by Jean-Paul Sartre. Adapted from the French by Paul Bowles. Acting ed. S. French. Appl. states prev. reg. as Huis clos, 1945. NM: additions. © Paul Bowles & Jean-Paul Sartre; 25Apr58; DP3371.

NO EYE SHALL SEE ME, a play in three acts by H. E. Campisi. © H. E. Campisi; 30Jan58; DU46292.

NO, NO, A MILLION TIMES NO; or, Only a farmer's daughter. A musical mellerdrammer in one act. Book by Eskel Crawford, pseud. of Charles George; lyrics and music by Bud Tomkins, pseud. of Charles George. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 4Nov57; DP3228.

NO OTHER LOVE, a play in three acts by Rose Gugliara. © Rose Gugliara; 6Feb58; DU46349.

NO TIME TO CRY, a television play in two acts by Mary Peters, pseud. of Norma Orms. © Norma Orms; 11Jun58; DU47130.

NOAH'S LARK, a new play in two acts by William Case. © William R. Case; 18Apr58; DU46883.

NOBODY KNOWS, a drama in one act by Robert M. Healey. (Baker's royalty plays) © Walter H. Baker Co.; 2May58; DP3336.

NOCTURNE, a one-act play by George O'Hara. © George O'Hara; 26Feb58; DU46475.

NOON WINE, a play in three acts by Henry F. Salerno. An adaptation of Katherine Ann Porter's novelette. NM: additions & revisions. © Henry F. Salerno; 17Apr58; DU46813.

NORMAL AND NATURAL, a summer fable in three acts by Burton Hersh. © Burton D. Hersh; 23Jun58; DU47176.

NORTH BEACH SCENE. SEE SAN FRANCISCO BIMBO'S REVIEW & NORTH BEACH SCENE.

NORTH OF WELFARE, a play in three acts by Worthington C. Miner. Based on the novel of the same title by William Krasner. © Worthington C. Miner; 3Mar58; DU46498.

NOT FOR THE TIMID, a three-act play by Hans Rolfs. Appl. states prev. reg. as Weendend (sic) in Wisconsin, 4Nov53, DU35386. NM: additions & revisions. © Hans Wilhelm Rolfs; 3Jun58; DU47078.

NOTHING BY THE HANDFUL. SEE HANDFUL OF NOTHING.

NOTRE DAME DES GUEUSES. SEE MONSIEUR SILENCE.

UNA NOTTE DI MAGGIO; commedia brillante in tre atti di Vittorio Calvino. © Alma Meille Calvino; 11Feb58; DU46791.

THE NOVELIST AS HISTORIAN, by Frederick Shroyer. © School of Library Science, University of Southern California; 12May58; C11241.

NUDE WITH VIOLIN, a light comedy in three acts by Noel Coward. 1st ed. Doubleday. NM: revisions. © Noel Coward; 16Jan58; DP3244.

NUMBER 17, PARADISE; a new play in three acts by William Ashley and Rita Royce. © William Ashley & Rita Royce; 3Jun58; DU47079.

NUTS, CLOCKS, AND SNOWSHOES, a comedy in three acts by Samuel Prescott Fay, Jr. © Samuel Prescott Fay, Jr.; 23Apr58; DU46915.

NYMPHY; or, Who goes too fast. A one-act play by Edward Senior. © Edward Senior; 5Feb58; DU46344.

OK ADVERTISING THAT TALKS SALES; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 12May58; C11248.

O WORSHIP THE LORD; recording script for American Lutheran Church by Jam Handy Organization. © American Lutheran Church; 8May58; C11220.

THE OBJECTOR, a play for television in three acts by Dael Prichard. © Dael Davis Prichard; 26May58; DU47040.

OCCEUPE-TOI D'AMELIE. SEE GIB ACHT AUF AMELIE!

AN OCTOBER STORY, a play in four acts based on an American legend by Gary Munn. Third draft. © Gary A. Munn; 17Apr58; DU46885.

ODDBALL, a play in nine scenes by D. deV. Ditwiler. © D. deV. Ditwiler; 5Jun58; DU47092.

OF TIME AND THE WORLD. SEE WHERE IN THE WORLD.

OFF-BEAT; television program by Norm Pietan and Walt Hunting. Series 1, scripts 1-4. © Norman Pietan & Walt Hunting; 11Feb58; DU46394.

OFF THE CUFF, ten items for revue by Maurice Holstock and David Prockter. With music by E. Betty Roe. London. (French's acting edition, no. 553) Text only. © Samuel French, Ltd.; 1May58; DF1113.

OFF TO TREASURE ISLE, a one-hour play with music and lyrics by Frances Klenett-Salzman. Based on the Stevenson classic. NM: music added. © Frances Klenett-Salzman; 12May58; DU46966.

OH BEAUTIFUL, BEAUTIFUL FRIENDSHIP; a dramatico-musical composition of social conscience in a prolog, two acts and an epilog, by M. Peltier and Helen Markell. Music and lyrics by Emil Martin. Text only. © Helen L. Markell & Margaret M. Peltier; 24Mar58; DU46730.

OH, ELSIE, DON'T RUN SO FAST. A dream in dramatic form, in two acts and five sets by Grant Code. © Grant Code; 24Apr58; DU46849.

OH! SAY, CHARLIE! - IS THIS YOU? A play in three acts by C. H. Tillema. © Catharine Hill Tillema; 12May58; DU46972.

OH, THEM GOLDEN SHOES; recording script for Pittsburgh Paint Co. by Jam Handy Organization. © Pittsburgh Paints; 6Jun58; C11333.

OKLAHOMA, SYMPHONY NO. 8. Text for narration by Alberta Wilson Constant; music by Jack Frederick Kilpatrick. Text only. © Alberta Wilson Constant; 10Jan58; C10957.

THE OLD FOLKS AT HOME; or, My old Kentucky home. A play with music in a prolog and two acts. Story by Bernard Phillips; music and lyrics by Bernard Phillips and others; music arr. by Bernard Phillips. Sydney, Australia. (A Philips Art Studio production) Appl. states prev. pub. of 2 songs. © Bernard Dezoer Plimmer Warrender Phillips; 24Mar58; DF1102.

OLD FOUR-EYES, a play with music in two parts. Play and lyrics by Thomas M. Patterson; music by Gene Strassler. © Thomas McEvoy Patterson & Gene Strassler; 27Jun58; DU47196.

THE OLD TIMERS, a three-act play by Kay V. Nelson (Katherine V. Nelson) © Katherine V. Nelson; 11Jun58; DU47128.

OLDSMOBILITY MEANS A NEW CONCEPT IN SURFACE TRAVEL; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 6Jun58; C11335.



OLDSMOBILITY MEANS NEW BEAUTY YOU CAN CHOOSE; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 6Jun58; C11337.

OLDSMOBILITY MEANS NEW EXPERIENCES IN ACTION; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 6Jun58; C11336.

OLDSMOBILITY MEANS NEW FROM EVERY VIEW! Recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 6Jun58; C11338.

OLIN BAAL. SEE S.O.S. FROM EASTER ISLAND.

OLIO, a play in three acts by Will Greene. © Will Greene; 16Jun58; DU47150.

OLIVE GOES TO TOWN, a comedy in one act for women by Arthur Berry. London, Deane. ("Deane's" series of plays) © Arthur Berry; 9Jan58 (in notice: 1957); DFO-780.

L'OMBRA. SEE THE DARKNESS.

ON A WHITE HORSE, a play in three acts by Mark Allen, pseud. of Jacob Tullen. © Jacob Tullen; 14May58; DU46977.

ON STAGE, EVERYONE; eighteen Jewish festival plays for children by Samuel M. Segal. J. David Co. © Samuel M. Segal; 15Oct57; DP3332.

ON THE HOUSE, a musical play in two acts. Book and lyrics by John Murray and Allen Boretz. Based on the play Room service, by the same authors. Text only. © John Murray & Allen Boretz; 27Jan58; DU46520.

ON THE OTHER SIDE OF THE MOON; a play in three acts by Ronald Collier. © Ronald Collier; 21May58; DU47020.

ON THE SQUARE, a musical play in two acts by Barry Ross and Crane Johnson. Text only. © Crane Johnson & Barry Ross; 3Jun58; DU47084.

ONCE A CHAMP, a television play in three scenes, written by Norman A. Lunenfeld. © Norman A. Lunenfeld; 24Jun58; DU47185.

ONCE IN A THOUSAND YEARS, a play of Anglo-Saxon times in three acts by Karmel Weald. Music by Newton Swift and others. Text only. NM: additions & revisions. © Sarah Weald Blake, pseud. of Karmel Weald; 11Feb58; DU46397.

ONCE IN SEPTEMBER, a comedy in three acts by Cecil G. Stephens. © Samuel French, Inc.; 31Dec57; DP3368.

ONCE UPON A CHATEAU, an original television play in three acts by Bronson Dudley. © Bronson Dudley; 31Mar58; DU46694.

ONE-ACT PLAYS WITH TWO ENDINGS: O11! or, Stocks and bonds. Ye olde barn players. The interviewer. By Winifred Herbert. Three scripts. © Winifred Dunlop Herbert; 24Mar58; DU46635.

THE ONE-EYED MAN IS KING, a play in ten scenes by Sydney Chandler, pseud. of June Septant. © June Septant; 11Feb58; DU46380.

ONE HEAVENLY NIGHT, a class night play by Mary Sullivan Kelley. With words and music for the title song. © Mary Sullivan Kelley; 14Feb58; DP3260.

158 ALUMINUM DOUBLE-HUNG AND SINGLE-HUNG WINDOWS; motion picture shooting script prepared for Truscon Steel Division, Republic Steel Corp. Writers, Hal Secor and Larry Young. Appl. author: Wilding Picture Productions, Inc., employer for hire of Hal Secor. © Wilding Picture Productions, Inc.; 26Jun58; C11403.

THE 100,000 DOLLAR SWEEPSTAKES. SEE THE \$100,000 TALENT SWEEPSTAKES.

THE \$100,000 TALENT SWEEPSTAKES. (The 100,000 dollar sweepstakes) Television program series written by Sidney Caplan. Sample script. © Sidney Caplan; 1Apr58; C11111.

THE 100-YARD DASH, a play in three acts by Louis Solomon and Henry Myers. © Louis Solomon & Henry Myers; 15Jan58; DU46275.

ONE LOVE HAD MARY, a play for women in one act based on historical fact, by Priscine M. Calitri. (Baker's royalty plays) © Walter H. Baker Co.; 2May58; DP3339.

ONE MAN. SEE FRONTIERS OF FAITH, T-60.

ONE MAN BANNED, a comedy in three acts by Jean McConnell. London, Deane. ("Deane's" series of plays) © Jean McConnell; 16Sep57; DFI091.

THE ONE PRIZED LAMB, a religious drama in one act by Ruth Cameron Webb. © Ruth Cameron Webb; 10Sep57; DP3256.

THE ONE THEY GAVE AWAY, a teleplay by John T. Kelley. To be used as pilot episode for television series The door. © Frema S. Rood & Leonard M. Rood; 12May58; DU46970.

ONE WORLD IS HERE; or, A primer of one world. A play for stage and screen by Rita Scherman (Rita Mabel Berman) © Rita Mabel Berman; 14Mar58; DU46581.

ONLY A FARMER'S DAUGHTER. SEE NO, NO A MILLION TIMES NO.

ONLY AN ORPHAN GIRL, a soul-stirring drama of human trials and tribulations in four acts by Henning Nelms. Dramatists Play Service. NM: additions & changes. © Henning Nelms; 19May58; DP3344.

ONLY THE HEART. SEE THE ETERNAL LIGHT, 563.

THE OPEN BOAT, one-half hour television drama in two acts by Mary Jean Parson. Adapted from the short story by Stephen Crane. © Mary Jean Parson; 27May58; DU46656.

OPEN HOUSE, a comedy in three acts by Greg Michaels (Michael Grosso) © Michael Grosso; 12May58; DU46965.

AN OPEN LETTER, a sound motion picture script prepared for Goodyear Tire and Rubber Co. Writer, Gordon H. Miller. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 7Apr58; C11157.

OPEN THE DOOR, BARBARA. A play in one act by Fredrick D. Simpson. © Fredrick D. Simpson; 31Mar58; DU46703.

THE OPERA WITH THE LONGEST TITLE IN THE REPERTOIRE, an opera spoof in one act. Libretto by Gerald Walker. Text only. © Gerald Walker; 2Jun58; DU47065.

OPERATING POLICIES; recording script for B. F. Goodrich Co. by Jam Handy Organization. © B. F. Goodrich Co.; 12May58; C11274.

OPERATION CONTACT; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 12May58; C11254.

OPERATION HORACE, a comedy in one act by Vera Arlett and Elma Verity. London, Deane. ("Deane's" series of plays) © Vera Arlett & Elma Verity; 24Jun57; DFI095.

OPERATION LOVE, a one-hour television play in three acts by Charles W. Moore. © Charles W. Moore; 7Jan58; DU46152.

ORESTES, radiophonische opera. Naar een ontwerp van den componist. Tekst van Jan Starink en Henk Badings; muziek van Henk Badings. Geschreven op verzoek van de Nederlandsche Radio Unie. Music and lyrics only. © Henk Badings; 20Mar58; DU47091.

ORESTES BY DAYLIGHT, a play in a prolog, three acts and an epilog, by James R. Overholt. © James R. Overholt; 31Mar58; DU46692.

ORPHEUS, an opera in three acts. Original Italian words by Ranieri De' Calzabigi; French adaptation for the rev. version by Pierre Louis Moline; music by Christoph Willibald Gluck. English version by Edward J. Dent. London. Text only. © Oxford University Press; 9Oct41; DFI060.

ORPHEUS AND EURIDICE; opera in four acts. Music by C. W. von Gluck; libretto by Ranieri De Calzabigi; English translation by Walter Ducloux. (G. Schirmer's collection of opera librettos) Text only. © G. Schirmer, Inc.; 26Nov57; DP3247.

ORPHEUS DESCENDING, WITH BATTLE OF ANGELS; by Tennessee Williams (Thomas Lanier Williams) New Directions. Appl. states Battle of angels prev. pub. 1940. NM: revisions. © Tennessee Williams; 5Feb58; A325723.

L'OSPITE DI PIETRA. SEE IL CONVITATO DI PIETRA.

OTHER PEOPLE'S CHILDREN, a play in three acts by Henry Joseph Dalton. © Henry J. Dalton; 14Feb58; DU46406.

THE OTHER TIME; story and teleplay by Cecil C. Conner. NM: additions & revisions. © Cecil C. Conner; 27Feb58; DU46613.

OUR FAMILY ALBUM, a slidefilm presentation for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 6Jun58; C11341.

OUR FORTY YEAR TUSSELE WITH RUSSIA'S MOST POTENT SECRET WEAPON, PART I STYLE. By Raymond O. Abeling. © Raymond O. Abeling; 26Feb58; C11069.

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OUR PSYCHIC PRESIDENT ABRAHAM LINCOLN, AND HIS WIFE MARY, WHO WERE SPIRITUALISTS AND BELIEVERS ALSO IN PRE-DESTINATION OR FATALISM THAT ENABLED THEM TO FORESEE THEIR OWN FUTURE. By Brad Stephens. © Brad Stephens; 11Dec57; C10976.

OUR SACRED HONOR, a play in three acts by William T. Pabst. © William T. Pabst; 30Jun58; DU47198.

OUR SAVIOUR IS BORN. (Christmas cantata) By Hiram Sutcliffe. Text only. © Hiram Sutcliffe; 9Jan58; DU46196.

OUR SCHOOL; narration under the direction of Augusta Gottlieb, with special credit to Peggy Sower (Peggy Sower Knoepfle) and Millard Susman. © Augusta Gottlieb, Peggy Sower Knoepfle & Millard Susman; 19May58; C11298.

OURAGAN SUR LE CAINE; piece en trois actes de Herman Wouk. Traduit de l'anglais par Jose Andre Lacour. (In Les Oeuvres libres. Paris. no 140, p.173-254) © Herman Wouk; 30Dec57; DFO-791.

OURS IS A NICE HOUSE, a farcical comedy in two acts by John Clevedon. London, French. (French's acting edition, no.728) © John Clevedon; 12Dec57; DF1056.

OUT OF THE DUST, a play by Zoan E. Houtz Bean. Adapted from Corianton, by Orestes U. Bean. © Zoan E. Houtz Bean; 22Jan58; DU46234.

OUT OF THE MOUTHS OF BABES, an original one-act play by Margaret M. Greene. © Margaret M. Greene; 5May58; DU46893.

OUT OF THIS WORLD, a musical extravaganza with narrator, by Arlene Fowler-Glenn. © Arlene Fowler-Glenn; 12Feb58; DU46543.

OUT OF THIS WORLD; a musical play in three acts by Henrie H. Uden (Mrs. Henrie H. Uden) Text only. © Mrs. Henrie H. Uden; 29May58; DU47059.

THE OUT-OF-TOWNERS, a play in three acts by Tad Mosel. The Writer. (In Television plays for writers, edited by A. S. Burack. p.197-241) © Tad Mosel; 4Nov57; DP3250.

OUTER EXPRESSIONS AND INNER EXPERIENCES; script for a tape recording by Mrs. Abraham A. Low. Tape B, Feb. 20, 1954. © Mrs. Abraham A. Low; 25Mar58; C11083.

OUTHOUSE ON THE MOON, a play in three acts by William Eastlake. © William Eastlake; 14Apr58; DU46773.

THE OUTREMEMERS; television program series by Royal W. Eckert. Script 1: The last battle. © Royal W. Eckert; 9Apr58; DU46745.

OVER MY HEAD, a farce in three acts by Seymour Gross. Appl. states prev. reg. as Count ten, DU85120. NM: additions. © Seymour Gross; 22Apr58; DU46831.

OVERLAID, a comedy by Robertson Davies. Toronto. (Canadian playwright series) © Samuel French, Inc.; 4Mar48; DF1079.

P.S.--POWER STEERING--FOR TRUCKS; recording script for Bendix Products Division by Jam Handy Organization. © Bendix Products Division, Bendix Aviation Corp.; 12May58; C11242.

P. T. BARNUM'S AUTOBIOGRAPHY. SEE THE FABULOUS DWARF.

P V P FILMSTRIP; shooting script for General Aniline & Film Corp. by L. W. Frohlich and Co. © General Aniline & Film Corp.; 20Jun58; C11395.

PAINTING LANDSCAPES AND WALL MURALS IN PHOTO-ART; original manuscript by Eileen Pack. © Eileen Pack; 7Apr58; C11115.

PALAIS ROYAL; comedia dividida en prologo, dos jornadas y epilogo. Original de Carlos Fibernat, hijo. © Carlos Fibernat, hijo; 5Feb58; DU46342.

PANDORA AND THE HARP, a comedy in three acts by Harry F. Tarvin. © Harry F. Tarvin & Marguerite Hamilton Tarvin; 15May58; DU46993.

PANTOUFLE; comédie en trois actes de Philippe Bouvard. © Philippe Bouvard; 26Mar58; DU46677.

PAPA BON DIEU; piece en cinq tableaux de Louis Sapin. (In L'Avant-scene. Paris. no 168, p.1-41) © Louis Sapin; 15Feb58; DFO-760.

PAPA OR PUSHKIN, a comedy in three acts by Elizabeth T. Osserman. © Elizabeth T. Osserman; 26May58; DU47042.

THE PARABLE, a screenplay without dialogue by John David Dell. © John David Dell; 17Jan58; DU46222.

PARADE OF MATES; or, Parade of sweethearts. Program for TV, radio or any public appearance, by Rheeta Thurstwell Heller. Second script. © Rheeta Thurstwell Heller; 14Apr58; C11143.

PARADE OF SWEETHEARTS; or, Your sweetest memory. Program series for radio and television by Rheeta H. Heller. Third script. © Rheeta H. Heller; 20Feb58; C11012.

PARADE OF SWEETHEARTS. SEE ALSO PARADE OF MATES.

PARADISE EARTH, a play in three acts of five scenes by Calvin Michael, pseud. of Calvin Michael Reiland. © Calvin Michael Reiland; 13Jan58; DU46169.

THE PARADISE TREE, a play in two acts by Harry McGraugh. © Harry H. McGraugh; 18Jun58; DU47166.

PARIAH, a play in one act by August Strindberg. Translated by Valborg Anderson. © Valborg Anderson; 9May58; DU46954.

PARIS: ITS SOUNDS AND PEOPLE. Script for a long-playing Capitol record, for a sound motion picture written and produced by Dave Dexter, Jr. © Beechwood Music Corp.; 21Feb58; C11119.

THE PARSON'S BROOD; a play in three acts by Don Newell. © Donald Pierce Newell; 7May58; DU46911.

PARTS MERCHANDISING; recording script for GMC Truck Division by Jam Handy Organization. © GMC Truck Division, General Motors Corp.; 6Jun58; C11344.

THE PARTY, a play in two acts by Jane Arden (Nora P. Saville) © Nora P. Saville; 30Jan58; DU46290.

A PARTY IN THE SUBURBS; or, The dear ones. A comedy of bad manners in two acts by Harold Levitt. © Harold Levitt; 5Feb58; DU46339.

THE PASSION FOR SELF DISTRUST, PT. 1; script for a tape recording by Mrs. Abraham A. Low. Aug. 22, 1953. © Mrs. Abraham A. Low; 25Mar58; C11081.

THE PASSIONATE VISION, a choral poem in three parts by Charlotte Louise Groom. © Charlotte Louise Groom; 5May58; DU46939.

PASSOVER ROUTINE; monolog by Sam Levenson. © Sam Levenson; 29Apr58; C11225.

THE PATCHWORK QUILT, a one-act play by Marjorie J. Lewis. © Macoy Pub. & Masonic Supply Co., Inc.; 8Oct57; DP3324.

THE PATH OF A SPUTNIK, a preparation for oral delivery by Bancroft H. Brown. © Trustees of Dartmouth College; 9Apr58; C11150.

PATTERN FOR A WEEKEND, a play in three acts by Charles E. Martin. © Charles E. Martin; 18Jun58; DU47169.

THE PATTERN OF THE PROS; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Jun58; C11350.

PAVILLON DES ENFANTS. (The children's playhouse) A play in a prolog and two acts by Jean Sarmont. Adapted by Richard Wilbur. © Richard Wilbur; 25Mar58; DU46662.

PAWN TO MOVE, a play in one act for women, by T. B. Morris. London, French. (French's acting edition, no.428) © T. B. Morris; 1Apr58; DF1111.

PAXTON'S UNIQUE TECHNIQUE OF THE CHA CHA BASIC STEP; script for use on radio and sound recording by John Paxton, pseud. of John T. Beausoleil. © John T. Beausoleil; 3Mar58; C11033.

PAXTON'S UNIQUE TECHNIQUE OF THE CHA CHA RHYTHM STEP; script for use on radio and sound recording by John Paxton, pseud. of John T. Beausoleil. NM: revision. © John T. Beausoleil; 22Jan58; C10966.

PAXTON'S UNIQUE TECHNIQUE OF THE CHA CHA CHA RHYTHM STEP; script for use on radio and sound recordings by John Paxton, pseud. of John Thomas Beausoleil. © John Thomas Beausoleil; 13Jan58; C10955.

A PENNY'S WORTH OF PRIDE, a play in three acts by Edwin and Yvonne Schoell. © Edwin R. Schoell & Yvonne B. Schoell; 14Mar58; DU46580.

PEOPLE OF THE BLUE-GREEN WATER, a three-act drama by I. Duke Avnet. © I. Duke Avnet; 3Feb58; DU46314.

PEOPLE WHO ARE MORE THAN REAL, a play in three acts by Greer Johnson. © Greer Johnson; 9Jan58; DU46165.

- LA PERICHOLE**; an opera in three acts. Music by Jacques Offenbach. The Metropolitan Opera version. An English adaptation by Maurice Valency, after the Meilhac and Halévy libretto. Rev. ed. Text only. © Boosey & Hawkes, Inc.; 16Apr58; DP3317.
- PERPETUAL**; opera in one act by Ellen Terry. Text only. © Ellen Terry; 5Feb58; DU46337.
- THE PERSIAN RUG**, a play in three acts, ten scenes by Anna Sargent. Appl. states prev. reg. 20Feb56, DU41813. NM: additions. © Anne I. Sargent; 14Mar58; DU46583.
- THE PERSIMMON TREES**, a play in three acts by Ramon Delgado. © Ramon Louis Delgado; 25Apr58; DU46854.
- PERSONAL PORTRAIT** (Television program) Scripts in this series are by Otto Austin (B. Otto Austin, Jr.) © B. Otto Austin, Jr. The Evangelist. © 10Jun58; DU47119. The man in the secret weapon. © 9Jun58; DU47125.
- THE PET EXCHANGE**. (Heaven for pets) (The kindness club) Radio and television program series with music. Originated and produced by Frank Parke Wright and Sylvia Cyrielle Wright. Text only. Appl. states prev. reg. of radio version, 1932. NM: additions. © Frank Parke Wright & Sylvia Cyrielle Wright; 25Apr58; C11140.
- PETE KELLY'S BLUES** (Radio program) Scripts in this series are by Mark VII, Ltd. Based on characters created by Richard L. Breen. © Mark VII, Ltd.
1. The Gus Trudo story. © 20Jan58; DU46223.
 2. The Mike Reegan story. © 20Jan58; DU46224.
 3. The Laurie Bronson story. © 20Jan58; DU46225.
 4. The Jay Roman story. © 20Jan58; DU46226.
 6. The envelope story. © 20Jan58; DU46227.
 7. The Steve Porter story. © 10Feb58; DU46365.
 8. The Marie Walters story. © 10Feb58; DU46366.
 10. The "June night" story. © 10Feb58; DU46367.
 12. The June Gould story. © 10Feb58; DU46368.
 13. The goodbye story. © 10Feb58; DU46369.
- PETER**; script for a dramatic reading. Poetry by Patricia Vought Schneider; music by Louis Born. © Arie Louis Born & Patricia Vought Schneider; 11Feb58; DP3320.
- THE PHYSICIAN FOR FOOLS**, a play in three acts by Kenneth M. Cameron. © Kenneth MacLean Cameron; 7Feb58; DU46356.
- IL PICCOLO POSTO**; un atto di Vittorio Calvino. © Alma Meille Calvino; 11Feb58; DU46787.
- THE PICCOLOMINIS**. SEE **WALLENSTEIN**.
- PICKLE-O-PEET**; new half-hour weekly television series created and written by Alan Lipscomb and Bob Fisher. Complete introductory script in two acts; sample. © Alan Lipscomb & Bob Fisher; 10Mar58; DU46715.
- PICKLES AND ICE CREAM**; television program series by Jerry Leighton (Jerrold B. Lenhoff) Working script. © Jerrold B. Lenhoff; 20Mar58; C11110.
- THE PICKWICK CLUB - ADVENTURES IN ROCHESTER**. SEE **THE JOURNEYS AND ADVENTURES OF SAMUEL PICKWICK**, ESQ.
- THE PICKWICK PAPERS**. SEE **THE JOURNEYS AND ADVENTURES OF SAMUEL PICKWICK**, ESQ.
- THE PICNIC**. SEE **HOW IT HAPPENED IN STORY BOOK LAND**.
- PIE IN THE SKY**, a musical in two acts by David Davenport (David Davenport Korfhage) © David Davenport; 24Mar58; DU46641.
- A PIECE OF BREAD**. SEE **CHIETI CAGES**.
- LES PIEDS AU MUR!** Comedie en trois actes de Jean Guitten. © Jean Guitten; 26May58; DU47046.
- THE PIERIAN SPRING**, a play in three acts by Eugene Weiger. © Eugene Weiger; 3Apr58; DU46720.
- PILLORY GREEN**, a comedy in two acts by Donald Vining. © Donald Vining; 6Jan58; DU46145.
- THE PILLOWY WHITE CLOUDS OF HAPPINESS**; narrated stories by Steve Green (Stanton Kenneth Greenstein) A composition adapted for rock and roll. © Stanton Kenneth Greenstein; 27May58; C11324.
- A PILOT**; recording script for Pontiac Motor Division by Jam Handy Organization. (Putting yourself in business, no.5) © Pontiac Motor Division, General Motors Corp.; 8May58; C11202.
- PINK CADILLACS**, a one-act play by Lewis Levinson. © Lewis Levinson; 4Apr58; DU46723.
- PINS AND DOLLS**. SEE **THE FAT MAN**.
- PIQUE AT A PIXIE**, a play in three acts by Karl Redcoff. © Karl Redcoff; 16Jan58; DU46186.
- PITY THE STRONG**, a three-act drama by Frank E. Orefice. NM: additions & revisions. © Frank E. Orefice; 11Feb58; DU46381.
- PIZZARRO**, an historical tragedy in three acts by Eric Rudd. © Eric Rudd; 23May58; DU47027.
- A PLACE FOR SANTA CLAUS**. SEE **A SPECIAL PLACE FOR SANTA**.
- THE PLACE WHERE I LIVED**; monolog by Millard Richard, pseud. of Richard Shonkwiler. © Richard Shonkwiler; 3Mar58; C11045.
- PLANNED PROFITS WITH MANAGERIAL CONTROLS**, a paper for conference presentation by Spencer A. Tucker. © Spencer A. Tucker; 17Jun58; C11388.
- PLANNING THE AGENDA**, a one-act play written by Don P. Quercia (Dominic P. Quercia) © Dominic P. Quercia; 8May58; DU46921.
- THE PLANTER AND THE SEEDS**. SEE **THE PURGING OF SIMON MADDEN**.
- A PLAY BASED ON THE LIFE OF ADOLF HITLER**, in three acts by James A. Steffeck. © James A. Steffeck; 27Mar58; DU46684.
- PLAY CARD-O**; radio program series originated by Frank Parke Wright. Sample script. © Frank Parke Wright; 25Apr58; C11139.
- THE PLAY OF DANIEL**, a Biblical narrative with music. Vocal and instrumental scoring by Noah Greenberg; verse narration by W. H. Auden. Transcribed for New York Pro Musica Antiqua by Rembert Weakland, from British Museum ms. Egerton 2615. Vocal score in Latin; narration in English. © New York Pro Musica Antiqua, Inc.; 4Apr58; DU46727.
- THE PLAYER**, a television play by Esther Blanc. © Esther Blanc; 16Apr58; DU46809.
- THE PLAYGROUND**, a musical play in two acts. Book by Francis Gagliano; music by Joseph Henigman; lyrics by Jack O'Toole (John O'Toole) and Francis Gagliano. Text only. © Francis Gagliano; 3Jan58; DU46137.
- PLUS/ AND MINUS- CONCEPT IN PROMOTION OF SOCIETY**, by Herman J. Greenberg. NM: revision. © Herman J. Greenberg; 3Apr58; C11228.
- POCAHONTAS A'LOOKIN' FOR CAPT. JOHN SMITH**; choreographic work story by Leticia Jay. Written in Jay dance notation. © Leticia Jay; 8Aug57; DP3296.
- POCKET BILLIARDS STARS PLAYING TEN-TWENTY**; television program by Frank Oliva and Joe Wilson. Final script. © Ten-Twenty, Inc.; 10Apr58; C11299.
- POI VENNE L'ALBA**; dramma in tre atti di Cesare Meano. © Cesare Meano; 16Jan58; DU46190.
- POINTS TO CONSIDER WHEN BUYING A SCHOOL BUS CHASSIS**; recording script for GMC Truck Division by Jam Handy Organization. © GMC Truck Division, General Motors Corp.; 8May58; C11217.
- POKER ROULETTE**, an audience-participation question and answer game, by Alfred Baker. Sample script. © Alfred Baker; 11Jun58; C11407.
- POKEY, THE PUPPET**. SEE **TALES OF NOD**.
- A POLICEMAN'S LOT**, a comedy in three acts by Christopher Bond. London, Deane. ("Deane's" series of plays) © Christopher Bond; 24Jul57; DF1090.
- POLITICAL EFFECTIVENESS: CHALLENGE TO BUSINESS**. Series of lectures by Julius J. Wuerthner, Jr. © Julius J. Wuerthner, Jr.; 25Apr58; C11164.
- THE POLITICIAN**, a musical play in three acts. Story and lyrics by David Harans; music by David Harans and Stanley Klimek. © David Harans & Stanley Joseph Klimek; 24Feb58; DU46458.
- PONTIAC CHIEFTAIN VS. FORD, MERCURY, EDSEL, PLYMOUTH AND DODGE**; recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 12May58; C11280.
- PONTIAC SUPER CHIEF VS. THE MEDIUM-PRICE FIELD**; recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 12May58; C11282.
- POOR LITTLE DANNY**, a one-act play in twelve scenes and a prolog, by Eugene Fischel. © Eugene Fischel; 31Mar58; DU46698.
- POOR, PLAIN AND OBSCURE**; a play in three acts by Joan M. Mercier. Based upon the life of Charlotte Bronte. © Joan M. Mercier; 17Feb58; DU46427.
- THE PORRIDGE BOWL**, a play in three acts by G. S. Kaufmann. © George S. Kaufmann; 10Jun58; DU47120.

- THE PORT THAT BUILT A CITY AND STATE (Television program) Scripts in this series are by Helen Delich. © Helen Delich. Mar. 30, 1958. How a seaman spends his time and money. © 10Jun58; C11362.
- POSITIVE THINKING, INTRODUCTION TO DODGE; TV commercial by Morris Hallett. Sample script. © Morris Hallett; 27Jan58; C10978.
- POSTCARD HONEYMOON, a two-act play by North Weld, pseud. of Frank Ober. Adapted from his novel Colossus of clay. © Frank Ober; 7Mar58; DU46538.
- LA POUPEE. SEE DIE PUPPE.
- LA POUPONNIERE DU BON DIEU. SEE UNSERS HERRGOTTS KINDERGARTEN.
- THE POWER OF FAITH, a sermon by Robert B. Watts. © Robert B. Watts; 30Apr58; C11226.
- THE POWER TRAP, a tragedy in a prolog, four acts and an epilog, by Hal Colter. © Harold Colter; 9Apr58; DU46747.
- PRACTICAL POWER; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 12May58; C11269.
- PRECIOUS BANE. SEE THE SIN EATER.
- PRESENTATION OF FOUR 60 SECOND TELEVISION COMMERCIALS FOR LADY LUCKY STRIKE CIGARETTES - LADY LUCKIES; by Greg Deane and others. Production scripts. © Gregory K. Deane, Leon Basin, Mrs. Joseph Barkan & Mark Barkan; 18Jun58; C11390.
- PRETTY BOY FLOYD; story and screenplay by Gordon Hunt and Jerry Courneya. © Kroger Babb; 10Jun58; DP3352.
- THE PRICE OF GENIUS, a television play in three acts by Helen Garrett. © Helen Garrett; 4Mar58; DU46502.
- I PRIGIONIERI DEL RE. SEE VIAGGIO VERSO L'ULTIMA SORTE.
- A PRIMER OF ONE WORLD. SEE ONE WORLD IS HERE.
- THE PRINCE AND THE PAUPER. SEE SPEAK TO ME, SAM.
- PRINCE, THE SINGING POODLE; a series of TV children's programs by Liljan Espenak and Sylvio Flory, pseud. of William Ural. Episode 1. Using material from the book of the same title. Text only. © William Ural; 21Feb58; C11031.
- THE PRINCESS COMES OF AGE, a play in one act by Elsie Elizabeth Heckler. © Elsie Elizabeth Heckler; 12May58; DU46962.
- THE PRINCES DAY AND NIGHT, a fable in a prolog and three acts by Eugene J. Hochman. © Eugene J. Hochman; 31Mar58; DU46699.
- THE PRINCESS WHO COULD NOT CRY, a musical play suitable for fourth grade, in six scenes by Louise H. Johnson. Adapted from the story by Rose Fyleman. © Louise Hope Johnson; 3Feb58; DU46310.
- THE PRINCIPLE OF THERMOCYCLING, AS APPLIED TO TRANSFORMER COOLING; by J. H. Buenger. © John Henry Buenger; 20Jan58; C10979.
- PRINCIPLES AND PRACTICES OF DECENTRALIZATION; by A. M. Lederer. © Albrecht Misa Lederer; 26May58; C11302.
- PRISCILLA AND JOHN, a modern comedy in one act by Hattie Spencer, pseud. of Wilbur Braun. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 25Apr58; DP3367.
- PRISCILLA AND THE SANDWICH GLASS, a comedy in three acts by H. J. Tepper. © H. J. Tepper; 5May58; DU46889.
- THE PRIVATE; three-act comedy by L. A. Petronio. © Louis A. Petronio; 6May58; DU46937.
- A PRIVATE AFFAIR, a one-act play by Charles Emery. © Charles Emery; 4Jun58; DU47115.
- PRIVATE EYE; a play in two acts by Robert Newman. © Robert Newman; 23May58; DU47026.
- PRIZE COOK, a TV program series by Vivian Winter. Sample script. © Vivian Winter; 28May58; C11352.
- PRO BONO PUBLICO, a play in a prolog and two acts by Martin Flavin. © Martin Flavin; 10Feb58; DU46361.
- THE PROBABILITIES OF CHANCE. SEE A LECTURE ON THE PROBABILITIES OF CHANCE.
- THE PROBLEMS OF AN IDEA MAN, an address to be delivered to a chosen audience, by J. D. Wilson. © Joseph Daniel Wilson; 14Apr58; C11120.
- PROCEDURE OF CONFIRMATION, ASTRONOMICAL BODIES; by Elbert Harrison. Pt. 3. © Elbert Harrison; 9May58; C11289.
- PROCES A JESUS; piece en deux parties de Diego Fabbri. Adaptation française de Thierry Maulnier, pseud. de Andre Talagrand. (In Les Oeuvres libres. Paris. no 143, p.155-246) © Thierry Maulnier; 1Apr58; DFO-770.
- THE PRODIGAL MOTHER, a drama in one act by Frances Blazer (Frances O'Brien) (Baker's royalty plays) © Walter H. Baker Co.; 2May58; DP3334.
- THE PRODIGAL SON, a three-act pantomime with music by Ruth C. Bass. © Cramer Play Writers; 27Jan58; DU46327.
- A PRODIGAL SON. SEE ALSO THE THINGS THAT ARE GOD'S.
- THE PROFESSIONAL APPROACH, a play in three acts by Andrew Mack. © Andrew Mack; 7Mar58; DP3293.
- PROGRAMMING FOR BINGO BOARD. SEE BINGO.
- THE PROPERTY, a comedy in three acts by Clarence M. Shapiro. © Clarence M. Shapiro; 20Jan58; DU46241.
- THE PUBLIC PROSECUTOR, a play in three acts by Fritz Hochwälder. Translated by Kitty Black. London, French. (French's acting edition, no. 234) © Fritz Hochwälder; 18Mar58; DF1121.
- PUDD'NHEAD WILSON, a comedy-drama in three acts by Alice Chadwicke, pseud. of Wilbur Braun. Based on the novel by Mark Twain, pseud. of Samuel Langhorne Clemens. Appl. author: Samuel French, Inc., employer for hire of Wilbur Braun. © Samuel French, Inc.; 21Apr58; DP3363.
- A PUFF OF SMOKE, a play in three acts by Margery Emge. © Margery Anderson Emge; 26Mar58; DU46678.
- LA PUNTA, a play in a prolog and four acts by Dorothy Adair. © Dorothy Adair; 1Apr58; DU46728.
- DIE PUPPE. (La Poupee) Operette in einem Vorspiel und drei Akten von Maurice Ordonneau und Albin Valabregue. Textliche und szenische Neufassung von Andreas Bauer et al; Musik von Edmond Audran. Klavierauszug. Berlin. NM: new version of vocal score. © Bote & Bock (in notice: Ed. Bote & G. Bock); 5Dec57; DFO-776.
- THE PURGING OF SIMON MADDEN; or, The planter and the seeds. A play in three acts by N. Thaddeus Vane (Norman T. Vein) © Norman Thaddeus Vein; 7Apr58; DU46802.
- PURPLE DUST, a play in three acts by Sean O'Casey. Acting ed. Dramatists Play Service. NM: additions & revisions. © Sean O'Casey; 16Dec57; DP3222.
- PURSUIT OF DESTINY WITH MURIEL HASBROUCK, a television series by Muriel Bruce Hasbrouck and Howard Linn Edsall. Sample script. Based on the book Pursuit of destiny, by Muriel Bruce Hasbrouck. © Muriel Bruce Hasbrouck; 9Jun58; C11365.
- PUSS IN BOOTS; dramatic adaptation of folk tale, in three acts by Margaret C. English (Mrs. C. Donald English) © Margaret C. English; 13Mar58; DU46574.
- PUT A TRIPLE 'O' IN LOVE, an hour-long television light comedy with music, in three acts by Gerald B. Fleisher and H. Waytly Fischman. © Gerald Barry Fleisher & Harold Fischman; 2Jan58; DU46174.
- PUZZLE THE PANEL; script of radio and/or television program by H. D. Bowman. © H. D. Bowman; 24Jun58; C11406.

Q

- Q, a comedy in three acts by Lee Stevens (Nathan Mayer) © Nathan Mayer; 15May58; DU46994.
- QUALIFY; DON'T DISQUALIFY! Recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 8May58; C11212.
- THE QUALITY OF COURAGE IN THOMAS EDISON. SEE THE GOOD IN THE GREAT.
- THE QUALITY OF DEPENDABILITY IN BOOKER T. WASHINGTON. SEE THE GOOD IN THE GREAT, 3.
- THE QUALITY OF PERSEVERANCE IN JANE ADDAMS. SEE THE GOOD IN THE GREAT.
- QUANDO SAREMO FELICI; commedia irrazionale in tre atti di Vittorio Calvino. © Alma Meille Calvino; 12Feb58; DU46794.
- THE QUARE VAGABOND, a revised dramatic recitation of The face on the bar-room floor, by Barry Macollum; with music by Adam Carroll. Text only. © Barry Macollum & Adam Carroll; 27May58; C11325.

LA QUEBRADA. (The cliff) Original screenplay for television by Roberto Rodriguez (Roberto Rodriguez Ruelas) © Roberto Rodriguez Ruelas; 22May58; DU47023.

QUEEN AFTER DEATH, a play in two acts by Henry de Montherlant. Adaptation by Waldemar Hansen and Richard Astor. NM: additions & revisions. © Waldemar Hansen & Richard Astor; 14May58; DU46976.

THE QUEEN AND THE REBELS, a play in two acts by Gilbert Pearlman. Adapted from La regina e gli insorti by Ugo Betti. © Gilbert Pearlman; 19May58; DU47013.

QUEEN EMMA SQUARE, a play in three acts by Ann Carter, pseud. of Ann G. Cloward. © Ann G. Cloward; 10Feb58; DU46364.

THE QUEEN'S MATE; or, Love me forever. A comedy of married love, in three acts by H. Shirley Powke. Appl. states prev. reg. as Love me forever. NM: additions & revisions. © Helen Shirley Powke; 9Jun58; DU47114.

QUEER STREET. (In Queer Street) A play in three acts by Richard Dehring. Based on true statements and experiences. © Richard Dehring; 24Jan58; DU46260.

QUESTIONABLE RELATIONS, a farce fantasy in a prolog and one act by Leonard S. Sachar. NM: additions & revisions. © Leonard Samuel Sachar; 6Feb58; DU46353.

A QUIET NIGHT AT JOE'S, a play in two-plus acts by William Walden. © William Walden; 4Feb58; DU46322.

R

THE RCA-WHIRLPOOL GAS WASHER-DRYER COMBINATION; recording script for Whirlpool Corp. by Jam Handy Organization. © Whirlpool Corp.; 8May58; C11194.

THE RCA-WHIRLPOOL MARK XII AUTOMATIC DRYER; recording script for Whirlpool Corp. by Jam Handy Organization. © Whirlpool Corp.; 8May58; C11195.

THE RCA-WHIRLPOOL MARK XII AUTOMATIC WASHER; recording script for Whirlpool Corp. by Jam Handy Organization. © Whirlpool Corp.; 8May58; C11186.

RABOURDIN UND SEINE ERBEN; Komödie in drei Akten von Emile Zola. Deutsch von Johannes von Guenther und Walter Haug. Munich. © Drei Masken Verlag-G.M.B.H.; 21Feb58; DFO-754.

RADIO PLAYS FROM SHAKESPEARE; ten plays adapted for royalty-free performance by Lewy Olfsen. Plays, Inc. © Lewy Olfsen; 27Feb58; A327362.

THE RAFT OF THE MEDUSA; a play in a prolog, seven scenes and an epilog by Georg Kaiser. Translated from the German by Ulrich Weisstein. © Ulrich W. Weisstein; 6May58; DU46905.

RAGE, RAGE AGAINST THE DYING OF THE LIGHT; a play in three acts by Gabriele Bernhard. © Gabriele J. Bernhard; 10Mar58; DU46567.

THE RAIN IS KILLING THE SUMMER, a love story in two acts by Sydney Chandler, pseud. of June Septant. © June Septant; 13Jun58; DU47140.

RAINBOW OF DREAMS, a play with music in twenty scenes by Bertha Brown and Rosalyn Winston. Lyrics and music by Rosalyn Winston. © Bertha Brown & Rosalyn Winston; 16Apr58; DU46798.

A RAINY DAY IN DRAPEY, a play in one act by Beverley White. © Beverley White; 29Apr58; DU46928.

A RAISIN IN THE SUN, a drama in three acts by Lorraine Hansberry. © Lorraine Hansberry; 24Apr58; DU46846.

THE RANGLES' GIRL, by Elizabeth Wagner. © Elizabeth Wagner; 1May58; C11144.

RAPPELKOFF; Zauberoper in zwei Akten (sechs Bildern) Text von Wilhelm M. Treichlinger frei nach Ferdinand Raimund's Alpenkönig und Menschenfeind. Musik von Mark Lothar. Op. 56. Klavierauszug vom Komponisten. Berlin, J. Oertel. © Mark Lothar; 23Jan58; DFO-748.

RAPPRESENTAZIONE DI ANIMA E CORPO; in due atti. Musica di Emilio de Cavalleri; testo di Agostino Manni; revisione di Emilia Gubitosi. Milan. Text only. © G. Ricordi & C.; 31Dec57; DFO-746.

RAPUNZEL, a fairy story with theme music for television, in two parts. Freely adapted by Marjorie Crimmins. Original music by Judy Dolman. Text only. © Marjorie Crimmins; 5Jun58; DU47098.

READ 'EM AND REAP; script for a television program by Blair McPhail. © Blair McPhail; 23Jun58; C11396.

READING EFFICIENTLY FOR HIGH SCHOOL AND ADULT EDUCATION; lecture by Elizabeth Hart Huffer. © Elizabeth Hart Huffer; 31Jan58; C11005.

REAL HORATIO ALGER STORIES; or, Real success stories. Program series for TV, radio or any other public appearance by Nita Thurswel. First script. © Nita Thurswel; 1Apr58; C11106.

REAL SUCCESS STORIES. SEE REAL HORATIO ALGER STORIES.

REALIZATION, a musical play by E. Patricia Duff. © E. Patricia Duff; 17Jun58; DU47156.

THE RED MOON, a scenario with a prolog by Helena-Maria Delmouzo and Ruth Gillham (Ida Ruth Gillham) © Helena Maria Delmouzo & Ida Ruth Gillham; 17Feb58; DU46428.

THE RED SHOES, a play for children in two acts by Ronald Collier. From a fairy tale by Hans Christian Andersen. © Ronald Collier; 21May58; DU47022.

LA REGINA E GLI INSORTI. SEE THE QUEEN AND THE REBELS.

THE RELIGIOUS WHIRL, a play with music in thirteen scenes, by Michael Braude. Text only. © Michael Braude; 26Mar58; DU46680.

UN REMEDE DE CHEVAL; piece en trois actes de Leslie Sands. Adaptation française de Frederic Valmain, pseud. de Paul Frederic Baulat. (In Les Oeuvres libres. Paris. no 138, p.185-277) © Frederic Valmain; 1Nov57; DFO-740.

RENAMING THE HELICOPTER, a screenplay in seven scenes by Anna V. Wagner. © Anna V. Wagner; 10Feb58; DU46370.

REPertoire; seven dramas, narrations and encores, by Susan Bond. © Susan Bond; 25Mar58; DU46667.

REPORT FROM THE TOP OF THE VANGUARD; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 8May58; C11211.

RETIARIUS, a play in a prolog, four acts and an epilog by John F. Kirn. © John Franklin Kirn; 3Feb58; DU46305.

THE RETURN, an hour television drama in three acts by Vern T. Jocelyn and Norman W. Bernhardt. © Vern T. Jocelyn & Norman W. Bernhardt; 10Mar58; DU46560.

THE RETURN OF PROF. C. A. ITNOP, PH.D., M.D., L.L.D., D.D.T., B.V.D. Recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 8May58; C11203.

RETURN TO DANES HILL, a tragic comedy in three acts by Ashley Dukes. London, French. © Ashley Dukes; 1May58; DF1123.

RETURN TO LOVE, a drama in two acts by T. C. Pironti. © T. C. Pironti; 9Apr58; DU46750.

REVERSE; giveaway program. Sample script for TV production by Louis Fried. © Louis Fried; 6Jan58; C10943.

THE REVOLT OF THE PIXIES. (The fantasies of Mary Lou) A play with music and ballet, in two acts by Cedric and Douglas Fraser. Text only. © Cedric D. Fraser & Douglas F. Fraser; 9Jun58; DU47112.

RICHES AND RAGS, a comedy in one act by Colin Cooper. London, Deane. ("Deane's" series of plays) © Colin Cooper; 26Jul57; DF1096.

RICKY AND THE BLACK PLAGUE, a comedy in one act by Deirdre Williams. © Deirdre Opal Williams; 26Feb58; DU46552.

*RIDING HIGH, a one-act comedy for three men, five women by Freda Graham Bundy. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 1Sep57; DF3233.

RIGHT FROM THE BEGINNING; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 12May58; C11275.

RIGOLETTO, an opera in three acts. Words by Francesco Maria Piave; music by Giuseppe Verdi. English version by Edward J. Dent. London. Text only. © Oxford University Press; 20Apr39; DF1062.

THE RIME OF THE ANCIENT MARINER. SEE A MARINER'S TALE.

THE RING. (L'anello) A play for television in two parts by Franco Lalli. © Constance Lalli; 10Mar58; DU46610.

RIP, a fantasy in two acts for children by Ronald Collier. Based on Rip van Winkle by Washington Irving. © Ronald Collier; 21May58; DU47021.

RIP VAN WINKLE, a two-act operetta. Book and lyrics by Christopher Fiore; music by Nicholas Flagello. Based on the classic by Washington Irving. © Willis Music Co.; 6Jun58; DF3356.

RIP VAN WINKLE; script for recordings (six sides) of a musical characterization performed by Lionel Barrymore. Adapted and dramatized by Dailey Paskman, from the story of the same title by Washington Irving. Music by Lionel Barrymore; lyrics by Dailey Paskman. Text only. © Dailey Paskman; 6Jan58; C10964.

RIP VAN WINKLE. SEE ALSO RIP.

A RIVER BREEZE, a comedy in three acts by Roland Culver. London, French. (French's acting edition, no.938) © Roland Culver; 14Jan58; DF1129.

THE ROAD TO LIBERTY; or, Bouboulina, the fearless. A screenplay by Germaine Mamalaki. © Germaine Mamalaki; 30Jan58; DU46391.

ROAD TO ZERO, a play in one act by Edward Schindeler. © Edward Schindeler; 18Mar58; DU46600.

ROBINSONADE; komische Oper in drei Akten von Jacques Offenbach. Musikalisch bearb. von Georg Winkler; neuer Text von Erich Walther, pseud. von Erich Motz Rappaport und Walther Brueggmann. Partitur. Vienna. Appl. states prev. reg. of words & vocal score. © Universal Edition, A.G.; 5Dec30; DF1130.

ROCKET FLIGHT TO UP THERE, an angry fantasy in three acts by Ronald Collier. © Ronald Collier; 2Jun58; DU47073.

RODEO IN TOWN. SEE COWBOY ON THE MOON.

ROGER WILLIAMS AND MARY, a drama for three players by Albert Johnson. © Friendship Press, Inc.; 21May57; DP3218.

ROLAND; by Edward R. White. Prepared for telecasting Jan. 13 and Jan. 27, 1958 on the television program Shock Theatre. © Edward R. White; 3Feb58; C11010.

ROLAND; by Edward R. White. Prepared for telecasting Oct. 7, 1957 thru Feb. 28, 1958 on the television program Shock Theatre. 29 scripts. © Edward R. White; 6Mar58; C11050.

THE ROLE, a short play by Sandor Marai. © Sandor Marai; 13May58; DU46979.

ROMANCERO, comedie en quatre tableaux par Jacques Deval, pseud. de Jacques Boularan. NM: revision & addition. © Jacques Deval; 26May58; DU47045.

RONNIE. SEE THE DOUGLAS QUINTET.

A ROOM FULL OF STRANGERS, an original 1-hour teleplay in three acts by Peggy Kreig. © Peggy Kreig; 26May58; DU47032.

ROOM SERVICE. SEE ON THE HOUSE.

ROOSEVELT MCKINLEY JONES, M. D.; a play in three acts and nine scenes by Moxley Waldo Willis, Sr. © Moxley Waldo Willis, Sr.; 13Feb58; DU46523.

THE ROOTINEST TOOTINEST, a play in three acts by Dan Alexander. © Dan Alexander; 6Jun58; DU47104.

ROSIE, a play in three acts by Walt Anderson. © Walter Anderson; 18Mar58; DU46603.

ROUTINE VERSUS EMERGENCY; script for a tape recording by Mrs. Abraham A. Low. Tape A, May 4, 1954. © Mrs. Abraham A. Low; 25Mar58; C11086.

ROYAL COMMISSION REPORT ON HOMOSEXUALITY AND PROSTITUTION. SEE A CRITICAL ANALYSIS OF THE ROYAL COMMISSION REPORT ON HOMOSEXUALITY AND PROSTITUTION.

ROYAL JELLY, a commercial by Charles D. Kasher. Program 1. © T. A. A., Inc.; 24Feb58; C11096.

ROYAL JELLY, a commercial by Charles D. Kasher. Program 2. © T. A. A., Inc.; 11Apr58; C11127.

RUGS AND PEWTER, a play in one act for women by Sam Bate. London, Deane. ("Deane's" series of plays) © Samuel Bate; 1Aug57; DF1101.

THE RULES OF THE GAME; a play in three acts by Luigi Pirandello. English version of Il giuoco delle parti by Robert Rietty and Noel Gregeen. © Robert Rietty; 5Jun58; DU47095.

RUN BEFORE THE STORM, a play in three acts by Doyal W. Raburn. © Doyal W. Raburn; 20Jan58; DU46238.

RUN-AWAY-GEECHEE. SEE SWEETY'S CHOICE.

THE RUNAWAYS; or, Spartacus. Play in two acts by Maurice Ghnassia. Translated from the French. © Maurice Ghnassia; 6Mar58; DU46661.

RURAL CHARM, a one-act play in two scenes by Daphne Pike Gratiot. © Daphne Pike Gratiot; 7Apr58; DU46805.

S

S.O.S. FROM EASTER ISLAND, a play in three acts by Cornel Lengyel. Appl. states prev. reg. as Eden, Inc.; or, Olin Baal, 7Dec53; DU35647. NM: rewritten. © Cornel Lengyel; 29Jan58; DP3259.

SAFE HARBOR, a drama in one act by Douglass Parkhurst. © Samuel French, Inc.; 20Mar58; DP3365.

SAFETY BEGINS AT HOME; talk by Harold A. Seward. © Harold A. Seward; 9Apr58; C11315.

SAFETY STORY, a play in two acts by Hammond Coffman (E. Hammond Coffman) © Coffman Films, Inc.; 1May58; DP3357.

THE SAGA OF LONESOME LOUIE, a musical play in two acts by Bobbe Schwartz (Robert Schwartz) and Hylde Selikov. Text only. © Roberta Schwartz & Hylde Selikov; 31Mar58; DU46696.

SAHOR, THE LITTLE GRAY DONKEY; a play by Frank J. Conboy. © Frank J. Conboy; 12May58; DU46988.

SAILOR BEWARE! A comedy in three acts by Philip King and Falkland Cary. London, French. (French's acting edition, no.506) Appl. states prev. reg. 1955. © Philip King & Falkland L. Cary; 1Apr58; DF1126.

SAINT FRANCIS AND THE BIRDS, a ritual drama in eight scenes by Rolf Forsberg (Albert Ralph Forsberg) © Rolf Forsberg; 3Jun58; DU47082.

LES SAISONS D'UN GRAND AMOUR; presentation and interpretation of a ballet in three acts, by Carol Jackson. Text only; in English. © Carol Jackson; 24Mar58; DU46771.

THE SALAMI GAME, a musical play in two acts by Mac Resnick (Max Resnick) Text only. © Mac Resnick; 12Feb58; DU46519.

SALES DON'T JUST HAPPEN, recording script for Campbell Soup Co. by Jam Handy Organization. © Campbell Soup Co.; 12May58; C11306.

(SALES) MAN'S BEST FRIEND! Recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 8May58; C11208.

SALT FOR MY PARTNER, a play in two acts by Will Greene (William Clayton Greene) © Will Greene; 19Mar58; DU46620.

SALUTE TO YOUNG AMERICA; or, Salute to youth; or, Here's to young America. Program for radio and television by Rheeta H. Heller. Second script. © Rheeta H. Heller; 21Feb58; C11014.

SALUTE TO YOUTH. SEE SALUTE TO YOUNG AMERICA.

SAM CAN'T PLAY THE HARMONICA! A play in three acts and an epilog by Richard and Anne W. Rubenstein. © Richard Rubenstein & Anne W. Rubenstein; 17Feb58; DU46423.

THE SAME JESUS, a religious musical drama by Annie Stephens Norflin. Text only. © Annie Stephens Norflin; 15Jan58; DU46297.

SAN FRANCISCO BIMBO'S REVIEW & NORTH BEACH SCENE. Words, music & script by Monty Pike; music by J. Elias. © Monty A. R. Pike; 13May58; DU46980.

SAND IN THEIR SHOES, a musical play in two acts. Book and lyrics by R. Don Oscarson. Text only. © R. Don Oscarson; 24Jan58; DU46209.

SANTA MARIA, dramatico-musical play by Sadie Isola. Music illus. by Alfred Scher. © Sadie Isola & Alfred Scher; 24Feb58; DU46504.

SARAH, a choric drama by Edna T. Copins. Appl. states prev. reg. 13Mar58, DU46575. © Edna T. Copins; 25Mar58; DP3351.

SARAH, a choric drama with a prolog, by Edna T. Copins. © Edna T. Copins; 13Mar58; DU46575.

SARAH'S RED COW. SEE COWTOWN SPECIAL, U.S.A.

SARIE OF SILVER SPRINGS, a South African musical play in two acts. Book by Gilbert Gibson; words and music by Nico Carstens (Nicolaas Cornelius Carstens) and Anton de Waal. Johannesburg, South Africa. © Carstens-de Waal Publications; 5Dec57; DFO-744.

SATAN'S TRAP, an opera in three acts. Play by Charles S. Levy; music by Frederick Picket. Based on a story by Gottfried Keller. Text only. © Charles S. Levy; 14Apr58; DU46775.

SATAN'S WAITIN', a jazz morality play in two acts by Herbert Harper. Text only. © Herbert Whitfield Harper; 26Mar58; DU46681.

SATURDAY LAUGHTER, a musical drama in two acts by Herbert Martin and Stephen Bates. Music by Duke Ellington; lyrics by Herbert Martin. Adapted from the novel Mine boy, by Peter Abrahams. Text only. Appl. states prev. reg. as Mine boy. NM: additions. © Herbert E. Martin & Stephen Bates; 28Feb58; DU46547.

SAVY FAIR, hour T.V. comedy by James Hatch. © James Vernon Hatch; 28May58; DU47054.

- A SAYING IN FRENCH**, an hour dramatic teleplay in one act by Laurence Wayne (Larry Wayne Cooper) © Larry W. Cooper; 3Apr58; DU46721.
- SCARAMOUCHE**, television program. Pilot script for projected half-hour series by Bruce Geller. © Bruce Geller; 30Jan58; DU46288.
- SCENES FROM AMERICA'S PAST**, collection of plays by Christobel Cordell. © J. Weston Walch; 3Sep57; DP3265.
- SCHNAPPS AND BOUNCE VISIT TOYLAND**, by Marla Ray and Lyle Kenyon Engel. © Marla Ray & Lyle Kenyon Engel; 24Mar58; C11079.
- SCHNAPPS AND THE LITTLE ORPHAN**, by Marla Ray and Lyle Kenyon Engel. © Marla Ray & Lyle Kenyon Engel; 24Mar58; C11075.
- SCHNAPPS GOES ICE SKATING**, by Marla Ray and Lyle Kenyon Engel. © Marla Ray & Lyle Kenyon Engel; 24Mar58; C11074.
- SCHNAPPS GOES TO THE DOG SHOW**, by Marla Ray and Lyle Kenyon Engel. © Marla Ray & Lyle Kenyon Engel; 24Mar58; C11076.
- SCHNAPPS, THE COWBOY**, by Marla Ray and Lyle Kenyon Engel. © Marla Ray & Lyle Kenyon Engel; 24Mar58; C11078.
- SCHNAPPS, THE RACE-DRIVER**, by Marla Ray and Lyle Kenyon Engel. © Marla Ray & Lyle Kenyon Engel; 24Mar58; C11077.
- SCHNOCK**. SEE L'ECOLE DU BONHEUR.
- SCHOOL OF DREAMS**, a musical fantasy in a prolog and three scenes by Robert N. Lee. © Robert N. Lee; 24Mar58; DU46645.
- DIE SCHULE DER FRAUEN**, Opera buffa in drei Akten von Rolf Liebermann. Libretto nach Molières Komödie L'ecole des femmes, von Heinrich Strobel; englische Version von Elizabeth Montagu; deutsche Übersetzung von Hans Weigel; erweiterte Neufassung von Heinrich Strobel. Zürich, Universal Edition. Textbuch. © Associated Music Publishers, Inc.; 4Jul57; DF1073.
- THE SCIENTIST**, a play in three acts by Louis A. Petronio. © Louis A. Petronio; 17Mar58; DU46659.
- SCREEN TEST**. SEE BACKSTAGE.
- SCULPTURAMIC STYLING**, recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 12May58; C11267.
- THE SCYTHE AND THE SUNSET**, a play in three acts by Denis Johnston (William Denis Johnston) © William Denis Johnston; 17Feb58; DU46424.
- SEA BOUND**, a comedy in three acts by James M. Noe. © James Michael Noe; 19Feb58; DU46434.
- THE SEA IS A BIG ROOM**, a play in six scenes by Arthur K. Stedman and Wendy O. Williams. © Arthur K. Stedman & Wendy O. Williams; 6May58; DU46906.
- THE SEA SHELL**, a play in three acts by Irene Kamp. © Irene Kamp & Louis Kamp; 7Feb58; DU46390.
- THE SEARCH FOR LIFE!** A play in three acts by Calvin Moss Yeager, pseud. of William R. Summers. © William R. Summers; 16Jan58; DU46189.
- SEASCAPE**, a drama in a prolog, four scenes and an epilog by Vera Allen. London, Deane. ("Deane's" series of plays) © Vera Allen; 2Sep57; DF1087.
- THE SECOND HOUSE**. SEE THE HOUSE ON MAPLE STREET.
- A SECOND LOOK AT THE MEDIUM-PRICED CARS**, recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 12May58; C11256.
- THE SECOND MRS. AARONS**, a one-act play by Fannie Fertik. © Fannie Fertik; 3Feb58; DU46317.
- SECRET CARGO**, a color sound motion picture script prepared for Hiram Walker, Inc. Writer, Gordon H. Miller. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 16Apr58; DU46919.
- SECRET SERVICE**. SEE THIS YOU CAN BELIEVE.
- THE SELFISH GIANT**, by Oscar Wilde. An adaptation by Marla Ray and Lyle Kenyon Engel. © Marla Ray & Lyle Kenyon Engel; 31Jan58; C10981.
- SELL WHAT YOU'VE GOT**, recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Jun58; C11349.
- SELLING AGAINST FOREIGN-CAR COMPETITION**, recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 12May58; C11278.
- THE SELLING MAN**, a sales stimulator promotion script by Wilding Picture Productions. Script, Bill Uskali. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 27Mar58; C11093.
- THE SELLING SECRETS OF ABDUL SAM**. Recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 8May58; C11209.
- SENIORAMA**, a play-pageant especially adapted for senior class day exercises, by Beulah Bailey Woolard. © Mrs. J. M. Woolard; 17Jan58; DP3346.
- SERMON FOR TODAY**, by Josephine Martha Pace. © Josephine Martha Pace; 24Mar58; C11072.
- SERVICE COMPLETE--AND PERSONAL**, recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 12May58; C11262.
- SERVING THE OUTLET WITH COCA-COLA, PRE-MIX**, recording script for Coca-Cola Co. © Coca-Cola Co.; 3Feb58; C10987.
- THE SEVEN ARMED GODDESS**, a comedy in three acts by D. R. Anton. © Don Rozi Anton; 23Apr58; DU46837.
- THE 7-MONTH ITCH**, recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 12May58; C11284.
- SEVEN WARRANTS FOR MURDER**, scenario for a motion picture with a prelude, by L. Y. Erskine. © Laurie York Erskine; 4Apr58; DU46726.
- THE SHADOW BAND**, a play for television in three acts by Madge Harrah. © Madge Harrah; 4Mar58; DU46513.
- THE SHADOW BETWEEN**. (The greatest ornament) A three-act play by Elizabeth Addyman. London, English Theatre Guild. (Guild library) © Elizabeth Addyman; 23Apr58; DF1082.
- SHADOW BOXERS**, a play for television in three acts by Gervaise S. Barton. © Gervaise Sidney Barton; 24Feb58; DU46457.
- SHADOW OF A GIANT**, a play with music and narration by Julius Landau. Music, except for the song Lost on the Lady Elgin, by Ralph Hermann. © Northwestern Mutual Life Insurance Co.; 31Mar58; DU46706.
- SHADOW OF A WOODEN HORSE**, a new play in two acts by Donald Coombs. © Donald Coombs; 17Mar58; DU46594.
- SHADOW OF LOVE**, screenplay scenario and shooting script by Lee-Muiron Rousseau. © Lee-Muiron Rousseau; 29Jan58; DU46302.
- SHADOW OF LOVE**, shooting script and scenario of a one-act television play, by Lee-Muiron Rousseau. © Lee-Muiron Rousseau; 24Jan58; DU46233.
- SHADOW OF THE KITE**, a play in one act by Michal Crees. London, French. (French's acting edition, no.67) © Michal Crees; 17Dec57; DF1115.
- SHADOWS IN THE COURT**, a play in two acts by Barnes Connable. © Barnes Connable; 10Mar58; DU46562.
- SHAKE THE PEACH TREE**, a comedy in three acts by Neal Prince. © Neal Prince; 17Jun58; DU47159.
- SHAKERS**, a dance composition in Laban notation. Choreographer, Doris Humphrey (Doris Humphrey Woodford) © Doris Humphrey; 4Mar58; DU46663.
- SHAKESPEARE FOR YOUNG ACTORS**. Edited, with introd. and comments by Eleanor Patmore Young. 1st ed. Exposition Press. © Eleanor Patmore Young; 24Jan58 (in notice: 1957); A325785.
- SHAKESPEARE IN NORTH CAROLINA**, a play in six scenes by Richard John Walters. © Richard John Walters; 7Mar58; DU46532.
- SHAKUNTALA**, a play in seven acts by Kalidas. A modern version translated from the Sanskrit by P. Lal. (In The Orient review and literary digest. Calcutta, India. V.2, no.8, Oct. 1956, p.5-66) © P. Lal; 29Oct56; DF1054.
- THE SHELL**, a play for voices (choral group speaking) by Babette Deutsch. © Babette Deutsch; 28Apr58; DU46860.
- SHENADORA**, a light musical satire on the change of times in 3 acts by Magda Polivanov. Music by Nevett Bartow and Edwin Ziegler. © Magda Polivanov; 29Apr58; DU46943.
- THE SHEPHERDS AND THE MAGI**, a medieval liturgical drama by Eugene Kellenbenz. © World Library of Sacred Music; 12Nov57; DP3237.
- SHINE BOY, INSTANT SHOE SHINE POLISH**, demonstration script by Samuel J. Popeil. © Feature Products, Inc.; 12May58; C11295.
- SHIPWRECKED AND ALONE**. SEE SWISS FAMILY ROBINSON.

SHOCK THEATRE (Television program)
SEE ROLAND.

SHOES, a musical drama in three acts,
adapted to stage and written by
Rudolph H. Craig. Text only.
© Rudolph H. Craig; 2Apr58; DU46818.

SHOOT THE MOON, an original idea for
television production, by Hugh W.
Alison. © Hugh Winston Alison;
8May58; C11230.

SHOW 'EM! TELL 'EM! SELL 'EM! Record-
ing script for Television Division,
RCA Victor by Jam Handy Organiza-
tion. © RCA Victor Television
Division; 12May58; C11286.

THE SHOW-OFF. SEE ISN'T HE WONDERFUL.

A SHOWMAN; recording script for Pon-
tiac Motor Division by Jam Handy
Organization. (Putting yourself in
business, no.4) © Pontiac Motor
Division, General Motors Corp.;
8May58; C11201.

THE SHUTTERS OF DESIRE, a play in five
acts by Frank Rockna (Frank Joseph
Rochna). © Frank Joseph Rochna;
25Mar58; DU46670.

SIAMESE FIGHTING FISH. SEE
JUNGLE, 50-C.

THE SICK BIRD. (Thee sick bird) A
television play in three scenes by
Natalie O. Buonadonna. © Natalie
O. Buonadonna; 9Jun58; DU47110.

SIDE STREET PLAYBOYS, a play in three
acts by Harlan Ross. Appl. states
prev. reg. 1937. NM: complete re-
vision. © Harlan Ross; 9May58;
DU46951.

SIEN FA, a musical comedy in a prolog,
three acts and an epilog. Book by
Edmund E. Evans; music by Donald G.
Richardson; lyrics by Edmund E.
Evans and Donald G. Richardson.
© Edmund E. Evans & Donald G. Rich-
ardson; 24Jan58; DU46299.

SIGNORELLA. SEE THE CHILD IS FATHER
OF THE MAN.

SIGNORI, BUONASERA! Una commedia
borghese in tre atti di Arnoldo Foa.
© Arnoldo Foa; 17Jan58; DU46251.

SILENT NIGHT, LONELY NIGHT; a play in
two acts by Robert Anderson.
© Robert Woodruff Anderson; 8Apr58;
DU46743.

A SILKEN THREAD, a melodrama in three
acts by Edward I. Fessler. © Ed-
ward I. Fessler; 19Mar58; DU46618.

SILVER WEDDING, a comedy in three acts
by Michael Clayton Hutton. London.
(French's acting edition, no.182)
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DF1114.

SIMEON, THE FAITHFUL SERVANT; a play
in one act by Philip J. Day. © Wal-
ter H. Baker Co.; 6Jun58; DP3358.

SIMON DIBBLE, SEMI-PRIVATE EYE (Tele-
vision program) Scripts in this
series are by Norman A. Lunenfeld.
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4. Witness for the plaintiff.
© 5Feb58; DU46333.

A SIMPLE MATTER. SEE THE ETERNAL
LIGHT, 571.

THE SIN EATER, a play in a prolog and
four acts by Patricia Seymour (Pa-
tricia Seymour Brown) Adapted from
the book Precious bane by Mary Webb.
© Patricia Seymour Brown; 9May58;
DU46955.

SING TO ME! A musical play in one act
for television, by William T. Bode.
Adapted from the original musical
play The big calypso man. Appl.
states original play prev. reg. NM:
additions & revisions. © William
Theodore Bode; 31Mar58; DU46701.

THE SINGING DEATH. SEE ANGKOR OF THE
CAVES.

THE SINGING MOUSE; tape recording
script by Bernice I. Logan.
© Bernice I. Logan; 4Apr58; C11183.

THE SISTERS, a libretto for opera in
two scenes, by Dean Mundy. © Dean
Mundy; 20Mar58; DU46623.

SISTERS IN LAW; dramatic composition
in three acts by Clara Meek Harper.
© Clara Meek Harper; 21Mar58;
DU46630.

SIX MONTHS' GRACE, a comedy in three
acts by Robert Morley and Dundas
Hamilton. London, French. (French's
acting edition, no.233) © Robert
Morley & Dundas Hamilton; 3Mar58;
DF1105.

SIX-TEENS (Television program)
Scripts in this series are by High-
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fic Safety Center, Michigan State
University.
BC-301, GR-301. © 1May58; C11173.
BC-303, GR-304. © 21May58; C11313.
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BC-305, GR-306. © 26May58; C11310.
BC-306, GR-307. © 25Jun58; C11409.
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C-306. © 1May58; C11168.
C-307. © 1May58; C11177.
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D-305. © 17Feb58; C11043.
D-306. © 24Feb58; C11027.
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GR-303, BC-302. © 21May58; C11312.
L-301. © 24Feb58; C11028.
L-302. © 3Mar58; C11042.
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SKIN DEEP, a play in three acts by
Tony McCarthy. © Tony McCarthy;
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SKINNY AND ME, a play for television
in two acts by Ben Mills and Ted
Park. © Mills-Park-Milford, Inc.;
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SKY'S THE LIMIT, a farcical comedy in
three acts by Arnold Helsby. London.
(French's acting edition, no.446)
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DF1122.

SLAUGHTER. SEE GAME WARDEN.

SLAVE SALE SKIT, 1958; in three scenes
by Bonnie Clark and others. © Pine
Crest School Graduating Class of
1959, Stuart Lowenthal, pres.; &
Michael L. La Bella; 3Feb58;
DU46307.

A SLEEP IN THE DUST, an original play
in three acts by Philip Berk.
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SMALL BUSINESS, U. S. A. SEE THE
STORY OF MAIN STREET.

THE SMALL WORLD OF SAM ELLIS, a comedy
in three acts by Rose Grieco. NM:
additions & revisions. © Rose F.
Grieco; 23Apr58; DU46840.

SMALLEST OF ALL, a drama in three acts
by Sister Mary Francis. © Samuel
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SMOKE-FILLED ROOM; or, Her. A musical
play in three acts by Peeda (Speed
Freeman), pseud. of M. Mellett.
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SMOKE TREE OR TAMARISK, a play in one
act by Edward Schindeler. © Edward
Schindeler; 20Feb58; DU46448.

SNAPSHOTS OF GREAT LEADERS; or, Follow
the leaders. Program series for TV,
radio or any other public appearance,
by Nita Thurswel. First script.
© Nita Thurswel; 9Apr58; C11116.

THE SNOB, a comedy in one act by
Ambrose J. Bono. Adapted from the
author's short story of the same
title. © Ambrose J. Bono; 27Mar58;
DU46687.

SNOW WHITE. SEE A GIRL WITHOUT A
MOTHER.

THE SNOWS OF YESTERYEAR, a play in
three acts by Katrina Maxtone-
Graham. © Katrina Maxtone-Graham;
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SO HELP ME GOD, a play in three acts
by Paul Leslie and Nathan Mayer.
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SO LET YOUR LIGHT SHINE, a pageant
written by Sister Mariella Gable.
© Sister Mariella Gable; 23Jun58;
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SO SHINES THE CANDLE, a play in three
acts by Wm. Sheldene, pseud. of
William H. Sheldene, Jr. and
Mary Lee, pseud. of Mary Pinney
Sheldene. © William Hanna Shel-
dene, Jr. & Mary Pinney Shelmer-
dine; 31Jan58; DU46294.

SO THIS IS THE WORLD, a play in three
acts by C. Quentin Foster.
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SO YOUNG AND FAIR, an original musical
comedy in three acts. Music and
orchestration by Vincent J. Cresanti,
book and lyrics by Jean R. Morris.
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ris; 9May58; DU46957.

- SOCRATES**, a drama in three acts by Lister Sinclair. Illus. by Kay Ambrose. Notes by G. L. Keyes. Agincourt, Can. © Book Society of Canada, Ltd.; 23Dec57; AIO-8340.
- LA SOGLIA DEL TEMPO**, fantasia coreografica in cinque tempi di Aurelio M. Milloss; sul concerto per orchestra di Bela Bartok. Milano. © Carisch S. p. A.; 15Jan58; AFO-25145.
- SOLD**; a play for television by William Sinclair. © William Maurice Sinclair; 16May58; DU47006.
- SOLILOQUY**; a play in two acts by Zan Skolnick. © Zan Skolnick; 5Jun58; DU47100.
- SOME DIFFICULTIES IN DETECTING MINOR INFLUENCES**, a lecture by Walter Menaker. © Walter Menaker; 30Jun58; C11412.
- SOMEBODY SPECIAL**, a play in one act by Kathryn Heger. © Samuel French, Inc.; 25Apr58; DP3366.
- SOMETHING GOOD**, a musical comedy in two acts by Paul Hunter. © Paul Robinson Hunter, Jr.; 16May58; DU46999.
- SOMETHING NEW IN MURDER**, an impudent comedy in one act by Don Lathrop. © Samuel French, Inc.; 31Oct57; DP3381.
- SOMETHING NEW - YES, NEW**. An article used in a lecture on health by Cornelius A. Fehr. © Cornelius Albert Fehr; 26Jun58; C11402.
- SOMEWHERE**; monolog by Millard Richard, pseud. of Richard Shonkwiler. © Richard Shonkwiler; 3Mar58; C11046.
- SOMEWHERE IN THE SOUTH**, a play in three acts by George Zuckerman. © George Zuckerman; 14Apr58; DU46779.
- THE SON OF MADAME BUTTERFLY**, a musical play in three acts by Simone Bouvet (Simone Bouvet de Lozier) From a story by G. F. Worts and William Elliott. Text only. Appl. states story prev. pub. in Argosy, Aug. 1925. © Simone Bouvet; 26May58; DU47030.
- SONAR**; lecture describing a game by David V. Sweet and Donald H. Sweet. © David V. Sweet; 10Jan58; C11047.
- SONDRA**, an hour television play in three acts by Charles Lipton. © Charles A. Lipton; 12Feb58; DU46386.
- THE SONG OF DEBORAH**. SEE THE ETERNAL LIGHT, 565.
- A SONG OF HELLO**, a play in three acts by James Wheeler Knight (James A. Knight) For use with musical compositions: The creatures of Prometheus, by Beethoven, and Green-sleeves (folk song) Text only. © James A. Knight; 7Mar58; DU46535.
- SONG OF SONGS**. (Cantiquedecantiques) A play by Jean Giraudoux. English version by Eric Rudd. © Eric Rudd; 19Jun58; DU47172.
- SONG OF SWEDEN**, an original historical operetta in two acts by Albert Sandstrom. Based on the story of Jenny Lind and Prins Gustav Bernadotte. Text only. © Albert A. Sandstrom; 16Dec57; DU46148.
- THE SONG OF THE CREED**; pageant or oratorio for narrator, choir and dancers by Sarah Wingate Taylor. Text only. © Sarah Wingate Taylor; 14Feb58; DU46479.
- SONG OF THE WEST, PT. III: THE DESERT**. (Desert gods) A dance composition in Laban notation. Choreographer, Doris Humphrey (Doris Humphrey Woodford) © Doris Humphrey; 4Mar58; DU46664.
- SONG OUT OF SILENCE**; screenplay by Bernard Reines. © Bernard Reines; 5Feb58; DU46338.
- SONGO**. SEE TOONO.
- THE SORCERER'S APPRENTICE**, an operetta in two acts. Book and lyrics by Edward Bradley, pseud. of Edson P. Bradley. Music by Don Wilson. © Adair Publications; 27Dec57; DP3239.
- THE SOUND OF WINGS**, a television play in three acts by Strother Clayton (John S. Clayton) © Strother Clayton; 20Jun58; DU47175.
- THE SOUNDS OF 'HOLLAND**; by Dave Dexter, Jr. © Beechwood Music Corp.; 4Dec57; C10945.
- SOUNDS ON THE PHONOVISUAL CONSONANT CHART AND SOUNDS ON THE PHONOVISUAL VOWEL CHART**; recording script by Phonovisual Products, Inc. To accompany Phonovisual consonant and vowel charts. NM: revision. © Phonovisual Products, Inc.; 7May58; C11184.
- SOUNDS ON THE PHONOVISUAL VOWEL CHART**. SEE SOUNDS ON THE PHONOVISUAL CONSONANT CHART AND SOUNDS ON THE PHONOVISUAL VOWEL CHART.
- SOUTH SEA BUBBLE**, a light comedy in three acts by Noel Coward. London, French. (French's acting edition, no.774) Appl. states prev. pub. 1956. © Noel Coward; 16Jan58; DF1127.
- THE SOUTH WIND BLOWS NORTH**, a play in three acts by Jan Maat. William-Frederick Press. © Jan Maat; 16Apr58; DP3331.
- SOUVENIR**, a play in three acts, written for television by Lucian J. Rossi. © Lucian J. Rossi; 10Jun58; DU47121.
- SPACE AGE**, a comedy monolog by Lillian Mary Abraham. © Lillian M. Abraham; 3Feb58; C10996.
- SPARTACUS**. SEE THE RUNAWAYS.
- SPEAK TO ME, SAM**; a musical comedy in two acts by Keith McClelland. Based on The prince and the pauper, by Mark Twain, pseud. of Samuel Langhorne Clemens. Text only. © Keith B. McClelland; 31Jan58; DU46295.
- SPEAKING OF TACT**; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 12May58; C11253.
- A SPECIAL PLACE FOR SANTA**. (A place for Santa Claus) A musical play for television. Book and lyrics by Tom Tichenor; music by Howard Holst. © Thomas H. Tichenor & Howard D. Holst; 14Apr58; DU46810.
- A SPECK OF SAND**; one-act play for children by Louise E. Kelly. Contains words and musical arrangement for a prayer song. © Louise E. Kelly (Mrs. Henry C. Kelly); 10Apr58; DU46755.
- SPEED!** SEE HIS MIDDLE NAME.
- SPELL N' TELL**, a brand-new at-home audience participation show for television, by Walt Framer. Sample script. © Walt Framer; 13Jan58; C10974.
- THE SPELL OF MAY**, comic opera in three acts by Armando Romano. Music by Vincent Sorey. Text only (Italian) © Myrtle & Gilbert Gilioli; 10Apr58; DU46872.
- SPELUNKERS**, 20-minute skit by Evelyn N. Patten. © Evelyn N. Patten; 28May58; DU47056.
- SPIRIT OF THE DEAD WATCHES**, a play in three acts by Anthony Terpiloff. © Anthony Arthur Terpiloff; 3Feb58; DU46312.
- A SPORTSMAN'S NOTEBOOK**. SEE THE WAY WE LIVE THEN.
- SPRECHSTUNDE**. SEE NIGHT OF THE FOURTH.
- THE SQUARE CIRCLE**, a comedy in three acts by J. D. Stoutenborough. © J. D. Stoutenborough; 2Jan58; DU46129.
- SQUARE DEAL MALONE**; screenplay in two acts by Nicholas D. Seminoff. © Nicholas Dimitri Seminoff; 9Jan58; DU46162.
- THE SQUIRREL CAGE**, a musical comedy in two acts by Carr Liggett. Appl. states 1 song prev. reg. EU141462. © Carr Liggett; 24Feb58; DU46212.
- THE SQUIRREL CAGE**, a three-act play by Frank Corsaro. © Frank Corsaro; 5Mar58; DU46505.
- STALKING THE U-BOATS**, a television play by Jack Balch. For use in a program series. Episode no.1. © Jack Balch; 20Mar58; DU46626.
- STAMP COLLECTING AROUND THE WORLD**; television program written by Hazel Maryan and Lloyd West. Sample script. © Hazel S. Maryan; 18Apr58; C11182.
- THE STAR CROSSING**; or, What's done cannot be undone. A play in three acts by Dorothy M. Mackin. Based on Foul play, by Dion Boucicault. © Dorothy M. Mackin; 10Jun58; DU47123.
- A STATEMENT CONCERNING THE IMPLICATIONS OF THE WOODBURY TRIAL**, by Bliss Knapp. © Bliss Knapp; 10Mar58; C11109.
- A STEEL DRIVIN' MAN**, a new musical play in three acts, conceived and written by Walter Brough. Associate writer, William E. Grant, Jr. Text only. © Walter Brough; 21Mar58; DU46631.
- STEP UP TO SALES**; recording script for Television Division, RCA Victor by Jam Handy Organization. © RCA Victor Television Division; 8May58; C11198.
- THE STEVE PORTER STORY**. SEE PETE KELLY'S BLUES.
- STOP, LOOK AND LISTEN**; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 12May58; C11246.
- STORIES OF THE PONY EXPRESS**. (A story of Jack Slade) Original story and screenplay by James D. Antonio, Jr. and John Finnegan. © James D. Antonio, Jr. & John Finnegan; 12Jun58; DU47132.
- THE STORY OF ANCIENT JOHN DAY**; a public address by A. W. Hancock. © Alonzo Wesley Hancock; 9May58; C11291.

THE STORY OF ANNE DEXTER, an original teleplay by Roy L. Napier, pseud. of Raymond Levy. Written for the program New York Confidential. © Raymond Levy; 20May58; DU47153.

THE STORY OF BLUE CROSS. SEE TRULY TO CARE.

THE STORY OF CHRIST. (Life of Christ) A play in twenty-six scenes with narration by Shirley A. Holt. © Shirley A. Holt (Mrs. Carl Holt); 23Jan58; DU46205.

A STORY OF JACK SLADE. SEE STORIES OF THE PONY EXPRESS.

THE STORY OF MAIN STREET. (Small business, U. S. A.) Shooting script prepared for Dun and Bradstreet. Writer, E. R. Murkland. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 7Apr58; DU46877.

THE STORY OF SARAH BERNHARDT; screenplay by Jan Snizek. © Jan Snizek; 25Mar58; DU46666.

THE STORY OF THE FAMOUS CASE OF DAVID GRAVES GEORGE VERSUS VICTOR TALKING MACHINE COMPANY (Wreck of the Old 97) For oral delivery by David Mackay. © David Mackay; 23Dec57; C10971.

STRAIGHT TALK ABOUT MILES-PER-GALLON; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 12May58; C11279.

THE STRANGE BEDFELLOWS OF MONTAGUE AMES, a play in three acts by Norton S. Parker. Based upon the author's published novel of the same title. © Norton S. Parker; 17Jun58; DU47160.

THE STRANGE CASE OF THE STATE VS. CHARLES R. WARREN; a play by Stanley K. Showalter. © Stanley K. Showalter; 29Apr58; DU46942.

THE STRANGE MAN; a play in three acts, based on the life and deeds of Chief Crazy Horse, as told by Raw Hyde (Robert Ardell Hyde). © Robert A. Hyde; 25Apr58; DU46855.

STRANGE RELATION, a play in one act by F. E. M. Agnew. London, English Theatre Guild. (Guild one-act library). © F. E. M. Agnew; 15Mar57; DF1086.

STRAWBERRY HILL, a play in two acts by Dorothy Dixon Bornefeld. © Dorothy Dixon Bornefeld; 12Feb58; DU46384.

STREETS OF THE CITY; radio program series by Florence P. Simister. v. 6, nos. 1-104, 1957-1958. © Florence P. Simister; 17Feb58; C11009.

STRICTLY BY THE BOOK, a tragedy by A. L. McNamara (Alberta M. Raley) © Alberta M. Raley; 30Apr58; DU46930.

STRICTLY LEGIT, a comedy with music in two acts. Book by Sy Salkowitz, from a story by Lou Vada; music by Bennie Benjamin and Sol Marcus; lyrics by Bennie Benjamin and others. © Barry Buchanan; 22Apr58; DU46833.

STRINGS IN A STRONG MAN'S HANDS, a one-act play by George O'Hara. © George O'Hara; 26Feb58; DU46474.

THE STRONG MAN, a play in three acts by Jaime Arbona. © Jaime Arbona; 17Mar58; DU46589.

STUDIO DRAMMATICO. SEE IL CANTO DEL CIGNO.

STUDIO ONE. SEE A MAN AFTER HIS OWN HEART.

STUDIO SCREEN TEST. SEE BACKSTAGE.

A STYLE OF HER OWN, a one-act play by Fannie Fertik. © Fannie Fertik; 3Feb58; DU46316.

THE SUBSTITUTE EYE, a comedy in three acts by Clifford Boyer. © Clifford Boyer; 5Jun58; DU47096.

SUDDENLY LAST SUMMER, a play in four scenes by Tennessee Williams (Thomas Lanier Williams) New Directions. (From the author's Garden district) © Tennessee Williams; 23Apr58; DP3378.

SUICIDE SAVED HIM; Venice of the 16th century (scenario) by V. J. Milcovic-Born (Julian V. Milcovic-Born). © Julian V. Milcovic-Born; 27Mar58; DU46717.

A SUITCASE FULL OF JUNK, a television play in three acts by Judith Mayes. © Judith Mayes; 18Mar58; DU46602.

SUMMER BRINGS GIFTS, a comedy in three acts by Daniel Collins, pseud. of James Reach. Adapted from the novel of the same title by Ann Ritner. Appl. author: Samuel French, Inc., employer for hire of James Reach. © Samuel French, Inc. & Ann Ritner; 2Dec57; DP3225.

SUMMER SONG, a story of the New World. A musical in two acts. Book by Hy Kraft and Eric Maschwitz; lyrics by Eric Maschwitz; music by Anton Dvorak, arr. for the stage by Bernard Grun. London. (French's acting edition, no. 293) Text only. Appl. states prev. reg. of book & lyrics, 1956; music & lyrics, 1957. NM: rev. version, additions. © Samuel French, Ltd.; 21Apr58; DP3374.

SUNNYBROOK LANE, a play in three acts by Stanley Disney. © Stanley E. Disney; 16May58; DU47004.

SUNRISE AT CAMPOBELLO, a play in three acts by Dore Schary. Random House. Appl. states prev. reg. DU45629. NM: additions & revisions. © Dore Schary; 21Apr58; DP3327.

SUNSET OF THE INCA. SEE LYRIC DRAMAS, VOLUME TWO.

SURE SIGN OF SPRING, a musical in two acts. Book by T. A. G. Hungerford; music by James Brett; lyrics by Don Reid. Based on an original story by James Brett. Net Productions. Text only. © Thomas A. G. Hungerford, James Brett & Don Reid; 31Dec57; DP3251.

SWAGTAGS, commercial announcement by Jason T. Pate. © Jason T. Pate; 14May58; C11292.

SWEET DEATH, a burlesque in one act by Mary Neild. London, Deane. © Mary Neild; 4Feb58 (in notice: 1957); DFO-779.

SWEETIE'S CHOICE; a play in three acts by Hortense Georgiadames, pen name of Havelyn Clubb Sing and Everie Colson Jacobs. Appl. states prev. reg. as Run-away-Geechee, DU13098. NM: revisions. © Havelyn Lavonia Clubb Sing & Everie Colson Jacobs; 27May58; DU47052.

SWISS FAMILY ROBINSON (Television program) Scripts in this series are by Trans-World Artists, employer for hire of Harold Jacob Smith and Edgar G. Ulmer. Based on the book by Johann Wyss. © Trans-World Artists. Lost in the jungle. © 3Jan58; DU46182. Shipwrecked and alone. © 3Jan58; DU46181.

A SWORD SLEEPS IN MY HAND, a three-act play by Sidney Shanker. © Sidney Shanker; 5Feb58; DU46345.

A SYMPHONIC EXPLOSION, a musical play in two acts. Book and lyrics by Eugene Orland; music by Ronald Solovay. © Eugene Alan Orland & Ronald Solovay; 1Apr58; DU46708.

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T.N.T. IN CHASSIS AND POWER TRAIN FEATURES; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 12May58; C11268.

T.N.T. IN STYLING AND MODELS; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Jun58; C11348.

T.N.T. WITH '58 POWER; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 12May58; C11270.

TABITHA. SEE LISTEN TO THE MOCKING BIRD.

TAILSPIN, a comedy in three acts by Harry Segall. © Dorothy Segall; 7Apr58; DU46735.

TAJ MAHAL, screenplay by Genevieve A. Miller. Based on the author's radio script & novel. NM: additions. © Genevieve A. Miller; 21May58; DU47017.

TAKE A GOOD LOOK; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Jun58; C11351.

TAKE WITH YOU WORDS. SEE THE ETERNAL LIGHT, 559.

TAKE YOUR MEDICINE; a musical play in two acts. Book and lyrics by Kent Clark; music and arrangements by Elliott Davis. © Elliott Davis & Kent Clark; 9May58; DU46987.

TAKE YOUR PICK, a television quiz show conceived, created and written by Al Ramsen, pseud. of Alvan Abramsen. © Alvan Abramsen; 19May58; C11300.

TALE FOR A DEAF EAR; music and book by Mark Bucci. Based on the story by Elizabeth Enright. Frank Music Corp. Libretto. NM: revisions. © Mark Bucci & Elizabeth Enright; 2Apr58; DP3323.

THE TALE OF REGINALD QUIMBLY-SMYTHE. SEE THE WOMAN EXPERT.

TALENT SCREEN TEST. SEE BACKSTAGE.

TALENT TEST. SEE BACKSTAGE.

TALES OF NOD; television series by Ruth Simmons and others. Script no. 1: The most important one. Appl. states prev. reg. as Pokey, the puppet, script no. 1: Wynken, Blynken and Nod, 31Dec52, DU328741. NM: rewrite. © Ruth Simmons, Ruby Simmons & George Macdonald; 10Feb58; DU46407.

TALL TALES OF THE SEA; narration for a musical composition, in two parts by Sandy Oliver. Composer, Eddie Oliver. Text only. © Eddie-O Music Co., Ltd.; 24Mar58; C11125.

THE TALL TREES; operetta in three acts. Book, lyrics and music by Cynthia Dodge. © Willis Music Co.; 21Feb58; DP3263.

TALLYHO! A play for television in two acts by Hamilton Pitt. © Hamilton Pitt; 13Jan58; DU46398.

TAMING THE SHREW, a two-act musical play with original songs by Frances Klenett-Salzman. Based on the Shakespeare classic. © Frances Klenett-Salzman; 23May58; DU47043.

TAPEDCODE ADVANCED MORSE CODE COURSE; recording script by Tapedcode, pseud. of Raymond P. Bilger. Sides 1 and 2. © Raymond P. Bilger; 19Feb58; C11038.

TAPEDCODE NOVICE MORSE CODE COURSE; recording script by Tapedcode, pseud. of Raymond P. Bilger. Sides 1 and 2. © Raymond P. Bilger; 19Feb58; C11039.

TAPEWORM, a play in two acts by Lawrence Elow. © Lawrence Elow; 10Jun58; DU47122.

THE TATTLE - TALE, a comedy in three acts by George B. Francis. © George B. Francis; 31Mar58; DU46691.

TAVIE AND THE TIDAL WAVE; original story for the screen by Ernest A. MacKenna. © Ernest A. MacKenna; 10Mar58; DU46568.

TEACHER TROW, a play about a teacher named Trow, in two acts by Arthur Kober. © Arthur Kober; 16Dec57; DU46180.

TEENAGE SPEECH AND SONG; lecture with introd. and forty-one exercises by Lisa Roma. © Lisa Roma; 6Jun58; C11327.

TEENAGE TERROR; story and screenplay by Richard Ulrey. © Richard Ulrey; 10Jan58; DU46167.

TEENAGER'S TEN COMMANDMENTS; recitation prepared for oral delivery, written by Don Martin. © Don H. Martin; 17Mar58; C11062.

TEENO. SEE TOONO.

TEEVE. SEE TOONO.

TEEVI. SEE TOONO.

LA TEJEDORA DE SUEÑOS. SEE THE WEAVER OF DREAMS.

A TELESCOPE FOR THE EMPEROR, a play by Karl Shapiro. © Karl Shapiro; 16Jun58; DU47143.

TELEVISION TOGETHER, a musical-comedy play in three acts by Betty Galvin. Text only. © Betty Irene Berger Galvin; 16Jan58; DU46184.

TELL US A STORY, POP; radio or TV program series by David Compton. Scripts 1-52. © David Compton; 9Apr58; C11122.

TEMPLE CREST; screenplay by Paul Le Blanc. © Paul W. Le Blanc; 3Mar58; DU46496.

TEN BLOCKS AWAY, a drama in three acts by Stella W. Herron. © Stella Wynne Herron; 7May58; DU46910.

TEN NIGHTS IN A BARROOM. SEE THE CURSE OF DRINK.

TEN-TWENTY. SEE POCKET BILLIARDS STARS PLAYING TEN-TWENTY.

TENNESSEE IN THE MAKING, a play by Betty Hunter Smith. © Betty Hunter Smith; 3Mar58; DU46289.

LA TERRE EST BASSE; piece en trois actes d'Alfred Adam. (In Les Oeuvres libres. Paris. no 137, p.159-268) © Alfred Adam; 10Oct57; DFO-742.

THE TERRIBLE MRS. CARRINGTON, live television play by H. E. Campisi. © H. E. Campisi; 13May58; DU46981.

TERROR IN THE SCHOOLHOUSE, a television playlet by Harold Olov Wang. © Harold O. Wang; 14Feb58; DU46413.

IL TESORO, commedia lirica in quattro atti. Libretto di Vittorio Viviani; musica di Jacopo Napoli. Canto e pianoforte. Milan. © Edizioni Curci S.R.L.; 22Apr58; DFO-775.

TESTAMENT OF KINGS, a play by Maxine H. Colet. © Maxine H. Colet; 13Jan58; DU46168.

TESTFLUG B 29. (Nie wieder!) Drama von Hermann Rossmann. Wiesbaden, Ger. © Bühnenverlag Ahn & Simrock; 31Dec57; DFO-771.

TEVYA AND HIS DAUGHTERS, a play in two acts by Arnold Perl. Based on the Tevya stories of Sholom Aleichem. Dramatists Play Service. © Arnold Perl; 18Feb58; DP3262.

TEXAS U. S. A.; a musical comedy in two acts and a finale, by Pinkie Meredith (Julius A. Meredith) Presented by David Crockett P. T. A. © Julius A. Meredith; 15Apr58; DU46785.

THAT MAN OF GALILEE; narrated Passion play in a prolog and three acts by Lucille Francis. © Lucille Francis; 27Jun58; DU47190.

THAT SECRET HAMILTON REPORT, a mystery drama in three acts by Vincent Campo. © Vincent Campo; 24Mar58; DP3305.

THEATRE: L'art theatral de Tchekhov, Le chant du cygne, Ivanov, L'ours, Une demande en mariage, Le tragedien malgre lui, La noce, Le jubile, Les mefaits du tabac, La mouette, Oncle Vania, Les trois soeurs, La cerisaie; de Anton Tchekhov. Traduit du russe par Andre Barsacq. Paris. © Editions Denoel; 15Feb58; DFO-759.

THEATRE: La punaise, Le mistere-bouffe, La grande lessive; de Vladimir Maïakovsky. Traduit du russe par Michel Wassiltchikov. Paris. © Fasquelle Editeurs; 15Sep57; DF1131.

THEATRE: Mon royaume est sur la terre, Le survivant, Les princes du sang; de Jean-Francois Noel. Paris. © Librairie Artheme Fayard; 30Dec57; DFO-757.

THEATRE, VIII: Ou d'un seul ou d'aucun, L'amie des femmes, On ne sait comment, Lazare, C'etait pour rire, Eve et Line, Le devoir du medecin; de Luigi Pirandello. Traduit de l'italien par Benjamin Cremieux et Marie-Anne Commene. Paris. © Librairie Gallimard; 30Dec57; DFO-758.

THE THEATRE - LUNCHEON. (Theatre - luncheon party) A play in three acts by Philip H. Berritt. © Philip H. Berritt; 28Mar58; DU46688.

THEATRE SANS SPECTACLE: Le meurtre de la duchesse de Choiseul-Praslin; Antoine et Octavie; Viol. Par Marcel Jouhandeau. Paris. © Bernard Grasset (in notice: Editions Bernard Grasset); 30Nov57; DFO-749.

THEE SICK BIRD. SEE THE SICK BIRD.

THERE ARE NO SCARS, a drama in four acts by Karl Archibald Vasche. © Karl Archibald Vasche; 5May58; DU46903.

THERE IS ALWAYS ONE, a Biblical play in four scenes by Myra Lehr. © Myra Lehr; 3Jun58; DU47080.

THERE WAS A LITTLE GIRL, a television play in three acts by Mildred Simon. © Mildred Simon; 11Apr58; DU46760.

THERE'S ALWAYS THE RIVER, (Virulent villains foul Fairfellow) A meller-drammer in three acts by Roland B. Lang, pseud. of Reuben Guberman. © Reuben Guberman; 17Mar58; DU46588.

THERE'S NO BUSINESS LIKE DOUGH BUSINESS! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 12May58; C11243.

THERE'S NO START LIKE A HEAD START; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 12May58; C11261.

THEY'RE ONLY CHILDREN, YOU KNOW; a skit in one act by Deirdre Williams. © Deirdre Opal Williams; 26Feb58; DU46551.

THEY'VE GOT TO SEE IT, TO BELIEVE IT! A sound motion picture script prepared for Frigidaire Division of General Motors. Writer, E. R. Murkland. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 16Apr58; C11146.

THE THIEF AND THE HANGMAN, a legend with music. Libretto by Morton Wishengrad; music by Abraham Ellstein. © Abraham Ellstein & Morton Wishengrad; 9Apr58; DU46754.

THIEF OF BAGDAD; television series created and written by Ben L. Perry and Richard Sokolove. Episode 1. © Ben L. Perry & Richard Sokolove; 12Mar58; DU46572.

THE THINGS A WOMAN WILL DO! a television play in three acts by Lucien Inverdane (Lucien Prival) © Lucien Prival & Jean Prival; 27Jun58; DU47194.

THE THINGS THAT ARE GOD'S, by Greer Johnson. Comprising two plays: 1. The baptism. 2. A prodigal son. © Greer Johnson; 4Mar58; DU46522.

THINKING IN EXTREMES, PT. 2; script for a tape recording by Mrs. Abraham A. Low. Tape B, Tuesday, Feb. 23, 1954. © Mrs. Abraham A. Low; 25Mar58; C11084.

THE THIRD COMING, a play in three acts and an epilog, by Gerald Kosloff. © Gerald Kosloff; 24Mar58; DU46632.

THIRD PARTY REFERENCE, a play in three acts by James Dowd Walsh. © James Dowd Walsh; 20Feb58; DU46445.

THE THIRST OF EVIL. SEE CHILD OF HELL.

THE THIRTY-THREE CROSSES. (The thirty-three crosses of Sister Ellen) An original dramatic composition suitable for an acting version for motion pictures, by Leo Riley (Lewis H. Riley) © Lewis H. Riley; 28Jan58; DU46440.

THE THIRTY-THREE CROSSES OF SISTER ELLEN. SEE THIRTY-THREE CROSSES.

THIS ADVERTISING AGE, a play in three acts by Ted Amber. © Theodore Amber; 27May58; DU47050.

THIS HAPPY HOME, a comedy in three acts by Michael Brett (Leslie Frederick Brett) London, Deane. © Leslie Frederick Brett (in notice: Michael Brett); 4Feb58 (in notice: 1957); DFO-788.

THIS IS CHRISTMAS, a choral pageant comprising ten songs and narration. Lyrics by Wihla Hutson and Bates G. Burt; music by Alfred Burt; narration and staging by Ray Sax and others; musical continuity by Hawley Ades. Shawnee Press. (A Fred Waring presentation) Appl. states ten songs prev. reg. separately. © Blackwood Music, Inc.; 15Oct57; DP3304.

THIS IS EDWIN BOOTH, a play in three acts by Milton Geiger. © Milton Geiger; 4Mar58; DU46511.

THIS IS PUERTO RICO; LP recording script of a musical narration. Continuity and lyrics by Sylvia Rosales and Marco Rosales. Text only. © Marco Rosales & Sylvia Rosales; 11Apr58; DU46763.

THIS IS THE DAY OF TOIL; a play in three acts produced by Casimir Muoleeh. © Casimir Onuebu Muoleeh; 19May58; DU47047.

THIS LITTERED KINGDOM, a play in three acts by Rade Malivuk. Appl. states prev. reg. as Meet Charlie Oxe, 26Sep55, DU40770. NM: additions. © Rade Malivuk; 17Mar58; DU46587.

THIS YOU CAN BELIEVE (Radio program) Scripts in this series are by Doug Storer. © Douglas F. Storer. Secret Service. © 13Jan58; C11026. A winter's tale. © 13Jan58; C11025.

THOSE WHO COME AFTER, a play in twelve scenes by Lolah Egan Burford. Includes lyrics and music for one song. NM: revisions. © Lolah Mary Egan Burford; 21Apr58; DU46845.

THREE BLIND MICE, a comedy in three acts by Guy Bolton. Adapted by James Fuller, pseud. of Clark F. Sergel. Appl. states prev. reg. 27Dec39, DU67647. NM: complete revision. © Dramatic Pub. Co.; 31Jan58; DP3257.

THE THREE B'S IN SPACE; television program series with music, by Ruby Simmons and others. Text only. © George Macdonald, Ruby Simmons & Ruth Simmons; 25Feb58; DU46471.

THREE FOR THE MOON, a musical screenplay in three acts by Joe Chester, pseud. of Joseph G. Guzzette. Text only. © Joseph G. Guzzette; 10Mar58; DU46565.

THREE HOURS BETWEEN PLANES, a play in one act by Elihu Winer. Based on the short story by F. Scott Fitzgerald. S. French. Appl. states prev. reg. 1955. NM: additions & revisions. © Elihu Winer & Frances Scott Fitzgerald Lahahan; 25Apr58; DP3370.

THREE PLAYS FOR AROUSING INTEREST IN SCIENCE, by Christobel M. Cordell. © J. Weston Walch; 8Jan58; DP3264.

THE THREE SONS OF GRACE, a play in three acts by Joseph E. Carey. © Joseph E. Carey; 3Feb58; DU46309.

THE THREE SPINNING FAIRIES, a children's play with music in three scenes, by James E. Liedtke. Suggested by a fairy tale by Grimm. Text only. © James E. Liedtke; 2Jun58; DU47076.

THREE WISHFUL ANIMALS, a one-act play by Evelyn Deutsch. © Evelyn Deutsch; 26May58; DU47035.

THROUGH THE LOOKING-GLASS. SEE ALICE TODAY.

TIGERJAGD; Komödie in vier Akten von Herbert Asmodi. Munich. © Drei Masken Verlag-G.M.B.H.; 29Jan58; DFO-755.

A TIME FOR SINGING, a play in two acts by Herbert Greenberg and Samuel Leve. © Herbert Greenberg & Samuel Leve; 21Feb58; DU46454.

TIME IS A THIEF. SEE THE BIG SHOT.

TIME OUT OF MARBLE, a play in three acts by Sherman Yellen. © Sherman Yellen; 20Mar58; DU46625.

A TIME TO LOVE, a play in a prolog and two acts by Marvin Rosenberg. © Marvin Rosenberg; 5Mar58; DU46501.

TIMES SQUARE, LAST STOP; a play in eight scenes by Edward Marotta. © Edward Marotta; 17Jan58; DU46330.

LA TIRANNA; commedia in tre atti di Antonio Greppi. © Antonio Greppi; 20Jan58; DU46254.

THE TITAN; screenplay by Ben Simcoe. Adapted from the novel of the same title by Theodore Dreiser. Appl. author: Security Pictures, Inc., employer for hire of Ben Simcoe. © Security Pictures, Inc.; 31Mar58; DU46786.

TO BE OR NOT TO BE, an original play for the screen with a prolog, by William Case. © William R. Case; 25Mar58; DU46668.

TO BRING APPLIANCE SALESMEN BACK TO LIFE; script for a brief and economical motion picture prepared for Frigidaire. Writer, Samuel Beall. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 16Apr58; C11148.

TO THE MOON. (The green cheese adventure) A space fantasy in two acts by Tom Tichenor. © Thomas Hager Tichenor; 31Mar58; DU46693.

THE TOD SLOAN STORY; screenplay by Myron A. Ellis and Larry Gottlieb. Based upon original idea and treatment by Larry Gottlieb. © Larry Gottlieb & Myron A. Ellis; 10Feb58; DU46396.

TOM, THE PIPER'S SON. SEE GHOST OF ANGUS MACGOOF.

TOMORROW'S CHILDREN, a play in three acts by Jan Leman. Appl. states prev. reg. as The tree of life, 28Apr48, DU14267. NM: new character, revisions. © Jan Leman; 24Mar58; DU46638.

TOM'S CABIN. SEE JUNIPERBERRY TEA.

THE TONY MOZARELLA STORY; radio program by Jerry Elliott and Myron G. Duncan. Episode 1. © Myron G. Duncan & Gerald H. Elliott; 12May58; DU46968.

TOO SOON FOR DECEMBER, a comedy in three acts by Raymond J. Marschalk. © Raymond J. Marschalk; 16May58; DU47007.

TOONO. (Teeno) (Hit toono) (Teeve) (Teevi) (Jazzo) (Songo) (Namo) Radio program series by I. Finberg and R. van Gelder. Sample script. © Irma J. Finberg & Ruth F. van Gelder; 25Apr58; C11165.

TOP THIRTY CEDAR CHEST CLUB; spot announcements for radio by Richard C. Pratt and Arthur L. Madsen. Scripts 1-8. © Richard C. Pratt & Arthur L. Madsen; 2May58; C11234.

IL TOPO; commedia in tre atti di Carlo Maria Pensa. © Carlo Maria Pensa; 20Jan58; DU46257.

TORERO! A musical play in two acts by Bernie Wayne. A new treatment of the classic Cyrano de Bergerac. Text only. Appl. states prev. reg. as Cyrano in Spain, 18Nov57, 45920. NM: revision. © Bernie Wayne; 21Apr58; DU46820.

TOUCH IT LIGHT, a comedy in three acts by Robert Sharrow, pseud. of Robert Storey. © Robert Storey; 14May58; DU46989.

A TOUCH OF THE POET, a play in four acts by Eugene O'Neill. 1st ed. Yale University Press. Appl. states prev. reg. 4Jan46, DU57. © Carlotta Monterey O'Neill; 18Sep57; DP3261.

TOWARDS ZERO, a play in three acts by Agatha Christie. Adapted from Agatha Christie's book of the same title, by the authoress and Gerald Verner. London, French. (French's acting edition, no. 579) Appl. states prev. reg. 1956. © Agatha Christie & Gerald Verner; 31Dec57; DF1104.

TRAFFIC AND YOU; safety bulletin radio program by Small, Grissom, Wolf, Inc. Sample script. © Small, Grissom, Wolf, Inc.; 10Mar58; C11099.

THE TRAGEDY OF SARAH LOTT, a civil defense play in four acts by Sidney Thompson (Joseph S. Thompson) © Joseph S. Thompson; 5Feb58; DU46328.

TRAGIC LAUGHTER; a two-hour play in three acts by Katherine Sherman. Appl. states prev. reg. 26Feb53, DU33414. NM: complete revision. © Katherine Isabelle Sherman; 2Jun58; DU47068.

TRANSPORTATION SHOW. (History of transportation show) Musical stage production. Outline script by Jack Vaughan. Text only. © Special Events, Inc.; 21Apr58; DU46824.

TRASLOCO; commedia radiofonica in un atto di Vittorio Calvino. © Alma Meille Calvino; 11Feb58; DU46792.

LA TRAVIATA. (The lady of the camelias) Opera in three acts. Words by Francesco Maria Piave; music by Giuseppe Verdi. English version by Edward J. Dent. London. Text only. © Oxford University Press; 22Jun44; DF1064.

TREASURE HUNT, a public address by Alonzo Wesley Hancock. © Alonzo Wesley Hancock; 9May58; C11290.

THE TREE OF LIFE. SEE TOMORROW'S CHILDREN.

TRES DOMINGOS DE OTONO; comedia en 3 actos por Juan Mas Barlam. Madrid. © Juan Mas Barlam; 10Jan58; AFO-24600.

TRIAL BY FURY; musical play in verse with a prolog and finale, by Jonas Deutsch. To be performed with Gilbert and Sullivan music. Text only. © Jonas Deutsch; 11Apr58; DU46764.

A TRIP TO THE MOON, a short play in two scenes by Louise and Amadio Tosi. © Louise Tosi & Amadio Tosi; 14Feb58; DU46415.

THE TRIPLE CROSS. (Aux innocents les mains pleines) A comedy in one act by Andre Maurois. English version by Eric Rudd. © Eric Rudd; 19Jun58; DU47173.

TRIUMPH, MY BRITAIN. SEE GENTLEMAN OF STRATFORD.

THE TRIUMPH OF THE EGG, a play (short stage version) by Sherwood Anderson. (In The Best short plays, edited by Margaret Mayorga. 20th anniversary ed. Beacon Press. p.313-330) © Eleanor Anderson; 10Sep57; DP3219.

I TROMBONI; commedia in quattro atti di Federico Zardi. (In Sipario. Milano. n.130, p.36-79) © Federico Zardi; 1Feb57; DF1075.

THE TROUBADOUR. SEE IL TROVATORE.

IL TROVATORE. (The troubadour) Opera in four acts. Words by Salvatore Cammarano; music by Giuseppe Verdi. English version by Edward J. Dent. London. Text only. © Oxford University Press; 5Jan39; DF1061.

THE TRUE HISTORY OF KING RICHARD III, a play in five acts by Helen O. Lamont. © Helen O. Lamont; 31Jan58; DU46325.

TRULY TO CARE. (The story of Blue Cross) Motion picture film script by Albert Morris Kane, for Blue Cross Commission, American Hospital Assn. © Albert Morris Kane; 27Jun58; DU47193.

TRUSCON HOLLOW METAL DOORS; motion picture shooting script prepared for Truscon Steel Division, Republic Steel Corp. Writer, Hal Secor. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Truscon Steel Division, Republic Steel Corp.; 16Jun58; C11408.

THE TRUTH, a one-hour T.V. play in three acts by Charles W. Moore. © Charles W. Moore; 7Jan58; DU46154.

TUCUMCARI, a musical in three acts, based on the legend of Tucumcari Mountain. Music and lyrics by Arthur Lee Mancebo; libretto by Geneva Ruth Mancebo. © Arthur Lee Mancebo & Geneva Ruth Mancebo; 31Mar58; DU46695.

TUMBRIOLOGY: A NEW SCIENCE. Lecture prepared for oral delivery by Victoria L. Utz. © Victoria Louise Utz; 28Jan58; C11070.

THE TWICE-FORGOTTEN PAST, a play in three acts by Dennis Selby. © Dennis Selby; 11Feb58; DU46544.

THE TWINS GET THEIR MAN, a play by Deirdre Williams. © Deirdre Opal Williams; 26Feb58; DU46553.

TWO BOARDS AND A PASSION: SOCIAL ASPECTS OF THE MEDIEVAL RELIGIOUS DRAMA. A series of lectures in two parts by Pat M. Ryan, Jr. © Pat M. Ryan, Jr.; 9Jun58; C11364.

TWO DRESSES FOR A SUMMER PARTY, an original drama for television in three acts, by Gary Munn. © Gary A. Munn; 26Mar58; DU46672.

TWO GOOD TURNS, a dramatic play in three acts for radio by Carl G. Stark. © Carl Gregory Stark; 12May58; DU46969.

THE TWO KEYS, a musical revue in two acts and one interval, by Arnold Moon, pseud. of Cyril A. Edwards. Text only. © Cyril A. Edwards; 30Jan58; DU46329.

TWO QUEENS OF LOVE AND BEAUTY, a play in five scenes by Bill Hoffman (Elwood C. Hoffman) © Elwood C. Hoffman & Toni Darnay (Mrs. Elwood Hoffman); 20May58; DU47014.

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U. S. SAYS. (Cracker barrel U.S.A.) Ten items for spoken delivery by Harvey Benson. © Harvey Benson; 10Feb58; C11004.

ULRIC OF THAR, an original play by Gordon Shomaker. © Gordon Shomaker; 28Feb58; DU46555.

ULTRA-MODERN DAY BROADCASTING FOR RADIO by Earle G. Mzingo. Sample script. © Earle Garrett Mzingo; 24Mar58; C11236.

THE UNBORN TWINS, ROMULUS AND ELIZABETH, DISCUSS THEIR WORLD, INSIDE AND OUTSIDE; by Bradford Holt Willard. © Bradford Holt Willard; 10Jan58; DU46296.

UNCLE CHESTER'S GOOD BOY, a play in three acts, written for television by Don Sigal. © Don Sigal; 27Feb58; DU46508.

UNCLE SI'S COW PASTURE; sample script for a radio program, by Walter F. Newman. © Walter F. Newman; 18Apr58; C11145.

UNCLE TOM'S CABIN. SEE JUNIPERBERRY TEA.

UNCLE WILLIE, a comedy in three acts by Julie Berns and Irving Elman. S. French. Appl. states prev. reg. in 1954 as Be young again; and in 1956. NM: additions & revisions. © Julie Berns & Irving Elman; 20Mar58; DP3372.

THE UNCROWNED KING, a play in two acts and eleven scenes by Elias Gilner. Adapted from the Yiddish play Dr. Herzl, by H. R. Lenz and G. Nillioff. © Elias Gilner; 21Apr58; DU46828.

UNDER THE BATON, a musical documentary and travelogue for radio and television presentation, created and originated by Joseph S. Fizzbar, pseud. of Joseph Szymanski. Episode 1. Text only. © Joseph Szymanski; 28Apr58; C11141.

UNDER THE PALMS, a play in three acts by Edmund B. Hennefeld. © Edmund B. Hennefeld; 18Mar58; DU46607.

UNDER THE SHELL, a play in three acts by Culver Chatham Smythe. © Culver Chatham Smythe; 8Jan58; DU46158.

THE UNDISCOVER'D COUNTRY, a play in three acts by Donald Wallace, pseud. of Donald Wallace Fowle. © Donald Wallace Fowle; 21Feb58; DU46450.

A UNIFIED TREATMENT OF APPARENT DYNAMIC MASS, a lecture by C. A. Muses. © C. A. Muses; 9May58; C11239.

UNNATURAL FATHER, a comedy in one act by Edward Schindeler. © Edward Schindeler; 29Apr58; DU46924.

UNTERS HERRGOTTS KINDERGARTEN. (La pouponniere du bon Dieu) Ein Bühnenspiel in drei Akten und einem Prolog von Constantin Peter von Landau, pseud. von Constantin Peter von Landau-Grüningen. © Constantin-Peter von Landau-Grüningen; 19May58; DU47010.

THE UNSPOKEN LIE, a drama in three acts by R. K. Pearl. NM: revision & 1st act completely changed. © Ruth Pearl; 9May58; DU46946.

UP A TREE, a comedy in one act for women by Osbert Mills. London, Deane. ("Deane's" series of plays) © Osbert Mills; 2Aug57; DF1092.

UP AGAINST A BRICK WALL; three-act stage play by Robert J. Flaherty. © Robert J. Flaherty; 24Mar58; DU46770.

THE UPROOTED, a play in four acts by Gregory Altschuller. © Gregory Altschuller; 7Jan58; DU46153.

--US CROOSADERS; comedy-drama with music in two acts. Book and lyrics by Donald Mackenzie (Donald Mackenzie Macnab); music by Donald Mackenzie and Jesse M. Winne. Text only. Appl. states prev. reg. as The crusaders. NM: additions. © Donald Mackenzie Macnab; 31Mar58; DU46700.

USING DOLLAR POWER TO BUILD SALES AND PROFITS! Recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 8May58; C11214.

USING THE LILLY DIGEST ON A CALL; recording script for Eli Lilly & Co. by Jam Handy Organization. © Eli Lilly & Co.; 12May58; C11271.

V

THE VALLEY OF THE SHADOW, a play in three acts by Theodore Packard. © Theodore H. Packard; 13Mar58; DU46614.

VANESSA, an opera in four acts. Music by Samuel Barber; text by Gian-Carlo Menotti. (G. Schirmer's collection of opera librettos) Text only. © G. Schirmer, Inc.; 20Dec57; DP3248.

VANITY AFFAIR, a play in three acts by Laurence Gross. © Laurence Gross; 24Feb58; DU46459.

VANITY SQUARE, a play in three acts by Wayne Steffen (Willis Wayne Steffen) © Wayne W. Steffen; 2Jun58; DU47069.

VEGLIA NELLA NOTTE; dramma in due tempi di Vittorio Calvino. Sceneggiatura televisiva di Vittorio Calvino e Anton Giulio Majano. © Alma Meille Calvino; 12Feb58; DU46793.

A VELVET MADONNA, a musical play. Book and lyrics by Gary Munn; music by Gloria Wilson. © Gary Allen Munn & Gloria Agnes Wilson; 10Jun58; DU47116.

VENERE PRIGIONIERA, commedia musicale in due atti, un intermezzo e cinque quadri. Parole e musica di G. Francesco Malipiero. Milan. Libretto only. © G. Ricordi & C.; 24Mar58; DFO-766.

LE VENT QUI PASSE. SEE FARFADA.

VERDICT, a play in three acts by Agatha Christie. © Agatha Christie; 2Jun58; DU47066.

VESTIGIA TERRENT. SEE MATOG.

VIAGGIO DI RITORNO; commedia in tre atti di Vittorio Calvino. © Alma Meille Calvino; 10Mar58; DU46835.

VIAGGIO VERSO L'ULTIMA SORTE. (I prigionieri del re) Due tempi drammatici di Vittorio Calvino. © Alma Meille Calvino; 10Mar58; DU46834.

VICE AND VERSA, a comedy in two acts by Arthur Carter. © Arthur P. Carter; 27Jan58; DU46267.

THE VICEROY; or, Why Father Serra did not go to Texas. A play in three acts by Sibley S. Morrill. © Sibley Sherman Morrill; 14Apr58; DU46778.

VICIOUS CIRCLE, a play for television by Arch Oboler. © Arch Oboler; 6Feb58; DU46351.

LA VIDA ES SUEÑO. SEE LIFE IS A DREAM.

VIDEO BINGO; thirty-minute TV program by Edwin Richard Huth. Sample script. © Edwin Richard Huth; 27May58; C11363.

VIKRAMADITYA OF UJJAN. SEE THE FLYING PRINCE.

THE VILLA IN ROME, a play in two acts and six scenes by Lilla Van Saher. © Lilla Van Saher; 4Feb58; DU46331.

VIRTUE IN THE BALLET. SEE MY BALLERINA.

VIRULENT VILLAINS FOUL FAIRFELLOW. SEE THERE'S ALWAYS THE RIVER.

A VISIT TO A SICK DOLLY BY JOLLY DOCTOR DOLLIWELL; musical skit by Marion Abeson a.k.a. Jolly Music. © Jolly Music; 21Jan58; DU46301.

THE VISITOR, a Christmas play in two acts, compiled and written by Winifred Scott. © Winifred Scott; 23Jan58; DU46360.

VIVIO DOS MESES EN LA LUNA; comedia original en tres actos de Frank Martinez (Frank Martinez Vincenty) © Frank Martinez Vincenty; 10Apr58; DU46808.

THE VOICE OF CONSCIENCE, a one-act tragedy by Winifred Herbert. © Winifred Dunlop Herbert; 24Mar58; DU46636.

THE VOICE OF FREEDOM; narrated readings with music. Musical direction and arrangements by William Knuth; written and narrated by George Harris. Text only. © William Edward Knuth & George Bernard Harris; 11Apr58; DU46761.

VOICE OF THE HEADLAND, a one-hour drama for television, in three acts by Catherine Wenzel (Catherine Rapp Wenzel) © Catherine Rapp Wenzel; 10Apr58; DU46758.

VOICE OF THY BROTHER'S BLOOD; play in three acts by Victor Rosen. Appl. states prev. reg. as Day of the dagger. NM: revisions. © Victor Rosen; 6Jan58; DU46143.

THE VOICE ON THE RADIO, a science-fiction fantasy in a prolog, two acts and six scenes, by Shelley Leporte (Mabel Shelley Leporte) © Mabel Shelley Leporte; 25Apr58; DU46856.

VOICES ACROSS THE WAY, a play in three acts by Ronald Fleming Sproat. © Ronald Fleming Sproat; 7Mar58; DU46536.

VOLCANO, a play in three acts by Noel Coward. © Noel Coward; 16May58; DU47005.

IL VORTICE; dramma in tre atti e cinque quadri. Parole e musica di Renzo Rossellini. Milan. Canto e pianoforte. Appl. states libretto prev. pub. 22Jan58, DFO-745. © G. Ricordi & C.; 7Mar58; DFO-765.

IL VORTICE; dramma in tre atti e cinque quadri. Parole e musica di Renzo Rossellini. Milan. Text only. © G. Ricordi & C.; 22Jan58; DFO-745.

W

WAITING ROOM, a play in one act by Michael Pertwee. London, English Theatre Guild. (Guild one-act library) © Michael Pertwee; 14Apr58; DF1083.

WAKE UP AND WOOL! A comedy in three acts by Dudley Harcourt. London. ("Deane's" series of plays) © H. F. W. Deane & Sons, Ltd.; 30Jul57; DF1088.

WAKO, L'ABOMINABLE HOMME DES NEIGES; comédie en deux parties et neuf tableaux de Roger Duchemin. © R. Duchemin; 26Feb58; DU46515.

WALLENSTEIN; a historical drama in three parts: Wallenstein's Camp; The Piccolominis; The death of Wallenstein. By Friedrich von Schiller; translated by Charles E. Passage. London, P. Owen, Ltd. NM: additions. © Frederick Ungar d.b.a. Frederick Ungar Pub. Co.; 15Jan57; AI-5843.

WALLENSTEIN'S CAMP. SEE WALLENSTEIN.

THE WANDERER, by Anna E. Bowsher. © Anna E. Bowsher; 15May58; C11288.

WANTA BUY A BUSINESS? A comedy in three acts by Stuart Shettle. © Land O' Lakes Pub. Co.; 28Jan58; DP3306.

WANTED: TRUCK KNOW-HOW! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 12May58; C11257.

WAR WITH THE NEWTS. SEE DAY OF THE NEWT.

WARDROBE TRUNK, a radio play by Cornell Woolrich. © Cornell Woolrich; 7Apr58; DU46738.

THE WARMEST GLOW, a comedy in two acts by Ken Ramming and John Sturfels. © John Henry William Sturfels & Kenneth Paul Ramming; 27Jan58; DU46263.

THE WARRIOR'S SOUL; a play by James H. Hopkins. Based upon A warrior's soul by Joseph Conrad. © James H. Hopkins; 29Apr58; DU46926.

THE WAY HOME, a readers' theatre script by Jeff Jones. © Jeff Jones; 19May58; DP3343.

THE WAY THE BALL BOUNCES, teen-age play in one act by Walter Hackett. (Baker's plays for amateurs) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 2May58; DP3333.

THE WAY WE LIVED THEN; five sketches by Fitzroy Davis. Adapted from Ivan Turgenev's A sportsman's notebook. © Fitzroy Davis; 6Jan58; DU46142.

THE WAY WINNERS WORK; recording script for Coca-Cola Co. © Coca-Cola Co.; 3Feb58; C10986.

WAYS TO LOVE, a comedy in one act by Alun Llewellyn. London. (French's acting edition, no. 489) © Samuel French, Ltd.; 1May58; DF1106.

WAYWARD WOMEN, a play for women in three acts by Cyril Campion. London, French. (French's acting edition, no. 289) © Cyril Campion; 1Apr58; DF1119.

WE TWO; or, A case in point. A play in three acts, one setting, by Velida, pseud. of Gertrude Velida de Benn. © Gertrude Velida de Benn (Mrs. Ben Benn); 26Jun58; DU47188.

WEALTH OF MIND VERSUS WEALTH OF PURSE, an original television play in one act by Stephen De Lose. © Stephen De Lose; 7Jan58; DU46151.

THE WEAVER OF DREAMS; drama in three acts by Antonio Buero Vallejo. English translation by Marion Holt. Appl. states prev. pub. abroad as La tejedora de sueños, 1952. © Marion P. Holt; 1Apr58; DP3315.

WEDDED LOVE. SEE FIDELIO.

WEDDING IN PARIS, a romantic musical play in two acts. Book by Vera Caspary (Mrs. I. G. Goldsmith) Music by Hans May; lyrics by Sonny Miller. London. (French's acting edition, no. 267) Text only. Appl. states prev. reg. of music & lyrics, 1955. © Samuel French, Ltd.; 22May56; DP3227.

WEDNESDAY'S CHILD, a play in two acts by Leopold Atlas. S. French. (In Wednesday's child and House we live in, p. 1-141) NM: stage business & directions. © Leopold Atlas; 15Nov34; DP3310.

THE WEEK BEFORE CHRISTMAS! A pantomime in two parts by Karin Asbrand. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 6Jun58; DP3376.

WEEKEND (LES). Filed in this list as Les Weekend.

WEEKEND IN WISCONSIN. SEE NOT FOR THE TIMID.

THE WELL OF DOTHAN, a play in one act by Frances Blazer (Frances Blazer O'Brien) Originally produced on N. B. C.'s program Eternal light. © Walter H. Baker Co.; 6Jun58; DP3360.

WENDY BARRIE'S MOVIE NOTEBOOK; radio program by Earl S. Feed. Segments 1-6. © Earl S. Feed; 30Apr58; C11223.

WEST SIDE STORY, a musical in two acts. Book by Arthur Laurents; music by Leonard Bernstein; lyrics by Stephen Sondheim. Based on a conception of Jerome Robbins. Random House. Text only. Appl. states prev. reg. DU42068; lyrics prev. pub. with music 1957. NM: revisions. © Arthur Laurents, Leonard Bernstein, Jerome Robbins & Stephen Sondheim; 21Mar58; DP3328.

WHAT DID DAN DO? A presentation in nine acts by Shawn Sheahan. © Shawn Sheahan; 7Mar58; DU46537.

WHAT DO YOU DO...; recording script for Hoover Co. by Jam Handy Organization. © Hoover Co.; 8May58; C11216.

WHAT HEAVEN'LL SEND YOU, a comedy in one act by Roland Pertwee. London, English Theatre Guild. (Guild one-act library) © Roland Pertwee; 6Jun58; DF1132.

WHAT STAN WANTS, a sound slidefilm script prepared for Youngstown Kitchens. Writer, J. Davenport. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 7Apr58; C11155.

WHAT THE AUDIENCE WANTS; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 6Jun58; C11340.

WHAT THE STORK'S BRINGING FOR YOU! A sound slidefilm script prepared for Youngstown Kitchens. Writer, John Davenport. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 7Apr58; C11152.

WHAT TO SAY ABOUT IT. SEE THE LAST WORD.

WHAT YOU MUST KNOW TO SELL A BUILDER. A sound slidefilm script prepared for Youngstown Kitchens. Writer, Junius Eddy. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 7Apr58; C11153.

WHAT'S DONE CANNOT BE UNDONE. SEE THE STAR CROSSING.

WHAT'S IN IT FOR ME? Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 12May58; C11251.

WHAT'S IT WORTH? Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 12May58; C11249.

WHAT'S IT WORTH TO YOU? Recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 8May58; C11210.

WHAT'S WITH MY TIME? A new panel quiz game for television, by Junior League of Lansing, Michigan, Inc. © Junior League of Lansing, Michigan, Inc.; 20Feb58; C11021.

WHAT'S WRONG WITH THE PICTURE? A quiz program series for radio or television, by Elliot Kadison. Pilot script. No. 1. © Elliot Kadison; 3Jan58; C10941.

WHAT'S YOUR BID? SECOND SERIES (Television program) Scripts in this series are by Robert S. Wolff and others. © Robert S. Wolff, Walter C. Wolff, Jr., Perry Zeller & Oswald Jacoby. Extra. © 16Jan58; C10961.

WHAT'S YOUR BID? THIRD SERIES (Television program) Scripts in this series are by Robert S. Wolff and others. © Robert S. Wolff, Walter C. Wolff, Jr., Perry Zeller & Oswald Jacoby.

1. © 13Jan58; C10956.
2. © 16Jan58; C10962.
3. © 27Jan58; C10977.
4. © 3Feb58; C10985.
5. © 10Feb58; C10998.
6. © 21Feb58; C11015.
7. © 21Feb58; C11013.
8. © 14Mar58; C11060.
9. © 24Mar58; C11073.
10. © 4Apr58; C11104.
11. © 4Apr58; C11105.
12. © 16Apr58; C11128.
13. © 23Apr58; C11138.

WHAT'S YOUR BID? FOURTH SERIES (Television program) Scripts in this series are by Robert S. Wolff and others. © Robert S. Wolff, Walter C. Wolff, Jr., Perry Zeller & Oswald Jacoby.

1. © 29Apr58; C11227.
2. © 9May58; C11240.
3. © 13May58; C11287.
4. © 21May58; C11301.
5. © 29May58; C11319.
6. © 6Jun58; C11326.
7. © 13Jun58; C11368.

WHAT'S YOUR QUESTION? Script of an imaginary radio and/or television program, by H. D. Bowman. © H. D. Bowman; 22Apr58; C11232.

WHEELABRATOR PRINCIPLES; script for a slidefilm by G. O. Pfaff and R. C. Fenska. © Wheelabrator Corp.; 12May58; C11398.

WHEN AT NORTHWEST, scenario in three acts by J. V. Millford, pseud. of W. F. Sipek. © Walter F. Sipek; 28Apr58; DU46935.

WHEN IS A MURDER, a melodrama in two acts by Bruce Youle. © Bruce Youle; 3Jun58; DU47083.

WHEN MR. JUNIPER STOPPED BARKING, a play in three acts by Mario Smiraldo. © Mario Smiraldo; 1Apr58; DU46732.

WHEN YOUR LOVER HAS GONE, an original television play in three acts by Patricia Aileen Taylor. © Patricia Aileen Taylor; 28Apr58; DU46873.

WHERE IN THE WORLD; or, Of time and the world. A television quiz game conceived and written by Hal Raywin and others. Sample script. © George Tapps, Hal Raywin & Robert M. Wallak; 24Mar58; C11124.

WHERE IS MY LIFE? A play in one act by M. B. Moss (Minnie Mosenon). © Minnie Mosenon; 8Apr58; DU46742.

WHICH IS YOU, WHICH IS I? A television play in six scenes by Cornell Woolrich. © Cornell Woolrich; 5Jun58; DU47097.

WHICH WAY OUT? A play in four scenes by Lee Gilmore. National Assn. for Mental Health. (An American Theatre Wing Community play) © Lee Gilmore; 1Apr58; DP3379.

WHILE NO ONE WAS LOOKING, a play in three acts and six scenes by Howard Roman. © Howard Roman; 31Mar58; DU46702.

THE WHIPS OF TIME, a television biography in three acts, by Robinson Stone, pseud. of Robert W. Stone. © Robert W. Stone; 25Mar58; DU46673.

WHIRLIGIG, a musical review. Music by Chester S. Bogan; sketches and lyrics by W. H. T. Snyder. © W. Howard T. Snyder & Chester S. Bogan; 26Mar58; DU46679.

A WHISTLING IN THE SKY, an hour-long play for television, in three acts by Gerald B. Fleisher. © Gerald Barry Fleisher; 24Apr58; DU46851.

THE WHITE HOUSE SAGA, the growth of a nation in terms of the growth of the White House. A play for television by Nanette Kutner. © Nanette Kutner; 24Mar58; DU46643.

THE WHITE MOUNTAIN LAUREL, a play in seven scenes by James D. Lyon, Jr. Acting version of the script. © James Delwin Lyon, Jr.; 24Mar58; DU46646.

WHITE SANDS OF THE GHOST PORT, a romantic comedy in three acts by Edward Charles La Forge. © Edward Charles La Forge; 11Apr58; DU46766.

WHITE STAR, a play in three acts by Joseph Drucker. © Joseph Drucker; 4Feb58; DU46321.

WHO AM I? DRAMATIZING THE TRIAL AND CRUCIFIXION OF JESUS. In six scenes by Edgar Hillsman. © Edgar Hillsman; 22May58; DU47025.

WHO GOES TOO FAST. SEE NYMPHY.

WHO IS ALOYSIUS? A play in three acts by C. H. Tillema. © Catharine Hill Tillema; 12Mar58; DU46573.

WHO SEE ONLY WHAT IS; farce in three acts and two scenes by A. Macy Bush. NM: additions. © A. M. Bush; 16Jan58; DU46188.

WHOSE DEAL? A play in one act for women by Eric Roberts. London, Deane. ("Deane's" series of plays) © Eric Roberts; 4Feb58 (in notice: 1957); DFO-783.

WHY FATHER SERRA DID NOT GO TO TEXAS. SEE THE VICEROY.

WHY GOD LAUGHED, a play in three acts by Peter Zollinger (James Peter Zollinger) Appl. states prev. reg. as Celestial comedy, 1956. NM: additions. © James Peter Zollinger; 25Mar58; DU46665.

WHY-LINES ARE BUY-LINES; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Jun58; C11328.

THE WIFE OF MARTIN GUERRE, an opera in three acts. Music by William Bergsma. Libretto by Janet Lewis (Janet Lewis Winters) A. Swallow. Text only. © Janet Lewis; 15Mar58; DP3321.

WILD STREAM; half-hour radio program by Royal W. Eckert. Script 1: The Blackfoot bride. © Royal W. Eckert; 4Apr58; DU46724.

A WILLIE STORY: THE NIGHT BEFORE CHRISTMAS, by Helmuth G. Kletzien. © Helmuth G. Kletzien; 19Feb58; C11030.

WILT THOU REMEMBER ME? A play in three acts by E. T. Schoolmeister, pseud. of Emanuel Schoolmeister Teitelman. © Emanuel Schoolmeister Teitelman; 1Apr58; DU46800.

WIN WITH HEALTH; television program series by Clifford Rohlf. Sample script. © Clifford Henry Rohlf; 14Apr58; C11121.

WINDOW DOCTOR; motion picture shooting script prepared for Truscon Steel Division, Republic Steel Corp. Writer, Hal Secor. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Truscon Steel Division, Republic Steel Corp.; 3Apr58; C11126.

A WINDOW ON INDIAN ROCK, a play in three acts by Frederick Mason. © Frederick Griswold Mason, Jr.; 3Feb58; DU46326.

WINE OF VIOLENCE; a play in three acts by John Granville (Granville E. Toogood) © Granville E. Toogood; 29Apr58; DU46925.

A WINNER'S CHOICE; cartoon commercial for television by Dino Lucarelli. © Dino Lucarelli; 27Nov57; C10969.

WINTER HARVEST, a play in three acts by Edmund B. Hennefeld. © Edmund B. Hennefeld; 18Mar58; DU46606.

THE WINTER OF OUR DISCONTENT, a play in three acts by Doris Julian. © Doris Julian; 25Feb58; DU46468.

- A WINTER'S TALE. SEE THIS YOU CAN BELIEVE.
- WIPE THE STAIN AWAY. SEE THE ETERNAL LIGHT, 560.
- THE WISE KING OF ZANY. (Zany Island)
A musical television program by Denis Arthur Rooksby. Scripts 1-22. Text only. Appl. states prev. reg. 21Sep53, DU35010, as thirteen scripts for animation. NM: rescripted for puppets. © Denis Arthur Rooksby & Tele-Puppets, Inc.; 11Jun58; DU47133.
- WISH I MAY, a musical play in two acts. Book by Marvin Alyn, pseud. of Marvin A. Brodsky, and Burt Milton, pseud. of Milton E. Schwartzberg; lyrics and music by Burt Milton. Text only. © Burt Milton & Marvin Alyn; 17Jun58; DU47157.
- WISH I MAY, a play with music in two acts. Book and lyrics by Donald C. Peterson and Robert Sherwin Alexander; music by Donald C. Peterson. © Donald C. Peterson & Robert Sherwin Alexander; 12May58; DU46967.
- WITH A SEA SHELL TO MY EAR, a play in two acts by Carl Zimmerle. © Carl Frank Zimmerle; 18Mar58; DU46595.
- WITH MALICE TOWARD COTTER PINS, a half-hour TV play by Jack W. Kelly. © Jack W. Kelly; 24Feb58; DU46485.
- WITHINGTON WARRIOR, a play in one act by Margaret Wood. London, French. (French's acting edition, no.220) © Margaret Wood; 4Feb58; DF1108.
- WITHOUT HATE, a play in three acts by David Millar. © David T. Millar; 26Feb58; DU46481.
- WITNESS FOR THE PLAINTIFF. SEE SIMON DIBBLE, SEMI-PRIVATE EYE, 4.
- THE WOMAN EXPERT; or, The tale of Reginald Quimby-Smythe. Recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 12May58; C11285.
- A WOMAN'S PLACE, a modern drama in three acts by Clarence Mansfield Lindsay. © Clarence Mansfield Lindsay; 21Jan58; DU46198.
- THE WOMEN AT THE TOMB, a liturgical Easter drama or mystery play, adapted from the original mediaeval play by Eugene Kellenbenz. © World Library of Sacred Music; 5Feb58; DP3267.
- THE WOMEN WAR ON WAR. SEE LIZZIE STROTTER.
- WONDERFUL INBETWEEN, a play in two acts by John H. Hamilton. © John H. Hamilton; 22Jan58; DU46201.
- THE WONDERFUL STORY OF BILLY SCHMICKLE PICKLE, in two acts by Kalmia Devero. © Kalmia Devero; 4Mar58; DU46514.
- THE WOODBURY TRIAL. SEE A STATEMENT CONCERNING THE IMPLICATIONS OF THE WOODBURY TRIAL.
- THE WOODEN SOLDIERS: A PORTRAIT OF THE BRONTES. A play in three acts by Jack Foster. © Jack E. Foster; 16Apr58; DU46797.
- A WORD TO THE UNITED NATIONS, a message (an address) prepared for oral delivery by Crane Shaw, pseud. of Pauline Crenshaw. © Pauline Crenshaw; 6Jan58; C10942.
- WORMY CHESTNUT, a play in three acts by Betty John. © Betty John; 5May58; DU46888.
- WRECK OF THE OLD 97. SEE THE STORY OF THE FAMOUS CASE OF DAVID GRAVES VERSUS VICTOR TALKING MACHINE COMPANY.
- DIE WÜRFEL SIND GEFALLEN, Schauspiel in fünf Akten von Charles Cordier. Deutsch von Hans Hellwig. Wiesbaden, Ger. © Bühnenverlag Ahn & Simrock; 1Mar58; DFO-773.
- WUTHERING, a musical version of Wuthering Heights, in two acts by V. J. Weiner. © V. J. Weiner; 28Apr58; DU46863.
- WUTHERING HEIGHTS. SEE WUTHERING.
- Y
- YEAH! Script for a motion picture prepared for United States Steel. Writer, Samuel O. Beall. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 7Apr58; DU46878.
- YOU ARE IN DANGER; sermon by Michael Lovejoy, pseud. of John Bernard Dietz. © John Bernard Dietz; 24Mar58; C11112.
- YOU CAN SELL 'EM ALL SOMETHING! Recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 6Jun58; C11339.
- YOU-NEVER-CAN-TELL; sample script for a radio program contest by Luther Shoulders. © Luther Shoulders; 13Jan58; C10975.
- YOU WERE SQUARE WITH ME. SEE CALAMITY WAS THE NAME FOR JANE.
- YOUNG JOSHUA. SEE EXODUS.
- YOUNG MAN ON A TIGER, a play for television in three acts by Lucian J. Rossi. © Lucian J. Rossi; 15Jan58; DU46179.
- YOUNG MARINER, a musical play in two acts by Bruce Laird. Hambleton Co. © Bruce G. Laird; 13Dec57; DP3238.
- YOUR ATTITUDE; script for a tape recording by Mrs. Abraham A. Low. Tape B, Dec. 19, 1953. © Mrs. Abraham A. Low; 25Mar58; C11082.
- YOUR COUNTRY AND MINE. SEE LET'S PLAY GEOGRAPHICS.
- YOUR LUCKY DAY; script for sound slidefilm produced by Old Equity Life Insurance Co. Appl. author: William J. McKenna. © Old Equity Life Insurance Co.; 27Feb58; C11049.
- YOUR ROMANCE THEME SONG. SEE YOUR THEME SONG OF LOVE.
- YOUR SAFETY ON THE ROOF DECK; script for a sound slidefilm presented by United States Gypsum Co. © United States Gypsum Co.; 5May58; C11235.
- YOUR SWEETEST MEMORY. SEE PARADE OF SWEETHEARTS.
- YOUR THEME SONG OF LOVE; or, Your romance theme song. Program series for TV, radio or any other public appearance, by Rheeta H. Heller. Second script. © Rheeta H. Heller; 13Mar58; C11058.
- YOU'RE A HERO; television program series by George Fraser. Sample script. © George Fraser; 13Mar58; DU46577.
- YOU'VE GOTTA FACE IT; a musical comedy in two acts by Leah Gale, pen name of Leah Fichandler. Text only. © Leah Fichandler; 26May58; DU47034.
- Z
- ZANY ISLAND. SEE THE WISE KING OF ZANY.
- ZODIAC, a game for radio and television, created by M. and A. B. Kurtz. © Albert B. Kurtz; 11Mar58; C11100.
- ZWISCHEN DEN FRONTEN; Tragödie in vier Akten von Hans Wilhelm Keller. © Hans Wilhelm Keller; 14Feb58; DU46414.

RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

AESCULAPIUS, a one-act play by Barbara Ring. © 26Apr30; D81. Theodore M. Taylor (NK); 13Mar58; R210630.

AFTER TOMORROW, a play in three acts by Hugh Stange and John Golden. © 9Aug30; DU6742. Hugh Stange (A), Zilla Lippmann (E of John Golden) & Milton Rindler (E of John Golden); 24Feb58; R209190.

ALADDIN AND THE WONDERFUL LAMP, a pantomime in three acts by K. O. Samuel. © 8Oct30; DP8269. K. O. Samuel (A); 4Mar58; R209835.

EL ALMA DE LA COPLA; comedia lirica en tres actos, divididos en seis cuadros, de Antonio Quintero Ramirez, Pascual Guillen Aznar, Josefa Alonso Garcia y Carmen Morte Martinez. © 1Feb30; DP11629. Antonio Quintero Ramirez (A); 14Jan58; R206664.

AN ALMOST PERFECT LADY; comedy in three acts by Dwight Taylor. Adapted from An adorable adventure, by J. Hartley Manners. © 12Mar30; DU4720. Dwight Taylor (A); 3Mar58; R209317.

ALONG CAME RUTH, a comedy in three acts by Holman Day. © 19Feb30; DP85951. Holman Day (A); 10Jan58; R205990.

ALONG THE WAY; religious drama of Christ and the children. Text and lyrics by Valeria R. Lehman. Incidental music by I. H. Meredith. © 4Mar31; D27995. Lorenz Pub. Co. (FWH); 7May58; R214369.

L'AMANTE NUOVA; operetta in tre atti e quattro quadri. Libretto di Enrico Pancani; musica di Piero Ostali. Canto e piano. © 20Mar30; DF27788. Piero Ostali (A); 27Feb58; R209294.

L'AMOUR A L'AMERICAINE; comedie en trois actes de Andre Mouezy-Eon et Robert Spitzer. © 9May30; D5692. Andre Mouezy-Eon (A) & Robert Spitzer (A); 30Jan58; R207595.

AND THEY LIED LIKE GENTLEMEN, a comedy in one act by Mina Louis (Mina Louise Henderson). © 26Mar30; D200. Mina Louise Henderson (A); 10Jan58; R207186.

THE ANNIVERSARY, a play in one act by Herbert Swears. (French's acting edition, no. 2176) © 21Jul30; DP6808. A. Tooth (E) & G. Tooth (E); 15May58; R214620.

ANTHONY AND CLEOPATRA, a tragic libretto in one act by Howard Van Bohemen. © 18Apr30; DU5267. Howard Van Bohemen (A); 26Mar58; R211403.

THE APPLE CART, a political extravaganza by George Bernard Shaw. © 6Apr31; DP829. Public Trustee (E); 8Apr58; R212850.

ARE WE SENTIMENTAL? A comedy in one act by Nathan Chatterton. © 21Apr30; D33. Nathan Chatterton (A); 15Mar58; R210620.

ARIANE JEUNE FILLE RUSSE; piece en trois actes et cinq tableaux, de Claude Anet, pseud. de Jean Schopfer. © 27Jun30; D6329. Mme Claude Anet, nee Clarisse Langlois (W); 17Feb58; R209319.

ARSENE LUPIN BANQUIER; operette en trois actes. Livret de Yves Mirande, pseud. de Yves Le Querrec; d'apres Maurice Leblanc. Musique de Marcel Lattes. Livret. © 30Aug30; DF7501. Jean-Jacques Le Querrec (C); 20Jan58; R207308.

ARTICHOKES FOR DINNER, by Lindsey Barbee. © 12May30; D77. Lindsey Barbee (A); 2Apr58; R211947.

ASLAK HETTA; Oper in drei Akten. Text und Musik von Armas Launis; Deutsch von Hedwig Attila. Klavier-auszug mit Text arrangiert vom Komponisten. © 1Aug30; DP27885. Armas Launis (A); 25Feb58; R209737.

AT THE BOTTOM, a play in four acts by Maxim Gorki, pseud. of Aleksiei Maksimovich Pleshkov. A new translation from the Russian, by William Leonard Laurence. © 30Jan30; DU4070. William Leonard Laurence (A); 6Jan58; R205872.

AT THE BOTTOM, by Maxim Gorki, pseud. of Aleksiei Maksimovich Pleshkov. A new translation from the Russian, by William L. Laurence. © 26Dec30; DP466. William L. Laurence (A); 8Jan58; R205918.

AT THE SIGN OF THE EEL, by Richard Whorf. © 15May30; D86. Richard Whorf (A); 2Apr58; R211953.

AUS EINEM TOTENHAUS. (Z mrtveho domu) Oper in drei Akten von Leos Janacek, Op. posth., nach F. M. Dostojewskis Aufzeichnungen aus einem Totenhaus. Deutsche Übersetzung von Max Brod. Textbuch. © 31Jul30; DF7497. Max Brod (A); 26Mar58; R211124.

AUS EINEM TOTENHAUS. SEE Z MRTVEHO DOMU.

AUSTIN MELFORD'S NONSENSE. SEE NON-SENSE.

LES AVENTURES DU ROI PAUSOLE; operette en trois actes de Albert Willemetz, d'apres le roman de Pierre Louys. Musique de Arthur Honegger. © 26Dec30; D27934. Andree Vaurabourg (W of A. Honegger); 19Mar58; R210700.

B

BAA, BAA, BLACK SHEEP; a farcical comedy in three acts by Ian Hay, pseud. of John Hay Beith, and F. G. Wodehouse. © 21May30; DP6028. Helen Margaret Beith (W) & P. G. Wodehouse (A); 12Mar58; R210440.

BACK STAGE, a play in three acts by J. C. McMullen. © 6Jun30; D119. Marie McMullen (NK); 5May58; R214127.

THE BADGER, a police melodrama in three acts by Charles Fulton Oursler and Lowell Brentano. © 26Dec30 (act 1, scene 2; acts 2-3); 9Jan31 (act 1, scene 1); DU8756. April Oursler Armstrong; Fulton Oursler, Jr.; Will Oursler, & Helen Oursler Balaber (C of Fulton Oursler); 22Jan58; R208026.

THE BADGER, a police melodrama in three acts by Fulton Oursler and Lowell Brentano. © 26Dec30 (act 1, scene 2; acts 2-3); 9Jan31 (act 1, scene 1); DU8756. Frances I. Brentano (W); 3Jun58; R215625.

BADGER'S GREEN, a play in three acts by R. C. Sherriff. © 12Jun30; DP6430. Robert Cedric Sherriff (A); 24Mar58; R211081.

BANQUO'S CHAIR, a play in one act by Rupert Croft-Cooke. © 9Jul30; DP6681. Rupert Croft-Cooke (A); 28Apr58; R213666.

BARRICOU; comedie en trois actes de Jacques Deval, pseud. de Jacques Boularan. © 9May30; D5686. Jacques Boularan (A); 30Jan58; R207593.

BARRICOU; piece inedite en trois actes par Jacques Deval, pseud. de Jacques Boularan. (In Les Oeuvres libres, no 108) © 1Jun30; D6538. Jacques Boularan (A); 30Jan58; R207600.

DER BAUERNGENERAL; Operette in drei Akten von Julius Brammer und Gustave Beer. Musik von Oscar Straus. Text. © 11Oct30 (acts 1-2) & 3Mar31 (act 3); DU9727. Gustave Beer (A); 13Mar58; R210976.

BEHIND THE NIGHT. SEE THE EARTH BETWEEN.

BEHOLD, HE LIVETH; Easter cantata-pageant for choir and Sunday school. Text by Herman von Berge. Music by E. S. Lorenz. © 15Jan31; D27932. Lorenz Pub. Co. (PWH); 7May58; R214365.

BELIEVE IT OR NOT; farce-comedy in three acts by Charles Caldwell Dobie. © 7Aug30; D182. Banner Play Bureau, Inc. (PWH); 21Apr58; R213156.

BELLE AND BEAU, a millionaires' dance play in one act by Constance Smedley, pseud. of Anne Constance Smedley Armfield. © 27Oct30; DP8274. Maxwell Armfield (Wr); 4Mar58; R209840.

BERGMAN BROOM. (Climbing the sale) A sketch by J. P. Murray, Barry Trivers and Ben Oakland. © 9Sep30; DU7148. Ben Oakland (A), J. P. Murray (A) & Barry Trivers (A); 21Mar58; R210599.

BET; BETTER; BEST! A play in one act by F. Carmichael Brunton, pseud. of F. C. Robertshaw. © 10Apr30; DP5378. F. C. Robertshaw (A); 26Mar58; R211413.

DER BETTLER NAMENLOS; Oper in drei Akten von Robert Heger. Klavierauszug mit Text von Franz Hallasch und Erwin Stein. Vocal score. © 29Jan31; DP28004. Universal Edition, A. G. (PWH); 2Jun58; R215902.

BWARE OF WIDOWS, a comedy in three acts by Owen Davis. © 1Sep30; D270. Donald Davis (C); 23Apr58; R21336C.

THE BIG DEPRESSION, a sketch by Philip Dunning. © 13Dec30; DU8368. Philip Dunning (A); 27Mar58; R211610.

A BIT O' HEATHER, by Marion Lamont Davidson. © 12May30; D80. Marion Lamont Davidson (A); 2Apr58; R211950.

THE BLIND MAN OF HILFUNE, AND TWO OTHER PLAYS; by Dorothy Una Ratcliffe. © 9Jan30; DP4385. Dorothy Una Ratcliffe (A); 6Jan58; R205870.

BLUE BLAZES, a new play in three acts by Philip and Frances Dunning. © 8Aug30; DU6824. Philip Dunning (A) & Frances Dunning (A); 27Mar58; R211609.

THE BLUE GHOST, a mystery melodrama in three acts by Bernard J. McOwen and John P. Riewerts. © 8Apr30; DU5114. Bernard J. McOwen (A) & John P. Riewerts (A); 26Mar58; R211412.

BOBARD; comedie en quatre actes de Jean Sarment, pseud. de Jean Bellemere. © 23May30; D5858. Jean Bellemere (A); 30Jan58; R207598.

BOBARD; comedie en quatre actes de Jean Sarment, pseud. de Jean Bellemere. © 23Aug30; D7459. Jean Bellemere (A); 30Jan58; R207604.

A BOLD FRONT, a musical comedy in two acts. Book by Geoffrey F. Morgan; lyrics and music by Fred Rose and Speed Langworthy, pseud. of Norval B. Langworthy. Vocal score by Harry L. Alford. © 1Apr30; DP27706. Lorene Harman Rose (W); 31Mar58; R211827.

BOULARD ET SES FILLES; operette en trois actes de Louis Verneuil, pseud. de Louis Jacques Marie Collin; Georges Berr; Charles Cuville; Saint-Granier, pseud. de Jean Granier de Cassagnac; et Jean le Seyeux. © 1Apr30; D6497. Florence Ryan (E of L. Verneuil); 5Nov57; R201798.

BROKEN MELODY, by Morris J. Spivack. © 9May30; DP84. Morris Joseph Spivack (A); 7Apr58; R215292.

THE BUGGINSES' PICNIC, a sketch for the open air or the stage, by Mabel Constanduros and Michael Hogan. © 23Apr30; DP5579. Mabel Constanduros (A); 12Mar58; R210430.

BUSINESS; piece en un prologue et huit tableaux de Pierre Sabatier. © 9May30; D5688. Pierre Sabatier (A); 30Jan58; R207594.

BY REQUEST, a play in three acts by R. J. H. Powel, Jr. © 12Aug30; DU6772. Robert J. Hare Powel, Jr. (A); 10Feb58; R208445.

C

CAME THE DAWN, a new musical comedy in two acts by Herbert Fields. Music by Richard Rodgers and Lorenz Hart. Text only. © 13Dec30; DU8370. Herbert Fields (A); 28Jan58; R207954.

THE CANARY MURDER CASE, a play in three acts by Walton Butterfield and Lee Morrison. Based on the famous mystery novel and motion picture by S. S. Van Dine, pseud. of Willard Huntington Wright. © 14Aug30; DP392. Walton Butterfield (A); 31Mar58; R211908.

CANTEGRIL; paroles de Raymond Eschollier; musique de Roger Ducasse. Partition piano et chant. © 20Dec30; D27915. Marguerite Ducasse (C); 19Mar58; R210698.

THE CANTICLES OF MARY, a Christmas mystery play by Miriam Denness Cooper. © 19Sep30; DP271. Miriam Denness Cooper (A); 21Feb58; R209174.

CAPITOLE; piece en trois actes par Edouard Schneider. © 31Dec30; D8805. Edouard Schneider (A); 30Jan58; R207610.

CASEY MEETS COHEN, by Arthur LeRoy Kaser. © 12May30; D66. Arthur LeRoy Kaser (A); 2Apr58; R211937.

THE CASTLE OF LIFE; pageant for Children's Day. Pageant by Verna Whinery. Music by Isaac H. Meredith. © 4Mar31; D27997. Lorenz Pub. Co. (PWH); 7May58; R214371.

CHANGE PARTNERS, by Adam Applebud (Carl Pierce). © 12May30; D67. Carl Pierce (A); 2Apr58; R211938.

THE CHARCOAL BURNER'S SON, a dramatic story for children with music and a dragon. Book by L. du Garde Peach; music by Victor Hely-Hutchinson. © 29May30; DF27812. Mrs. M. Hely-Hutchinson (W); 21Feb58; R211276.

CHARLES AND MARY, a play on the life of Charles Lamb, by Joan Temple. (Plays of The Everyman Theatre Guild, no.2) © 24Apr30; D6387. Joan Temple (A); 21Apr58; R213458.

THE CHASED LADY, a comedy in one act by Ruth Welty. © 20May30; DP100. Ruth Welty (A); 15Apr58; R213036.

LA CHATELAINE DE SHENSTONE; comedie en quatre actes par Andre Bisson. D'apres le roman de Florence L. Barclay. (In La Petite illustration, no 481) © 31May30; D6970. Andre Bisson (A); 17Feb58; R209320.

THE CHEER LEADER, a play in one act by Len. D. Hollister. © 5Feb30; DU4182. Leona S. Hollister (W); 8Jan58; R205919.

LA CHIENNE; piece en trois actes et quatorze tableaux par Andre Mouezy-Eon. Tiree du roman de Georges de la Fouchardiere. © 30Jan31; DU9098. Andre Mouezy-Eon (A); 10Mar58; R210305.

THE CHRISTMAS DINNER, by Agnes Curtis. © 19Jul30; D168. Agnes Curtis (A); 16Jun58; R216442.

CINDERELLA, a pantomime in a prolog and three acts by K. O. Samuel. © 8Oct30; DP8271. K. O. Samuel (A); 4Mar58; R209837.

CITY CALLED HEAVEN, a fabulous comedy in three acts by Richard Rohman. Acts 2 and 3. © 10Jan31; DU8653. Richard Rohman (A); 13Jan58; R206619.

LA CLE DES CHAMPS; comedie en trois actes de Jacques Natanson. © 9Jan31; DU8770. Jacques Natanson (A); 30Jan58; R207618.

CLEAN DIRT, a drama in three acts by Joseph Menchen. Adapted from Genevieve Chilver's story of the same title. © 2Dec30; D8190. Rosalie Brisbane Menchen (W); 24Jan58; R207479.

CLEAN LINE, by Howard Reed. © 12May30; D64. Howard Reed (A); 2Apr58; R211935.

CLEOPATRE SELENE; tragedie en quatre actes, en vers, de Jean Suberville. © 29Mar30; D5595. Mme Jean Suberville, nee Madeleine Chabance (W); 30Jan58; R207592.

CLINCHING THE SALE. SEE BERGMAN BROOM.

CLIPPED, a comedy in one act by Tacie May Hanna (i.e. Tacie Hanna Rew). © 1May30; DP47. Tacie Hanna Rew (A); 23Apr58; R213362.

CLOVER TIME, by Laurence G. Worcester. © 12May30; D65. Laurence G. Worcester (A); 2Apr58; R211936.

LE COEUR Y EST; comedie musicale en trois actes et quatre tableaux de Raoul Praxy, pseud. de Raoul Moyse. Livret. © 31Dec30; DF9707. Raoul Moyse (A); 8Apr58; R212471.

COLLUSION, a trifle in three acts by J. E. Harold Terry. © 1Mar30; DP4883. J. E. Harold Terry (A); 7Feb58; R208432.

COLUMBINE IN THE COUNTRY, by Babette Hughes (Babette Hughes Hall). © 28May30; D116. Babette Hughes Hall (A); 2Apr58; R211959.

COLUMBUS DISCOVERS AMERICA, by Esther Willard Bates. © 24Jul30; D171. Esther Willard Bates (A); 16Jun58; R216443.

COMMON SENSE, a play in one act by F. Carmichael Brunton, pseud. of F. C. Robertshaw. © 15Apr30; DP5449. F. C. Robertshaw (A); 26Mar58; R211415.

CONCEALMENT, a play in three acts by Leonard Ide. © 22Nov30; DU8092. Leonard Ide (A); 16Jan58; R206732.

THE CONSTANT NYMPH, a play in three acts by Margaret Kennedy (Margaret Kennedy Davies) and Basil Dean. From the novel by Margaret Kennedy. (French's acting edition, no.864) © 16Jul30; DP6672. Margaret Kennedy Davies (A) & Basil Dean (A); 15May58; R214619.

THE COURSE OF TRUE LOVE, a comedy in four acts by Paul Kester and William Lewers. (French's standard library edition) © 15Jul30; DP155. Florence Wickham Lueder (NK of Paul Kester); 23Jun58; R216846.

COURTSHIP, a comedy in one act by Fred Eastman. (Baker's royalty plays) © 21Apr30; D35. Fred Eastman (A); 13Mar58; R210622.

CREAKING FLOORS, a mystery melodrama in three acts by Richard B. Whorf. (Baker's royalty plays) © 21Apr30; D40. Richard B. Whorf (A); 13Mar58; R210627.

CRIME CONSCIOUS, a male character play in one act by Sydney Giffen. © 20May30; D94. Sydney Giffen (A); 11Apr58; R212403.

CROCODILE ISLAND, a musical comedy in two acts. Book, lyrics and music by Geoffrey F. Morgan and Frederick G. Johnson. © 22Mar30; D27787. Mrs. Frederick G. Johnson (W), Mrs. Charles C. Suggs, Mrs. John H. Davies, Mrs. James Bessecker, Jr., Mrs. James S. Burnaford, Mrs. Robert H. Bauer & Frederick G. Johnson (C of Frederick G. Johnson); 10Jan58; R206370.

THE CROOKED BILLET, a play in three acts by Dion Titheradge. © 29Sep30; DP8283. Anne M. Keating (W); 31Mar58; R211911.

THE CURIOUS HERBAL, a Chelsea China group in one act by Constance Smedley, pseud. of Anne Constance Smedley Armfield. © 27Oct30; DP8272. Maxwell Armfield (Wr); 4Mar58; R209838.

LA CURSILONA; zarzuela en un acto, dividido en tres cuadros. Original de Pedro Muñoz Seca y Pedro Perez Fernandez; musica de los maestros Fuentes y Navarro. Refundición de la comedia La pluma verde. Libretto. © 1Jun30; DP11648. Ana Maria Perez Jimenez (C of Pedro Perez Fernandez); 27Jan58; R207180.

THE CURTAIN CALL, a one-act play by Gordon Grant. © 24Sep30; D322. Gordon Grant (A); 19Feb58; R209094.

D

A DAMSEL IN DISTRESS; a comedy of youth, love and adventure, in three acts by Ian Hay, pseud. of John Hay Beith, and P. G. Wodehouse. © 3Apr30; DP5238. Helen Margaret Beith (W) & P. G. Wodehouse (A); 12Mar58; R210431.

DARICK CLAUSEN, a play in three acts by Thomas P. Robinson. © 1Aug30; D6649. Mrs. Thomas P. Robinson (W); 11Mar58; R210289.

THE DEAD PAST, a dramatic episode in one act by Anthony E. Willis (i.e. Anthony E. Willis) (French's international edition, no.674) © 20May30; DP98. Louis Charles Willis (NK); 15Apr58; R213035.

THE DEAD SISTER'S SECRET. SEE GOLD IN THE HILLS

DEBTS, a play in three acts by Frederic Worlock. © 3Jun30; D6323. Frederic Worlock (A); 29May58; R216042.

DEUCES WILD, by Walter F. Swanker. © 12May30; D82. Walter F. Swanker (A); 2Apr58; R211951.

DEVIL AND THE DEEP SEA, a comedy in three acts by Paul Hervey Fox. © 22Nov30; DU8090. Mary G. Fox (W), James H. Fox (C), Bruce M. Fox (C), Keith P. Fox (C) & Louise F. Fox (C); 12May58; R214448.

DEVONSHIRE CREAM, a comedy in three acts by Eden Philippotts. © 19Aug30; DP7346. Eden Philippotts (A); 31Mar58; R211913.

DOG EAT DOG, a comedy in nine scenes by Katharine Thatcher Clugston and Guy Hamilton Crook. © 6Mar30; D4623. Katharine Thatcher Clugston (A); 5Feb58; R208391.

DON QUIXOTE, a dramatization in four acts by Paul Kester. Adapted from Cervantes' novel of the same title. (French's standard library edition) © 31Jul30; DP393. Florence Wickham Lueder (NK); 23Jun58; R216847.

DONA HORMIGA; comedia en tres actos de Serafin y Joaquin Alvarez Quintero. © 10Oct30; DF11639. Maria Luisa Alvarez Quintero Diaz (NK); 15Jan58; R206705.

THE DONOVAN AFFAIR, a play in three acts by Owen Davis. Acting ed. (French's standard library edition) © 11Oct30; D47436. Donald Davis (C); 11Mar58; R210292.

THE DOOR, a play in one act by F. Carmichael Brunton, pseud. of F. C. Robertshaw. © 10Apr30; DP5448. F. C. Robertshaw (A); 26Mar58; R211414.

DOUAUMONT; or, The return of the soldier Ulysses. A play in seven scenes with a prolog by Eberhard Wolfgang Moeller. English version by Graham and Tristan Rawson. © 13Jan30; DP4337. Graham Rawson (A); 6Jan58; R205869.

DRAMA ASSISTED, a sketch with incidental music, by Lola Harvey and Sydney Courtenay. © 13Feb31; DP28012. Lola Harvey (C); 20Feb58; R209297.

LA DROGUE; piece dramatique en deux actes par Rene Berton. © 27Dec30; D9094. Mme Rene Berton, nee Gadaud (W); 30Jan58; R207612.

DRUMS OF DEATH, a mystery play in three acts by Howard Reed. © 6Oct30; D327. Dramatic Pub. Co. (PWH); 28Mar58; R211766.

THE DUKE, a comedy in one act by Jack Stuart Knapp. © 1Jul30; DP140. Jack Stuart Knapp (A); 26Mar58; R211410.

THE DUKE OF CUL-DE-SAC, a very modern melodrama by A. J. Talbot. © 27Oct30; DP8281. A. J. Talbot (A); 4Mar58; R209844.

DUMB JEWELS, an original comedy in one act by Herbert Swears. (French's acting edition, no.301) © 6Sep30; DP7449. A. Tooth (E) & G. Tooth (E); 15May58; R214624.

A DUMB WAITER, a musical comedy in two acts. Book by Geoffrey F. Morgan; lyrics and music by Fred Rose, Speed Langworthy, pseud. of Norval B. Langworthy, and Leo Friedman. Orchestral and vocal score by Harry L. Alford. © 14Oct30; DP27850. Lorene Harman Rose (W); 31Mar58; R211828.

E

THE EARTH BETWEEN; and, BEHIND THE NIGHT; two plays by Virgil Geddes. Introductory note by Barrett H. Clark. © 4Apr30; DP90. Virgil Geddes (A); 12Mar58; R210433.

LA EDUCACION DE LOS PADRES; comedia en tres actos, en prosa. Original de Jose Fernandez del Villar. © 1Feb30; DP11651. Eulalia Fernandez del Villar (NK); 15Jan58; R206977.

THE EMPTY ROOM, a drama of the first Christmas by Dorothy Clarke Wilson. © 21Apr30; D31. Dorothy Clarke Wilson (A); 13Mar58; R210618.

ENLARGED AND IMPROVED SPEEDWRITING: THE NATURAL SHORTHAND. Lectures 1-12 by Emma B. Dearborn. © 12Feb30; C4757-4768. Speedwriting Pub. Co., Inc. (PWH); 22Jan58; R207122-207124; 207132; 207125-207131; 207133.

LA ESPOSA Y LA CHISMOSA; paso de comedia por Serafin y Joaquin Alvarez Quintero. © 1May30; DP11640. Maria Luisa Alvarez Quintero Diaz (NK); 15Jan58; R206706.

ETIENNE; piece en trois actes de Jacques Deval, pseud. de Jacques Boullaran. © 18Oct30; DU8498. Jacques Boullaran (A); 30Jan58; R208190.

EXILED, a play by John Galsworthy. (In Plays: seventh series) © 28May30; D13407. A. John P. Sel-lar (E) & R. H. Sauter (E); 14Mar58; R211314.

EXIT; in three acts by Harold Bell Wright. From the novel of the same title. © 9Feb31; D9209. Gilbert M. Wright (C) & Norman H. Wright (C); 8May58; R214290.

F

FAIR AND SQUARE WAYS. SEE GREEN'S PASTURES.

A FAMILY COMEDY (1840); a comedy in one act by Marjorie Bowen, pseud. of Gabrielle Margaret Long. © 13Aug30; DP7450. Hilary Blaise Winch Long (C); 4Mar58; R209831.

FAR AWAY HORSES, a comedy of an Irish family in America, in three acts by Alan C. Birmingham and David Gilbert Emery, pseud. of Emery Pottle. © 19Jul30; D6494. Alan Birmingham (A) & David G. Emery (A); 24Jan58; R207451.

THE FAR-OFF HILLS, by Lennox Robinson.
© 14May31; DP10842. Lennox Robinson
(A); 15May58; R214732.

FASHIONS IN LOVE, by Lindsey Barbee.
© 12May30; D61. Lindsey Barbee (A);
2Apr58; R211931.

THE FEAST OF FAITH, a play in one act
by Bertha M. Russell. © 21Apr30;
D30. Bertha M. Russell (A);
13Mar58; R210617.

THE FEAST OF THE HOLY INNOCENTS, a
play in one act by Samuel M. Ilsley.
© 1Apr30; DP46. Anne I. Hart (NK)
& Merodine Keeler McIntyre (NK);
24Mar58; R211069.

FERIKE GASTIERT; Lustspiel in drei
Akten von Ladislaus Bus-Fekete und
Alexander Goth. © 12Feb31; DU9404.
Alexander Goth (A); 7Mar58; R210330.

FERIKE GASTIERT; Lustspiel in drei
Akten von Ladislaus Bus-Fekete und
Alexander Goth. © 12Feb31; DU9404.
Ladislaus Bus-Fekete (A); 6Mar58;
R210201.

FEU DU CIEL; piece en quinze tableaux
de Pierre Dominique, pseud. de
Pierre D. Luchini. © 21Mar30;
DU5032. Pierre Dominique (A);
30Jan58; R208189.

A FEW ESSENTIALS, a farce in one act
by Roland Pertwee. © 7May30;
DP5810. Roland Pertwee (A);
24Mar58; R211082.

FIRE OF VANITY, a play in one act by
Hines and King (i.e. L. J. Hines
and Frank King) © 25Aug30; DP7445.
L. J. Hines (A); 12Mar58; R210438.

FOG, a play in three acts by John King
Hodges and Robert J. Hare Powel, Jr.
© 21Mar30; DU4839. Robert J. Hare
Powel, Jr. (A); 24Feb58; R209188.

FOR CHAPS AND CHITS; revue stock by
Mackenzie Lee. © 29Apr30; DP5682.
Mackenzie Lee (A); 26Mar58; R211416.

THE FOREMAN'S DAUGHTER. SEE OPEN ROAD.

THE FOURTEENTH VETERAN, by Helen Waite
Munro. © 12May30; D62. Helen
Waite Munro (A); 2Apr58; R211932.

FREE FOR ALL, a comedy with music in
two acts by Oscar Hammerstein, II
and Laurence Schwab. © 21May31;
DU10724. Oscar Hammerstein, II (A),
Mildred Schwab Walsh (W of Laurence
Schwab) & Laurence Schwab, Jr. (C);
16Jun58; R216427.

FRIENDSHIP; play in three acts by
George M. Cohan. © 17Apr31; D10181.
Agnes M. Cohan (W); 21Apr58; R213149.

FROM SCHOOL BELL TO RECESS, a school
farce in one act by Lowry Circeo.
© 15Aug30; D186. Banner Play Bu-
reau, Inc. (PWH); 21Apr58; R213158.

G

GALILEE; piece en quatre actes et cinq
tableaux, en prose de Rene Wacht-
hausen et Edouard Cousin.
© 19Sep30; D7395. Mme Rene Wacht-
hausen, dite Mady Berry, nee Made-
leine van Blitz (W); 30Jan58;
R207603.

GATE OF HEAVEN, a fabulous comedy in
three acts by Richard Rohman.
Act 1. © 1Jul30; DU6284. Richard
Rohman (A); 13Jan58; R206618.

GAY, a comedy in three acts by Boyce
Loving. © 12Feb31; DU9249. Boyce
Loving (A); 20Jun58; R216572.

THE GHOST OF RAFFLES SPEAKS, a mystery
play in six acts by Joseph Menchen.
Adapted from the Raffles stories of
Ernest William Hornung, and the play-
let The further adventures of the
amateur crackman, by Eugene Wiley
Presbrey. © 22Dec30; D8991. Rosa-
lie Brisbane Menchen (W); 24Jan58;
R207481.

THE GHOST TRAIN, a drama in three
acts by Arnold Ridley. © 6Jan31;
DP9745. Arnold Ridley (A); 21Jan58;
R206957.

GIANNI SCHICCHI; opera in one act.
Libretto by Gioachino Forzano; Eng-
lish version by Percy Pitt; music by
Giacomo Puccini. English libretto.
© 16Apr30; D5311. G. Ricordi & C.
(PWH); 24Mar58; R211287.

THE GILDED WREATH, a modern caricature
in one act by Constance Smedley,
pseud. of Anne Constance Smedley
Armfield. © 27Oct30; DP8273. Max-
well Armfield (Wr); 4Mar58; R209839.

GIVING THANKS TODAY, by Esther E.
Olson. © 12May30; D59. Esther E.
Olson (A); 2Apr58; R211930.

THE GLEANER VALIANT, an Old Testament
miracle play by Miriam Denness
Cooper. © 15Jul30; D152. Miriam
Denness Cooper (A); 21Feb58;
R209172.

GLORIA; dramma lirico in tre atti di
Arturo Colautti, nella revisione di
Ettore Moschino. Musica di Fran-
cesco Cilea. Libretto. © 18Nov30;
DP8733. Ettore Moschino (A);
27Feb58; R209296.

GLORY, a play in three acts by Claire
and Paul Sifton. © 14Nov30;
DU8215. Claire Sifton (A) & Paul
Sifton (A); 17Jan58; R206926.

THE GLORY OF THE CROSS, a short page-
ant for Easter by Elsie Duncan
Yale. Music by Frederick G. Maker
and others. © 5Feb31; DP27953.
Rodeheaver Co. (PWH); 17Feb58;
R208909.

GO AHEAD, a comedy of Jewish life in
three acts by Louis Nertz and Armand
Friedmann. Adapted from the Vien-
nese by Nathaniel Edward Reeid.
Acting ed. Player's book.
© 9Apr30; D15. Nathaniel Edward
Reeid (A); 28Feb58; R209880.

GO EASY, MABEL; a farce-comedy in
three acts by Charles George.
© 1Feb30; D85948. Banner Play Bu-
reau, Inc. (PWH); 23Jan58; R207164.

THE GO-GETTER, by J. C. McMullen.
NM: editing, additions. © 20May30;
D96. Marie McMullen (NK); 2Apr58;
R211957.

GOD'S CANDLES, a pageant with music
for Easter and general occasions,
by Mattie B. Shannon. Music by
J. Lincoln Hall and others.
© 5Feb31; DP27954. Rodeheaver Co.
(PWH); 17Feb58; R208910.

GOLD IN THE HILLS; or, The dead sis-
ter's secret. A nineteenth century
melodrama in three acts by J. Frank
Davis. New version. © 1Feb30;
DU4417. Francis Bessette (NK);
13Jan58; R207185.

LA GONDOLE AUX CHIMERES; piece en
trois actes et cinq tableaux par
Maurice Prax et Harry Mass (Henri
Masse). Tiree du celebre roman de
Maurice Dekobra, pseud. de Ernest
Tessier. © 23May30; D5856.
Maurice Prax (A) & Ernest Tessier
(A); 30Jan58; R207597.

GOOD FELLOW, a play in three acts by
George S. Kaufman and Herman J.
Mankiewicz. © 14Jan31; DP636.
George S. Kaufman (A); 31Jan58;
R207885.

GOULASH, a farcical play in one act by
Claude Radeliffe. (French's acting
edition, no.1141) © 16Jul30;
DP6670. Wrigley Claydon (E);
15May58; R214618.

THE GRAND HOTEL, a comedy in three
acts by E. C. Carpenter, adapted
from the Hungarian of Paul Frank.
© 18Dec30; DU8428. Helen K. Car-
penter (W); 25Mar58; R211084.

GRAND HOTEL, a play in three acts by
Vicki Baum; translated by William
Drake. © 8Nov30; DU8178. William
A. Drake (A); 28May58; R215856.

THE GRAND MARCH, by Howard Reed.
© 12May30; D63. Howard Reed (A);
2Apr58; R211934.

GRANDFATHER'S CHAIR, a comedy in one
act by Walter Prichard Eaton.
© 1Jul30; DP142. Elise Underhill
Eaton (W); 26Mar58; R211411.

THE GREAT AMERICAN DRAMA, an attempt
at reconstruction by Percival Wilde.
Rev. © 31Jan31; DP563. Roger
Wilde (C); 21Feb58; R209142.

GREEN GROW THE LILACS, a play in six
scenes by Lynn Riggs. © 4Mar31;
DP621. Howard E. Reinheimer (E);
16Jun58; R216424.

THE GREEN LIGHT, a railroad comedy
mystery in three acts by Robert C.
Schimmel. © 21Apr30; D41. Robert
C. Schimmel (A); 13Mar58; R210628.

THE GREEN PASTURES, a fable by Marc
Connelly. © 19Mar30; D122. Marc
Connelly (A); 3Jan58; R206435.

GREEN'S PASTURES. (Fair and square
ways) A sketch by J. P. Murray,
Barry Trivers and Ben Oakland.
© 9Sep30; DU7149. Ben Oakland (A),
J. P. Murray (A) & Barry Trivers
(A); 21Mar58; R210600.

THE GREY FOX. (Machiavelli) A play
in three acts and epilog by Lemist
Esler. © 16May30; DP92. Lemist
Esler (A); 31Mar58; R211905.

GUERCOEUR; tragedie en musique, en
trois actes et cinq tableaux par
Alberic Magnard. Livret.
© 15Nov30; DP10780. Ondine Magnard
Vlach (PFW) & Eve Magnard Leroy
(PFW); 25Feb58; R209739.

GUIGNOL; comedie en quatre actes, de
Louis Verneuil, pseud. de Louis
Collin, et Georges Berr. Rev. dra-
matic arrangement. © 23May30;
DU5855. Florence Ryan (E of Louis
Collin); 19Feb58; R208854.

H

HALF GODS, a play in nine scenes by
Sidney Howard. © 28Feb30; D85984.
Leopoldine Damrosch Howard (W);
7Jan58; R205792.

THE HALLOWE'EN PARTY, by Esther E. Ol-
son. © 12May30; D58. Esther E.
Olson (A); 2Apr58; R211929.

- A HAPPY SURPRISE, a comedy in three acts by Marie Doran. © 20May30; DP102. Marie Doran (A); 24Mar58; R211072.
- THE HAUNTED, a play in four acts by Eugene O'Neill. Part 3 of the trilogy Mourning becomes Electra. © 12May31; D10555. Carlotta Monterey O'Neill (W); 27May58; R215261.
- HAUTOT PERE ET FILS; comedie en un acte de Roger-Ferdinand, pseud. de Roger Ferdinand. D'après le conte de Guy de Maupassant. © 31Dec30; D8806. Roger-Ferdinand (A); 30Jan58; R207611.
- HEAVEN ON FRIDAY, a fantasy in three scenes by Vail Motter (Thomas Hubbard Vail Motter) © 25Apr30; D88. T. H. Vail Motter (A); 19Feb58; R209092.
- HER FRIEND THE KING, a romantic comedy in three acts by A. E. Thomas and Harrison Rhodes. Director's ms. © 8Oct30; D7549. Ethel Dodd Thomas (W); 20Feb58; R209126.
- HER FRIEND THE KING, a romantic comedy in three acts by A. E. Thomas and Harrison Rhodes. The player's book. © 10Oct30; D316. Ethel Dodd Thomas (W); 20Feb58; R209127.
- HERE COMES PATRICIA, an uproarious comedy in three acts by Eugene G. Hafer. (Baker's royalty plays) © 21Apr30; D39. Irene W. Hafer (NK); 13Mar58; R210626.
- HIGHNESS, a tragedy in one act by Ruth Giorloff. © 10Dec30; D8337. Ruth Giorloff (A); 7Feb58; R208184.
- HIS COME-UPPANCE; or, The triumph of the Gertrude. A play in one act by Marjorie de Mott. © 30Jun30; DP232. Raymond S. de Mott (Wr); 15May58; R214617.
- HOLD THE THOUGHT, a play in three acts by Marie de Cantillon Stillman. © 23Aug30; DU6941. Marie de Cantillon Stillman (A); 7Feb58; R208861.
- THE HOLD-UP, a comedy in one act by Anna G. O'Higgins and Harriet Ford. © 22May30; DP99. Anna G. O'Higgins (A) & Christine Illing (E); 24Mar58; R211071.
- HOME FIRES; service of story and song. Story and lyrics by Martha Bayly, pseud. of Mattie B. Shannon. Music by I. H. Meredith. © 3Mar31; D27996. Lorenz Pub. Co. (PWH); 7May58; R214370.
- HOME GIRL, a drama in three acts by Raymond Van Sickle. © 10Oct30; D7560. Raymond Van Sickle (A); 14Feb58; R208835.
- HOME COMING, a play in four acts by Eugene O'Neill. Part 1 of the trilogy Mourning becomes Electra. © 12May31; D10556. Carlotta Monterey O'Neill (W); 27May58; R215260.
- L'HOMME QUE J'AI TUE; piece en trois actes et quatre tableaux, en prose, de Maurice Rostand. © 21Mar30; DU5029. Maurice Rostand (A); 5Mar58; R209535.
- HONOURS EASY, a play in three acts by Roland Pertwee. © 2Jun30; DU5910. Roland Pertwee (A); 8Jan58; R205921.
- HOT MONEY, a play in three acts by Aben Kandel. © 26Dec30; DU8510. Aben Kandel (A); 16Jan58; R206733.
- THE HOUSE BEAUTIFUL, a play in one act by Tacie May Hanna (i.e. Tacie Hanna Rew) © 1May30; DP48. Tacie Hanna Rew (A); 23Apr58; R213363.
- THE HOUSE BEAUTIFUL, a play in three acts by Channing Pollock. © 24Feb31; D624. Helen Channing Pollock (E); 14Mar58; R210525.
- HOUSEPARTY, a play in three acts by K. F. Britton and Roy Hargrave. © 26Jun30; DP133. Kenneth Phillips Britton (A) & Roy Hargrave (A); 24Mar58; R211075.
- HUBERT DE LAON; drame heroique en quatre actes, en vers, de Jean Suberville. © 21Jul30; D7097. Mme Jean Suberville, nee Madeleine Chabance (W); 30Jan58; R207602.
- HUNT THE TIGER, a play in one act by Henry A. Hering. © 19Jun30; DP7448. Evelyn Mary Hering (W); 20May58; R214842.
- THE HUNTED, a play in five acts by Eugene O'Neill. Part 2 of the trilogy Mourning becomes Electra. © 12May31; D10555. Carlotta Monterey O'Neill (W); 27May58; R215259.
- HURRICANE, by Natalie Grimes Lawrence. © 24Jul30; DU6529. Natalie Grimes Lawrence (A); 16Jun58; R216445.
- I
- I AM THE RESURRECTION; Easter pageant with music. Pageant by Phoebe Whittier, pseud. of Dorothy Lehman Sumerau. Music by I. H. Meredith. © 15Jan31; D27940. Lorenz Pub. Co. (PWH); 7May58; R214367.
- I WANT MY WIFE, a comedy in three acts by Benjamin M. Kaye. © 25Mar30; D4893. Benj. M. Kaye (A); 3Mar58; R209798.
- THE IDIOT, a play in three acts by Jose Ruben. Adapted from Dostoyevsky's novel of the same title. © 3Jul30; D6695. Jose Ruben (A); 20Jun58; R216575.
- THE IDLINGS OF THE KING, an unhistorical burlesque in one act by Erle Samuel Remington. (Longman's play series) © 24Sep30; D320. Erle Samuel Remington (A); 1Apr58; R211858.
- IF I WAS RICH, a comedy in three acts by William Anthony McGuire. © 23Mar31; DU9893. Mrs. William Anthony McGuire (W); 25Mar58; R211083.
- IF I WERE YOU, a comedy in three acts by G. Bolton and P. G. Wodehouse. © 22May31; DU10679. P. G. Wodehouse (A); 29May58; R216863.
- IF I WERE YOU; comedy in three acts by Guy Bolton and P. G. Wodehouse. © 22May31; DU10679. Guy Bolton (A) & P. G. Wodehouse (A); 23May58; R212264.
- IF 'JOURNEY'S END' HAD BEEN WRITTEN TO PLEASE THE MANAGERS, a comedy with music in one act by A. J. Talbot; music by A. R. Bell. © 30Jun30; DP27828. A. J. Talbot (A) & A. R. Bell (A); 4Apr58; R212208.
- IHR ERSTER BALL; Operette in drei Akten von Hans Herling und Gustav Tintner. Musik von Edmund Eysler. Klavierauszug mit Text eingerichtet von Bruno Zilzer. © 13Dec30; DP28001. Grete Pujmann-Eysler (C of Edmund Eysler); 23Jan58; R207003.
- IHRE MAJESTAET DIE LIEBE; Tonfilm Manuskript von Rudolph Bernauer und Rudolph Oesterreicher. © 10Nov30; DU7970. Rudolph Oesterreicher (A); 26Feb58; R209274.
- THE IMPERIAL GARB, a romantic drama in four acts by Peter Paul Aitoro. © 18Jul30; DU6478. Peter Paul Aitoro (A); 6Mar58; R210018.
- L'INGENU; opera bouffe en trois actes. Livret de Charles Mere et Regis Gignoux, d'après le conte de Voltaire. Musique de Xavier Leroux. Livret. © 30Dec30; DP9991. Charles Mere (A); 25Feb58; R209738.
- INTERLUDE, a duolog in one act by Herbert Swears. (French's acting edition, no. 2191) © 17Jul30; DP6809. A. Tooth (E) & G. Tooth (E); 15May58; R214621.
- IT'S ALL OVER TOWN, by Evelyn Hoxie. © 19Jul30; D167. Evelyn Hoxie (A); 16Jun58; R216441.
- J
- DER JASAGER; Schulooper in zwei Akten. Englisch von Arthur Waley; Deutsch von Elisabeth Hauptmann; nach dem japanischen Stück Taniko; bearb. von Brecht; Musik von Kurt Weill. Partitur. © 15Sep30; DP27899. Stefan S. Brecht (C); 22Apr58; R213685.
- DER JASAGER; Schulooper in zwei Akten. Text aus dem Japanischen; bearb. von Bert Brecht (Bertolt Brecht); Musik von Kurt Weill. © 28Jun30; DP27808. Stefan S. Brecht (C); 22Apr58; R213686.
- A JAZZ CINDERELLA, a talking motion picture continuity by Edwin Johns. Adaptation and dialogue by Adrian Johnson and Scott Pembroke. © 5Aug30; D6976. Loew's, Inc. (PWH); 28Mar58; R211702.
- JILTED, by Florence Ryerson (Florence Ryerson Clements) and Colin Clements. © 19Jul30; D165. Florence Ryerson Clements (A); 16Jun58; R216439.
- JOHN BRENT, a Masonic play of the Revolutionary period, in four scenes by Harry L. Baum. © 15May30; DU5622. Ellen Baum (E); 26Feb58; R209253.
- LE JOURNAL D'UNE FEMME DE CHAMBRE. SEE LE ROMAN D'UNE FEMME DE CHAMBRE.
- JUNE MOON, a comedy in a prolog and three acts by George S. Kaufman and Ring Lardner. © 30Jan31; DP629. George S. Kaufman (A); 31Jan58; R207884.
- JUST A LOVE NEST, by Arthur LeRoy Kaser. © 20May30; D95. Arthur LeRoy Kaser (A); 2Apr58; R211956.
- JUST TO REMIND YOU, by Owen Davis. © 1Jun31; D10818. Donald Davis (C); 9Jun58; R216095.
- K
- KADUBEC; Operette en trois actes. Livret de Andre Barde; musique de Maurice Yvain. Livret. © 10Jul30; DP6972. Etienne Soule (E of Andre Barde); 20Jan58; R207306.
- THE KING'S BREAKFAST, a play in three acts by Rita Weiman and Maurice Marks. © 20Oct30; D7648. Jack Weiman (E of Rita Weiman); 17Mar58; R211130.

THE KING'S PAGE; program of song and story. Text and lyrics by Dorothy Lehman Sumerau. Music by Norman Lighthill, pseud. of Ira B. Wilson. © 12Mar31; D27994. Lorenz Pub. Co. (PWH); 7May58; R214368.

KIT MARLOWE, a play in one act by Austin Melford. © 25Aug30; DP7444. Austin Melford (A); 31Mar58; R211912.

L

LADIES DECIDE; or, The triangle. By John Willard. © 4Apr31; D9994. Minerva B. Willard (W); 5May58; R212198.

LADY LILAC, a play in three acts by Laurence G. Worcester. (Baker's royalty plays) © 21Apr30; D38. Laurence G. Worcester (A); 13Mar58; R210625.

THE LAUNDRY, a play in one act by Henry Clapp Smith and J. Ascher Smith. © 16Jul30; DU6461. Henry Clapp Smith (A); 17Jan58; R206920.

LAURA AND THE BUTCHER-BOY, a farce in three acts by Anthony E. Wills. (French's international edition, no. 688) © 15Dec30; DP445. Louis Charles Wills (NK); 15Apr58; R213038.

THE LAW OF COMMON TONES: A SOLUTION OF THE PIANISTIC RIDDLE. By J. Raymond Copping. © 28Oct30; C5133. J. Raymond Copping (A); 20Jun58; R216584.

LAWRENCE WRIGHT'S 3RD CONCERT PARTY ALBUM; compiled by Ronald Frankau and Conrad Leonard. © 19Dec30; DP27949. Conrad Leonard (A); 24Dec57; R205573.

LEBEN DES OREST; grosse Oper in fuenf Akten (acht Bildern) von Ernst Krenek. Op. 60. Partitur. v.1-2. © 12May30; DP3252-3253. Ernst Krenek (A); 28Feb58; R210478-210479.

LA LETTRE; piece en trois actes et cinq tableaux de W. Somerset Maugham. Adaptation francaise de Horace de Carbuccia. (In La petite illustration, no 477) © 26Apr30; DP6023. Horace de Carbuccia (A); 5Mar58; R209537.

LIGHT OF THE WORLD; a drama of Christ's life and passion, in nine episodes with prolog and epilog, by A. H. Debenham. © 6Sep30; DP7451. Ellison Debenham (W); 4Mar58; R209832.

LIGHTING THE WAY, by Esther E. Olson. © 12May30; D78. Esther E. Olson (A); 2Apr58; R211948.

LITTLE VILLAGE, a Welsh farce in three acts by J. O. Francis. (Welsh drama series, no. 97) © 10Sep30; DP8266. Hilda Muriel Francis (NK); 2May58; R214055.

IZZIE BORDEN, a play in three acts by William Miles and Donald Blackwell. © 29Jul30; D6590. William Miles (A); 20Jan58; R206935.

LONG DISTANCE, a one-act comedy by William Hazlett Upson, based on his story Lost in the machinery. © 16Jul30; D231. William Hazlett Upson (A); 20Feb58; R209124.

THE LORD OF LIFE; Easter cantata for choirs of mixed voices. Text by Mattie B. Shannon; music by Alfred Judson, pseud. of J. Lincoln Hall. © 5Feb31; DP28019. Rodeheaver Co. (PWH); 17Feb58; R208911.

LORD SPLEEN; Die Geschichte vom lärm-scheuen Mann. Komische Oper in zwei Akten; Text von Hugo F. Koenigsgarten; Musik von Mark Lothar. Opus 17. Orchester-partitur. © 29Jan31; DP27942. Boosey & Hawkes, Inc. (PWH); 31Jan58; R207986.

THE LOST NATION, by Vincent J. Dempsey. © 14May30; C4902. Vincent J. Dempsey (A); 22Apr58; R213343.

THE LOST TRAIL, a play of Western military life, in four acts and five scenes by Anthony E. Wills. Acting ed. by Samuel French, Inc., employer for hire of Charles O'Brien Kennedy. © 10Jul30; DP48893. Samuel French, Inc. (PWH); 17Jan58; R206921.

LUCKY DIP, a comedy in three acts by Frank Vosper. © 7Nov30; DU7913. Margery Jessie Hutchinson (NK); 31Mar58; R211909.

M

MACHIAVELLI. SEE THE GREY FOX.

LA MAISON FABIENNE; comedie en trois actes de Jacques Natanson. © 9Jan31; DU8771. Jacques Natanson (A); 30Jan58; R207619.

THE MAKERS OF THE CROSS; program of song and story. Story and lyrics by Mattie B. Shannon. Music by Norman Lighthill, pseud. of Ira B. Wilson. © 15Jan31; D27931. Lorenz Pub. Co. (PWH); 7May58; R214364.

THE MAN IN THE SHADOW, by Lindsey Barbee. © 15May30; D87. Lindsey Barbee (A); 2Apr58; R211954.

LA MAR Y SUS PECES; costumbre hospitalaria indostanica en tres actos por Antonio Paso (Antonio Paso Cano) y Emilio Saez (Emilio Saez Gonzalez) © 1Jul30; DP11624. Isabel Sigler (W of Emilio Saez Gonzalez); 20Jan58; R206994.

MARGARET FLEMING, a play in four acts by James A. Herne. Rev. and edited 1929, by Mrs. James A. Herne (Katharine C. Herne) (In Representative American plays. 5th ed.) © 15May30; DP104. John T. Herne (C); 24Mar58; R211073.

MARIQUILLA TERREMOTO; comedia en tres actos por Serafin y Joaquin Alvarez Quintero. © 1Feb30; DP11641. Maria Luisa Alvarez Quintero Diaz (NK); 16Jan58; R207000.

LOS MARQUESSES DE MATUTE; comedia de costumbres, en tres actos y en prosa. Original de Luis Fernandez de Sevilla y Anselmo C. Carreno. © 5Jan30; DP11618. Luis Fernandez de Sevilla (A); 6Jan58; R205875.

MEDDLIN', by Esther E. Olson. © 12May30; D60. Esther E. Olson (A); 2Apr58; R211933.

MEET UNCLE SALLY, by Jay Tobias. © 12May30; D79. Jay Tobias (A); 2Apr58; R211949.

LO MEJOR DE MADRID; humorada saine-tesca en tres actos y en prosa, original de Luis Fernandez de Sevilla y Anselmo Cuadrado Carreno. © 1Jul30; DP11656. Blanca Asorey (W of Anselmo Cuadrado Carreno); 15Jan58; R206981.

MELODRAMA, a comedy in three acts by Laurence Gross. © 28Nov30; DU8149. Laurence Gross (A); 4Feb58; R208226.

MEN LIKE TO FIGHT, a play in three acts by Reginald Lawrence. © 13Jan31; DU8701. Reginald Lawrence (A); 30Jan58; R208099.

MERRY WIVES OF GOTHAM; or, Two and sixpence. A comedy in three acts by Laurence Eyre. © 5Sep30; DP276. Laurence Eyre (A); 31Jan58; R207886.

LE METIER DE MARI; comedie en trois actes de Roger-Ferdinand, pseud. de Roger Ferdinand. © 31Oct30; D7851. Roger-Ferdinand (A); 30Jan58; R207606.

METROPOLITAN HOSPITAL, a play in twelve scenes by Theodore Reeves. © 2Feb31; DU9116. Theodore Reeves (A); 4Feb58; R208228.

METROPOLITAN HOSPITAL, a play in twelve scenes by Theodore Reeves (Theodore Rosenfeld) © 16Jan31; DU8779. Theodore Reeves (A); 4Feb58; R208227.

THE MIGHTY NIMROD, a comic misrepresentation of history in three acts, by Charles O'Brien Kennedy. © 27Oct30; DU7755. Charles O'Brien Kennedy (A); 23Jan58; R207173.

LE MIRACLE DE LA ROSE; piece en cinq actes de Jacques Rouillet (Jean-Jacques Rouillet) © 23Jan31; DU9020. Mme Jean-Jacques Rouillet, nee Renee Pernier (W); 17Feb58; R209323.

MISSISSIPPI; Schauspiel in drei Akten von Georg Kaiser. © 3Jul30; DU6370. Margarethe Kaiser (W); 17Apr58; R213080.

THE MISTRESS, a play in one act by Maurice Gnesin. © 31Mar30; DU4956. Edna Kinnear Gnesin (W); 12Mar58; R210436.

MRS. HAMBLETT AGAIN, six revue sketches by Herbert C. Sargent. © 18Nov30; DP8550. Herbert C. Sargent (A); 4Mar58; R209845.

MRS. TONY TRENTOR, a comedy in three acts by Leonard Ide. © 18Oct30; DU7640. Leonard Ide (A); 23Jan58; R207171.

MIX WELL AND STIR, a comedy in one act by Katharine Haviland Taylor. © 5Sep30; DP313. Constance Denues (NK); 31Mar58; R211907.

MOLLY DARLING; in two acts. Book and lyrics by Otto A. Harbach. © 15Apr30; DU5224. Otto A. Harbach (A); 14Apr58; R213030.

MOLOCH, a play in three acts by Winifred Carter and John L. Carter. © 20Jun30; DU6201. Winifred Carter (A); 12Jun58; R216289.

MON CURE CHEZ LES PAUVRES; piece en cinq actes par Andre de Lorde et Pierre Chaine. Tirez du roman de Clement Vautel, pseud. de Clement Vautel. © 15Nov30; D8789. Mme Sananes, nee Jehannot (E of Andre de Lorde) & Pierre Chaine (A); 30Jan58; R207609.

MONSIEUR GIRAUD HONNETE HOMME; piece en trois actes de Roger-Ferdinand, pseud. de Roger Ferdinand.
© 18Jul30; D6730. Roger Ferdinand (A); 30Jan58; R207601.

MOTHER AND CHILD, a play in two acts and eight scenes by Leopold Laurence Atlas. © 18Aug30; DU6945. Dorothy Atlas (W); 6Mar58; R210010.

MOURNING BECOMES ELECTRA. SEE THE HAUNTED.
HOMECOMING.
THE HUNTED.

THE MOVING FINGER, a play in one act by Percival Wilde. © 5Jan31; DU8601. Roger Wilde (C); 21Feb58; R209143.

UNA MUJER DECIDIDA; juguete comico en tres actos, original de Pedro Munoz Seca y Pedro Perez Fernandez.
© 10Oct30; DP11645. Ana Maria Perez Jimenez (C of Pedro Perez Fernandez); 27Jan58; R207179.

MURDER AT THE BUGGINSES, a farce in one act by Mabel Constanduros and Michael Hogan. © 29Apr30; DP5739. Mabel Constanduros (A); 12Mar58; R210429.

MURDER AT THE DOOR. SEE THE MURDER GAME.

THE MURDER GAME. (Murder at the door) (The pink ruby) A mystery play in three acts by John Willard.
© 16Mar31; D9659. Minerva B. Willard (W); 17Mar58; R210551.

A MURDER HAS BEEN ARRANGED, a ghost story in three acts by Emyln Williams. © 5Jan31; DP11308. Emyln Williams (A); 21Jan58; R206958.

MURDER ON THE SECOND FLOOR, a play in three acts by Frank Vosper.
© 21Jul30; DP6813. Margery Jessie Hutchinson (NK); 31Mar58; R211910.

THE MUSIC BOX, an American operette for the radio by J. P. Murray, Barry Trivers and Ben Oakland. Text only.
© 18Nov30; DU8323. Ben Oakland (A), J. P. Murray (A) & Barry Trivers (A); 21Mar58; R210601.

MY ONCE IN A WHILE, by Charles George. Rev. and new material added.
© 19May30; D97. Charles George (A); 2Apr58; R211958.

THE MYSTIC NUMBERS, by Eleanor Cameron.
© 20May30; D93. Eleanor Cameron (A); 2Apr58; R211955.

N

THE NEW DOCTOR, a play in three acts by Charles Dey and Verne E. Sheridan (Verne E. Dey) © 14Mar30; D4746. Verne E. Dey (A) & Charles Dey (A); 17Feb58; R208954.

THE NEW WIZARD OF OZ, a play in three acts by L. Frank Baum. © 12May30; DU5761. Robert S. Baum (C); 31Mar58; R211771.

A NIGHT LIKE THIS, a play in three acts by Ben Travers. © 9May30; DU5580. Ben Travers (A); 24Mar58; R211080.

THE NIGHT WATCHMAN; humorous sketch by Hamilton Rees. © 13May30; D5925. Hamilton Rees (A); 26Mar58; R211622.

NINA ROSA, a musical play in two acts by Otto Harbach. Music by Sigmund Romberg; lyrics by Irving Caesar. Libretto. © 30Aug30; DU7288. Otto Harbach (A); 28Jan58; R207953.

NINA ROSA, a play in two acts. Music by Sigmund Romberg; book by Otto Harbach; lyrics by Irving Caesar. © 23Jul30; DU6521. Otto Harbach (A); 28Jan58; R207952.

NONSENSE; seven revue sketches by Austin Melford. © 25Aug30; DP7447. Austin Melford (A); 31Mar58; R211914.

THE NUT FARM, a comedy in three acts by John C. Brownell. © 27May30; DP13395. John C. Brownell (A); 21Jan58; R206959.

O

OLD MAN MURPHY, a comedy in three acts by Patrick Kearney. © 5Mar31; DU9535. Elizabeth R. Coons (W); 25Mar58; R211085.

OLIVE; operette en trois actes. Livret de Mouezy-Eon (Andre Mouezy-Eon) et A. Fontanes; lyrics de Mouezy-Eon et Fred Pearly. Musique de Fred Pearly et Pierre Chagnon. Livret. © 10Jul30; DP6973. Andre Mouezy-Eon (A); 20Jan58; R207307.

ON THE OTHER SIDE OF THE WALL, a play for Armistice Day, in one act by Florence Ryerson (Florence Ryerson Clements) and Colin Clements. © 19Dec30; DU8525. Florence Ryerson Clements (A); 20May58; R214843.

ON WITH THE DANCE, a farce comedy in one act by Simon M. Hugo. © 9May30; DP57. Simon M. Hugo (A); 24Mar58; R211070.

OPEN ROAD; or, The foreman's daughter. A comic opera in one act by A. J. Talbot; music by A. R. Bell. © 20Jun30; DP27819. A. J. Talbot (A) & A. R. Bell (A); 4Apr58; R212207.

ORANGES AND BEANS, a California rhapsody in one act by Constance Smedley, pseud. of Anne Constance Smedley Armfield. © 27Oct30; DP8275. Maxwell Armfield (Wr); 4Mar58; R209841.

OUR BESSIE, a play in three acts by R. A. H. Goodyear. © 15Feb30; DP4778. R. A. H. Goodyear (A); 10Jan58; R205991.

OUT AT UNCLE JOHN'S, a health play in three acts with music. Book, lyrics and music by Maude Orita Wallace. © 12Jan31; D27936. Maude Orita Wallace (A); 17Feb58; R209087.

OUT OF THE MOUTHS OF . A serio-comedy by Percival Wilde. Rev. ed. © 31Jan31; DP561. Roger Wilde (C); 19Mar58; R210587.

OVERTURE 1920, a play in three acts by William Bolitho, pseud. of William Bolitho Ryall. © 31Oct30; DU8203. Sybil Bolitho Ryall Fearnley (W); 21Jan58; R210377.

OVERTURE - 1920; a play in three acts by William Bolitho, pseud. of William Bolitho Ryall. Foreword by Gabriel Beer-Hofmann. © 26Feb31; DP645. Sybil Bolitho Ryall Fearnley (W); 12Mar58; R210435.

OVERTURE 1920, a play in three acts by William Bolitho (William Bolitho Ryall) © 31Oct30; DU8203. Sybil Bolitho Ryall Fearnley (FPW); 20Feb58; R209118.

THE OZARKERS IN THE HILLS OF ARKANSAS; 7-15 minute radio skits by Charlotte Kaye and Bob Miller. (Series 1) © 21Mar31; DU9749. Nita Crabbe Miller (W); 12Jun58; R216364.

P

PACA LA TELEFONISTA; o, El poder esta en la vista. Sainete en dos actos, en prosa. Original de Luis Fernandez de Sevilla y Anselmo Cuadrado Carreno; musica del maestro Daniel (E. Daniel y Parera) Libretto. © 11Jun30; DP11844. Blanca Asorey (W of Anselmo Cuadrado Carreno); 15Jan58; R206982.

EL PADRE ALCALDE; comedia en tres actos de Pedro Munoz Seca. © 1Sep30; DP11626. Joaquin Munoz Seca Ariza (C); 14Jan58; R206663.

THE PALACE, a comedy in a prolog and three acts by A. E. Thomas and Karl Vollmoeller. NM: English version. © 1Aug30; DU6639. Ethel Dodd Thomas (W); 3Jun58; R215627.

PAIS, a play for high schools in four acts by Tacie May Hanna Rew. (Longman's play series) © 9Apr30; D14. Tacie May Hanna Rew (A); 1Apr58; R211857.

PART-TIME JOB, a comedy in one act by Laura Hornickel (Laura K. Veiller) © 7Jun30; DP118. Laura K. Veiller (A); 24Mar58; R211074.

THE PATCHWORK GIRL OF OZ, a play in two acts, dramatized by Mrs. James Waller Marshall, from the story of L. Frank Baum. © 1Jul30; DP143. Mrs. James Waller Marshall (A); 19Jun58; R216569.

PAY DAY FOR DOLORES III, a dramaticomusical composition in a prolog and two acts, by Charles W. Kemling. © 24Mar30; D27697. Charles W. Kemling (A); 3Feb58; R208459.

PAYMENT DEFERRED, a play in a prolog, three acts and an epilog by Jeffrey Flowers Dell. Adapted from C. S. Forester's novel of the same title. © 21May31; DU10673. Jeffrey Flowers Dell (A); 22May58; R214975.

PEACE AND COMFORT, a farce in one act by T. H. Stafford. © 23Jun30; DP6427. T. H. Stafford (A); 20May58; R214839.

A PEACH OF A FAMILY, by Esther E. Olson. © 12May30; D69. Esther E. Olson (A); 2Apr58; R211940.

PEACH TREE ROAD, a modern comedy in three acts by Marion Short. © 12Jun30; DP126. Samuel French, Inc. (PWH); 24Mar58; R211076.

PEACOCK, a comedy in three acts by Leonard Ide. From a story by Darach Vaughan. © 18Oct30; DU7641. Leonard Ide (A); 23Jan58; R207172.

PEANUT COUNTY COURT IN SESSION, by Arthur LeRoy Kaser. © 18Jul30; D239. Arthur LeRoy Kaser (A); 16Jun58; R216444.

LE PELERINAGE SENTIMENTAL; piece en treize etapes de Jacques Chabannes. © 13Jan31; DU8775. Jacques Chabannes (A); 17Feb58; R209322.

PEPE; comedie musicale en trois actes. Livret de Andre Barde (Andre Bourdonneau); musique de Maurice Yvain. Partition piano et chant. © 1Dec30; D27917. Maurice Yvain (A); 19Mar58; R210699.

PERICHOLE; Operette in drei Akten (fünf Abteilungen) von Jacques Offenbach. Neuer Text von Karl Kraus, nach zwei Fassungen von Henry Meilhac und Ludovic Halevy. Textbuch. © 3Jan31; DF10137. Jan van Loewen (E of Karl Kraus); 2Jun58; R215903.

LA PERULERA; comedia en tres actos por Pedro Perez Fernandez y Pedro Munoz Seca. © 1Nov30; DP11657. Ana Maria Perez Jimenez (C of Pedro Perez Fernandez); 27Jan58; R207181.

DER PFEIFERTAG; heitere Oper in drei Aufzügen von Max von Schillings; Text von Ferdinand, Graf Sporck. Neu bearb. vom Komponisten. Vollständig neue Ausg. 1930. Textbuch. © 23Nov30; DF10064. Barbara Kemp-von Schillings (W); 23May58; R214906.

LA PICARONA; zarzuela en tres actos, en prosa y verso. Original de Emilio Gonzalez del Castillo y Luis Martinez Roman. Musica del maestro Francisco Alonso. Libretto. © 1Apr30; DP11649. Blanca de la Rosa Ramirez (W of Emilio Gonzalez del Castillo); 15Jan58; R206980.

PIERROT'S WELCOME, a moonlight pastoral in one act by Constance Smedley, pseud. of Anne Constance Smedley Armfield. © 27Oct30; DP8276. Maxwell Armfield (W); 4Mar58; R209842.

THE PINK RUBY. SEE THE MURDER GAME.

PLUS FOURS, a comedy in three acts by Horace Annesley Vachell and Harold Simpson. © 27Oct30; DP8284. Horace Annesley Vachell (A) & Harold Simpson (A); 8Jan58; R205922. (See also Plus fours; 30Apr58; R213943)

PLUS FOURS, a comedy in three acts by Horace Annesley Vachell and Harold Simpson. © 27Oct30; DP8284. Horace Annesley Vachell (A) & Mrs. F. E. Simpson Ladell (W); 30Apr58; R213943. (See also Plus fours; 8Jan58; R205922)

EL PODER ESTA EN LA VISTA. SEE PACA LA TELEFONISTA.

POST-MORTEM, a play in eight scenes by Noel Coward. © 27Apr31; DP11125. Noel Coward (A); 30Apr58; R213927.

THE PRINCESS AND THE GOBLINS, a dramatization of the story by George MacDonald, written by the students of Elm Lea, under the direction of Marion Craig Wentworth. © 6Jun30; D120. Marion Craig Wentworth (A); 5May58; R214128.

PRINZESSIN BRAMBILLA; ein Fantasiestück nach E. T. A. Hoffmann von Walter Braunfels. Op. 126. Klavierauszug mit Text. Neubearbeitung 1929-1930. © 3Jan31; DF28002. Wolfgang Braunfels (C); 23Jan58; R208645.

PRISONNIER DE MON COEUR; comedie en trois actes de Marcel Espiau et Paul Godeaux, pseud. de Philippe Godeau. © 23May30; D5854. Marcel Espiau (A) & Philippe Godeau (A); 30Jan58; R207596.

PRISSY'S PEDIGREE, a comedy in three acts by William Paul Engel. Revision of Antique pedigree, reg. in 1928. © 15Feb30; D4616. William Paul Engel (A); 6Jan58; R205873.

LE PROF' D'ANGLAIS; comedie en trois actes par Regis Gignoux. (In La Petite illustration, no 500) © 25Oct30; D8497. Mme Regis Gignoux, nee Jeanne-Marie Passier (W); 17Feb58; R209321.

LE PROF' D'ANGLAIS; piece en trois actes par Regis Gignoux. © 13Jun30; D6106. Mme Regis Gignoux, nee Jeanne Marie Passier (W); 17Feb58; R209318.

PROSIT! A comedy drama in three acts by Lou Lippman (Louis G. L. Collins) © 1Jul30; D6286. Louis G. L. Collins (A); 14Jan58; R206662.

PROUDLY WE HAIL, by Arthur Birnkrant and Edwin Gilbert. © 18Feb31; D9334. Arthur Birnkrant a.k.a. Arthur Burns (A) & Edwin Gilbert (A); 22Apr58; R213460.

PYJAMAS, a comedy in one act by Valerie Wyngate. © 14Oct30; DP8267. Valerie Wyngate (A); 4Mar58; R209833.

Q

A QUARTER OF AN HOUR, a comedy in one act by A. J. Talbot. © 29Apr30; DP5740. A. J. Talbot (A); 4Mar58; R209830.

THE QUEST OF THE FLAME, a play in the manner of a medieval miracle by Miriam Denness Cooper. © 30Sep30; DP304. Miriam Denness Cooper (A); 21Feb58; R209175.

QUITE A REMARKABLE PERSON, a play in three acts by Elizabeth Hanchett Brace. © 4Oct30; DP597. Elizabeth Hanchett Brace (A); 23Jan58; R207163.

R

THE RAGGED EDGE, a comedy in one act by Fred Eastman. © 21May30; DP114. Fred Eastman (A); 17Jan58; R206918.

RAISING MONEY IN BANGVILLE, by Arthur LeRoy Kaser. © 15May30; D85. Arthur LeRoy Kaser (A); 2Apr58; R211952.

RED NIGHT, a war play in a prolog and four acts by James Lansdale Hodson. Mainly adapted from Gray dawn-red night, by the same author. © 27Oct30; DP12546. James Lansdale Hodson (A); 23Jan58; R207161.

THE RED OF THE DAWN; Easter story and song service. Story and lyrics by Alfred Barratt. Music by I. H. Meredith. © 12Jan31; D27939. Lorenz Pub. Co. (PWH); 7May58; R214366.

REMOTE CONTROL, a mystery melodrama in three acts by Clyde North, Albert C. Fuller and Jack Nelson. © 16Jan31; DP628. Clyde North (A) & Gladys Curran Fuller (W); 17Jan58; R206919.

THE RESTLESS JEWEL, a merry melodramatic mystery in three acts, by Adam Applebud, pseud. of Carl Webster Pierce. (Baker's royalty plays) © 21Apr30; D42. Carl Webster Pierce (A); 13Mar58; R210629.

RETRIBUTION, a drama in one act by Charles Caldwell Dobie. Adapted from the author's story Hands of the enemy. © 1Aug30; D180. Banner Play Bureau, Inc. (PWH); 21Apr58; R213155.

THE RETURN OF THE SOLDIER ULYSSES. SEE DOUAUMONT.

REUNION IN VIENNA; in three acts by Robert Emmet Sherwood. © 25Apr31; D10295. Madeline H. Sherwood (W); 14May58; R214590.

RIGHT AROUND THE CORNER, by Esther E. Olson. © 12May30; D68. Esther E. Olson (A); 2Apr58; R211939.

THE ROBBER, a play in one act by N. Allport. © 25Jun30; DP6669. N. Allport (A); 20May58; R214841.

ROBINSONADE; komische Oper in drei Akten von Jacques Offenbach. Musikalisch bearb. von Georg Winkler; neuer Text von Erich Walther, pseud. von E. Rappaport und W. Brueggmann. Klavierauszug mit Text. © 26Jun30; DF27817. Georg Winkler (A); 23Jan58; R208643.

LE ROI FAINEANT; comedie en trois actes de Jean Blanchon. © 13Jun30; D6103. Jean Blanchon (A); 30Jan58; R207599.

LE ROMAN D'UNE FEMME DE CHAMBRE. (Le journal d'une femme de chambre) Piece en trois actes et six tableaux par Andre de Lorde et Andre Heuze; d'apres le roman d'Octave Mirbeau. © 9Jan31; DU8774. Robert Courrier & Louis de Broglie (E of O. Mirbeau), Mme Sananes, nee Jehannot (E of A. de Lorde) & Mme Andre Heuze, nee Marie-Marthe Lebrun (W); 27Mar58; R211451.

ROME HAUL, a play of the old Erie Canal in three acts by Frank Elser, adapted from the novel by Walter D. Edmonds. © 10Apr30; DU5486. Mrs. E. B. Grubb (W); 27Mar58; R211608.

ROOKERY NOOK, a farce in three acts by Ben Travers. © 14Oct30; DP9211. Ben Travers (A); 23Jan58; R207162.

A ROOSEVELT PROGRAM, by Marjorie R. Davis. © 12May30; D73. Marjorie R. Davis (A); 2Apr58; R211944.

LA ROSA DEL AZAFRAN; zarzuela en dos actos y seis cuadros, inspirada en una obra clasica por Carmen S. Sarachaga, Federico Romero (Federico Romero Sarachaga) y Guillermo Fernandez-Shaw (Guillermo Fernandez-Shaw Iturralde) Musica del maestro Jacinto Guerrero (Jacinto Guerrero Torres) Libretto. © 1May30; DP11616. Carmen Sanchez Sarachaga (A), Federico Romero Sarachaga (A) & Guillermo Fernandez-Shaw Iturralde (A); 15Jan58; R206978.

THE ROSE OF ARABY, a musical play in three acts. Play and lyrics by Harold Simpson; music by Merlin Morgan. From a story by Henry Thorp. Libretto. © 24Nov30; DP10660. Mrs. F. E. Simpson Ladell (W of Harold Simpson); 1May58; R213901.

S

A SACK OF JUNK, by Arthur LeRoy Kaser. © 12May30; D72. Arthur LeRoy Kaser (A); 2Apr58; R211943.

- A SACRIFICE ONCE OFFERED, an Easter drama in three episodes by Frederica Le F. Bellamy. © 26Jun30; D156. Frederica Le F. Bellamy (A); 22Jan58; R207135.
- SAFE AMONGST THE PIGS, a comedy in three acts by Harold Brighouse. © 12Jul30; DP6671. Harold Brighouse (A); 26Mar58; R211417.
- LA SAGREDO; *dramma lirico in quattro atti*. Musica di Franco Vittadini; libretto di Giuseppe Adami. Libretto. © 2Apr30; D5097. Doretta Adami in Rota (C of Giuseppe Adami); 24Mar58; R211286.
- LA SAGREDO; *dramma lirico in quattro atti di Giuseppe Adami*. Musica di Franco Vittadini. Per voce e pianoforte. © 20Mar30; D27700. Lina Vittadini (W) & Veniero Adami (NK); 7Jan58; R206431.
- SALT WATER, a fresh play in three acts by John Golden and Dan Jarrett. © 14Mar30; DP85983. Zilla Lippmann (E of John Golden) & Milton Rindler (E of John Golden); 24Feb58; R209191.
- SAVING HER FACE, a duolog in one act by Mabel Constanduros and Michael Hogan. © 18Aug30; DP7453. Mabel Constanduros (A); 12Mar58; R210439.
- SCHOEN IST DIE WELT; *Operette in drei Akten von Ludwig Herzer und Fritz Loehner*. Musik von Franz Lehar. Vollstaendiges Regie- und Soufflierbuch. © 19Feb31; DP65149. Mrs. Henny Bauer (C of Ludwig Herzer); 20Feb58; R209341.
- SCOOPS, by Margaret Parsons. © 12May30; D71. Margaret Parsons (A); 2Apr58; R211942.
- THE SCOTCH TWINS, a play for children in four acts, by Eleanor Ellis Perkins. From the book of the same title by Lucy Fitch Perkins. © 4Oct30; DP605. Eleanor Ellis Perkins (A); 23Jan58; R207170.
- A SECRET SONG, a four-act drama by Josephine Peteler Hug. © 6Jun30; DU5954. Josephine Hug (A); 2May58; R214053.
- SENTENCE OF DEATH, a one-act play by Gladys St. John-Loe. © 24Jun30; DP6428. Gladys St. John-Loe (A); 20May58; R214840.
- SETH PARKER'S SUNDAY EVENING MEETING, an entertainment in one act by Phillips H. Lord. Contains music. © 1Aug30; DP178. Phillips H. Lord (A); 31Mar58; R211906.
- SETTIN' UP WITH WILHELMINA, by Helen Waite Munro. © 12May30; D70. Helen Waite Munro (A); 2Apr58; R211941.
- SEX APPEAL SARAH, a farce in three acts by George Broadhurst. © 7Mar30; DU4652. Lillian B. Broadhurst (W); 7Feb58; R208431.
- SEX IS NECESSARY! A comedy in three acts by Sidney S. Kingsley. © 18Dec30; DU8419. Sidney S. Kingsley (A); 28May58; R215868.
- SHADOWS AND LIGHTS, an impressionistic group of fantasies by Essex Dane. © 21Apr30; D36. Essex Dane (A); 13Mar58; R210623.
- SHE NEVER KNEW, a comedy in three acts by Owen Davis. © 26May30; D5798. Donald Davis (C); 23Apr58; R213361.
- SHIP AHOY, a rollicking musical comedy in three acts. Book by Carleton S. Hadley; words and music by Ted Williams. Text only. © 10Feb30; D85963. Shattinger, Inc. (PWH); 6Feb58; R208416.
- SIGNALS, a comedy in one act and prolog, by Ray E. Hurd. © 8Nov30; DP446. Ray E. Hurd (A); 12Mar58; R210434.
- SIGNALS, a comedy in prolog and one act, by Ray E. Hurd. © 16Apr30; DU5252. Ray E. Hurd (A); 12Mar58; R210437.
- SINGING THE BLUES, a drama in two acts by John McGowan. © 14Jan31; D8720. John McGowan (A); 27May58; R215258.
- SIR TOMMY'S PILGRIMAGE, a play in two scenes. Words by Dorothy Marie Davis; music by Lyman R. Bayard. © 14Mar30; D27694. Mary S. Bayard (W of Lyman R. Bayard & PWH of D. M. Davis); 7Mar58; R210382.
- SISTER ANGELICA; *opera in one act*. Libretto by Gioachino Forzano; English version by Herbert Withers; music by Giacomo Puccini. English libretto. © 22Apr30; D27737. G. Ricordi & C. (PWH); 24Mar58; R211289.
- SIX FILLES A MARIER; *operette en trois actes et quatre tableaux de Jean Guilton*. Lyrics de Rene Pujol; musique de Raoul Moretti. © 12Dec30; D8905. Mme Raoul Moretti, nee Yvonne Taponnier (W); Mme Rene Pujol, nee Blanche Picotin (W), & Jean Guilton (A); 30Jan58; R207621.
- SIX FILLES A MARIER; *operette en trois actes et quatre tableaux, de Jean Guilton*. Lyrics de Rene Pujol; musique de Raoul Moretti. Text only. © 26Dec30; DF9054. Blanche Picotin, veuve Pujol (W); 19Mar58; R210696.
- THE SKELETON IN THE CLOSET, by John Stuart Twist and William Worthington. © 12May30; D74. John Stuart Twist (A); 2Apr58; R211945.
- THE SKY TRAIN, a mysterious melodrama in three acts by Paul Cruger. © 1Dec30; D423. Banner Play Bureau, Inc. (PWH); 21Apr58; R213159.
- THE SLAVE FROM EGYPT, a play in one act by Judith Ish-Kishor. © 1Jul30; DP141. Judith Ish-Kishor (A); 27Jun58; R217030.
- SLEEPING BEAUTY, a pantomime in a prolog and three acts by K. O. Samuel. © 8Oct30; DP8270. K. O. Samuel (A); 4Mar58; R209836.
- SLEEVELESS ERRAND, a play in ten scenes by Basil Dean. From the novel by Norah C. James. © 26Dec30; D8487. Basil Dean (A); 21Apr58; R215459.
- THE SMILING SIXPENCE, an operetta for children in two acts. Book and lyrics by Sarah Grames Clark; music by Geoffrey O'Hara. © 19Nov30; D27882. Sarah Grames Clark (A) & Geoffrey O'Hara (A); 29Jan58; R208163.
- SNIP THE TAILOR, a play for boys by Vincent Bedford. © 10Apr30; DP5377. Vincent Bedford (A); 26Mar58; R211409.
- SOCIETY CRACKSMAN, a mystery play in three acts, adapted by Joseph Menchen, from the Raffles stories of Ernest William Hornung. © 10Nov30; D7931. Rosalie Brisbane Menchen (W); 24Jan58; R207480.
- SOLDATEN; *Oper in drei Akten. Dichtung von J. M. R. Lenz; Musik von Manfred Gurliitt*. Bearb. vom Komponisten. Klavierauszug mit Text. © 13Aug30; DP27844. Manfred Gurliitt (A); 23Jan58; R208644.
- SOMEBODY, a play in one act by Richard L. Melville. © 15Aug30; D184. Banner Play Bureau, Inc. (PWH); 21Apr58; R213157.
- A SONG OF SIXPENCE, a Scottish comedy in three acts by Ian Hay, pseud. of John Hay Beith, and Guy Bolton. © 25Oct30; DP8282. Helen Margaret Beith (W) & Guy Bolton (A); 12Mar58; R210441.
- SPADES ARE SPADES, a play in eighteen scenes by Laurence Stallings. © 19Mar31; DU9717. Laurence Stallings (A); 16Jun58; R216425.
- THE SPARTAN GIRL; a doubtful tragedy by Euripides, adapted for modern costume and furnished with a brighter ending, by A. J. Talbot. © 13Oct30; DP8268. A. J. Talbot (A); 4Mar58; R209834.
- SPIEL ODER ERNST? *Komische Oper in einem Akt von Poul Knudsen*. Musik von Emil Nikolaus von Reznicek. Klavierauszug mit Text. © 22Dec30; DP28003. Eugen Reznicek (C) & Felicitas Reznicek (C); 23Jan58; R208646.
- SPINDRIFT, a comedy in three acts by Martin Flavin. Pref. by Barrett H. Clark. © 27Dec30; DP465. Martin Flavin (A); 6Jan58; R205871.
- SPRING O' THE YEAR, a comedy in three acts by W. H. Robertson. © 31Jan31; DP634. William Henderson Robertson (A); 23May58; R215086.
- SPRING WATERS, a comedy in three acts by Howard Reed. (Baker's royalty plays) © 21Apr30; D37. Howard Reed (A); 13Mar58; R210624.
- THE STARTER, by Elizabeth Cornell. © 19Jul30; D166. Elizabeth Cornell (A); 16Jun58; R216440.
- STEPDAUGHTERS OF WAR, a play in three acts by Kenyon Nicholson (John Kenyon Nicholson). Based on a novel of the same title by Helen Zenna Smith. © 21Jun30; DU6166. J. Kenyon Nicholson (A); 2Apr58; R211919.
- STOLEN DREAMS; libretto by Otto Harbach; music by Jerome Kern. Text only. © 18Jun30; DU6129. Otto A. Harbach (A); 14Apr58; R213031.
- THE STORK PARTY, a comedy in three acts by Fred Ballard (John Frederick Ballard) © 21Apr30; DU5289. May Wills Ballard (W), David Wills Ballard (C) & Lorinda Wills Ballard (C); 31Mar58; R211904.
- THE STRANGER, a tabloid drama in one act by Anthony E. Wills. (French's international edition, no. 673) © 9May30; DP55. Louis Charles Wills (NK); 15Apr58; R213034.

LO STRANIERO; *dramma in due atti di* Ildebrando Pizzetti. Riduzione per canto e pianoforte di Bruno Pizzetti. Libretto. © 15Apr30; D5312. Ildebrando Pizzetti (A); 24Mar58; R211288.

STURM IM WASSERGLAS; *Komodie in drei Akten von Bruno Frank.* © 31Jul30; DP7940. Elisabeth Mittler (W); 23Jan58; R207160.

STURM IM WASSERGLAS; *Komodie in drei Akten von Bruno Frank.* © 9Aug30; DU6780. Elisabeth Mittler (W); 23Jan58; R207159.

SWAPPERS, a comedy in three acts by Boyce Loving. © 13Nov30; DU8029. Boyce Loving (A); 20Jun58; R216571.

T

THE TABLE SET FOR HIMSELF, a one-act Christmas play by Elene Wilbur, pseud. of Helen Hannah Wilbur. © 24Sep30; D321. Elizabeth L. Wilbur Stewart (C); 19Feb58; R209093.

TAKING CHANCES, a comedy in three acts by Anthony E. Willis. © 22Jul30; DP169. Louis Charles Willis (NK); 15Apr58; R213037.

TANTIVY TOWERS, a light opera in three acts. Words by A. P. Herbert; music by Thomas F. Dunhill. 3d ed. Libretto. © 15Jan31; D9536. A. P. Herbert (A); 22Jan58; R208027.

TEA-TIME TEMPEST, a comedy in one act by Alice Halsey. © 13Oct30; DP8279. Alice Halsey (A); 4Mar58; R209843.

TEMPETE SUR LES COTES; *comédie en un acte de Andre Birabeau.* © 25Apr30; D5434. Andre Birabeau (A); 30Jan58; R207591.

TEMPO UEBER HUNDERT; *drei Akte von Franz Cammerlohr, pseud. von Ferdinand Ujhelyi.* © 20Jun30; D6392. Ferdinand Ujhelyi (A); 6May58; R214107.

TEN PLAYS FOR LITTLE THEATRES, by Percival Wilde. © 2Feb31; DP560. Roger Wilde (C); 21Feb58; R209141.

TERRE D'ISRAEL; *piece en trois actes par Jean Botrot et Edouard Helsey, pseud. de Lucien Coulon.* © 31Oct30; D7848. Jean Botrot (A) & Lucien Coulon (A); 30Jan58; R207605.

TERRE D'ISRAEL; *piece en trois actes par Jean Botrot et Edouard Helsey, pseud. de Lucien Coulon.* © 1Nov30; D8481. Jean Botrot (A) & Lucien Coulon (A); 30Jan58; R207607.

THE THINGS THAT COUNT, a comedy in three acts by Laurence Eyre. © 11Dec30; DP439. Laurence Eyre (A); 31Jan58; R207887.

36, AVENUE BUGEAUD; *comédie en trois actes par Roger-Ferdinand, pseud. de Roger Ferdinand.* © 12Dec30; D8518. Roger Ferdinand (A); 30Jan58; R207608.

THIS IS NEW YORK; in three acts by Robert Emmet Sherwood. © 14Jan31; D569. Madeline H. Sherwood (W); 14May58; R214589.

THE THREE MUSKETEERS, a play in four acts by Henry Hamilton. Adapted from the novel of the same title by Alexandre Dumas. © 10Mar30; DP4995. Henry Hamilton (A); 7Feb58; R208433.

THREE'S A CROWD, by Howard Dietz. © 9Mar31; DU9598. Howard Dietz (A); 17Jun58; R216518.

A TOAST THAT WE CAN DRINK, by Stokes McCune. © 12May30; D75. Louise McCune (NK); 2Apr58; R211946.

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V

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Z

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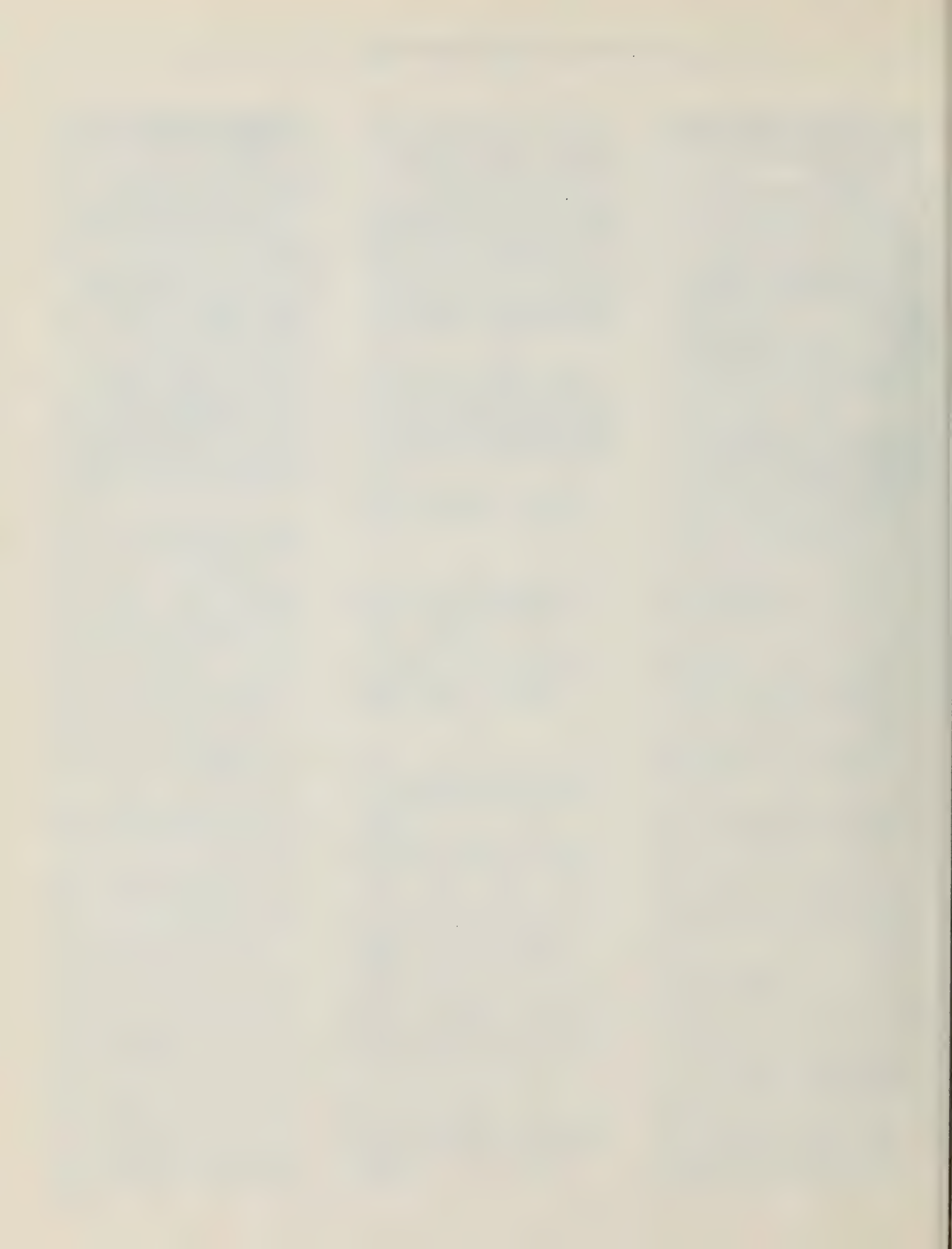
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Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog*, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Register of Copyrights.

The Copyright Office welcomes inquiries, suggestions and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purposes of statistical analysis. A zero immediately following the symbol (e. g., AF0, EF0) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol R does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the *Catalog* which cover the classes in which the works were originally

registered. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

	Price per semiannual issue
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AF Books in foreign languages published abroad	
AI Books in the English language first published abroad	
BB Contributions to periodicals	
R Renewal registrations	
PART 2 PERIODICALS	1. 00
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BF Periodicals in foreign languages published abroad	
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PARTS 3-4 DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY	1. 00
C Lectures and other works prepared for oral delivery	
DF Dramatic and dramatico-musical works published abroad	
DP Published dramatic and dramatico-musical works	
DU Unpublished dramatic and dramatico-musical works	
R Renewal registrations	
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	Price per semiannual issue
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PARTS 7-11A WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS	1. 00
GP Published works of art and designs for works of art	
GU Unpublished works of art and designs for works of art	
H Reproduction of works of art published in the United States	
HF Reproductions of works of art published abroad	
IP Published drawings or plastic works of a scientific or technical character	
IU Unpublished drawings or plastic works of a scientific or technical character	
JP Published photographs	
JU Unpublished photographs	
K Prints and pictorial illustrations published in the United States	
KF Prints and pictorial illustrations published abroad	
R Renewal registrations	
PART 11B COMMERCIAL PRINTS AND LABELS	1. 00
KK Commercial prints and labels	
R Renewal registrations	
PARTS 12-13 MOTION PICTURES AND FILMSTRIPS 50
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MU Unpublished motion pictures other than photoplays	
R Renewal registrations	

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INTRODUCTION

PARTS 3-4 list dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered in Classes C and D. Selected published dramas currently registered in Class A are also included for the convenience of the user.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work. Works for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

The Name Index to the names of authors, editors, claimants, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being distinguished by the symbol "R" following the title. Reference is made from each name to the titles under which the main entries are to be found. When the name is that of a claimant, the copyright symbol © follows the title.

For unpublished works currently registered, the main entry includes the following items if available and applicable:

- 1) Title.
- 2) Descriptive phrase indicating the character of the work; e.g., a play in three acts.
- 3) Names of persons contributing to the work as given in either the copy or the application; e.g., author, editor, translator.
- 4) Series statement.
- 5) Information given in the application which relates to the registration of an earlier version of the work.

6) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.

7) Copyright symbol ©.

8) Name of the copyright claimant.

9) Date on which the last of all the items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.

10) Registration number.

For published works currently registered, the main entry includes the following items if available and applicable:

- 1) Title.
- 2) Names of persons or agencies contributing to the work (authors, editors, compilers, etc.).
- 3) Edition statement.
- 4) Place of publication for works published outside the United States.
- 5) Name of the first-named publisher when the publisher is not also the claimant.
- 6) Number of acts, scenes, or volumes.
- 7) Series statement.
- 8) Names of authors given in the application which do not appear elsewhere in the entry.
- 9) Name of the employer in the case of a work made for hire, if so named in the application, together with the names of the employees when given.
- 10) Information contained in the application which relates to the registration of an earlier version of the work.

- 11) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
- 12) Copyright symbol ©.
- 13) Name of the copyright claimant.
- 14) Date of publication as given in the application.
- 15) Registration number.

For radio and television scripts, both published and unpublished, the following items are given if available and applicable:

- 1) A descriptive phrase indicating the type of program.
- 2) Names of authors or agencies responsible for the program.
- 3) Subtitles, issue dates, and program numbers.

For published works, whenever it is necessary to indicate a variation between the information given in the application and the copy of the work with respect to the claimant's name or the date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g., ©; Richard Roe; 12Jan58 (in notice: 1957); DP2450.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Library of Congress, Washington 25, D.C.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of authors of renewable matter.
- 3) Edition statement.
- 4) Number of acts, scenes, or volumes.
- 5) Series statement.
- 6) Brief statement of new matter on which the original copyright was based, preceded by

the abbreviation "NM," if available in the renewal application.

- 7) Copyright symbol ©.
- 8) Date of original copyright.
- 9) Original registration number.
- 10) Name of the renewal claimant followed by a statement in parentheses, usually in abbreviated form, giving the basis of the renewal claim as supplied by the claimant; e.g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
- 11) Date of receipt of the renewal application or fee, whichever is later.
- 12) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author
a.k.a.	—also known as
appl.	—application
©	—copyright symbol
(C)	—child or children of the deceased author
comp.	—compiled by, compiler
d.b.a.	—doing business as
(E)	—executor(s) of the author
ed.	—edition, editor
(NK)	—next of kin of the author who is not living, there being no will
NM	—new matter
p.	—page(s)
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
PCW)	—proprietor of the composite work
(PPW)	—proprietor of the posthumous work
prev.	—previous
pseud.	—pseudonym

pt.	—part, parts	rev.	—revised
pub.	—published, publishing	t.a.	—trading as
(PWH)	—proprietor of copyright in a work made for hire	v., vol., vols.	—volume, volumes
		(W)	—widow of the author
reg.	—registered, registration	(Wr)	—widower of the author

COPYRIGHT REGISTRATIONS FOR DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

July–December 1958

Class C—Lectures and other works prepared for oral delivery.....	418
Class D—Published dramatic and dramatio- musical works.....	274
Unpublished dramatic and dramat- ico-musical works.....	994
Dramas registered in Class A...	21
Total.....	1,707

Renewals: Class C.....	1
D.....	347

These figures represent the number of registra-
tions for dramas and works prepared for oral de-
livery for July–December 1958, but do not neces-
sarily represent the exact number of entries in this
issue of the *Catalog of Copyright Entries*. Registra-
tion figures for other classes of material may be
found in the respective parts.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

ABBIE COULD SEE. SEE THE ETERNAL LIGHT, 580.

ACES AND EIGHTS FOR BROTHER BART, an original teleplay in three acts by J. Leslie Hawkes, pseud. of Joan L. Gammons. Written for the program Maverick. © Joan L. Gammons; 25Jul58; DU47341.

ACROSS THE EVERGLADES, a play for the screen by Budd Schulberg. Random House. © Schulberg Productions, Inc.; 17Jul58; DP3462.

ACTOR UNEMPLOYED; script for a vaudeville act by Kathryn M. and James E. Barton. © James E. Barton & Kathryn M. Barton; 5Dec58; C11793.

AN ADAPTATION OF MANKIND, a play in two scenes by Clara Belle Holstein. © Clara Belle Holstein; 24Nov58; DU48030.

ADDITIONAL COMMISSIONS, a sound slide-film script for Better Selling Bureau by Rocket Pictures. © Rocket Pictures, Inc.; 22Sep58; C11652.

ADOLESCENCE, a screenplay by Anna V. Wagner. © Anna V. Wagner; 7Nov58; DU47933.

ADVENTURE OF THE LITTLE SNAKE. SEE MR. WIGGLE WAGGLE.

ADVENTURES IN SOUND AND SPACE; script for a radio program by Chauncey Edward Crumpacker. © Chauncey Edward Crumpacker; 4Nov58; C11754.

ADVERTISING PRESENTATION. A sound slidefilm script prepared for Electric Auto-Lite Co. Writer, Harry Grabow. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 11Jul58; C11446.

AFFAIR AT DOUBLE RAINBOW, a play in three acts by John Lynn. © John Lynn; 7Jul58; DU47274.

AJAX, a play in two acts by Wallace Hamilton. An adaptation of a play by Sophocles. © Wallace Hamilton; 15Sep58; DU47623.

ALBAM THE OAF, a musical play for TV by Burl Ives. Text only. © Burl Ives; 23Sep58; DU47679.

ALBERT, a screenplay by Regis Caddic, pseud. of Regis Cejrowski. © Regis Caddic; 60Oct58; DU47768.

ALL BAA BLACK SHEEP; shooting script for an original screenplay by E. M. Fadigan. © Ellen Fadigan; 15Dec58; DU48134.

ALL GOD'S CHILDREN; song story for primary grades by Genevieve K. Arnold and Satis N. Coleman. (Sing and tell series) © M. Witmark & Sons; 21Oct58; DP3513.

ALL IN LOVE, a new musical in two acts by Bruce Geller. Based on Richard Brinsley Sheridan's The rivals. Text only. © Bruce Geller; 18Nov58; DU47988.

ALL OUT FOR OUTER SPACE, a musical fantasy farce with nine accompanying songs and one waltz, by Lucia Hull. NM: additions & revisions. © Lucia Hull; 18Sep58; DU47633.

ALL THAT GLITTERS IS NOT GOLD. SEE THE MAKING OF MARGIE MILLER.

ALL THE LIVELONG DAY, a play in two acts by Joseph L. Mankiewicz. Based upon Jefferson Sheck by Carl Jonas. © Figaro, Inc.; 20Oct58; DU47835.

ALL THE LUCK IN THE WORLD, a drama in three acts by Fred Feldman. © Fred Feldman; 23Sep58; DU47686.

ALL'S WELL WITH WILL, a play in two acts by Sidney Ted Loupus. © Sidney Ted Loupus; 7Oct58; DU47752.

ALMOST BY OSMOSIS, a play in three acts by Vincent Mazzalupo. © Vincent F. Mazzalupo; 17Sep58; DU47631.

ALMOST TO DAMASCUS, an original play in four acts by Larry Lafer. © Lawrence H. Lafer; 1Jul58; DU47211.

THE ALTAR EGO, a psychological farce by Dot De Camp. © Dot De Camp; 15Dec58; DU48124.

ALWAYS RELAXED ENOUGH and SELF-CONFIDENCE. Manuscripts of a phonograph rec'd (sides 1 and 2) written and recorded by Dorothy Hazeltine Yates. With preliminary directions for use. © Dorothy Hazeltine Yates; 29Jul58; C11519.

THE AMAZING MR. PAPALINDO, a play in three acts by C. H. Tillema. © Catharine Hill Tillema; 25Aug58; DU47508.

AMERICAN CREDIT CARD SYSTEM, a discussion developed by Packaged Promotions, Inc. © Packaged Promotions, Inc.; 22Sep58; C11646.

THE AMERICAN DON JUAN, a play with music by Louis A. Petronio. Text only. © Louis A. Petronio; 25Nov58; DU48046.

THE AMERICAN GOVERNMENT AND THE SOLUTION; lecture 3, pts.1 and 2. A tape recording by One World, Ed Williamson, owner. © One World; 13Oct58; C11678.

THE AMERICAN SPIRIT, a play in one act by Michael A. Hennessy. (Baker's royalty plays) © Walter H. Baker Co.; 22Jul58; DP3417.

THE AMERICAN'S MISSION, a play in three acts by C. D. Wilkins, pseud. of David Sherbowski. NM: "new text." © David Sherbowski; 15Dec58; DU48130.

L'AMOUR PARI MI NOUS; tragi-comédie en deux actes de Morvan Lebesque. (In Les Oeuvres libres. Paris. no 145, p.185-254) © Morvan Lebesque; 1Jun58; DFO-814.

THE ANATOMY OF A POLITICIAN. SEE THE CANDIDATE.

ANAXIMANDERS ENDE; Kammeroper in einem Akt von Wolf Dietrich Schnurre; Musik von Werner Thärichen. Berlin. Klavierauszug mit Text. © Bote & Bock; 5Jul58; DFO-803.

THE ANCIENT MASS, shooting script for a motion picture or television presentation in sixty-six scenes by Hugh Gorman Whittington. NM: visual specifications & narration. © Hugh Gorman Whittington; 29Aug58; C11609.

ANCIENT SECRETS REVEALED; recording script by Keith Milton Rhinehart. © Keith Milton Rhinehart; 11Aug58; C11570.

AND EVERY SPIRIT A BIRD, a fantasy on Isadora Duncan in two acts by Walter Sorell. © Walter Sorell; 3Sep58; DU47556.

AND I DETEST MY SINS. SEE EVERY OTHER EVIL.

AND IT'S CHRISTMAS! A one-act Christmas play by Marguerite Atherton. (Eldridge Christmas entertainments) © Eldridge Pub. Co.; 1Sep58; DP3560.

AND NO TOMORROW, a drama in three acts, eight scenes by Vito Vincent Morrone. © Vito Vincent Morrone; 15Jul58; DU47287.

AND PERHAPS HAPPINESS, a legend of Silverheels. A play in iambic pentameter, in three acts by Thomas Hornsby Ferril. © Thomas Hornsby Ferril; 3Dec58; DU48079.

AND PERHAPS HAPPINESS, a play in iambic pentameter in three acts by Thomas Hornsby Ferril. © Central City Opera House Assn.; 9Dec57 (in notice: 1958); DP3490.

AND THE ROOF CAME TUMBLING DOWN, an original teleplay by Leeda Carroll (Pat Carroll). © Pat Carroll; 18Sep58; DU47637.

AND THERE IS TERROR, a play in three acts by Wm. J. Sollner. © William Jarvis Sollner; 18Jul58; DU47309.

AND THEY'RE OFF, script for a new television program originated by Louis Rifkin. © Louis Rifkin; 5Aug58; C11562.

ANDARE VERSO IL POPOLO. SEE LA GITA IN CAMPAGNA.

ANGEL FACE, a one-act play in five scenes by Barbara Burrows. Based on a short story Impulse, by Conrad Aiken. © Barbara Burrows; 28Jul58; DU47348.

UN'ANIMA PER GIULIA; radiodramma di Vittorio Calvino. (In Il dramma. Torino. Anno 22, nuova ser., n.15, p.47-53) © Vittorio Calvino; 15Jun46; DF1136.

THE ANIMAL WORLD VIEWS THE NEWS, a one-act play with a prolog by Oscar Kanny. © Oscar Kanny; 15Dec58; DU48137.

ANNE FRANK; DIARY OF A YOUNG GIRL. SEE THE DIARY OF ANNE FRANK.

ANOTHER NIGHT IN BETHLEHEM, a one-act play by Judith Jeffrey Lee. © Judith Jeffrey Lee; 12Dec58; DU48119.

ANOTHER PART OF THE CITY. SEE IRON CARDEW.

THE ANSWER: THE STORY OF PROJECT X. A color sound slidefilm script prepared for Electric Auto-Lite Co. Writer, Harry Grabow. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 11Dec58; C11814.

THE ANT AND THE GRASSHOPPER; sound script by Francis Xavier Fellmer and others. © Sidney Aaron Frank, Jack Irving Silverman, Ralph Stein & Francis Xavier Fellmer; 7Jul58; DU47241.

ANTICHRIST PETER AND ALEXEI, a play in a prolog and three acts by Nicholas Soussanin. An adaptation of Merejkovski's trilogy. Appl. states prev. reg. as Czarevich Alexei, 21Apr58, DU46827. NM: additions & revisions. © Nicholas Soussanin; 20Nov58; DU47997.

ANTIGONE. SEE ANTONIO.

ANTONIO, a variation on the Antigone theme in one act, by Ernest C. Ferlita. © Ernest C. Ferlita; 30Jul58; DU47359.

ANYTHING FAMILIAR? A playscript. A community-school dramatization highlighting the reasons why we need education about education, by Jean D. Grambs. © Division of Adult Education Service, National Education Assn.; 7Nov58; DP3543.

THE APARTMENT, a play in three acts by Roger Garis. Adapted from the author's unproduced television play of the same title. © Roger Garis; 6Aug58; DU47481.

APARTMENT HUNTING; recording script by Eddie Lawrence. © Howard J. Robbins d.b.a. Merrick Music Co.; 16Oct58; C11701.

THE APARTMENT NEXT TO MINE, a comedy in three acts by John Hertelendy. © John Hertelendy; 15Dec58; DU48135.

THE APE SURGEON; a playlet by Albert Morris Kane. © Albert Morris Kane; 13Oct58; DU47838.

APOLLO OF BELLAC. SEE FOUR PLAYS.

APPLE IN THE SAND, a screenplay by Bruce Kerr (Norman Bruce Kerr). Appl. states prev. reg. DU45940. NM: additions. © Norman Bruce Kerr; 12Sep58; DU47613.

APPLES IN EDEN, a musical play in two acts. Book and lyrics by Rose Leiman Schiller; music by Raymond Schiller. Text only. © Rose Leiman Schiller; 25Aug58; DU47506.

ARAPAHO, MY VALLEY; western screenplay by La Dosca D. Burton and Betty Honig. © La Dosca Dennis Burton & Betty Honig; 22Aug58; DU47497.

L'ARCIERE; in un atto di Vittorio Calvino. (In Il dramma. Torino. 24. anno, n.67-69, p.95-102) © Vittorio Calvino; 15Sep48; DF1137.

THE ARDEN AFFAIR, a play in three acts by William Edward Scott. © William Edward Scott; 21Nov58; DU48023.

ARE YOU A PRAYING DADDY, a poem by Mildred H. Stevens. To be read to music. © Mildred H. Stevens; 7Jul58; C11423.

ARENA OF LIFE; a play in three acts and six scenes by Herbert H. Hutner. © Herbert H. Hutner; 5Nov58; DU47915.

ARIADNE AND THE CONCRETE DUCK, a romantic comedy in three acts by Ernest Kinoy. Appl. states prev. reg. as Dominique. NM: additions & revisions. © Ernest Kinoy; 3Dec58; DU48073.

ARISTOCRAT OF THE GLASS INDUSTRY, a sound slidefilm script prepared for Libbey-Owens-Ford Glass Co. Writer, Wm. B. Harrington. (Plate glass presentation, section 1) Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 11Jul58; C11436.

ARLEQUIN POLI PAR L'AMOUR. SEE HARLEQUIN IN LOVE.

ARMS AND THE MAN, a play in three acts by Bernard Shaw. Acting ed. © Samuel French, Inc.; 31Oct58; DP3572.

AROUND THE BLOCK; a play in four acts by Martin Lander, pseud. of Martin Fried-Lander. Sydney, Langlea Printery Pty. © Martin Fried-Lander; 8Oct58; A10-8594.

ART POUR ART. SEE UNACKNOWLEDGED LEGISLATORS AND ART POUR ART.

AS FOR ME AND MY HOUSE, a play by Dorothy Walters. © Dorothy Walters; 18Jul58; DU47308.

AS GRAINS OF WHEAT, a play in three acts by Gary Munn. © Gary A. Munn; 28Oct58; DU47870.

AS YOU SHOULD BE, a drama in three acts by Filumena, pseud. of Phyllis Minnie A. Seips. Appl. states prev. reg. as Laura Hopp, 1936, DU46565. NM: changes. © Phyllis Minnie A. Seips; 24Oct58; DU47859.

ASCHENPUTTEL. SEE DER GLÄSERNE PANTOFFEL.

ASK JOSEPHINE, a comedy in three acts by Joseph L. Hochman. Appl. states prev. reg. as It's a girl, 30Jan31, 9051. NM: additions & revisions. © Joseph L. Hochman; 13Aug58; DU47450.

ASSIGNMENT IN JUDEA, a play in three acts by Patrick Welch (George Patrick Welch). © George Patrick Welch; 21Nov58; DU48093.

ASSORTED MINTZ, by Cobey Mintz (Shirley Mintz). © Shirley Mintz; 20Aug58; C11596.

ASTRALON VIEWS OF CONCEPT FULFILLMENT. SEE LECTURE ON ASTRALON VIEWS OF CONCEPT FULFILLMENT.

ASTRONOMICAL BODIES: GENETICAL EVOLUTION OF THE UNIVERSE. An oral lecture by Elbert Harrison. Pt.4. © Elbert Harrison; 4Aug58; C11574.

ASTRONOMICAL BODIES: PROCEDURE OF CONFIRMATION. An oral lecture by Elbert Harrison. Pt.2. © Elbert Harrison; 4Aug58; C11573.

AT SANDY HOOK. SEE OUT OF GAS.

AT THE GIFT SHOP, a rhymed playlet for children by Mary Louise Kempe (Mary Louise Kempe Cheatham). © Wetmore Declamation Bureau; 1Sep58; DP3511.

AT THE GRAND, a new musical play in two acts. Book by Luther Davis. Based on Vicki Baum's Grand Hotel. Text only. © Luther Davis; 7Jul58; DU47244.

ATCHAFALAYA, a ballet work in three parts based on the music and idea of Claiborne Richardson (Claiborne Richardson). Development of the idea by Paul Rosner. © Claiborne F. Richardson; 28Aug58; DU47524.

ATOMIC EVOLUTION, recapitulation of theory originated in 1904 and 1905 by H. B. Kipper. NM: revisions. © H. B. Kipper; 4Sep58; C11617.

AUCTION IN RHYTHM, a musical in two parts. Book by Robert D. Mason (Bob Mason) and Hugo Jay Forde; lyrics and music by Robert D. Mason. © Robert D. Mason & Hugo J. Forde; 23Sep58; DU47673.

THE AUDIO JOURNAL OF DENTISTRY; VOL.1, NO.7. Script for tape recordings by the Dento-Medical Tapes. NM: additions & revisions. © Dento-Medical Tapes; 7Oct58; C11675.

THE AUDIO JOURNAL OF DENTISTRY; VOL.1, NO.8. Script for tape recordings by the Dento-Medical Tapes. NM: additions & revisions. © Dento-Medical Tapes; 24Sep58; C11648.

THE AUDIO JOURNAL OF DENTISTRY; VOL.1, NO.9. Script for tape recordings by the Dento-Medical Tapes. NM: additions & revisions. © Dento-Medical Tapes; 8Oct58; C11681.

THE AUDIO JOURNAL OF DENTISTRY; VOL.1, NO.10. Script for tape recordings by the Dento-Medical Tapes. NM: additions & revisions. © Dento-Medical Tapes; 13Oct58; C11677.

THE AUDIO JOURNAL OF DENTISTRY; VOL.1, NO.11. Script for tape recordings by the Dento-Medical Tapes. NM: additions & revisions. © Dento-Medical Tapes; 21Oct58; C11720.

THE AUDIO JOURNAL OF DENTISTRY, VOL.1, NO.12. Script for tape recordings by the Dento-Medical Tapes. NM: new introductions. © Dento-Medical Tapes; 6Nov58; C11744.

AUDUBON, a musical play in two acts by Jack Shatz (Jacob Shatz) Text only. © Jacob Shatz; 10Nov58; DU47938.

AUGUST VENTURE, a new play in three acts by R. Copley Thomson. © Robert Copley Thomson; 25Jul58; DU47340.

DER AUSFLUG AUFS LAND. SEE LA GITA IN CAMPAGNA.

AUTO-LITE SELLERAMA MEETING. SEE INTRODUCTION TO THE AUTO-LITE SELLERAMA MEETING.

AUTO TAG POKER; script for a radio or television program by Brooke Brewer. © Brooke Brewer; 9Sep58; C11627.

LE AVVENTURE DELLA VOLPE BRISCOLA. (La volpe astuta) Opera in tre atti e nove quadri. Parole e musica di Leos Janacek; versione ritmica di Fedele D'Amico, dall'adattamento tedesco di Walter Felsenstein. Da un racconto di Rudolf Tesnohlídek. Milano. Libretto. NM: Italian text. © Carisch, S.p.A.; 1Jul58; DFO-816.

AWAY FROM IT ALL, an original play for the screen by Jerry Backer. © Jerry Backer; 11Aug58; DU47429.

B

BABY PICTURES IN HAND COLORING; recording script by Eileen Pack. NM: additions & revisions. © Eileen Pack; 10Jul58; C11425.

THE BAD CHILDREN, a musical play for bad children by Shirley Jackson. Text only. © Shirley Jackson; 28Jul58; DU47408.

A BAD LITTLE BIDDY, a juvenile play in one act by Benjamin Ellicott Madden. © Benjamin Ellicott Madden; 8Dec58; DU48089.

LA BAGATELLE; piece en 3 actes de Marcel Achard. © Marcel Achard; 13Oct58; DU47787.

BAIT YOUR HOOK, a festival musical play. Book and lyrics by Emily Pierce; music by Priscilla Stanton. (An NCTC festival play) Text only. © Emily Pierce & Priscilla Stanton; 1Nov58; DP3530.

THE BAKER'S DAUGHTER, a drama in three acts with two endings, by Winifred Herbert. © Winifred Dunlop Herbert; 16Sep58; DU47630.

LE BALCON. SEE THE BALCONY.

THE BALCONY. (Le balcon) A play in nine scenes by Jean Genet. Translated by Bernard Frechtman. Grove Press. © Bernard Frechtman; 29Sep58; DP3521.

THE BALLAD OF ERIE CANAL, by Fred F. Fisher. Text only. © Fred F. Fisher; 23Jul58; DU47323.

THE BALLAD OF NATHAN HALE, a play in a prolog, three acts and an epilog, by Walter A. Fairservis, Jr. © Walter A. Fairservis, Jr.; 17Dec58; DU48148.

BAND MAGIC SHOWS FOR FOOTBALL HALFTIMES. SEE MORE BAND MAGIC SHOWS FOR FOOTBALL HALFTIMES.

BANK COMMERCIALS; recording scripts nos. 1-10 by Milton Leroy Simon. © Simon & Gwynn; 6Nov58; C11743.

BARBE-BLEUE. SEE BLAUBART.

BARRIERS TO GOOD COMMUNICATION; group talk, no. 2, Dec. 8, 1958. By Lew Shalett. © Sheldon-Claire Co.; 10Dec58; C11800.

BATTERY PARK, a play in three acts by Richard Brennan, in collaboration with Charles Gallagher. © Richard Brennan; 7Nov58; DU47927.

A BATTERY PRESENTATION, a sound slide-film script prepared for Electric Auto-Lite Co. Writer, Joe Mayne. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 11Jul58; C11443.

BATTLE DREAM, a play in two acts by Herbert Boland. © Herbert Boland; 7Oct58; DU47758.

BE THE MASTER, SMOKE DUTCH MASTERS. SEE MERCHANDISING PROPOSAL FOR CONSOLIDATED CIGAR CORPORATION: BE THE MASTER, SMOKE DUTCH MASTERS.

BEAR-ELK. SEE JUNGLE, 51-C.

THE BEAST OF THE BLUE GLASS TOWER; a play with a prolog by Jean Kitchen Godillot. (Playhouse new plays and playwrights project manuscript) © Jean Kitchen Godillot; 22Dec58; DU48166.

BEAUTY AND THE BEAST, a new version of the French fairy tale in two acts, by Mildred Butler (Mildred B. Engdahl) and Robert Pierik. Harlequin Press. © Mildred Allen Butler; 20Aug58; DP3496.

BECAUSE HE LIVES, an Easter pageant by Florence J. Armstrong. © Abingdon Press; 2Sep58; DP3519.

THE BEEF, comedy in one act by Frank Wyka. © Frank Wyka; 25Sep58; DU47688.

BEHIND EVERY MAN, a play in three acts by John F. Shevlin. © John F. Shevlin; 8Jul58; DU47254.

BELINDA! A musical comedy. Music and lyrics by John Olsson; book by John C. Carr. Based on W. S. Gilbert's Engaged. Text only. © John C. Carr & John Olsson; 29Dec58; DU48179.

LA BELLE ARABELLE; operette en 2 actes et 16 tableaux. Livret de Marc-Cab, pseud. de Marcel Cabridens, et Francis Blanche; musique de Guy Lafarge et Pierre Philippe. Paris. Livret. © Royalty Editions Musicales; 10Jul58; DFO-809.

BELLO DI PAPA; commedia in tre atti di Giuseppe Marotta e Belisario Randone. (In Sipario. Milano. n.139, p.34-60) © Giuseppe Marotta & Belisario Randone; 23Nov57; DF1139.

BENPORTANTE SPOSEREBBE AFFETTUOSA; in tre atti e due incontri di Emilio Caglieri. © Emilio Caglieri; 18Nov58; DU47978.

BENTEN, THE THIEF. (Shiranami Gonin Otoko) A Kabuki play by Kawatake Mokuami. Translated by Yukuo Ueyehara; English version by Earle Ernst. Appl. author: Earle Ernst, employer for hire of Yukuo Ueyehara. © Earle Ernst; 17Dec58; DU48139.

BERT AND I, AND OTHER STORIES FROM DOWN EAST; by Robert Bryan and Marshall Dodge. Appl. states prev. reg. 8Jan58, C10946. NM: additional text & some editorial revision. © Marshall Dodge III & Robert Bryan; 24Dec58; C11828.

BERTOLDO A CORTE; commedia in due parti di Massimo Dursi, pseud. di Otello Vecchietti. Pref. di Francesco Bernardelli; note per la regia di Gianfranco de Bosio. Bologna, Italy, L. Cappelli Editore. (Teatro di tutto il mondo, 15) © Otello Vecchietti; 15Apr58; DF1159.

BESOIN D'AMOUR, a comedy in three acts by Mari Tumah, pseud. of Dorothy Z. Johnson. © Dorothy Z. Johnson; 10Nov58; DU47947.

EIN BESSERER HERR. SEE A MAN OF DISTINCTION.

BEST AMERICAN PLAYS: FOURTH SERIES, 1951-1957. Edited with an introd. by John Gassner. NM: "editing and introduction." © Crown Publishers, Inc.; 30Jun58; DP3481.

BETA BOUND. SEE MISSION--SPACE.

BETRAYAL AT THE DOLLOMINE VILLA, a play in three acts by C. H. Tillema. © Catharine Hill Tillema; 30Oct58; DU47740.

THE BETROTHAL; comic opera in one act. Music by Franz Peter Schubert; arr. by Ted Hart. Text only. © Ted Hart; 31Jul58; DU47443.

BETWEEN THE ATOMS AND THE STARS, a comedy of the American middleclass in three acts by Jamison Timmons (David Jamison Timmons, Jr.) © David Jamison Timmons, Jr.; 2Sep58; DU47534.

BEYOND THE DOUBT OF A SHADOW, a play for children in five scenes, with music. Script by Joyce D. Doolittle; songs by John Watts. © Joyce D. Doolittle; 22Jul58; DU47334.

THE BIBLIOMANIAC, a 30-minute teleplay by Minnie M. Tranter. © Minnie M. Tranter; 20Nov58; DU48015.

BIEDERMANN UND DIE BRANDSTIFTER. SEE HERR BIEDERMANN AND THE ARSONISTS.

BIG GAME, a complete farce for television or stage by Richard Brukenfeld. © Richard Brukenfeld; 3Sep58; DU47553.

THE BIG MYSTERY; a play by William Wilson. © William Wilson; 22Sep58; DU47656.

THE BIG ONE, a farce in three acts by Joe Singer and Lowell Salaway. © Joe Singer & Lowell Salaway; 15Oct58; DU47809.

THE BIG ROAD. SEE THE ETERNAL LIGHT, 581.

THE BIG ROCK, a comedy in two acts by Nicholas DiMinno. © Nicholas W. DiMinno; 7Jul58; DU47233.

THE BIG ROUND BALL, a play in two acts by Reuben Rosen. © Reuben Rosen; 9Oct58; DU47772.

BIG SANDY; a play in three acts by George D. Trent. © George D. Trent; 28Aug58; DU47529.

THE BIG START, a play with music. Play by Sadie E. Isola; music by Alfred Scher. © Sadie Isola; 13Aug58; DU47445.

THE BIGGEST BRIDGE IN OMAHA; shooting script for a sound motion picture in color for President's Committee on Employment of the Physically Handicapped, sponsored by Mutual of Omaha. Writer, E. R. Murkland. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 11Dec58; C11820.

THE BILLIANCE PROPOSALS, a comedy by Kenneth M. Cameron. © Kenneth MacLean Cameron; 15Oct58; DU47807.

BILLY'S CHRISTMAS EVE, a Christmas comedy in one act by Esther E. Olson. Dramatic Pub. Co. © Esther E. Olson; 10Sep58; DP3465.

THE BIRTHDAY OF THE KING, a play in two parts by Evelyn Nickerson (Mellie Evelyn Nickerson) © Mellie Evelyn Nickerson; 22Sep58; DU47654.

BIRTHRIGHT. SEE NO MORE THE SPARROW.

A BIT OF PEACE AND QUIET, a comedy in one act by Brenda Ratray. London, English Theatre Guild. (Guild one-act library) © Brenda Ratray; 6Nov58; DF1155.

BLACK IS NOT ALWAYS; a play with music by James A. Knight. Text only. © James A. Knight; 8Sep58; DU47582.

BLAST OFF WITH CAPTAIN SATELLITE; dramatic recording script by Robert March, pseud. of Robert Monkman. © Robert William Monkman; 16Jul58; DU47298.

BLAUBART. (Barbe-Bleue) Operette in drei Akten (vier Bildern) Neufassung von Karlheinz Guthelm frei nach dem Französischen des Henri Meilhac und Ludovic Halevy. Musik von Jacques Offenbach. Berlin. Regiebuch. Libretto. NM: additions. © Bote & Bock; 28Aug58; DFO-811.

THE BLEEDING HEARTS, a play in three acts by Frank Salisbury and Helen Madden. © Frank Salisbury & Helen Madden; 7Jul58; DU47235.

BLINDED, a screenplay by William A. Bovard. © William A. Bovard & Janet B. Bovard; 14Oct58; DU47796.

BLOOD TIES, a one-act play by Vivian Zimmerman. © Vivian Zimmerman; 7Jul58; DU47229.

BLUE CROSS. SEE TRULY TO CARE.

BLUE DENIM, a new play by James Leo Herlihy and William Noble. Random House. Appl. states prev. reg. as The sleepwalkers' children, 14Mar55, DU39296. NM: revisions. © James Leo Herlihy & William Noble; 14Jul58; DP3463.

THE BLUE HOTEL, screenplay by James Agee. Based on the work of the same title by Stephen Crane. © Thea-square Productions, Inc.; 13Aug58; DU47585.

BLUEBIRDS FOR DINAH, a comedy in three acts by George Patterson. © George Herbert Patterson; 14Nov58; DU47971.

BLUEPLATE SPECIAL, a play in three acts by Peggy Cameron King (Mrs. Harry M. King) © Peggy Cameron King; 12Nov58; DU47956.

THE BOARD OF EDUCATION. SEE THE BRIDGE OF SIGHS.

THE BOARDING HOUSE, a drama in three acts by Robert S. Townsend. © Robert S. Townsend; 15Sep58; DU47615.

THE BODY IS A STRANGER, a play in three acts by Max Aronson. © Max Aronson; 7Jul58; DU47228.

LA BOMBA ZETA; commedia in un atto di Rodolfo De Angelis. © Rodolfo Tonino De Angelis; 18Nov58; DU47977.

BORN THE TIGER, a play in three acts by Carroll Cole. © Carroll Peterson Cole; 10Nov58; DU47949.

THE BOTTLE, a one-act play by W. Fortune Snyder. © William Fortune Snyder; 3Nov58; DU47906.

BOULEVARD, a new musical play in two acts. Music and lyrics by Dick Hughes and Richard Stapley; book by Gloria Swanson and Dick Hughes; initial treatment by Gloria Swanson and others. Based on the Paramount motion picture Sunset Boulevard, by Charles Brackett and Billy Wilder. Text only. © Gloria Swanson; 20Nov58; DU48011.

THE BOY AND THE BULL RING; a play for television by Gabriel de Caesar. From an original story by Margarita Blanco. © Gabriel de Caesar; 13Nov58; DU47939.

THE BOY FROM MARS, a comedy with music for children in two acts. Book by Cecil McLelland; music by Jane Young Davis. © Cecil McLelland & Jane Young Davis; 2Jul58; DU47219.

BOY INTO MAN, a half-hour television play by Winifred McLellan. © Winifred McLellan; 4Aug58; DU47462.

THE BOY NEXT DOOR, a one-hour play for television in three acts by L. G. L. Collins. © Louis G. L. Collins; 3Sep58; DU47557.

THE BOY ON THE BEACH, a play in three acts by Violet Welles (Violet Wolesschok) © Violet Welles; 20Oct58; DU47727.

THE BOY WHO COULDN'T FORGET. SEE THE HOUR OF ST. FRANCIS.

THE BOY WHO CRIED WOLF; sound script by Sidney Aaron Frank and others. © Sidney Aaron Frank, Jack Irving Silverman, Ralph Stein & Francis Xavier Fellmer; 7Jul58; DU47238.

BOY WITH A GUN; one-half hour television play by Gudrun Alcock. © Gudrun Alcock; 19Nov58; DU48003.

BOYS IN THE STREETS, a screenplay by Casey Bishop. © Casey Bishop; 7Oct58; DU47754.

A BOY'S QUIET VOICE. SEE THE ETERNAL LIGHT, 593.

BRAND-NAME BEER, a series of nine short TV spot commercials by Reuben Miller. © Reuben Miller; 5Aug58; C11579.

THE BRAVE DESERVE THE LOVELY, a monolog by Frances Schaffer and Paul E. Pross, Jr. © Paul E. Pross, Jr. & Frances Schaffer; 19Nov58; C11758.

THE BRAVE LITTLE TAILOR. SEE SEVEN AT ONE ELLOW.

BRIDGE COLLEGE TV SHOW; one-half hour educational quiz show. Manuscript written by Frederick W. Riehl. © Frederick W. Riehl; 7Nov58; C11747.

THE BRIDGE OF SIGHS, a musical comedy in two acts by James W. Clark and Fern H. Crowley. Appl. states prev. reg. as The Board of Education, 1956. NM: "sheets of melodies." © James W. Clark; 14Oct58; DU47803.

BRIDGE THE NARROW WATER, a play in three acts by F. T. Biancamano. © Frank T. Biancamano; 12Sep58; DU47603.

BRIGHTEN EVERY CORNER, a play by George Herman. (An NCTC festival play) © George A. Herman; 1Nov58; DP3534.

THE BRINK OF DESTINY, an oration script by Cyril A. Myers. © Cyril A. Myers; 9Dec58; C11797.

BRISEIS AND THE SERGEANT, a farce drama in a prolog and three acts by Richard Schechner. © Richard Schechner; 8Oct58; DU47764.

BROADWAY MINIATURES. SEE AN EVENT, BLESSED OR NOT.

BROMO-SELTZER; NERVOUS, SICK HEADACHE. BR-60-R-9. A recorded transcription explaining how Bromo-Seltzer acts, by Warwick & Legler, Inc. Broadcast July 21, 1958. © Warner-Lambert Pharmaceutical Co.; 6Aug58; C11563.

BROMO-SELTZER; NERVOUS, SICK HEADACHE NO. 2. BR-60-R-13. A recorded transcription explaining how Bromo-Seltzer acts, by Warwick & Legler, Inc. Broadcast Sept. 15, 1958. Appl. states prev. reg. C11563. NM: rephrasing of material. © Warner-Lambert Pharmaceutical Co.; 18Sep58; C11641.

BROMO-SELTZER; SPEED OF RELIEF. BR-60-T-10. A filmed demonstration of how quickly speed crystals act, by Warwick & Legler, Inc. First appearance on The Moring show program, Sept. 25, 1958. Appl. states prev. reg. C1117. NM: revisions. © Warner-Lambert Pharmaceutical Co.; 6Oct58; C11674.

BRONCHIAL ASTHMA: A METHOD OF TREATMENT DESIGNED TO EXTEND THE DURATION OF A REMISSION - INDEFINITELY. Lecture by Edward Matzger. © Edward Matzger; 28Jul58; C11478.

BROOKLYN BRIDGE, a musical in two acts. Book and lyrics by Thomas Del Vecchio. Text only. NM: additions & revisions. © Thomas Del Vecchio; 25Nov58; DU48042.

BROTHER AND BROTHER. SEE BROTHERS.

BROTHERS; or, Brother and brother. A play in three acts by T. C. Upham. © T. C. Upham; 25Sep58; DU47687.

THE BROTHERS KARAMAZOV, a new dramatization in three acts by Boris Tumarin and Jack Sydow. Based on the novel of the same title by Dostoyevsky. Dramatists Play Service. NM: additions & revisions. © Boris Tumarin & Jack Sydow; 29Jul58; DP3456.

LA BRUNE QUE VOILA; comedie en trois actes de Robert Lamoureux. Paris. © Editions Denoel; 15Jun58; DFO-797.

THE BRUTE AND OTHER FARCES, by Anton Chekhov. Edited by Eric Bentley; in new versions by Eric Bentley and Theodore Hoffman. Grove Press. Appl. states 2 plays prev. pub. 1956. © Eric Bentley; 28Aug58; DP3522.

THE BRYAN HORNER COMPANY EXCLUSIVE LISTING SALES PLAN, presented by Bryan Horner. © Bryan Horner; 10Jul58; C11426.

THE BUFFALO SKINNER; a play in a prolog and three acts by Lonny Chapman. © Lonny Chapman; 29Dec58; DU48178.

BUILD YOURSELF A BUSINESS! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 28Jul58; C11485.

BULK FLOW OF DRY FEED INGREDIENTS, by Paul Berg. © Paul Oliver Berg; 3Nov58; C11742.

BULL IN A CHINA SHOP, a play by C. B. Gilford. Play House. © Charles Bernard Gilford; 15Sep58; DP3529.

THE BULLS OF SPRING, a new drama in a prolog and three acts by Samuel B. Harrison. From the novel This bright summer, by Richard Warren Hatch. © Samuel B. Harrison; 22Sep58; DU47653.

BURNT UMBER, a play in three acts by Walter Koczera. © Walter J. Koczera; 30Oct58; DU47741.

BUS NUMBER 5; a play in three acts by Harry Thurschwell. © Harry Thurschwell; 24Sep58; DU47680.

BUT SUCH A LOVELY FACE, a play in two acts by Jay Gellens. © Jay Gellens; 8Oct58; DU47762.

BY BREAD ALONE, a teleplay in three acts by Dorothy and Peter Mesney. © Dorothy Taylor Mesney & Peter Michael Mesney; 27Jun58; DU47207.

C

THE CAGE OF FAME, a three-act play by Margaret T. Mulligan. © Margaret T. Mulligan; 8Jul58; DU47251.

THE CAKE AND THE PENNY, a one-act play in three scenes by Hannelore Hahn (Hannelore Hahn Stoumen). © Hannelore Hahn; 27Oct58; DU47882.

CALIGULA, and three other plays by Albert Camus. Translated from the French by Stuart Gilbert. With a pref. written specially for this edition, and translated by Justin O'Brien. 1st American ed. NM: translation of author's pref. & 2 plays, State of siege and The just assassins. © Alfred A. Knopf, Inc.; 6Aug58; A349402.

CALL AT FOUR, a screenplay in fifteen scenes by Ernest Hartman and Max Johnson. © Ernest Hartman & Max Johnson; 19Sep58; DU47643.

CALL ME GERA, an original half-hour television drama by Frances Blazer O'Brien. © Frances Blazer O'Brien; 4Aug58; DU47382.

CALLING ALL DOGS; recording script by Eddie Lawrence. © Howard J. Robbins d.b.a. Merrick Music Co.; 16Oct58; C11706.

THE CANDIDATE. (The anatomy of a politician). A play by A. L. Schafer. © A. L. Schafer; 4Aug58; DU47387.

THE CANDY STORE, a drama in three acts by Gene Mora (Eugene A. Mora). © Eugene A. Mora; 30Oct58; DU47896.

CAN'T BE DONE; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 28Jul58; C11488.

CANTERBURY CASUAL, a deliberate comedy of merrie old England in a prolog, an intermezzo and two acts, by Jay Thompson (Robert Jay Thompson). © Robert Jay Thompson; 13Oct58; DU47779.

THE CANTERBURY TALES. SEE DEATH SPELL.

CANTILLATION, INTERPRETER OF THE BIBLE. SEE THE ETERNAL LIGHT, 596.

CAPITOL PUNISHMENT, a comedy dramatic work for a monologist by Duggan F. Williams. © Duggan F. Williams; 25Jun58; C11416.

CAPTAIN OF HER LIFE, an original television play in two acts by Stephen De Lose. © Stephen De Lose; 13Oct58; DU47778.

CAPTAIN WADE OF TRANS GLOBE AIRWAYS, a new television drama created and written by Al Ramsen, pseud. of Alvan Abramsen. © Alvan Abramsen; 17Jul58; DU47301.

CAPTIVE TONGUES, a play in a prolog, three acts and an epilog by C. D. Wilkins, pseud. of David Sherbowsky. NM: "new text." © David Sherbowsky; 4Dec58; DU48066.

CARAMBA, a play in three acts by John Pierce. © John Pierce; 13Aug58; DU47446.

CARAMBOLA; commedia in tre atti di Dino Terra. © Dino Terra; 18Nov58; DU47975.

CARDS OF IDENTITY. SEE TWO PLAYS AND A PREFACE.

CARGO-CASH! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 28Jul58; C11486.

CARMEN; opera in four acts by Georges Bizet. Words by H. Meilhac and L. Halevy. English version by Ruth and Thomas Martin. Adapted from the novel by Prosper Merimee. Vocal score. NM: new English version. © G. Shirmer, Inc.; 5Dec58; DP3538.

THE CARPET, a screenplay in sixty-two scenes by Joseph Bauman. © Joseph Bauman; 16Jul58; DU47293.

LAS CARTAS BOCA ABAJO. Tragedia espanola en 2 partes y 4 cuadros por Antonio Buero Vallejo. Madrid, Ediciones Alf1. (Coleccion Teatro, n.191). © Antonio Buero Vallejo; 1Jun58; AFO-25546.

CASE FOR SURVIVAL, a play in three acts by Leo Katcher. © Leo Katcher; 14Aug58; DU47456.

THE CASE OF THE SLIGHTLY ASSASSINATED WIFE; comedy in three acts of Miguel Mihura and Alvaro De Laiglesia. Slightly translated from the Spanish by William Layton. © William Layton; 29Sep58; DU47714.

CASES IN DIPLOMACY AND FOREIGN OPERATIONS. SEE FUNCTIONS OF THE FOREIGN SERVICE OFFICER.

CASHING IN ON THE PLATE GLASS MARKET, a sound slidefilm script prepared for Libbey-Owens-Ford Glass Co. Writer, Wm. B. Harrington. (Plate glass presentation, section 2) Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 11Jul58; C11437.

EL CASORIO; comedia dramatica en tres actos, original de Roberto Rodriguez. © Roberto Rodriguez; 30Jul58; DU47361.

CAST THY BREAD. SEE LIFE WITH YONKEL.

CAT ON A HOT TIN ROOF, a play in three acts by Tennessee Williams. Acting ed. Dramatists Play Service. NM: additions & revisions. © Tennessee Williams; 3Nov58; DP3518.

CAUGHT IN THE SCRAMBLE; a play by Henry Banks, pseud. of Albert Henry Hall. © Albert Henry Hall; 6Nov58; DU47916.

LES CAVES DU VATICAN. SEE LAFCADIO.

CAVIALE E LENTICCHIE; in tre atti di Scarnicci e Tarabusi. © Giulio Scarnicci di Renzo & Renzo Tarabusi fu Alessandro; 25Jul58; DU47391.

CEBE HAPWELL'S CONVERSION, a play in three acts by Edward Greenfield Schwartz. © Edward Greenfield Schwartz; 18Aug58; DU47471.

CECILE; or, The school for fathers. (L'ecole des peres) A comedy in one act by Jean Anouilh; English version by Eric Rudd. © Eric Rudd; 4Aug58; DU47379.

CELESTE'S QUEST; or, The pants were Borant's. A musical play by Robert Graham, pseud. of Robert Graham Deas. Libretto only. © Robert Graham Deas; 25Aug58; DU47512.

CELTIC CABARET, a play for television in two acts by William Sinclair. © William Sinclair; 9Dec58; DU48101.

CELTIC CRAFT, a TV play in two acts by William Sinclair. © William Sinclair; 1Dec58; DU48059.

CELTIC CRISIS, a TV play in two acts by William Sinclair. © William Sinclair; 20Nov58; DU48012.

CEREMONY OF INNOCENCE. SEE OUT OF MY SPIRIT.

A CHALLENGE TO THOSE WHO CLING TO THE DEAD PAST AND REFUSE TO BECOME ADAPTED TO CHANGES TAKING PLACE WITH PROGRESS AS INCENTIVE FOR BEING AND DOING THE WORK INVOLVED; by One World and Ed Williamson. © One World & Ed Williamson; 29Sep58; C11682.

CHAMPAGNE AND CANDLELIGHT, a new comedy in three acts by William Case. NM: revisions. © William R. Case; 17Oct58; DU47822.

CHARACTERS IN BRASS. (Decision) A play in three scenes by Cecil H. Stroup. © Cecil H. Stroup; 20Oct58; DU47836.

CHARADES ON A DANGEROUS QUESTION. SEE WHO AM I.

CHARITY BEGINS; TV script for the program series P. T. Barnum, by Kelsey Walsh, pseud. of Burt A. Kelsey and Walter N. Walsh. Adapted from P. T. Barnum's autobiography. © Burt A. Kelsey & Walter N. Walsh; 22Oct58; DU47844.

THE CHARM, a one-act drama by John D. Engle, Jr. (Eldridge popular one-act playscripts). © Eldridge Pub. Co.; 1Sep58; DP3548.

CHEER UP! An original play with music in two acts by Leslie Maloche. Text only. © Leslie Clarence Maloche; 13Oct58; DU47785.

CHEKO; televiewers home participation money game. Presentation script created, authored and owned by Don Herman. © Don Herman; 1Jul58; C11414.

CHEVROLET HEAVY-DUTY TRUCKS! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 28Jul58; C11484.

CHICK PEAS VENDOR. SEE LEBLEBIJI.

THE CHICKEN RACE. SEE OF EDUCATION.

CHICOPEE FALLS, TAKE ONE; a new comedy in two acts by Gerald Krell. © Gerald Krell; 18Sep58; DU47634.

A CHILD FOR A KING, a Christmas play by Arthur C. Risser. © Arthur C. Risser; 15Aug58; DU47493.

CHILD OF THE SOUTH, a drama in three acts by Robert S. Townsend. © Robert S. Townsend; 23Oct58; DU47855.

- CHILDE ROWLAND**, a musical play for children in three acts and five scenes, by Olive Engwicht. Music by Angelo Sparacino. Appl. states prev. reg. DU45829. NM: additions & revisions. © Olive Street Engwicht & Angelo Sparacino; 16Jul58; DU47297.
- CHILDREN OF THE ZODIAC**, a discussion by Katherine E. Sieler. © Katherine E. Sieler; 24Nov58; C11792.
- A CHIP OFF THE OLD BLOCK**, a screenplay by Talmadge O. Bartley. © Talmadge Oliver Bartley; 7Jul58; DU47237.
- THE CHOICE**, drama in three acts by Elie Wiesel (Lazare Wiesel) © Lazare Wiesel; 29Dec58; DU48187.
- THE CHOIR**, a play by Ramsey Yelvington. © Ramsey Yelvington & Mrs. Ramsey Yelvington; 12Nov58; DU47957.
- CHOP-CHIN AND THE GOLDEN DRAGON**, an oriental fantasy in two acts by Sylvia Cirone. Adapted from a story by Laura E. Richards. © Sylvia Cirone; 12Sep58; DU47607.
- THE CHOSEN**; or, The emperor's birthday suit. A species of Southern satire. A new play by Peter John Stephens. © Peter John Stephens; 13Aug58; DU47448.
- CHRISTINE FONNEGRA**, a play in three acts by Frank Moffett Mosier. © Frank Moffett Mosier; 6Oct58; DU47746.
- CHRISTMAS**, a pageant of word, music and pantomime, by Conrad Sandvig. Text only. © Conrad Sandvig; 26Aug58; DP3457.
- CHRISTMAS BELLE**, a Christmas play in one act by Leota Harris Keir. Dramatic Pub. Co. © Leota Harris Keir; 18Aug58; DP3442.
- CHRISTMAS, EASTER AND TWO WEEKS IN THE SUMMERTIME**, a comedy in two acts by Warren Adler. © Warren Adler; 2Jul58; DU47215.
- CHRISTMAS GOLD**, a play for television by Lawrence C. Keough. First draft. © Lawrence Christopher Keough; 28Aug58; DU47525.
- CHRISTMAS IN CELL 605**, a film play by Ralph Campbell. © Ralph Charles Campbell; 30Oct58; DU47895.
- CHUCK OF LEOMINSTER**, a verse tragedy in three acts by Harry Heineman. © Harry J. Heineman, Jr.; 7Jul58; DU47234.
- CHUCK WAGON CHARLIE**, a situation comedy-western series for television by Bertram Gottlieb. Sample script. © Bertram Gottlieb; 28Aug58; DU47528.
- CINDER ELMER**, a musical fable. Book, music, lyrics by Burt Milton (Milton E. Schwartzberg) Text only. © Burt Milton; 10Jul58; DU47265.
- CINDEROLLO EMERSON**, a musical comedy in two acts. Book and lyrics by Theodora Kane and Philip Stryker. Text only. © Theodora Kane & Philip Stryker; 1Aug58; DU47372.
- CITIZEN OF CHELM**, an operetta for children in three acts, by Didian Goldberg and James Donenfeld. Based on the Chelm stories. © Didian Goldberg; 23Oct58; DU47852.
- CIVILIAN DEFENSE AGAINST THE INTER-CONTINENTAL BALLISTIC MISSILE**, a paper presented by Alfred Fellows Miller. © Alfred Fellows Miller; 14Oct58; C11686.
- CLARE, THE GOLDEN**. SEE THE HOUR OF ST. FRANCIS.
- CLASS OF '59**. SEE MANY DOGS ARE SLEEPING.
- CLASS RING**, a play in three acts by Anne Coulter Martens. Dramatized from the book by Rosamond du Jardin. © Dramatic Pub. Co.; 18Aug58; DP3467.
- CLASSICAL DRAMAS AND NOVELS IN LIGHT OF CHRISTIAN PSYCHOANALYSIS**: JAN. 3 - MAY 30, 1957. Lectures 1-22 by Judith Brigham, pseud. of Edith Clysdale Magruder. © Edith Clysdale Magruder (Mrs. N. Burnett Magruder); 30Jul58; C11537.
- CLASSICAL DRAMAS AND NOVELS IN LIGHT OF CHRISTIAN PSYCHOANALYSIS**: SEPT. 26 - DEC. 26, 1957. Lectures 1-14 by Judith Brigham, pseud. of Edith Clysdale Magruder. © Edith Clysdale Magruder (Mrs. N. Burnett Magruder); 30Jul58; C11538.
- THE CLAW**, a drama in one act by Jean Sartene. Translated and adapted by Helen Walton Stambaugh. © Dramatic Pub. Co.; 5Sep58; DP3472.
- CLEMENTINE**. SEE CLEMENTINE OF 'FORTY-NINE.
- CLEMENTINE OF 'FORTY-NINE**, a play with music in seven scenes by Norma Langham. Text only. Appl. states prev. reg. as Clementine. NM: additions & revisions. © Norma Langham; 4Nov58; DU47911.
- THE CLIMATE OF MARRIAGE**, a play for television in three acts by Helen Cotton. For the program The United States Steel Hour. © Helen Cotton; 27Jun58; DU47208.
- CLIMB THE GREASY POLE**, a play in three acts by Rolf Forsberg (Albert Ralph Forsberg) Appl. states prev. reg. 3Jun58, DU47081. NM: revisions. © Rolf Forsberg; 22Dec58; DU48160.
- CLOSEUPS OF CLASSIC BEAUTY AND UNEXCELLED CRAFTSMANSHIP**, a wide-screen motion picture script prepared for M-E-L Division, Ford Motor Co. Writer, Gordon H. Miller. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 25Aug58; C11602.
- CLOUD SEVEN**, a comedy in three acts by Max Wilk. Dramatists Play Service. NM: additions & revisions. © Max Wilk; 2Jul58; DP3400.
- CLOWN OF HEAVEN**, a play in three acts by Franklin T. Evans. © Franklin T. Evans; 7Oct58; DU47756.
- THE CLUE OF THE FALSE ALIBI**. SEE THE MYSTERY QUIZ SHOW.
- THE COLD WIND AND THE WARM**, a play in three acts by S. N. Behrman. © S. N. Behrman; 28Aug58; DU47548.
- COLOR IN LIGHT HARMONY**. SEE COLORWISE.
- THE COLOR OF HER SKIN**, a play in three acts by Albert Licart, pseud. of Albert E. Alazraki. © Albert E. Alazraki; 7Nov58; DU47928.
- COLOR ON CANVAS**. SEE YOU CAN PAINT.
- COLORWISE**; or, Color in light harmony. Original manuscript by Eileen Pack. Appl. states prev. reg., in part, as Colorwise, 7Apr58. NM: additions. © Eileen Pack; 21Jul58; C11477.
- THE COLOUR OF THE SKY**. SEE HOTEL DE DREAM.
- COME IL VERDE DEI NOSTRI ABETI**. SEE COME IL VERDE DI TUTTI I NOSTRI ABETI.
- COME IL VERDE DI TUTTI I NOSTRI ABETI**. (Come il verde dei nostri abeti) Commedia in tre atti di Renato Lelli. © Renato Lelli; 31Jul58; DU47375.
- COME SPRING**, a play in three acts by Mary Drayton. © Mary Drayton; 24Nov58; DU48027.
- COME TO THE OFFICE PARTY!** By Howard B. Griffith. © Howard B. Griffith; 8Oct58; C11685.
- LA COMETA SI FERMO**; radiodramma di Vittorio Calvino. (In il dramma. Torino. 28. anno, n.147-148, p.110-116) © Vittorio Calvino; 1Jan52; DF1135.
- COMMUNITY DOLLAR TICKETS, THE TWO-WAY TICKET: A NEW ADVERTISING PROMOTION**. Commercial for television program by Harold Fred Hughes. Commercial nos. 1 and 2. © Harold Fred Hughes; 9Sep58; C11629, C11628.
- CONCERTO FOR RHYTHM: CANONIC EXCERPT, FIRST MOVEMENT**. Choreography by Ruth Walton (Ruth Walton Leonard) Laban notation score by Patricia Sparrow. Text only. © Ruth Walton; 1Aug58; DU47439.
- CONCHITA ARGUELLO**; opera-like musical drama in four acts (six tableaux) Music and libretto by E. E. Bode-Bodey. Text only. © Eugene Eugene Bode-Bodey; 20Nov58; DU47994.
- CONDITIONORS FOR WATER, TRADE WASTES AND SEWAGE**, an oral address by Carl H. Nordell. © Carl H. Nordell; 27Aug58; C11594.
- CONY ISLAND SOVIET**, a comedy in three acts by C. D. Wilkins, pseud. of David Sherbowsky. NM: revision. © David Sherbowsky; 26Sep58; DU47689.
- CONFIRMATION**, a comedy in one act by F. T. Biancamano. © Frank T. Biancamano; 22Sep58; DU47650.
- CONSOLIDATED CIGAR CORPORATION**. SEE MERCHANDISING PROPOSAL FOR CONSOLIDATED CIGAR CORPORATION; BE THE MASTER, SMOKE DUTCH MASTERS.
- CONSTABLE GREATER MIAMI**; or, Escape artist. A screenplay in six acts by Bernard R. Campbell. © Bernard R. Campbell; 7Jul58; DU47246.
- A CONTEST OF KINGS**, a festival play by Alan Jorgensen. (An NCTC festival play) © Alan Jorgensen; 1Nov58; DP3531.
- CORRESPONDING TO THE RECORDED DECREES BY BELOVED SAINT GERMAIN**; Chicago, Ill., Nov. 19, 1957. Recording script by Saint Germain Press. From beloved Saint Germain's dictation. © Saint Germain Press, Inc.; 23Jul58; C11459.
- CORRESPONDING TO THE RECORDED DECREES BY MIGHTY VICTORY**; Chicago, Ill., Feb. 23, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 30Jul58; C11554.
- CORRESPONDING TO THE RECORDED DECREES BY MRS. G. W. BALLARD AND "I AM" STUDENTS**; Chicago, Ill.; from Beloved Victory's dictation, Apr. 29, 1957, and from Archangel Michael's dictation, Apr. 30, 1957. Recording scripts by Saint Germain Press. © Saint Germain Press, Inc.; 23Jul58; C11585.
- CORRESPONDING TO THE RECORDED DECREES BY MRS. G. W. BALLARD AND "I AM" STUDENTS**; Chicago, Ill., Nov. 20, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 23Jul58; C11465.

- CORRESPONDING TO THE RECORDED DECREES BY MRS. G. W. BALLARD AND "I AM" STUDENTS; GREAT ANGEL - UNION. Chicago, Ill., May 1, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 23Jul58; C11470.
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- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED ARCHANGEL MICHAEL; Chicago, Ill., Dec. 12, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 30Jul58; C11543.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED CYCLOPEA; Chicago, Ill., Dec. 14, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 30Jul58; C11544.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GOD HARMONY; Shasta Springs, Calif., Sept. 16, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 23Jul58; C11467.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GOD MERU; Chicago, Ill., Dec. 5, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 30Jul58; C11539.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GOD OF THE SWISS ALPS; Chicago, Ill., Dec. 6, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 20Nov58; C11768.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GOD TABOR; Chicago, Ill., Dec. 3, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 20Nov58; C11771.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GODDESS OF JUSTICE; Chicago, Ill., Nov. 3, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 20Nov58; C11773.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GODDESS OF JUSTICE; Santa Fe, N. M., Nov. 23, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 20Nov58; C11767.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GODDESS OF JUSTICE; Shasta Springs, Sept. 15, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 29Jul58; C11527.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GODDESS OF MUSIC; Chicago, Ill., Dec. 28, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 30Jul58; C11547.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GODFRE; Santa Fe, N. M., Nov. 17, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 20Nov58; C11769.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GREAT ANGEL (UNION) Chicago, Ill., Dec. 19, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 19Dec58; C11821.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GREAT RULER OF THE VIOLET PLANET; Shasta Springs, Calif., Sept. 14, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 23Jul58; C11466.
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- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MASTER JESUS; Chicago, Ill., Dec. 2, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 20Nov58; C11781.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MESSENGER NO.1; Shasta Springs, Calif., Sept. 7, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 29Jul58; C11524.
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- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY COSMOS; Chicago, Ill., Dec. 26, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 29Jul58; C11533.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY CYCLOPEA; Chicago, Ill., Jan. 1, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 23Jul58; C11468.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY CYCLOPEA; Chicago, Ill., Jan. 1, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 30Jul58; C11551.
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CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY CYCLOPEA; Shasta Springs, Calif., Sept. 20, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 20Nov58; C11778.

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CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY SANAT KUMARA; Shasta Springs, Calif., Sept. 6, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 29Jul58; C11523.

CORRESPONDING TO THE RECORDED DICTATION BY THE GREAT DIVINE DIRECTOR; Chicago, Ill., Dec. 29, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 30Jul58; C11548.

CORRESPONDING TO THE RECORDED DICTATION OF BELOVED LANTO; Chicago, Ill., Dec. 31, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 30Jul58; C11550.

CORRESPONDING TO THE RECORDED TALKS BY BELOVED GUY W. BALLARD; HARMONY IN THE FEELINGS, ETC.; Los Angeles, Calif. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 29Jul58; C11520.

COSI' CE NE ANDREMO; in un atto di Vittorio Calvino. (In Il drama. Torino. 23. anno, n.41, p.54-63) © Vittorio Calvino; 15Jul47; DF1138.

COULD STATUES SPEAK, a dialog concerning the sources of our so great liberties, in one act by Ramsey Yelvington. © Ramsey Yelvington & Mrs. Ramsey Yelvington; 12Nov58; DU47958.

THE COUNTERFEIT MAN, a comedy in three acts by M. C. Kuner. © Mildred Christophe Kuner; 8Sep58; DU47575.

COUNTY FAIR, an operatic comedy in one act and four scenes. Book, lyrics and music by Charles Maxwell and Lowndes Maury. Appl. states prev. reg. 2Jun52, DU31019. NM: additions. © Charles Maxwell & Lowndes Maury; 28Nov58; DU48068.

THE COURAGEOUS ONE, a play in three acts by Miriam Goldina. Adapted from Maxim Gorky's Meshtchane. Translated by Miriam Goldina and Helen Choat. S. French. Appl. states prev. reg. 1956. NM: re-written & rev. © Miriam Goldina & Helen Choat; 9Sep58; DP3579.

THE COURT OF LOVE, a TV show script by Cathrin N. Reid and Mrs. E. J. Farrell (Denise Farrell) © Cathrin N. Reid & Denise Farrell; 15Dec58; C11806.

THE COURTSHIP OF MILES STANDISH, CHA-CHA-CHA; a dramatico-musical composition by Mary Davis Archer and Art Kennett (Arthur Henry Kennett, Jr.) © Mary Davis Archer & Marvin B. Archer; 25Nov58; DU48045.

COURTWEED, a folk opera in two acts and a prolog. Music by Raymond Rhea; libretto by Rachel Bluntzer Hebert. © Raymond Rhea & Rachel Bluntzer Hebert; 23Oct58; DU47868.

CRIME AND PUNISHMENT, a play in four acts and an epilog by Melvin I. Shapiro. Dramatized from the novel of the same title by Fyodor Dostoevskii © Melvin I. Shapiro; 10Jul58; DU47266.

CRIME CONVENTION, a new play in two acts by Philip Dunning. Appl. states prev. reg. as Let there be light, 23Jun58, DU47180. NM: changes in story line & characters. © Philip Hart Dunning; 4Aug58; DU47385.

CRISIS IN CLOVER, a farcical comedy in three acts for women, by Sam Bate. London, Deane. © Samuel Bate; 16Sep58; DFO-821.

CROOKED GROWS THE GROUND, a play in three acts by William A. A. Jenkins. © William A. A. Jenkins; 16Dec58; DU48144.

THE CROOKED LINES OF GOD, a three-act play by Michael Sweany, pseud. of Donald A. Cunningham. © Donald A. Cunningham; 20Oct58; DU47828.

THE CROWNING EXPERIENCE, a musical film script by Cecil Broadhurst and Alan Thornhill; music by Cecil Broadhurst and others. Text only. NM: adapted for filming. © Moral Re-Armament (Oxford Group-Moral Re-Armament, MRA, Inc.); 31Dec58; DU48200.

CRY FOR THE LIVING, a play in three acts by Barrie Bernard, pseud. of Alma Wais. © Alma Wais; 28Jul58; DU47352.

CRY WOLF, a television script by Richard August, pseud. of Richard Jablin. © Richard Jablin; 16Jul58; DU47294.

THE CUCKOO, a play in a prolog, two acts and an epilog by H. L. Barr, pseud. of Herbert B. Lutz. © John G. Rauch, Jr.; 28Jul58; DU47351.

CUE FOR PASSION, a play in five scenes by Elmer Rice. © Elmer Rice; 22Oct58; DU47847.

THE CURLEY TALE, a comedy in three acts by Patricia Clapp. © Art Craft Play Co.; 4Sep58; DP3503.

CUSPIDORE INN, a play with music in three acts by Cleo Clark (Cleo Ross Stemmlay) Text only. © Cleo Ross Stemmlay; 8Jul58; DU47250.

CZAREVICH ALEXEI. SEE ANTICHRIST PETER AND ALEXEI.

D

D'AMORE SI MUORE; commedia in tre parti di Giuseppe Patroni-Griffi. (In Il drama. Torino. 34. anno, n.263-264, p.8-39) © Giuseppe Patroni Griffi; 1Aug58; DFO-838.

A DANCE IN THE SUN. SEE FOR YOU, BAAS.

THE DANCING MASTER, a musical folk comedy for television by Bernard Reines. Text only. © Bernard J. Reines; 29Dec58; DU48182.

DANGEROUS ASSIGNMENT, a conversation piece for a woman and two girls, by Ruth S. Moore (Mrs. Joseph G. Moore) © Girls' Friendly Society of the U.S.A.; 14Nov58; DP3528.

DANIEL DERONDA. SEE GWENDOLEN HARLETH.

DANIEL IN DER LÖWENGRUBE. SEE DANIEL IN THE LION'S DEN.

DANIEL IN THE LION'S DEN. (Daniel in der Löwengrube) A screenplay by George M. Lynn. Adapted from Kurt Ziesel's novel of the same title. NM: additions. © George M. Lynn; 6Nov58; DU47924.

DARE ME, a play for television by Norman A. Lunenfeld. Appl. states prev. reg. DU46593. NM: additions & revisions. © Norman A. Lunenfeld; 8Jul58; DU47252.

THE DARK PASSION, a play in three acts by Harry Essex. Adapted from work by Kay Van Riper. © Harry Essex; 17Oct58; DU47825.

DARKNESS BEFORE DAWN, a play for Pas-siontide in two acts by H. Clayton Moyer, Jr. © Abingdon Press; 2Sep58; DP3520.

DARKNESS INTO DAWN, a drama in four acts by R. K. Pearl. © Ruth K. Pearl; 14Nov58; DU47965.

DAT HA HA SONG; monolog with song by Wallace C. Houston. Text only. © Wallace Corydon Houston; 14Oct58; C11721.

A DATE FOR LITTLEDUCK, an original comedy in three acts by Russell Ap-lin Brown. © Russell Aplin Brown; 6Aug58; DU47402.

- DAVID AND JONATHAN, a romantic drama in twenty-three scenes by Norman Beim. © Norman Beim; 13Nov58; DU47963.
- DAVID DUBINSKY, MAN OF LABOR. SEE THE ETERNAL LIGHT, 597.
- A DAY CALLED TOMORROW; screenplay with music in 442 scenes. Book by Michael J. Curtin, Jr.; musical score by Andy Marchese. © Michael J. Curtin, Jr.; 3Dec58; DU48075.
- DE PASSAGE A PARIS; comedie en trois actes de Michel Andre. © Michel Andre; 13Oct58; DU47790.
- DEAD RECKONING; a play in a prolog and three acts by Ardelle Striker. © Ardelle Striker; 29Sep58; DU47694.
- DEAD SOULS, by Arthur Reel, pseud. of Arthur A. Yacknowitz. A dramatization of Nikolai Gogol's novel of the same title. © Arthur Reel; 8Aug58; DU47424.
- DEAR DELINQUENT, a comedy in three acts by Jack Popplewell. Dramatists Play Service. © Jack Popplewell, Ltd.; 9Aug58; DP3474.
- DEAR DELINQUENT, a play in three acts by Jack Popplewell. (In Plays of the year, v.16. London. p.225-326) © Jack Popplewell; 28Mar58; DFO-804.
- DEAR GUEST AND GHOST, a play in three acts by Donald Bevan. From the book by Sylvia Dee. © Donald Bevan; 10Sep58; DU47591.
- DEATH IN A CHAIR, a half-hour TV play by Sam Axelrod. © Samuel Axelrod; 7Oct58; DU47757.
- THE DEATH OF IVAN ILYITCH, a drama by Myrtle Pihlman Pope. Adapted from Leo Tolstoy's novelette of the same title. © Myrtle Pihlman Pope; 29Sep58; DU47720.
- THE DEATH OF IVAN ILYITCH, adapted for the stage as a play in three acts by Ronald Collier. From the short story by Leo Tolstoy. © Ronald Collier; 8Sep58; DU47577.
- THE DEATH OF OEDIPUS, a one-act tragedy by Saul Rosenthal. © Saul Rosenthal; 24Nov58; DU48037.
- DEATH SPELL, a drama in one act by David D. McGirr. Based on The pardoner's tale, from Geoffrey Chaucer's The Canterbury tales. © David Douglas McGirr; 22Jul58; DU47317.
- DEATH WORE A CROOKED SMILE, a suspense drama for television by James C. Miller. © James C. Miller; 6Aug58; DU47404.
- DEATHBEDTIME STORY, a television play by William Sinclair. © William Sinclair; 19Dec58; DU48155.
- DECAY OF A HERITAGE, a television drama in three acts by T. C. Pironti. © T. C. Pironti; 29Oct58; DU47888.
- DECISION. SEE CHARACTERS IN BRASS.
- DECISION ON RAMEY SCOTT, a three-act comedy-drama by Hal O'Neil Kesler. Dramatic Pub. Co. © Hal O'Neil Kesler; 19Sep58; DP3484.
- THE DEEJAYS' PHILOSOPHER; recording script by Eddie Lawrence. © Howard J. Robbins d.b.a. Merrick Music Co.; 16Oct58; C11694.
- DEFENDING AMERICAN FREE ENTERPRISE; recording script by Walter P. Draper. © Walter P. Draper & Ferne A. Draper; 20Aug58; C11598.
- DEFENSE OF CHARLESTON HARBOR, a lecture by J. A. Schwerin. © J. A. Schwerin; 11Jun58; C11422.
- DEGRADATION, a three-act play with music by Willard E. Kruse. Appl. states prev. reg. of some musical compositions. © Willard E. Kruse; 17Dec58; DU48149.
- DELINQUENT WIFE; a play with music by Frances Wrightsman. Text only. © Frances Wrightsman; 5Sep58; DU47569.
- DEMONS, a screenplay in a prolog and five scenes by Corinne Jacker. © Corinne Jacker; 28Oct58; DU47871.
- LES DEMONS; piece en trois pties d'Albert Camus, d'apres le roman de Dostoievsky. © Albert Camus; 21Jul58; DU47411.
- LES DEMONS. SEE LES POSSEDES.
- DENVER'S FIRST CHRISTMAS, a play by E. Horace Akin. Appl. states prev. reg. as a TV script, 1953. NM: additions & revisions. © Edwin Horace Akin; 15Dec58; DU48128.
- THE DESERT. SEE TOHONO.
- DESIRE AND ESME, an original drama in three acts and five scenes by Gordon McGaw. © Gordon McGaw; 8Aug58; DU47421.
- DESIRE UNDER THE DRYER, a comic opera in one act. Libretto by Gerald Walker. Text only. © Gerald Walker; 30Oct58; DU47737.
- DESTINY OF A NATION, a play in two acts by Arthur C. Risser. © Arthur C. Risser; 2Sep58; DU47540.
- THE DEVELOPING MACHINE, a play in three acts by Frank Rockna (Frank Joseph Rochna) NM: additions & revisions. © Frank J. Rochna; 8Jul58; DU47249.
- DEVELOPMENTAL SPEED READING PROGRAM, by George W. Davis. © George W. Davis; 30Jul58; C11534.
- THE DEVIL A SAINT WOULD BE, a morality in three acts by Louis D'Alton. Dublin, P. J. Bourke. © Eithne M. D'Alton; 28Sep52; DF1157.
- THE DEVIL IS A MINK COAT, a play in three acts by Max Aronson. © Max Aronson; 7Jul58; DU47236.
- DEVIL'S ISLAND; screenplay by H. Kenn Carmichael. Based on a screenstory by Lloyd Young. © Lloyd Young & Associates, Inc. d.b.a. Film Productions International; 29Sep58; DU47697.
- DEVIL'S PARTNER, a screenplay by Stanley Clements and Laura J. Mathews. © Laura J. Mathews & Stanley Clements; 4Aug58; DP3423.
- DIAL EMERGENCY, a television series. Narrative, sound and voice script for The last of the Normandie, by Gene Hurley and William B. Templeton. © Hugh Brown & William B. Templeton; 3Nov58; DU47905.
- LES DIAMANTS DE MADAME AVRIL. SEE MADAM AVRIL.
- THE DIARY OF ANNE FRANK; a play in two acts dramatized by Frances Goodrich (Frances Goodrich Hackett) and Albert Hackett. Acting ed. Dramatists Play Service. Based upon the book Anne Frank: diary of a young girl. NM: additions & changes. © Albert Hackett, Frances Goodrich Hackett & Otto Frank; 26Sep58; DP3488.
- DILEMMA, a play in three acts by Joan Brampton. Dramatists Play Service. © Joan Brampton; 7Jul58; DP3402.
- DIRTY TOM, a monolog by R. O. Whiteley. © R. O. Whiteley; 3Dec58; C11794.
- DISC-O, script for a radio series by Eric Bernay. © Eric Bernay; 25Aug58; C11611.
- THE DIVINE ADVENTURE, a tragedy in three acts by Neil Peters, pseud. of Robert J. Safady. © Robert J. Safady; 9Dec58; DU48099.
- EL DIVINO MAESTRO, segunda jornada de la vida de Jesus. Dividida en once pasajes biblicos escenificados en verso, adaptacion de la Sagrada Escritura segun los Santos Evangelios. Por Diego Hernandez Mangas, 1. edicion. Malaga, Spain. © Diego Hernandez Mangas; 17May57; DF1148.
- EL DIVINO MAESTRO. SEE ALSO LUZ DEL MUNDO.
- DOCK STREET, a new musical comedy of the 1920's in three acts. Book and music by C. Robert Jones; lyrics by Pattie L. Fulgham and C. Robert Jones. © Charles Robert Jones & Pattie L. Fulgham; 15Feb58; DP3438.
- THE DOCTOR AND THE DEVILS, a play by Dylan Thomas. Adapted for the stage by Joseph D. Everingham. © Joseph Dee Everingham; 18Nov58; DU47980.
- DR. BERGEN EVANS OFFERS PRACTICAL VOCABULARY IMPROVEMENT, VOL. I; scripts for sides 1 and 2 of phonograph record. © Anthony J. Batko d.b.a. Vocab Records; 13Aug58; C11576-11577.
- DR. G. G. O'MALLEY'S TRANQUILIZING RECORD; recording script by George Garland O'Malley. Side 1. © George Garland O'Malley & GOM, Inc.; 14Jul58; C11452.
- DOCTOR SPOCTOR MONOLOGUE, a monolog by Doctor Spector, pseud. of Benjamin M. Weissman. © Benjamin M. Weissman; 7Nov58; C11746.
- DODGE CAMPAIGN, RALPH & JOE: Upstairs, Dodge, Dog spot, Jac La Rue, Drouillard, Musical commercials by Artie Fields Productions. Scripts no.14, 12, 17, 21, & 23. Appl. author: Arthur H. Fields. © Artie Fields Productions; 25Sep58; C11667.
- DODO, a comedy in three acts by Gerard Willem van Loon (Willem van Loon) and Eugene K. Ilyin. © Willem van Loon and Eugene K. Ilyin; 18Sep58; DU47635.
- DOES IT MATTER? A one-act play in four scenes by Charles D. Henderson. © Charles D. Henderson; 30Jul58; DU47358.
- THE DOG WHO CAME TO DINNER, a half-hour telefilm play by B. F. Dunn. © Becca Fizzell Dunn & Russell Dunn; 5Sep58; DU47663.
- DOLCIN COMMERCIALS (Radio program) Scripts in this series are by Victor van der Linde Co. © Dolcin Corp. 144-147. July 29, 1958. © 31Jul58; C11555. 144-147. Aug. 22, 1958. © 27Aug58; C11606.
- THE DOLL WITH CORN-SILK HAIR, a play for television in three acts by Leslie Hawkes, pseud. of Joan L. Gammons. © Joan L. Gammons; 24Nov58; DU48028.
- DOLLAR DIDACTICS, a sample script for an idea for television programming by Alexander Pescan. © Alexander Pescan; 23Sep58; C11676.

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DOLLAR STAMPS, REDEEMABLE IN CASH OR MERCHANDISE: A NEW ADVERTISING PROMOTION. Commercial for television program by Harold Fred Hughes. Commercial no. 3. © Harold Fred Hughes; 16Jul58; C11454.

DOLLAR TICKETS, AN IN-TRADE, ADVERTISING PROMOTION; TV commercial nos. 1-2 by Harold Fred Hughes. © Harold Fred Hughes; 24Sep58; C11656-11657.

DOLLAR TOUR OF THE U. S. A.; script for a television program by Cecil K. Casteel. © Cecil K. Casteel; 21Jul58; C11457.

DOLLARS, DEALS AND DELAYS! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 24Oct58; C11725.

DOMESDAY BOOK, a play in three acts by Marjorie Barkentin, dramatized from a long poem of the same title by Edgar Lee Masters. © Marjorie Barkentin & Oliver M. Sayler; 5Aug58; DU47397.

DOMINIQUE, a love story in three acts by Ernest Kinoy. © Ernest Kinoy; 19Sep58; DU47645.

DOMINIQUE. SEE ARIADNE AND THE CONCRETE DUCK.

DON GIOVANNI, opera in two acts. Music by W. A. Mozart; original libretto in Italian by Lorenzo da Ponte. New English version by John J. Oliver. Text only. © John J. Oliver; 4Sep58; DU47564.

DON JACK; un atto di Luciano Salce. © Luciano Salce; 8Dec58; DU48141.

THE DON JUAN COMPLEX, a comedy in three acts by Daniel Ryan. © Daniel Ryan; 3Jul58; DU47222.

DON JUAN TENORIO. SEE THE DRAMA OF DON JUAN TENORIO.

DONELSON; screenplay by Raleigh Bond. © Raleigh Verne Bond; 28Jul58; DU47343.

DONNOUGH BE DAMNED, a chronicle play of the seventeenth summer, in three acts and ten scenes by Ronald Collier. © Ronald Collier; 9Jul58; DU47262.

DON'T DO IT, a series of dramatic scenes of tragic accidents, by Santiago de Ugarte. Scripts 1-23. © Santiago de Ugarte; 6Oct58; DU47744.

DONTARO; libretto for a one-act opera by J. D. Robb. Based on the Kyogen Dontaro. © John Donald Robb; 20Aug58; DU47482.

THE DOORS: The Ph.D., The monster, The lover. A trilogy by Paul Burns. © Paul Burns; 20Oct58; DU47827.

DOUBLE ACCOMMODATIONS. SEE WAIT AND SEE.

DOUBLE DOLLAR DIVIDEND; script for a radio or television commercial by Edwin F. Karn and Harold C. Stephenson. © Edwin F. Karn & Harold C. Stephenson; 20Aug58; C11588.

DOUBLE THE DIFFERENCE, a one-minute radio announcement for Sunset Stores. Script by Budd Getschal. © Getschal Co., Inc.; 22Dec58; C11826.

DOWN THE DRAIN, a monolog by Ken Nordine and Fred Katz. © Randy-Smith Music Corp.; 14Aug58; C11591.

DOWNBEAT ON JAZZ. SEE UNDER THE BATON.

DRAG RACE, a teen-age play in one act by Anne Coulter Martens. (Baker's plays for amateurs) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 22Jul58; DP3454.

DRAGON FLY, a play in three acts by John Allen. Based on the novel Precious bane, by Mary Webb. © John Allen; 14Aug58; DU47455.

THE DRAMA OF DON JUAN TENORIO, by Joaquin del Rio. Based on Jose Zorrilla's classic. © Joaquin del Rio; 3Nov58; DU47904.

DRAWN BY NIGHT, a play by Robert Cullen. © Scott D. Hale; 22Oct58; DU47845.

A DREAM IS A PRECIOUS THING. Screenplay by Dorothy Major; original story by Anthony Orlando. Based on an idea by Ruth Whitacre. © Ruth Whitacre d.b.a. Whitacre Associates; 29Aug58; DU47392.

THE DREAM OF A ROSE. (Roses in June) A classical, symphonic ballet in five acts. Music and story by Guy Thomas Mongeluzzo; choreography and lyrics by A. Hayes Mongeluzzo. © Guy Thomas Mongeluzzo & Ann Hayes Mongeluzzo; 25Nov58; DU48040.

THE DRED SCOTT TRIAL, a play in three acts by Orville Richardson. © Orville Richardson; 5Aug58; DP3452.

THE DRIFTER, a temperance play for the betterment and help of all mankind. In eight acts and forty scenes by Frank P. Donovan. Based on Ten nights in a bar room, by T. Arthur and William W. Pratt. © Louis G. Pelletier; 29Sep58; DU47703.

DRINK TO ME ONLY, a comedy in three acts by Abram S. Ginnes and Ira Wallach. © Ira Wallach & Abram S. Ginnes; 5Sep58; DU47538.

DRIVON; script for a television quiz show plus a home participation game, by Corinne Lockwood Wulffson. © Corinne Lockwood Wulffson; 2Jul58; C11424.

DUBIN & SON; a play in two acts by Aaron Goldfield (Albert Goldfield) © Albert Goldfield; 29Aug58; DU47531.

DUEL OF ANGELS. (Pour Lucrece) A play in three acts by Jean Giraudoux. Translated by Christopher Fry. London, Methuen & Co. © Christopher Fry; 29May58; DF1143.

THE DUKE AND THE DAME, a musical satire in two acts. Book, music and lyrics by Nick Stewart (Horace Winfred Stewart) Rev. ed. © Horace Nick Stewart; 28Nov58; DU48064.

DUNCAN, a play in three acts by Jo Coudert. © Jo Coudert; 6Oct58; DU47749.

THE DUPLEX COMPLEX, a play in three acts, four scenes by Robert Belhoff. © Robert Belhoff; 5Aug58; DU47398.

DUSK TO DUSK, screenplay by Rudy Martinelli. Based on an original story by the same author. © Rudy Martinelli; 29Dec58; DU48186.

DUSTY, HE WAS THE SNAKE WHO WENT TO THE CONCERT IN CENTRAL PARK; narration script for a one-half hour television puppet play, by Natalie Olga Buonadonna. © Natalie O. Buonadonna; 17Dec58; C11811.

THE EARS OF THE WOLF, a play in three acts by Robert E. McEnroe. © Robert E. McEnroe; 23Sep58; DU47664.

EAST ON MADISON, a musical play in two acts. Book and lyrics by Molly Schoen and Joan Gordon; music and additional lyrics by Madeline Jungreis. © Molly Schoen, Joan Gordon & Madeline Jungreis; 7Nov58; DU47925.

EASY MONEY, THE HARD WAY; an original television play in two acts by Gladys Gay (Gladys Gay Rochester) © Gladys Gay Rochester; 29Jul58; DU47355.

AN ECHO OF BELLS; a play in one act, a song and a study in multiple meanings, by Charles Frink. © Charles William Frink; 19Aug58; DU47479.

ECHOES OF THE SEA. (Echoes from the sea) A play by Sherwood C. Collins. © Sherwood C. Collins; 23Oct58; DU47867.

L'ECOLE DES PERES. SEE CECILE.

EDGAR, a play for television in three acts by Bruce Bassett. © Bruce Bassett; 8Oct58; DU47765.

THE EDUCATION OF MRS. PLUM. SEE SUGAR 'N SPICE.

THE EGG AND I, a comedy in two acts by Anne Coulter Martens. Dramatized from the novel of the same title by Betty MacDonald. © Dramatic Pub. Co.; 24Oct58; DP3536.

THE EGGHEAD, a play in three acts by Molly Kazan (Molly Day Thacher) Dramatists Play Service. NM: additions & revisions. © Molly Kazan; 8Aug58; DP3475.

EGY UR VELENCEBOL. SEE THE GENTLEMAN FROM VENICE.

EIGHT MAGIC WORDS, a sound slidefilm script prepared for Electric Auto-Lite Co. Writer, Harry Grabow. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 25Aug58; C11600.

EIGHT MIME PLAYS: Presentation, Abstraction, Improvisation, Commedia, Dreams, Eden, Call, The western. By Paul James Curtis. Appl. states prev. reg. of The western, 16Jul54, DU37452. NM: additions & revisions. © Paul James Curtis; 31Jul58; DU47441.

ELBERT'S RAINBOW, a 30-minute television film drama by Hal J. Basham. © Hal J. Basham; 24Jul58; DU47327.

EL-DORADO, U.S.A. A new musical play in a prolog, two acts and an epilog. Book and lyrics by J. K. Libby. Text only. © Janis K. Libby; 16Oct58; DU47819.

ELIZABETH AND MARY. SEE MARY STUART.

ELVIRA AND THE DEVIL, an operetta in three acts by Zdenek V. Ptak. Text only. © Zdenek V. Ptak; 26Nov58; DU48048.

THE EMPEROR'S BIRTHDAY SUIT. SEE THE CHOSEN.

THE ENCHANTED. SEE FOUR PLAYS.

THE ENCHANTED CLOCKS, a musical play written by Kay Marwig (Katherine Louise Marwig) Music by Angelo Musolino. © Kay Marwig & Angelo Musolino; 13Nov58; DU47964.

ENGAGED. SEE BELINDA.

THE ENORMOUS LIE, a play in two acts by Alvin Aronson. © Alvin Aronson; 15Jul58; DU47289.

ENTHUSIASM: THE PRICELESS INGREDIENT. Recording script for Coca-Cola Co. © Coca-Cola Co.; 14Nov58; C11763.

L'EQUIPAGE AU COMPLET; drame de Robert Mallet. Paris. © Librairie Gallimard; 25May58; DFO-796.

THE ETERNAL LIGHT (Radio program) Script in this series are by various authors. © Jewish Theological Seminary of America.

578. The wisdom of the fathers, by Joseph Mindel. © 2Feb58; DP3384.

579. Sam's farm, by Ruth Gruber. © 9Feb58; DP3385.

580. Abbie could see, by Marc Siegel. © 16Feb58; DP3386.

581. The big road, by Virginia Mazer. © 23Feb58; DP3387.

582. The golden egg, by Joseph Mindel. © 2Mar58; DP3388.

583. Tree at my window, by Marc Siegel. © 9Mar58; DP3389.

584. The uses of adversity, by Theodore and Mathilde Ferro. © 16Mar58; DP3390.

585. Journey to the Promised Land, by Theodore and Mathilde Ferro. © 23Mar58; DP3391.

586. My son, the convict, by Joseph Mindel. © 30Mar58; DP3392.

587. Icarus in a wheel-chair, by Virginia Mazer. © 13Apr58; DP3393.

592. A boy's quiet voice, by Joseph Mindel. © 18May58; DP3427.

593. The hour is now, by Joseph Mindel. © 1Jun58; DP3428.

594. In his Father's house, by Marc Siegel. © 8Jun58; DP3429.

595. Summer of decision, by Virginia Mazer. © 15Jun58; DP3430.

596. Cantillation, interpreter of the Bible, by Marc Siegel. © 22Jun58; DP3431.

597. David Dubinsky, man of labor; by Harry Gersh. © 29Jun58; DP3432.

EVELYN RUDIE TIME; outline of format for television program, created and written by Emery Bernauer. © Emery J. Bernauer; 25Aug58; C11599.

EVEN UNTO BETHLEHEM, a Christmas play in one act by Anne Coulter Martens. Dramatic Pub. Co. © Anne Coulter Martens; 18Aug58; DP3444.

EVENING STAR, a one-act play by Virginia Z. Weisbrod. © Virginia Z. Weisbrod; 12Sep58; DU47612.

AN EVENING'S ENTERTAINMENT. SEE SIX PLAYS IN VERSE.

AN EVENT, BLESSED OR NOT; a musical play by Sumpter Gray, pseud. of Wilhelmina Gray Cooper. (Broadway miniatures, no.1) © Wilhelmina Gray Cooper; 4Aug58; DU47388.

EVERLASTING SPRING, a musical comedy-drama in three acts. Book, lyrics, and initial adaptations from Mozart, by Elizabeth Vance; musical arrangements, readaptations and revisions, by John Lee. Presentation recording version. Based on the life and music of W. A. Mozart. © Elizabeth Vance & John Lee; 15Sep58; DU47589.

EVERY OTHER EVIL, a drama in three acts by James Comerford, pseud. of James Comerford. Appl. states prev. reg. as And I detest my sins, 3Mar56, DU42090. NM: revision. © James Comerford; 18Sep58; DU47636.

EVERY SUPERVISOR'S RESPONSIBILITY: COMMUNICATION. Group talk, no.1, Dec. 8, 1958. By Lew Shalett. © Sheldon-Claire Co.; 10Dec58; C11799.

EVERYMAN TODAY, a modern morality play by Walter Sorell. Dramatists Play Service. NM: additions & revisions. © Walter Sorell; 29Jul58; DP3421.

EXERCISE TO MUSIC WITH PAIGE PALMER; recording script by Paige Palmer. Text only. © Paige Palmer; 7Jul58; C11417.

THE EXPECTANTS, a play in three acts by John Francis, pseud. of John Francis McDonald. © John Francis McDonald; 1Dec58; DU48061.

EXTRA SPECIAL DAY; or, New Orleans affair. A musical play in two acts, by Robert Neil Porter. Music and lyrics by Lee Miller and Wayne Hamilton. Text only. © Robert Neil Porter; 6Oct58; DU47747.

THE EXTRA VALUES OF THERMOPANE, a sound slidefilm script prepared for Libbey-Owens-Ford Glass Co. Writer, Wm. B. Harrington. (Thermopane presentation, section 1) Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 11Jul58; C11438.

THE EX-WHOLESALE; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 28Jul58; C11490.

THE EYE; opening narration for a series of documentary films for television, by Daniel Bourla. © Daniel Bourla; 28Jul58; C11472.

THE EYE OF APOLLO, a new play in two scenes by B. F. Dunn. © Becca Fizzell Dunn & Russell Dunn; 2Sep58; DU47662.

F

A FABLE FOR FOXES; a play in three acts by John Green. © John C. Green; 10Nov58; DU47948.

FAIR GAME, a play in three acts by Sam Locke. Dramatists Play Service. Appl. states prev. reg. as Open season. NM: additions & revisions. © Sam Locke; 2Jul58; DP3401.

FAIRY BEAUTY, a play in one act by George H. Hill, Jr. © George Henry Hill, Jr.; 23Oct58; DU47851.

FALLEN ANGELS, a comedy in three acts by Noel Coward. S. French. Appl. states prev. pub. 1925, renewed 1953. NM: rev. & rewritten. © Noel Coward; 8Oct58; DP3571.

THE FALLING STAR, a drama in three acts by George Patterson. © George Herbert Patterson; 14Nov58; DU47973.

FALSE CONFIDENCES. (Les fausses confidences) A play in three acts by Pierre Carlet de Chamblain de Mairieux. Translated from the French into English by Elizabeth Norton Donnelly and John Cooper Tolliver, Jr. © Elizabeth Norton Donnelly & John Cooper Tolliver, Jr.; 24Oct58; DU47860.

FALSE HORIZON, an original one-act play by Virginia Z. Weisbrod. © Virginia Z. Weisbrod; 12Sep58; DU47611.

FAME LIGHTS AT RANDOM, a play for television by Minnie M. Tranter. © Minnie M. Tranter; 20Nov58; DU48014.

FAMILIES WITH CHILDREN, a drama in one act by Mary Margaret Carey. © Mary Margaret Carey; 30Dec58; DU48195.

FAMILY GET-TOGETHER, a play in three acts by William J. Small. © William J. Small; 24Nov58; DU48036.

FAMILY PORTRAIT: A LONG AND HAPPY MARRIAGE; recording script for Detroit Free Press by Jam Handy Organization. © Detroit Free Press; 28Jul58; C11504.

A FAMILY'S DWINDLING NUMBER, an original television play in two acts by Stephen De Lose. © Stephen De Lose; 9Jul58; DU47259.

THE FANCY - A FLIGHT OF THE FANCY; a television drama in twelve chapters by Winifred Herbert. © Winifred Dunlop Herbert; 29Jul58; DU47491.

FAT GIRL, a play by Cal Loiacono. © Cal Loiacono; 1Aug58; DU47369.

FAT MAN BESIDE ME, a two-part play by John Barry Kelly. © John Barry Kelly; 15Sep58; DU47619.

THE FATHER, a play in three acts by August Strindberg. Translated by Valborg Anderson. © Valborg Anderson; 21Nov58; DU48020.

LES FAUSSES CONFIDENCES. SEE FALSE CONFIDENCES.

A FAVORITE HIDING PLACE. SEE HOME IS A PLACE TO HIDE.

THE FEAR TRAP, a one-act bauble by Daniel E. Cashman. © Daniel E. Cashman; 3Dec58; DU48080.

FEDALJA, a television script by Marilyn Malina. © Marilyn Malina; 14Aug58; DU47454.

FEDORA; Schauspiel in vier Akten von Hermann Seitz. Frei nach Sardou. Frankfurt am Main. © Hermann Seitz; 11May58; DF1151.

THE FERNS, a play in three acts by Russell Richardson. © Russell Richardson; 14Jul58; DU47280.

THE FIGHTIN'EST MAVERICK, a teleplay by Leslie Hawkes, pseud. of Joan L. Gammons. Written for the program Maverick. © Joan L. Gammons; 26Nov58; DU48049.

FIRST BABY, a play in three acts by Steven Hill, pseud. of Saul Krakovsky. © Saul Krakovsky; 20Oct58; DU47734.

THE FIRST FIRECRACKER, a two-act play by Helen James (Helen James Robinson) © Helen James Robinson; 29Sep58; DU47770.

FIRST, LAST AND ALWAYS; script for a sound slidefilm in color for Montgomery Ward & Co. Training Dept. Writer, David C. Welling. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 11Dec58; C11813.

THE FIRST SUPPER, an Easter play by Ernest K. Emurian. © Rodeheaver Co.; 11Dec58; DP3545.

FIRST WITH THE MOST; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 28Jul58; C11497.

THE FIRSTBORN, a play in three acts by Christopher Fry. Acting ed. Dramatists Play Service. NM: additions & revisions. © Christopher Fry; 24Nov58; DP3527.

THE FIVE-DOLLAR BILL, a play in three acts by Tad Mosel. NM: adaptation of television play for amateurs. © Dramatic Pub. Co.; 10Oct58; DP3492.

FIVE FACES SMILING; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 24Oct58; C11729.

FIVE FINGER EXERCISE, a play in two acts and four scenes by Peter Shaffer. London, H. Hamilton. © Peter Shaffer; 13Nov58; AFO-26466.

FIVE PLAYS, by Jean Anouilh. (Mermaid series) NM: new translation of The Ermine, The Rehearsal & Romeo and Jeannette. © Hill & Wang, Inc.; 25May58; A346541.

5 STEPS TO FIZZLEMANSHIP; recording script for Motors Insurance Corp. by Jam Handy Organization. © Motors Insurance Corp.; 28Jul58; C11506.

FIX YOUR WATCH; recording script by Eddie Lawrence. © Howard J. Robbins d.b.a. Merrick Music Co.; 16Oct58; C11704.

THE FLAG; script for an educational and spectacular film by Van W. Anderson. © Van W. Anderson; 8Sep58; DU47572.

FLAGS FLOWN OVER CALIFORNIA, a lecture by Violet E. Alton. © Violet E. Alton; 17Jul58; C11456.

THE FLAMES OF JUNE, a drama in three acts by Tom Erhard (Thomas A. Erhard) © Thomas A. Erhard; 20Oct58; DU47725.

THE FLASH, a play in three scenes by Harold Ernest Holland. © Harold Ernest Holland; 18Aug58 (in notice: 1955); DP3439.

THE FLATBUSH STORY, a comedy in three acts by C. D. Wilkins, pseud. of David Sherbowsky. © David Sherbowsky; 24Dec58; DU48172.

THE FLAVOR'S IN THE DEL; radio script by Edward Hess Prager. © Edward Hess Prager; 15Sep58; C11636.

FLIGHT, a morality play in two acts by Wallace Dace. Based on the novel of the same title by Evelyn Eaton. © Wallace Dace; 7Oct58; DU47753.

FLIGHT FOR A REBEL, a screenplay by William Grefe and Jerry Backer. NM: additions. © William Grefe III & Jerry Backer; 9Dec58; DU48102.

A FLIGHT OF THE FANCY. SEE THE FANCY - A FLIGHT OF THE FANCY. PAPER - A FLIGHT OF THE FANCY.

FLIGHT PATTERN, a pilot script for a television series originated and written by Will Harriss and Miriam Druten. © Will Harriss & Miriam Druten; 17Oct58; DU47824.

FLYNGO; script for a new TV fun game by Shasta Telecasting Corp. © Shasta Telecasting Corp.; 24Sep58; C11650.

THE FOLDING GREEN, a play in three acts by Howard Moss. © Howard Moss; 10Nov58; DU47942.

LA FOLIE; comedie en 3 actes et un prologue de Louis Ducreux. © Louis Ducreux; 13Oct58; DU47788.

A FOOTPRINT IN THE SAND, a play by John Hastings. © John Hastings; 28Oct58; DU47875.

FOR ALICE, a play by Carl Bridgers (George Carlton Bridgers) © George Carlton Bridgers; 3Dec58; DU48074.

FOR US TO BE STRANGERS, a screenplay by Kaye Phyllips. Appl. states prev. reg. as It's so good for your daughter, 11Jun58, DU47163. NM: revision. © Kaye Phyllips; 12Sep58; DU47600.

FOR YOU, BAAS, a play in three acts by Joel Wyman. Adapted from the novel A dance in the sun, by Dan Jacobson. © Joel Wyman; 15Oct58; DU47806.

FOREIGN POLICY ACTION. SEE FUNCTIONS OF THE FOREIGN SERVICE OFFICER.

FOREVER EVE, a one-act comedy for girls by Don Lathrop. (Baker's royalty plays) © Walter H. Baker Co.; 16Sep58; DF3478.

THE FOUL-TIP KING; original three-act television play by David Maleh. © David Maleh; 3Nov58; DU47901.

FOUR FEET ON THE GROUND, a play in one act by Alexander Arzoumanian. © Alexander Arzoumanian; 5Dec58; DU48084.

FOUR PLAYS; The madwoman of Chaillet, The Apollo of Bellac, The enchanted, Ondine. By Jean Giraudoux; adapted, and with an introd. by Maurice Valency. (A Mermaid dramabook, MD12) © Hill & Wang, Inc.; 22Aug58; A354307.

THE FOURTH R, a play by Barbara Davidson. National Education Assn. (An American Theatre Wing community play) © Barbara Davidson; 29Sep58; DP3544.

THE FOX; or, Thieves fall out. A play in three acts by Ben Simcoe. Owned by Sidney Harmon. Freely adapted to modern usage from Volpone, by Ben Jonson. © Ben Simcoe; 11Aug58; DU47435.

THE FRAILEST THING. SEE THE TIN CUP.

FRANCE. SEE THE LEARNING IS FUN SHOW.

THE FRAYED CINCH, an original teleplay by Leslie Hawkes, pseud. of Joan L. Gammons. Written for the program Maverick. © Joan L. Gammons; 28Oct58; DU47869.

FRED COLE. SEE PROFILE IN SUCCESS.

FREE AS A BIRD, a comedy in three acts by Norma MacMillan. Appl. states prev. reg. as The honorable Smith. NM: completely re-written version. © Norma MacMillan; 11Sep58; DU47598.

FREE FOR THREE; radio script for a one-minute announcement, by Edward Hess Prager. © Edward Hess Prager; 17Jul58; C11455.

FREE MAN IN CHAINS, a one-act Biblical drama by Mayme Sellers Leonetti (Mrs. Charles Leonetti) © Mayme Sellers Leonetti; 16Jul58; DU47296.

FREEWAY TO PARADISE, a play in three acts by Helen Power O'Malley (Helen R. O'Malley) © Helen Power O'Malley; 15Dec58; DU48133.

THE FRENCH TOUCH, a contemporary farce in three acts by Ted Kraft (C. Theodore Kraft) © C. Theodore Kraft; 5Aug58; DU47396.

A FRIENDLY LOAN, a satire in one act by David L. Crowder. © Dramatic Pub. Co.; 18Aug58; DP3449.

THE FROG AND THE OX; sound script by Sidney Aaron Frank and others. © Sidney Aaron Frank, Jack Irving Silverman, Ralph Stein & Francis Xavier Fellmer; 7Jul58; DU47242.

FROM STRENGTH TO STRENGTH; recording script for United Presbyterian Church in the U.S.A. by Jam Handy Organization. © United Presbyterian Church in the U.S.A.; 28Jul58; C11517.

FROM THE SKY-BLUE YONDER; script for a tape recording or lecture by Ed Williamson. © Ed Williamson; 24Dec58; C11829.

FULL CIRCLE ROUND, a play in three acts by Bruce Zortman. © Bruce H. Zortman, Jr.; 18Nov58; DU47991.

FUNCTIONS OF THE FOREIGN SERVICE OFFICER; or, Cases in diplomacy and foreign operations; or, Foreign policy in action. A training program for Americans working overseas by Richard H. Stephens. © Fund for Foreign Service Education, Inc.; 17Sep58; C11638.

THE FUNDAMENTALS OF SERVICING THE GMC TOROMATIC TRANSMISSION; recording script for GMC Truck Division by Jam Handy Organization. © GMC Truck Division, General Motors Corp.; 28Jul58; C11505.

FUNERAL FIT FOR A QUEEN, a play in three acts by Max Aronson. © Max Aronson; 7Jul58; DU47227.

G

GAIN A SISTER-IN-LAW, a play in two acts by Harry Adelstein. © Harry Adelstein; 22Jul58; DU47321.

A GAME OF CROQUET; one-act play for three men, five women by Hester Elizabeth Buell. © Hester Elizabeth Buell; 12Sep58; DU47608.

THE GARDEN OF PARADISE, a play for children in two acts by Pearl Wiesen. Adapted from a story by Hans Christian Andersen. © Pearl Wiesen; 26Aug58; DU47519.

GARDENS NOT YET PLANTED; a forty-five minute screenplay by A. L. Schafer. © A. L. Schafer; 29Aug58; DU47530.

GASTSPIEL; Komödie in 5 Bildern von Hans Wilhelm Keller. © Hans Wilhelm Keller; 16Oct58; DU47816.

THE GATES OF SODOM, a play in three acts by Ladislav Fodor. © Ladislav Fodor; 20Oct58; DU47728.

THE GATHERING OF THE CLAN! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 24Oct58; C11726.

A GAUNTLET, a play in three acts by Bjornstjerne Bjornson. Adapted by John Cooper Tolliver, Jr. Based upon the English translations of Osman Edwards and Thyge Soegaard. © John Cooper Tolliver, Jr.; 21Jul58; DU47333.

GENERAL SEEGER, a play in two acts by Ira Levin. © Ira Levin; 21Jul58; DU47315.

GENESIS, a choric drama by Gretchen Bogan (Sister M. Gretchen) Dramatic Pub. Co. © Sister M. Gretchen; 4Sep58; DP3470.

- GENESIS, a drama for television by James C. Miller. © James C. Miller; 4Aug58; DU47381.
- GENETICAL EVOLUTION OF THE UNIVERSE. SEE ASTRONOMICAL BODIES: GENETICAL EVOLUTION OF THE UNIVERSE.
- GENTLE LAUREL, a play in three acts by Coleman Dowell. © Coleman Dowell; 15Oct58; DU47795.
- THE GENTLEMAN FROM VENICE. (Egy ur Velencebol) A play in two acts by Sandor Marai. Text in Hungarian. © Sandor Marai; 7Aug58; DU47416.
- GEORGE IS YOUNG YET, a comedy in three acts by Jack Lirio (John Halsey Lirio). © John Halsey Lirio; 25Aug58; DU47503.
- GERALDINE, COME HOME! A comedy in three acts by Michael Marsh. © Michael Marsh; 12Dec58; DU48116.
- GET THE FACTS; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 28Jul58; C11499.
- GETTING IN TUNE WITH NATURE, by Max K. Gilstrap. © Zilpha R. Gilstrap; 29Jul58; C11610.
- THE GHOST FROM OUTER SPACE, a mystery farce in one act by Le Roma Eshbach Greth. (Baker's plays for amateurs) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 22Jul58; DP3413.
- THE GHOST OF A CHANCE, a mystery-comedy in three acts by Patricia Clapp. © Heuer Pub. Co.; 5Sep58; DP3502.
- A GHOST OF DISTINCTION, a romantic comedy in one act by Wall Spence. (Baker's royalty plays) © Walter H. Baker Co.; 6Jun58; DP3504.
- THE GIFT, a play for Christmas, written for radio by Brother T. Bonaventure (Benoit H. J. Boucher) © Brother Tatwin Bonaventure; 17Oct58; DU47823.
- THE GIFT OF THE MAGI, a screenplay with music in four acts. Music and lyrics by Richard Adler. Adapted by Wilson Lehr, from the story of the same title by O. Henry, pseud. of William Sydney Porter. Text only. Appl. author: Talent Associates, Ltd., employer for hire of Wilson Lehr. © Talent Associates, Ltd.; 3Dec58; DU48078.
- GIFTED, a play in four acts by Norman Weinstein. © Norman H. Weinstein; 16Jul58; DU47292.
- THE GIMMICK THAT KEEPS GOING; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 24Oct58; C11724.
- THE GIPSY PRINCESS. A new version of the original operetta in three acts by Leo Stein and Bela Jenbach; music by Emmerich Kalman. Book by Conrad Carter; lyrics by Phil Park; music adapted and arr. by Ronald Hanmer. London. Libretto only. © Josef Weinberger, Ltd.; 7Oct58; DF1153.
- THE GIRL AND THE TEENAGER, a comedy-drama in three acts and six scenes by J. I. Rodale. © J. I. Rodale (Jerome Rodale); 18Aug58; DP3497.
- GIRL FROM HAITI, a musical play in two acts by Edwin Georgi. Text only. Appl. states prev. reg.
- DU45820 & DU46509. NM: additions & revisions. © Norcon, Inc.; 24Jul58; DU47420.
- GIRL IN BLUE JEANS, a play in three acts by Budd Grossman. © Budd Grossman; 18Aug58; DU47468.
- THE GIRL OUT FRONT, a comedy in three acts by Patricia Clapp (Mrs. Edward D. Cone). © Dramatic Pub. Co.; 18Aug58; DP3448.
- THE GIRL PEACEMAKER; a play by Henry Owen. © Henry Owen; 29Oct58; DU47890.
- GIRLS IN GREY, a play in three acts by Alison Quinn. © Alison Quinn; 18Jul58; DU47307.
- THE GIRLS, THE LOVE, TRUE LIFE; screenplay manuscript for musical movie with seven hit songs, written by Myron Horbachewsky (Miroslaw Horbachewsky) Text only. © Miroslaw Horbachewsky; 1Aug58; DU47442.
- LA GITA IN CAMPAGNA. (Andare verso il popolo) (Der Ausflug aufs Land) (A trip in the country) Opera in un atto e tre quadri. Music by Mario Peragallo; libretto by Alberto Moravia, pseud. of Alberto Pincherle. Deutsch von Karlheinz Guthelm und Alfred Schlee; English translation by Eric Smith. London. Riduzione per canto e pianoforte. © Universal Edition (London) Ltd.; 1Jun56 (in notice: 1955); DF1140.
- DER GLÄSERNE PANTOFFEL. (Aschenputtel) Märchenspiel von Thekla und Guido v. Kaulla. Konstanz, Ger. © Guido v. Kaulla & Thekla v. Kaulla; 5Nov57; DFO-799.
- DIE GLOCKEN VON LONDON; ein Trauerspiel in achtzehn Szenen von Otto Zoff, frei nach Charles Dickens. München. © Drei Masken Verlag, G.M.B.H.; 30Jun58; DFO-812.
- THE GLOOMER; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 28Jul58; C11491.
- GLORY IN THE FLOWER, a play by William Inge. (In 24 favorite one-act plays, p.133-150) © William Inge; 20Nov58; DP3540.
- GO AHEAD, JOE MEEK; a play in four scenes by Jane Erickson. © Jane Mary Erickson; 22Jul58; DU47316.
- THE GO-BETWEEN, a play in a prolog, three acts and an epilog, by Mabel De Vries Tanner. Based on the novel of the same title by L. P. Hartley. © Mabel De Vries Tanner; 6Oct58; DU47748.
- GO TO ARBITRATION, a workshop drama by Irving A. Delloff and William J. Jaffe. © Irving A. Delloff & William J. Jaffe; 27Oct58; DP3517.
- GOD IS A CLOWN; a play in three acts by Anthony Terpiloff. © Anthony Arthur Terpiloff; 29Sep58; DU47699.
- GOD IS MY RAM, a play by A. Susac. © Andrew N. Susac; 3Dec58; DU48067.
- THE GODDESS OF EVIL; a play by Alen Ruso. © Alen Ruso; 22Sep58; DU47659.
- GOD'S SON IS BORN, a Christmas play by Arthur C. Risser. Includes suggestions for music. © Arthur C. Risser; 2Sep58; DU47539.
- GOING TO THE SUN. SEE NAP-PEE.
- GOLD BY GOLLY, a three-act play by Hazel Ehmke, pseud. of Hazel Rogers, and Neil Ehmke, pseud. of Neil Lawton. © Hazel Rogers & Neil Lawton; 3Jul58; DU47221.
- THE GOLD ROAD; a play with music in two acts depicting life in Panama, old and new. Book and lyrics by Glen Turner; music by Elthea Turner. © Glen E. Turner & Elthea S. Turner; 30Sep58; DU47709.
- THE GOLDEN DEER, a play of legend in eight scenes by David Mark. © David Mark; 13Oct58; DU47784.
- THE GOLDEN EGG, a fable in two acts by Syd Schoenwetter. Appl. states prev. reg. 16Jun53, DU34292. NM: additions & revisions. © Syd Schoenwetter; 18Aug58; DU47473.
- THE GOLDEN EGG. SEE THE ETERNAL LIGHT, 582.
- THE GOLDEN FLEECE, a drama with lyrics in three acts concerning the Pike's Peak gold rush. By Ruth Boyd (Mary Ruth Boyd) Text only. © Mary Ruth Boyd; 9Sep58; DU47573.
- THE GOLDEN FLEECE, a play in three acts by Lorenzo Semple, Jr. © Lorenzo Semple, Jr.; 26Nov58; DU48016.
- THE GOLDEN GANDER; shooting script for a screenplay by Marais Foucher (Marietta Fancher) © Marietta Fancher; 12Sep58; DU47601.
- THE GOLDEN KEY, a three-act play for children by Alice Pendleton Boatwright. © Alice Pendleton Boatwright; 17Jul58; DU47306.
- GOLDFISH AND PARAKEETS, a play in three acts by Louis Fisher. © Louis Fisher; 15Aug58; DU47459.
- GOLEM! A play by Stephan Lackner. © Stephan E. Lackner; 27Oct58; DU47880.
- THE GOLEM, a dramatic play in three acts by Ruth Rehner Wolff. Based on the dramatic poem by H. Leivick. © Ruth Rehner Wolff (Mrs. Martin Bloom); 10Dec58; DU48108.
- THE GOLEM. SEE THE GOLEM OF PRAGUE.
- THE GOLEM OF PRAGUE, a new play in three acts with incidental music and dance, by Owen Rachleff. Appl. states prev. reg. as The golem, 10Feb58, 10113. NM: textual revisions & incidental musical score. © Owen Rachleff; 26Aug58; DU47522.
- GOOD APPRAISALS MAKE THE DIFFERENCE! Recording script for GMC Truck Division by Jam Handy Organization. © GMC Truck Division, General Motors Corp.; 24Oct58; C11732.
- GOOD AS GOLD; screenplay by John Patrick. Adapted from the author's play of the same title. © John Patrick; 13Oct58; DU47776.
- THE GOOD HOOD, a play in two acts by Bernard M. Mechlowitz. © Bernard M. Mechlowitz; 3Sep58; DU47551.
- GOOD OLD BUTCH; one act, a song, a dance and a debate by Charles Frink. © Charles William Frink; 1Aug58; DU47373.
- A GOOD WOMAN, a drama in three acts by Eleanor and John C. Fleming. Adapted from the novel of the same title by Louis Bromfield. © Eleanor & John C. Fleming; 12Sep58; DU47609.

GRAB ME A GONDOLA, a musical comedy in two acts. Book by Julian More; music by James Gilbert; lyrics by James Gilbert & Julian More. London. (Musical plays for amateurs) Libretto only. Appl. states lyrics prev. pub. 1956, 1957. © Emile Littler; 4Jun58; DF1149.

THE GRADUATION, a play by P. Broderick. © Patricia Broderick; 8Aug58; DU47463.

THE GRAND GARDEN AND OTHER PLAYS, by Yu-chu Man-kuei Li. With an introd. by Josephine Huang Hung. Taipei City, Taiwan, China. Appl. states prev. reg. of one play. © Yu-chu Man-kuei Li; 25Aug58; DF1156.

GRAND HOTEL. SEE AT THE GRAND.

LA GRANDE FAMIGLIA; in tre atti e quattro quadri di Fabrizio Sarazani. (In Il dramma. Torino. 34. anno, n.260, p.6-24) © Fabrizio Sarazani; 1May58; DF1154.

THE GREAT, a screenplay by Lloyd Richard Jackson. © Lloyd Richard Jackson; 15Oct58; DU47814.

THE GREAT CONFUSION, a drama in three acts, four scenes by Calvin Reislund. © Calvin Michael Reislund; 21Nov58; DU48038.

GREAT MOMENTS IN HISTORY; COMMERCIAL SEQUENCE. Script by Eugene Klebenov. © Eugene Klebenov; 22Oct58; C11722.

THE GREAT SAD PRIEST, a play in four acts by Sigfrid Hauck. © Sigfrid Hauck; 2Sep58; DU47544.

GREEK MYTHS, SCRIPTS 1-5. Adapted and told on recording by Jean F. Estes. © Jean F. Estes & Margo Estes; 15Sep58; C11645.

THE GREEKS FOUND A WAY TO LOVE AND PEACE; or, Try and get it. A farce in three acts by Anthony Lo Cicero. Suggested by Aristophanes' Lysistrata. © Anthony Lo Cicero; 10Nov58; DU47946.

THE GREEN PLATEAU, a play in three acts by Roland Wolpert. © Roland H. Wolpert; 29Dec58; DU48188.

GREENHOUSE IN THE SUNSET, a drama of retrospection in two acts by Barthold William Max. © Barthold William Max; 12Nov58; DU47955.

GREG'S GRUESOME GADGETS, a three-act comedy by R. C. Walsh. (Eldridge 3-act playscripts) © Eldridge Pub. Co.; 1Sep58; DP3559.

GRETCHEN IN HELL, a play in six scenes by Robert C. Cooke. © Robert C. Cooke; 23Sep58; DU47665.

GRIFFELKIN; opera in three acts. Music by Lukas Foss; libretto by Alastair Reid. German translation by Michael Thomas Mann and Conrad Lester. Appl. author: Carl Fischer, Inc., employer for hire of Conrad Lester and Michael Thomas Mann. Appl. states prev. reg. 24Oct55, DU40988. NM: revisions & translation. © Carl Fischer, Inc.; 11Jun58; DP3404.

A GROUNDED PALM; a short play in two scenes, with aviation background, by Louise Budde De Laurentis. © Louise Budde de Laurentis; 11Aug58; DU47465.

GROUSE IN AUGUST, a comedy in three acts by Phyl Steven. London, Deane. © Phyl Steven; 29Sep58; DFO-836.

GROW OLD ALONG WITH ME, a play in three acts by William McLaughlin (Wilmar DeWitt McLaughlin) © Wilmar DeWitt McLaughlin; 6Aug58; DU47399.

GROWIN' PAINS, a musical play by Donald Peterson. © Donald Peterson; 15Sep58; DU47626.

DER GRÜNE KAKADU; Oper in einem Akt. Text von Arthur Schnitzler; Musik von Richard Mohaupt. Klavierauszug. London. © Universal Edition (London) Ltd.; 16Aug57; DF1141.

GUESS 'N' GAIN; radio-television simulcast script by Lindley S. Fieldhouse. © Lindley S. Fieldhouse; 11Aug58; C11567.

THE GUEST IN 701, a play in three acts by James M. Cain. Appl. states prev. reg. 25Mar56, DU42600. NM: revisions. © James M. Cain; 30Sep58; DU47723.

GUEST STAR SKETCH BOOK; a play for television written by Norman A. Lunenfeld. © Norman A. Lunenfeld; 21Oct58; DU47841.

GUESTS OF THE NATION, by Frank O'Connor (Michael O'Donovan). Adapted as a one-act play by Neil McKenzie. © Neil McKenzie & Frank O'Connor; 9Jul58; DU47258.

GUISEPPE, a screenplay by Edith Steward. © Edith M. Steward; 24Oct58; DU47865.

GUNFIGHT AT GORY GULCH. SEE PERIL ON THE PECOS.

GWENDOLEN HARLETH, a screenplay by Edward Vieth Sittler. Adapted from the novel Daniel Deronda, by George Eliot, pseud. of Marian Evans. NM: additions & revisions. © Edward Vieth Sittler; 10Nov58; DU48039.

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LA HACIENDA DE LOS CUATRO VIENTOS; drama Puertorriqueno en tres actos y en prosa por Emilio S. Belaval. © Emilio S. Belaval; 1Jul58; DU47212.

HAIL TO ISRAEL! A play by Aaron Greenley. Appl. states prev. reg. as The Lily and the rose, 1957. NM: revision & additional text. © Aaron Greenley; 29Dec58; DU48181.

HALLELUJAH RISEN LORD! A poem for choral speaking by Claire Boiko. © Wetmore Declamation Bureau; 1Sep58; DP3509.

HAMLET. SEE THE TRAGEDY OF HAMLET, PRINCE OF DENMARK.

HAMLET ON CHARLETON STREET; or, The sweet sound of applause. A screenplay by Helen G. O'Connor. © Helen Glasgow O'Connor, born Helen Glasgow Connor; 23Sep58; DU47668.

HANA SENESH, a screenplay by Nora Kubie (Eleanor G. Kubie) and Josef Shrick, pseud. of Josef Srych. © Nora Kubie & Josef Shrick; 7Nov58; DU47930.

THE HAND OF FATE, an original half-hour play for TV by Dorothy C. Allan. © Dorothy C. Allan; 21Jul58; DU47314.

HANDLING SITUATIONS AND CUSTOMERS; script by Norge Sales Corp. © Norge Sales Corp., subsidiary of Borg-Warner Corp.; 25Jun58; C11429.

HANK'S HAREM, a musical comedy. Dialog written by Sam and Irene Spielman; music and lyrics by Irene Spielman. © Irene Spielman & Sam Spielman; 20Aug58; DU47499.

HANSEL AND GRETEL, a dramatization of the fairy tale in two acts by Robert Vincent Pierik. Harlequin Press. © Robert Vincent Pierik; 21Aug58; DP3466.

HANSEL AND GRETEL, a musical play by Melva Nielsen and Elora Drake. A dramatization of the old folk tale, with original lyrics and music. © Leafair, Inc.; 15Aug58; DU47537.

HAPPIEST MOMENTS; production scripts for a five-minute radio-TV program, by Greg Deane and Leon Basin. Scripts 1 and 2. © Gregory K. Deane & Leon Basin; 23Sep58; C11649.

A HAPPY CHRISTMAS; a play by Clarence W. Lange. © Clarence Walter Lange; 24Sep58; DU47681.

THE HAPPY HEIRS OF HEAVEN, a play in two acts by Ma Pao-Lien a.k.a. Paulina Marfoe. Appl. states prev. reg. DU43699. NM: revisions. © Ma Pao-Lien a.k.a. Paulina Marfoe; 6Oct58; DU47745.

THE HAPPY TOWN, a musical comedy in two acts by Allan A. Buckhantz and Harry Haldane. Words and music by Allan A. Buckhantz & Harry M. Haldane; 16Jun58; DU47438.

THE HAPPY WANDERER; sample script for a radio series created by Jerome William Anderson. © Jerome William Anderson; 5Sep58; C11618.

HARLEQUIN IN LOVE. (Arlequin poli par l'amour) A fantasy in one act by Marivaux. English version and adaptation by Eric Rudd. © Eric Rudd; 25Aug58; DU47509.

THE HARP OF MOSS; a play by Margaret Berkshire. © Margaret Joyce Berkshire; 4Aug58; DU47389.

HAVE YOU HEARD THIS ONE? Script for a one-half-hour comedy quiz panel television show, by Elliot Jay Grosberg. © Elliot Jay Grosberg; 10Nov58; C11755.

HE AND SHE, a play in two acts by Joseph Koegel. © Joseph Koegel; 1Dec58; DU48060.

HE CAN'T HEAR IT, a play in three acts by Morris L. Rixon. © Morris L. Rixon; 30Dec58; DU48191.

HEADLINING THE 1957 DIRECT MAIL LEADERS; recording script for Direct Mail Advertising Assn. by Jam Handy Organization. © Direct Mail Advertising Assn.; 28Jul58; C11507.

HEAR SANTA COME, a monolog with sound effects by Marie B. Duncan. To be recorded. NM: revisions. © Marie B. Duncan; 10Nov58; C11751.

HEART-SOUND OF A STRANGER, a one-act play of the Mexican-American border by Anne West. © Friendship Press, Inc.; 6Jun58; DP3406.

HEARTBREAK, a play by Carl G. Stark. © Carl G. Stark; 22Sep58; DU47675.

HEATED POOL, a play in three acts by Gene O'Donnell. © Gene O'Donnell; 30Oct58; DU47739.

HEAVEN IS A LONESOME ROAD, a play in three acts by William Peccolo. © William Peccolo; 21Nov58; DU48022.

DER HELD VON CALAVERAS. (The jumping frog of Calaveras County) Komische Oper in zwei Akten. Musik von Lukas Foss; englisches Libretto von Jean Karsavina, nach einer Fabel von Mark Twain, pseud. von Samuel Langhorne

- Clemens. Deutsche Fassung von Hans Stüwe. Appl. author: Carl Fischer, Inc., employer for hire of Hans Stüwe. Appl. states prev. reg. 16Mar51, DP706. NM: German translation. © Carl Fischer, Inc.; 1May58; DP3412.
- HELEN. SEE THREE GREAT PLAYS OF EURIPIDES.
- HEMINGWAY AND ALL THOSE PEOPLE, a comedy in a prolog and three acts by William Mercer. © William Mercer; 7Jul58; DU47243.
- HEMS AND HEADLINES, a musical play in two acts by Rebecca C. Roper. Text only. © Rebecca C. Roper; 28Jul58; DU47347.
- HERE ON THIS HILL, a play in three acts by Alice and John Dineen. © Alice J. Dineen & John E. Dineen; 28Oct58; DU47872.
- HERE'S ARTHUR MURRAY, BUT WHAT'S YOUR HURRY? Monolog by Anne Durrum Robinson for the Durrum Twins (Mrs. Harold G. Robinson) © Anne Durrum Robinson (Mrs. Harold G. Robinson); 12Sep58; C11622.
- THE HERITAGE; recording script for Farm Youth Committee of National Sales Executives by Jam Handy Organization. © Farm Youth Committee of National Sales Executives, Inc. & Tractor & Implement Division, Ford Motor Co.; 28Jul58; C11508.
- THE HEROINE, a play in three acts by Richard August, pseud. of Richard Jablin. © Richard Jablin; 2Sep58; DU47543.
- HERR BIEDERMANN AND THE ARSONISTS, a learning-play without a lesson, in nine scenes by Mordecai Gorelik. An adaptation, in English, of a Swiss play Biedermann und die Brandstifter, by Max Frisch. © Mordecai Gorelik; 15Dec58; 15Dec58; DU48125.
- DIE HERZOGIN VON LANGEAIS; romantisches Drama von Jean Giraudoux, nach Honore de Balzac. Szenische Einrichtung von Jean-Pierre Giraudoux. Deutsch von Walter Haug und Hans-Joachim Pauli. München. © Drei Masken Verlag-G.M.B.H.; 11Aug58; DFO-818.
- HIER - VINGT ANS; comedie en trois actes de Raoul Praxy, pseud. de Raoul Moysé. © Raoul Praxy; 21Jul58; DU47413.
- HIGH ART, a screenplay by Douglas Greenwood. © Douglas Cole Greenwood; 28Nov58; DU48054.
- THE HIGH-HATTER; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 28Jul58; C11492.
- THE HIGH WHITE STAR, a comedy in three acts by Tom Erhard. (Eldridge 3-act playscripts) © Eldridge Pub. Co.; 1Sep58; DP3558.
- THE HIGHEST GIFT, a Christmas play by Carolyn Clifton Dain. © Rodeheaver Co.; 8Aug58; DP3433.
- HIPPOLYTUS. SEE THREE GREAT PLAYS OF EURIPIDES.
- HISTORY OF SAN FRANCISCO. Class notes by John B. McGloin. © John B. McGloin; 7Aug58; C11565.
- HITCH YOUR STAGE TO A STAR, a comedy in monolog, in three acts by Carella Alden. © Carella Alden; 16Oct58; DU47820.
- HOGAN'S GOAT, a verse-tragedy in a prolog and three acts by William Alfred. © William Alfred; 18Aug58; DU47476.
- A HOME FOR SAM, a play in a prolog and three acts by Clarence Fischer, Jr. © Clarence Fischer, Jr.; 21Aug58; DU47494.
- HOME IS A PLACE TO HIDE; or, A favorite hiding place. A drama in one act by Mary Margaret Carey. © Mary Margaret Carey; 30Dec58; DU48194.
- THE HOMECOMING GAME. SEE TALL STORY.
- HOMETOWN, JOHANNAH; historical fiction-musical in two acts by Bea Goode Moore (Belva Goode Moore) Text only. © Belva Goode Moore; 6Aug58; DU47401.
- THE HONORABLE SMITH. SEE FREE AS A BIRD.
- HOODUNIT? A musical mystery in two acts. Book, lyrics and musical score by C. A. Asher. © Chester A. Asher, Jr.; 28Oct58; DU47873.
- HOOF SNAKE, a play with a prolog and an epillog, by James Packard. © James R. Packard; 20Aug58; DU47484.
- HOST TO A GHOST, a three-act mystery-comedy by Le Roma Eshbach Greth. (Eldridge 3-act playscripts) © Eldridge Pub. Co.; 1Sep58; DP3553.
- HOT PAPAYA! A musical fantasy in a prolog, two acts and six scenes. Book by Maurice Abrams; music and lyrics by David Sokoloff. © David Sokoloff & Maurice Abrams; 10Oct58; DU47786.
- HOTEL DE DREAM; or, Wounds in the rain; or, The colour of the sky. A screenplay by Deck Varner, pseud. of Marguerite Sanford. © Deck Varner; 25Aug58; DU47505.
- THE HOUR IS NOW. SEE THE ETERNAL LIGHT, 592.
- THE HOUR OF ST. FRANCIS (Radio program) © The Hour of St. Francis, Empire Theater.
The boy who couldn't forget. © 24Nov58; DU48033.
Clare, the Golden. © 24Nov58; DU48034.
How not to treat a teen-ager. © 24Nov58; DU48031.
The man on the edge. © 24Nov58; DU48035.
The truth machine. © 24Nov58; DU48032.
- AN HOUR TO KOVAR; a play by Mort Bowman (Morton H. Bowman) © Morton H. Bowman; 24Sep58; DU47683.
- THE HOURGLASS, three-act comedy by Alice Gerstenberg. NM: revision & additions. © Alice Gerstenberg; 4Sep58; DU47560.
- THE HOUSE; a play with music by Carl Bridges (George Carlton Bridges) and Lew Hardee (Lewis Jefferson Hardee) Text only. © George Carlton Bridges; 8Sep58; DU47581.
- A HOUSE DIVIDED, an opera in three acts. Libretto by Richard Owen. Text only. © Richard Owen; 28Nov58; DU48056.
- THE HOUSE OF SUGAWARA. (Sugawara Denju Tenarai Kagami) A play written for the doll theatre by Takeda Izumo and others. Translated by Albert Miyasato and Shigeru Yamaguchi; English version by Louis M. Steed and Earle Ernst. Appl. author: Earle Ernst, employer for hire of Albert Miyasato, Shigeru Yamaguchi & Louis M. Steed. © Earle Ernst; 17Dec58; DU48140.
- THE HOUSE OF VENUS, a play in three acts by Washington Rikon (Irving Rikon) © Irving Rikon; 23Sep58; DU47666.
- HOUSE ON THE AVENTINE, a play in three acts by Brett Warren (Louis Breitberg) © Brett Warren; 10Jul58; DU47264.
- THE HOUSE THAT MUSIC BUILT; original script for oral presentation, written by Ruth Pallock and Norma Z. Mendenhall. © Ruth Pallock & Norma Z. Mendenhall; 24Jul58; C11561.
- HOUSE WITHOUT WINDOWS. SEE THE TIN CUP.
- HOUSEWIVES' SWEEPSTAKES, an original audience participation game for radio, by Alan Henry. Broadcasting scripts for Sept. 29, Oct. 1, 2, 3, 16 and 21, 1958. © Alan Henry; 1Dec58; C11796.
- HOW NOT TO TREAT A TEEN-AGER. SEE THE HOUR OF ST. FRANCIS.
- HOW, PLEASE? Act 1 of a comedy in three acts by Peter Wyden and Benjamin Bradlee. © Peter Wyden & Benjamin Bradlee; 8Dec58; DU48086.
- HOW THE TROJAN WAR STARTED. SEE OF GODS AND MEN AND THE GOLDEN APPLE.
- HOW TO BE HAPPY, a play in one act by Robertson Cather (Samuel Robertson Cather) © Samuel Robertson Cather; 9Sep58; DU47583.
- HOW TO DICTATE USING MECHANICAL DEVICES; a lecture by Robert L. Cann. © Robert L. Cann; 2Jul58; C11607.
- HOW TO FIGURE AND SELL DEALER PROFIT; recording script for Coca-Cola Co. © Coca-Cola Co.; 14Nov58; C11760.
- HOW TO MAKE GOOD COMMUNICATIONS PAY PROFITS; group talk no. 4, Dec. 8, 1958. By Lew Shalett. © Sheldon-Claire Co.; 12Dec58; C11803.
- HOW TO TAKE THE GUESSWORK OUT OF HIRING; script for a twelve-part sound-slidefilm by McMurry Co. of Illinois, Inc. © McMurry Co. of Illinois, Inc.; 17Dec58; C11810.
- HOW WOULD YOU DO IT? A narrative for use with a filmstrip of the same name by Bureau of Safety. © Bureau of Safety; 18Sep58; C11643.
- HUCKLEBERRY FINN, IN PERSON; a musical play in three acts by Jos. Stephen Makara. © Joseph Stephen Makara; 1Oct58; DU47710.
- THE HUMAN RACE; lecture 1, pts. 1 and 2. A tape recording by One World and Ed Williamson. © One World & Ed Williamson; 15Sep58; C11683.
- THE HUMAN SIDE OF EFFECTIVE COMMUNICATION; group talk, no. 3, by Lew Shalett. © Sheldon-Claire Co.; 11Dec58; C11802.
- HUMAN VOICES WAKE, a play in no acts by Richard Gordon. © Richard Gordon; 3Nov58; DU47902.
- THE HUMBLE SAVINGS ACCOUNT, a short talk by Chester A. Escher. © Chester Aloysius Escher; 15Aug58; C11595.
- L'HURLUBERLU; ou, Le reactionnaire amoureux. Comedie en quatre actes de Jean Anouilh. © Jean Anouilh; 28Jul58; DU47350.
- HYPNOSIS FOR CONCENTRATION AND STUDY, by Lawrence A. Moore, Sr. © Lawrence A. Moore, Sr.; 10Dec58; C11798.
- HYPNOSIS FOR HABIT CONTROL: SMOKING. By Lawrence A. Moore, Sr. © Lawrence A. Moore, Sr.; 17Oct58; C11712.

HYPNOSIS FOR INSOMNIA, by Lawrence A. Moore, Sr. © Lawrence A. Moore, Sr.; 17Oct58; C11709.

HYPNOSIS FOR RELAXATION, by Lawrence A. Moore, Sr. © Lawrence A. Moore, Sr.; 17Oct58; C11710.

HYPNOSIS FOR WEIGHT CONTROL, by Lawrence A. Moore, Sr. © Lawrence A. Moore, Sr.; 17Oct58; C11711.

I

I AM NOT HAMLET, a play in five scenes in series at some conformance with the unities, by John L. Gilmartin. © John Laurence Gilmartin; 11Jul58; DU47268.

I CREATED SANTA CLAUS, a modern morality play in one act by Valentine Bean. © Walter H. Baker Co.; 22Jul58; DP3416.

I KNOCK AT THE DOOR, play in two acts by Paul Shyre. Adapted from Sean O'Casey's work of the same title. Dramatists Play Service. NM: additions & revisions. © Paul Shyre; 2Jul58; DP3398.

I, MAXIMOS, a satirical play in three acts by F. Th. Hagerup. Copenhagen. © Frederik Theodor Hagerup; 1May58; DF1142.

I WAS A TEEN-AGE DRACULA, a mystery-comedy in three acts by Gene Donovan, pseud. of Anne Coulter Martens. Dramatic Pub. Co. © Anne Coulter Martens; 19Sep58; DP3486.

I WISH I MAY, a play with music for children. Book by Wallace Gray; music & lyrics by Claibe Richardson. Text only. © Wallace Gray & Claibe Richardson; 21Oct58; DU47837.

I WISH I MAY, a play with music for children by Wallace Gray. Text only. © Wallace A. Gray; 29Sep58; DU47702.

ICARUS IN A WHEEL-CHAIR. SEE THE ETERNAL LIGHT, 587.

THE IDIOT, a new play in three acts by Boris Tumarin and Jack Sydow. Based on the novel of the same title by Fyodor Dostoyevsky. © Boris Tumarin & Jack Sydow; 12Dec58; DU48122.

IF BOYS WORE THE SKIRTS, a farce in one act by Anne Coulter Martens. Dramatic Pub. Co. © Anne Coulter Martens; 18Aug58; DP3445.

IF I WERE YOU, an original half-hour comedy for TV, by Morton Zelenko. © Morton Zelenko; 9Dec58; DU48096.

IF LOVE IT BE. SEE LOVE FOR LOLA.

IF THINE ENEMY, a one-act Christmas play by Frank A. Cooper. (Eldridge Christmas entertainments) © Eldridge Pub. Co.; 1Sep58; DP3556.

ILLUMINATA, a play in four acts by Ina Mareck, pseud. of Irene Guszmann. © Irene Guszmann; 28Jul58; DU47344.

THE ILLUSIONIST, a mystery in three acts by John Kirkpatrick. © John Kirkpatrick; 28Jul58; DU47346.

THE IMAGINARY INVALID, by Moliere (Jean Baptiste Poquelin Moliere) Translation by Richard d'Anjou; lyrics by Jeanne Phillips; music by William Mathieu. © Richard d'Anjou, Jeanne Phillips & William Mathieu; 17Jul58; DU47303.

THE IMPORTANCE OF BEING EARNEST. SEE IT'S NOT QUITE CRICKET.

IMPULSE. SEE ANGEL FACE.

IN FLIGHT; screenplay by A. L. Schafer. © A. L. Schafer; 27Aug58; DU47523.

IN HIS FATHER'S HOUSE. SEE THE ETERNAL LIGHT, 594.

IN THE COUNTING HOUSE, a play in two acts by Leslie Weiner. © Leslie Weiner; 29Oct58; DU47893.

IN THE FIRST PLACE, a play in three acts by William Packard. © William Packard; 4Nov58; DU47910.

IN THE LAPS OF THE GODS, a musical play for children in two acts and a finale, by Carol Lewis and Edith Katz. © Edith W. Katz & Carol R. Lewis; 11Aug58; DU47432.

IN TUNE WITH THE TIMES; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 28Jul58; C11483.

THE INCENDIARY. (Un monsieur qui a brulé une dame) A farce in one act by Eugene Labiche. English version by Eric Rudd. © Eric Rudd; 29Sep58; DU47696.

INCIDENT AT SPANISH PEAKS, a play for television by Leslie Hawkes, pseud. of Joan L. Gammons. © Joan L. Gammons; 14Nov58; DU47969.

INCONVENIENCE, a one-hour, one-act musical drama by D. Peterson. © Donald Peterson; 12Dec58; DU48118.

AN INCURABLE LONGING, a play in three acts by William Fury. © William Fury; 21Nov58; DU48021.

THE INDIAN SMILED; one act, a song and a lecture on art by Charles Frink. © Charles William Frink; 1Aug58; DU47374.

INDIAN TERRITORY, a television program by Jane Howe and Norvin H. Allen. Script no.1. © Jane Howe & Norvin H. Allen; 9Sep58; DP3477.

INTERLOCK, a play in three acts by Ira Levin. Dramatists Play Service. NM: additions & revisions. © Ira Levin; 24Sep58; DP3494.

INTERLUDE IN SPACE, a comedy with music by Betty Neustat. Music by Marty Bramley; lyrics by Betty Neustat. Text only. © Betty Neustat; 18Aug58; DU47469.

INTERMISSION, a comedy-drama in dialog, in three acts by Edwin R. Armstrong. © Edwin R. Armstrong; 4Nov58; DU47909.

THE INTERPRETER; or, The last conference. I drama in three acts by Eric Rudd. Draft no.5. © Eric Rudd; 5Sep58; DU47567.

INTO THE MOON, a play by James A. Knight. © James A. Knight; 7Jul58; DU47231.

AN INTRODUCTION TO AUDIODYNAMICS; original radio script by Robert Wayne Capps. © Robert W. Capps; 19Dec58; C11824.

INTRODUCTION TO THE ADVANCED METHODS OF THERMODYNAMICS; class lecture notes by E. F. Lype. © Eric F. Lype; 15Sep58; C11691.

INTRODUCTION TO THE AUTO-LITE SELLERAMA MEETING, a sound slidefilm script prepared for Electric Auto-Lite Co. Writer, Harry Grabow. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 11Jul58; C11441.

INTRODUCTION TO THE RETREAT METHOD OF FOOTBALL, by Arthur D. Henderson. © Arthur D. Henderson; 26Nov58; C11786.

IO SONO LA FIGLIA DEL RE; in tre atti (cinque quadri) di Fabrizio Sarazani. Trasmissione della televisione italiana 23 giugno 1958. © Fabrizio Sarazani; 18Nov58; DU47976.

IRON CARDEW; or, Another part of the city. A comedy by F. W. House. © F. W. House; 8Aug58; DU47425.

THE IRON HARP, a play in three acts by Joseph O'Connor. (In Plays of the year, v.16. London. p.147-224) © Joseph Desmond O'Connor; 28Mar58; DFO-805.

IRV KUPCINET. SEE PROFILE IN SUCCESS.

IS IT EMANCIPATION? By George Touraine. © George Touraine; 18Jul58; C11571.

ISADORA DUNCAN, a screenplay by Robert Hakim. © Robert & Raymond Hakim; 6Oct58; DU47792.

ISLAMIC ARCHITECTURE AND BAROQUE CUPOLAS; lecture by Myron Bement Smith. © Myron Bement Smith; 16Sep58; C11637.

THE ISLAND, a play by Jolene Bleich, pseud. of Jolene Goldenthal. © Jolene Goldenthal; 29Jul58; DU47356.

THE ISLE OF FORGOTTEN MEN, a musical play. Story, lyrics and melodies by John Joseph, pseud. of Giuseppe Giffoni. Text only. © Giuseppe Giffoni; 21Jul58; DU47337.

ISOSCELES, a play in three acts by Curt Blair. © Curt Blair; 4Aug58; DU47390.

IT HAPPENED THIS WAY, a comedy in three acts by Frank Watron. © Frank J. Watron, Jr.; 19Aug58; DU47480.

ITALY. SEE THE LEARNING IS FUN SHOW.

IT'S A GIRL. SEE ASK JOSEPHINE.

IT'S NOT QUITE CRICKET, a musical play in two acts. Book and lyrics by Dixon DeVore II and Theodore Rosen. Based on The importance of being Earnest, by Oscar Wilde. Text only. NM: "revision, additional text & musical material." © Dixon DeVore II & Theodore Rosen; 10Dec58; DU48110.

IT'S SO GOOD FOR YOUR DAUGHTER. SEE FOR US TO BE STRANGERS.

J

JACK AND THE BEANSTALK, an opera for children with an epilog, by Henry Lasker. © Henry Lasker; 14Aug58; DU47453.

THE JACKSON CONNECTION, a play in three acts by Nicolas Monjo (Ferdinand N. Monjo, III) © Ferdinand N. Monjo, III; 20Oct58; DU47729.

THE JADE GODDESS, a play with music in three acts by Howard Pepion. Music by Virginia Frayser Smith. Text only. © Howard B. Pepion; 6Oct58; DU47750.

JADWIGA OF POLAND, play in two acts and an epilog by Jeannette Barry Lane. © Jeannette Barry Lane; 8Sep58; DU47579.

JANE LONG, MOTHER OF TEXAS. A play for television by Sigman Byrd. © Sigman Byrd; 20Oct58; DU47831.

THE JASS STORY, an original musical play in an opening, overture, one act and epilog by Gene Austin. Text only. © Gene Austin; 21Oct58; DU47842.

JEFFERSON SELLECK. SEE ALL THE LIVE-LONG DAY.

JENNY'S IN JEOPARDY; a comedy-melo-drama in three acts by Carl Bridgers (George Carlton Bridgers) and Kevin McCray. © George Carlton Bridgers; 20Oct58; DU47833.

JERICHO, a drama in two acts by John E. Mulroney. Based on Bible history. NM: additions & revisions. © John E. Mulroney; 18Nov58; DU48009.

JERICHO; a play with music in two acts. Book, lyrics & music by Brenton H. Dickson. © Brenton H. Dickson; 10Oct58; DU47711.

LE JEU DE QUILLES; comedie en 3 actes de Jean Bernard-Luc, pseud. de Jean Boudousse. © Jean Bernard-Luc; 17Nov58; DU48002.

JIG-SOLV, THE ONE HUNDRED THOUSAND DOLLAR SWEEPSTAKES GAME; opening show script written for television by F. Herendeen. © Dunnagan Advertising, Inc.; 9Jul58; C11427.

JIGSAW; complete script for show no.1, written and created for television by Bob Fisher and Alan Lipscott. NM: additions. © Alan Lipscott & Bob Fisher; 7Jul58; C11449.

JIMMIE, THE SPOOK, a play in three acts in detective-play style by C. H. Tillema. © Catharine Hill Tillema; 5Sep58; DU47570.

JIMMY DREAMS OF CHRISTMAS, a musical play for television, in three scenes by Mittie Lavonia Barge. © Mittie Lavonia Barge; 12May58; DP3394.

JINGELING TV SCRIPTS FOR 1958. SEE JINGELING TV SHOW.

JINGELING TV SHOW. (Mr. Jingeling TV show for 1958) (Jingeling TV scripts for 1958) By Isabelle M. Draeger. Scripts 1-30. © Isabelle M. Draeger; 4Dec58; C11795.

JOE MIDAS. SEE MRS. MIDAS AND THE GOLDEN TOUCH.

JOE ORPHEUS. SEE MRS. MIDAS AND THE GOLDEN TOUCH.

JOHN SUTTER; sketch of libretto for a musical play in three acts by Mrs. Glenn Clairmonte. Text only. Appl. states prev. pub. as John Sutter of California. NM: additions. © Mrs. Glenn Clairmonte; 14Aug58; DU47452.

JOHN SUTTER OF CALIFORNIA. SEE JOHN SUTTER.

JOHNNY LEEDS, an original play by Charles Gagne. © Charles Gagne; 23Dec58; DU48170.

JOSETTE, a two-act play with music by S. J. Byrne & Jack Reed. Score & lyrics by Frances Hall. Text only. © Stuart James Byrne & Jack Reed; 4Aug58; DU47377.

JOURNEY TO THE PROMISED LAND. SEE THE ETERNAL LIGHT, 585.

JUBILEE'S PARTNER, a screenplay by Elizabeth Thomas Girling. © Hubert O. Wilkinson; 10Oct58; DU47813.

THE JUMPING FROG OF CALAVERAS COUNTY. SEE DER HELD VON CALAVERAS.

JUNGLE (Television program) Scripts in this series are by Fred Ladd, pseud. of Fred Laderman, and William D. Cayton. © Radio and Television Packagers, Inc.

51-C. Bear-alk. © 1Aug58; C11556.

THE JUNIOR WORLD, a screenplay by Anna V. Wagner. © Anna V. Wagner; 7Nov58; DU47936.

THE JURY WEEPS, a play in two acts by Milford Hanney. © Milford Hanney; 4Aug58; DU47384.

JUST AROUND THE CORNER, a comedy-drama in two acts by Ernest Cornell. © Ernest Cornell; 13Oct58; DU47777.

JUST TO BE SURE, a sound slidefilm script for Better Selling Bureau by Rocket Pictures. © Rocket Pictures, Inc.; 22Sep58; C11651.

K

KASHO; script for a radio series by E. A. Van Alstyne. © E. A. Van Alstyne; 29Sep58; C11662.

KATERI, a religious biography. Shooting script of a screenplay by Marian Paland, pseud. of Marian Palandrano. Contains music for a Gregorian chant. © Marian Paland; 8Dec58; DP3539.

KEEPLY, THE KANGAROO THAT NEVER GREW; recording script of a story for children, by Leonard Stone. © Leonard Stone; 8Dec58; C11801.

KEINE ZEIT FÜR HEILIGE; Schauspiel von Joachim Wichmann. München. © Drei Masken Verlag-G.M.B.H.; 10Sep58; DFO-819.

KEY LOCATION, a play in three acts by Charles Einstein. © Charles A. Einstein; 27Oct58; DU47883.

KEYBOARD EXPERIENCES, a motion picture script in five lessons by Edith Pierce, pseud. of Edith Pierce Paschall. Based on the author's book of the same title. © Edith Pierce Paschall; 25Jul58; C11558.

KEYS TO SUCCESSFUL SELLING, NO.2. By Jack La Salle (John Franklin La Salle). © Jack La Salle; 22Dec58; C11827.

THE KHANUM AND HER TREASURES, a one-act play of Iran, by Grace Visser Payne. © Friendship Press, Inc.; 6Jun58; DP3409.

KING HENRY, a farce in three acts by Morris Tobias. © Morris Tobias; 31Jul58; DU47365.

KISS ME PINK, INC. A musical in two acts by Margaret Simpson and Robert Simpson. Music and lyrics by Margaret Simpson. Text only. © Margaret Simpson & Robert Simpson; 15Aug58; DU47536.

DIE KLUGE, the story of the king and the wise woman in twelve scenes. Music and German text by Carl Orff; English version by Otto Guth and Jane Mayhall. Libretto. Appl. author: Associated Music Publishers, Inc., employer for hire of Otto Guth and Jane Mayhall. © Associated Music Publishers, Inc.; 14Nov58; DP3525.

A KNIGHT ON THE TOWN, a musical comedy in two acts by Virginia Franklin. © Virginia Spiro Franklin; 23Sep58; DU47674.

KYOGEN DONTARO. SEE DONTARO.

L

LADIES IN DANGER, a play in three acts for women, by Elma Verity and Vera Arlett. London, Deane. © Vera Arlett & Elma Verity; 16Sep58; DFO-828.

THE LADY AND THE PSYCH, a skit by Violet McDougal. © Violet McDougal; 10Nov58; DU47961.

LADY CHATTERLEY'S LOVER, a play in three acts; dramatized for stage and screen by Jack Linder. © Jack Linder; 30Jun58; DU47267.

LADY GODIVA, a legend in three acts by Jean Canolle. English version by Guy Bolton. Adapted from the French of the same title. © Guy Bolton; 29Sep58; DU47700.

LADY GODIVA; piece en trois actes de Jean Canolle. (In Les Oeuvres libres. Paris. no 146, p.179-250) © Jean Canolle; 1Jul58; DFO-813.

LADY IN DISTRESS; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 28Jul58; C11482.

THE LADY SHERIFF OF PINYON COUNTY SOLVES A MURDER, a screenplay by Helen E. Lump. © Helen E. Lump; 7Nov58; DU47929.

LAFCADIO, a play in three acts by Arthur Wilmurt and Jerome Mayer. A dramatization of the novel Lafcadio's adventures; or, Les caves du Vatican, by Andre Gide. © Arthur Wilmurt & Jerome Mayer; 10Dec58; DU48109.

LAFCADIO'S ADVENTURES. SEE LAFCADIO.

LAMENT, a play by Mia Aprizian. © Mia Aprizian; 10Dec58; DU48103.

LANDING THE BIG ONES IN 1958; recording script for GMC Truck & Coach Division by Jam Handy Organization. © GMC Truck & Coach Division, General Motors Corp.; 7Jul58; C11448.

LANDLADY. SEE NAMELESS STREET.

THE LAPS OF THE GODS. SEE IN THE LAPS OF THE GODS.

THE LAST CONFERENCE. SEE THE INTERPRETER.

THE LAST DAYS. SEE LONGWOOD.

THE LAST GOODBYE, a play in two acts by Joel Friedman. © Joel Friedman; 30Sep58; DU47708.

THE LAST JUDGMENT, a play with a pro-scene and a post scene by Bert G. Anderson. © Bert G. Anderson; 15Dec58; DU48126.

THE LAST MILE; screenplay by Milton Subotsky. From the play by John Wexley and the screen adaptation by Seton I. Miller. A Vanguard production. © R. S. Productions, Inc.; 30Jul58; DU47363.

THE LAST NOTCH, a play in three acts, dramatized by Sherman L. Sergel from the television play of the same title by Frank D. Gilroy. Dramatic Pub. Co. © Frank Gilroy; 19Sep58; DP3487.

THE LAST OF THE LEPRECHAUNS, a play with music in three acts. Play by Sister Marcella Marie Holloway; music by Sister de La Salle McKeon. © Samuel French, Inc.; 21Aug58; DP3567.

THE LAST OF THE MOHIGIANS, a screenplay by Nishan Parlakian. © Nishan Parlakian; 13Aug58; DU47451.

THE LAST OF THE NORMANDIE. SEE DIAL EMERGENCY.

LAST STOP, LAKE END; a play by Fred Getchell (Marshall Frederick Getchell). © Marshall Frederick Getchell; 13Nov58; DU47962.

THE LAST SUMMER, a television play in three acts by Frank Gilroy. For the program Studio One. © Frank D. Gilroy; 8Aug58; DU47422.

LAURA HOPP. SEE AS YOU SHOULD BE.

LAY MY BURDEN DOWN, a play in three acts by Miriam Stovall. © Miriam Stovall; 31Jul58; DU47366.

LAYING THE KEEL; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 28Jul58; C11500.

LEADER OF THE SAFETY GLASS FIELD, a sound slidefilm script prepared for Libbey-Owens-Ford Glass Co. Writer, Wm. B. Harrington. (Safety glass presentation, section 1) Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 11Jul58; C11434.

THE LEARNING IS FUN SHOW (Television, stage, radio program) Scripts in this series are by Albert Fredric Perna. © Albert F. Perna. France. © 21Jul58; C11473. Italy. © 21Jul58; C11475. Spain. © 21Jul58; C11474.

LEBLEBIJI. (Chick peas vendor) A Turkish comic operetta in three acts. Music by Dikran Tchouhajian; Turkish libretto by Takvor Nalian. Translated into English and adapted to music by Roxie and Vahan Theotig. © Roxie Theotig & Vahan Theotig; 14Nov58; DU47974.

LECTURE ON ASTRAL VIEWS OF CONCEPT FULFILLMENT, by Jesse P. Whann. © Jesse P. Whann; 18Aug58; C11583.

LEGEND, a play in two acts by Margaret Collins. © Margare J. Collins; 16Sep58; DU47628.

LEGEND, an opera in two acts by Jeremy Gordon, pseud. of Tracy O. Katz. Text only. © Tracy O. Katz; 1Dec58; DU48057.

THE LEGEND OF SLEEPY HOLLOW, a musical comedy for television in three acts. Conceived by Mitch Kars (Michael H. Kars); book by Katherine Luther; lyrics and music by Mitch Kars. Adapted from the original tale by Washington Irving. Text only. © Mitch Kars & Katherine Luther (Katie Luther); 11Jul58; DU47270.

LEILA; operette-feerie en 3 actes et 7 tableaux. Livret de Pierre Varenne et Jean Magnin; musique de D. E. Inghelbrecht. Paris. Text only. © Editions Salabert, S.A.; 17Apr58; DFO-794.

THE LEMON TREE, a play for small stage in two acts by Robert L. Mayall. © Robert L. Mayall; 26Sep58; DU47693.

LET 'EM EAT STEAK, a comedy in two acts by Louise Conkling. © Samuel French, Inc.; 8Oct58; DP3570.

LET FREEDOM RING, a pageant written by Miriam Stover Thomas. Music by William Haddon; lyrics by Susan Pulsifier. Text only. © Miriam Stover Thomas; 29Sep58; DU47716.

LET ONE IN, a lecture by Charles W. Bishop. © Charles W. Bishop; 15Dec58; C11809.

LET THE WOUNDS HEAL, a play by Carl G. Stark. © Carl G. Stark; 30Oct58; DU47894.

LET THERE BE LIGHT, a farce comedy in three acts by Reid Gardner. © Reid Gardner; 22Sep58; DU47652.

LET THERE BE LIGHT. SEE CRIME CONVENTION.

LET'S ALL SELL SERVICE; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 24Oct58; C11737.

LET'S HAVE A COVERED DISH, a pantomime play for eight women or more, by Helen Virden. (Eldridge novelties) © Eldridge Pub. Co.; 1Sep58; DP3557.

LET'S HEAR FROM YOU ON USED CAR P'S AND Q'S; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 28Jul58; C11514.

LET'S TALK TURKEY, a skit for Thanksgiving or Christmas by G. Robert Simmons. © Wetmore Declamation Bureau; 1Sep58; DP3506.

THE LIARS, a comedy in caricature, in two parts by Walter Beakel. Based upon a scenario of the same title by Isaac Rosenfeld. © Walter Beakel & Vasiliaki Rosenfeld; 11Jul58; DU47313.

A LIFE IN THE FAMILY; a play in three acts by Conrad Josephs, pseud. of Conrad Joseph Bromberg. © Conrad Josephs; 29Oct58; DU47892.

LIFE REVOLVES ABOUT THE HOME, an original television play in two acts by Stephen De Lose. © Stephen De Lose; 9Sep58; DU47586.

LIFE WITH YONKEL, a play in eleven vignettes by Esther Kaufman. Appl. states prev. reg. as Cast thy bread, 1953, DU34152. NM: revisions. © Esther Kaufman; 11Jul58; DU47269.

THE LIGHT OF THE WORLD, a Christmas pageant in six episodes by Helen M. Roberts. (Banner Christmas series) © Banner Play Bureau, Inc.; 15Aug58; DP3441.

LIGHT OF THE WORLD, a drama-service for the Epiphany season in a prolog and three parts, by Harold Bassage. © Seabury Press, Inc.; 17Jul58; DP3435.

A LIGHT TO LIGHTEN; a choral play in a prolog, six tableaux and epilog by Magdalene Eggiman Coghill. Text only. © Magdalene Eggiman Coghill; 5Sep58; DU47566.

THE LIGHT TOUCH, a comedy in two acts, four scenes by John T. Granger. © John T. Granger; 19Dec58; DU48150.

THE LIGHT WE KNOW, a play in one act for women, by Patricia Brooks. London, Deane. ("Deane's" series of plays) © Patricia Brooks; 9Sep58; DFO-824.

THE LILY AND THE ROSE. SEE HAIL TO ISRAEL.

LINCOLN AND HIS FAITH, a narrative by John E. Steeg, Jr. © John E. Steeg, Jr.; 20Oct58; C11714.

THE LINCOLN HERITAGE, a wide-screen motion slidefilm script prepared for M-E-L Division, Ford Motor Co. Writers, Gordon H. Miller and Samuel O. Beall. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 25Aug58; C11605.

THE LINCOLN VESPER SERVICE, by Susan Erwin Williamson (Mrs. W. Harold Williamson) © on entire work with exception of hymns & actual quotations; Susan Erwin Williamson; 21Jul58; C11458.

LINDY, an original musical comedy in two acts. Book by Leonard Dieterich. Text only. © Leonard L. R. Dieterich; 21Jul58; DU47339.

LE LION D'AVIGNON; piece en deux actes de Jean-Claude Eger. © Jean-Claude Eger; 13Oct58; DU47791.

LISTEN TO THE QUIET, a play in three acts by Fred J. Scollay. © Fred J. Scollay; 18Sep58; DU47640.

LITTLE FLOWER, a comedy-musico. A play with accompanying tone poems for music, in two acts, conceived and written by Gervaise Sy Barton. Text only. © Gervaise Sydney Barton; 16Dec58; DU48145.

LITTLE GIRLS PLAY, a drama in three acts by Enid and Bernard Rudd. © Enid Rudd & Bernard Rudd; 7Aug58; DU47415.

A LITTLE IN LOVE WITH DEATH, a tragedy in four acts by Richard Gordon. © Richard Gordon; 8Dec58; DU48076.

LITTLE MISS SCARLET WALKING KIMONO, a comic operetta. Book by Warren J. Blackstone; music by David S. Cole. Text only. © Warren J. Blackstone; 13Jul58; DP3405.

A LITTLE NIGHT MUSIC; a play in three acts by Roger Kenvin. © Roger Lee Kenvin; 22Dec58; DU48165.

THE LITTLE RANCH HOUSE, a play in three acts by Geoffrey Lumb. © Geoffrey Lumb; 7Aug58; DU47417.

LITTLE RED RIDINGHOOD; screenplay by Fernando Morales Ortiz. Based on a story written by the author and Roberto Rodriguez. Inspired by the fairy tale by Perrault. English translation by Manuel R. Ojeda. © Fernando Morales Ortiz; 19Nov58; DU48008.

THE LITTLE ROBE, a new version of the tragedy of King Oedipus, by Francis J. Mott. Appl. states prev. pub. 16Apr58, DF1078. NM: revisions. © Francis John Mott; 2Sep58; DU47541.

THE LITTLE SCREWBALL. SEE ME, CANDIDO.

LITTLE THEATRE IN THE ROUND, a play by Alice Dowling. © Alice Dowling; 17Jul58; DU47305.

THE LITTLE TRUTHS, a play in three acts by Benjamin Copito. © Benjamin Copito; 28Aug58; DU47526.

LITTLE WOMEN, an operetta in three acts. Libretto and music by Barbara B. Hirschhorn. Based on the story by Louisa May Alcott. © Barbara Blaustein Hirschhorn; 15Sep58; DU47627.

LIVES OF THE GREAT COMPOSERS: STEPHEN C. FOSTER. A play for television in nine scenes by Morris Max Weiss. © Morris Max Weiss; 11Sep58; DU47682.

LIVES OF THE SAINTS. (Thoughts of the day) By John Fearon. © Lives of the Saints, Inc.; 8Oct58; C11715.

THE LIVING END, a musical fantasy in two acts. Book, music and lyrics by Douglas Deane, pseud. of Douglas Dean. © Douglas Deane; 19Nov58; DU47992.

HE LOCK, a play for television by Martin S. Goldberg and Charles Gustafson. © Martin S. Goldberg & Charles Gustafson; 24Oct58; DU47848.

THE LONE VIXEN. (The story of Elizabeth Van Lew) A play in three acts by Eda Carter Williams and Emma Gray Trigg. © Emma Gray Trigg & Eda Carter Williams; 31Dec58; DU48196.

THE LONELY LITTLE TROMBONE, a play by Wilson A. Foust, Jr. © Wilson A. Foust, Jr.; 21Nov58; DU48018.

A LONG BEACH IN A SHORT CITY; a play in three acts by Clint Young, pseud. of Irving Youngelman. © Clint Young; 10Nov58; DU47940.

LONGING FOR THE MOON; comique operetta in three acts, six scenes. Original play by Emerich Sari Gal; English translation and lyrics by Margaret N. Kovell; music by Eugene Stepat. © Margaret N. Kovell; 30Oct58; DU47732.

LONGWOOD. (The last days) A biographical drama in three acts by Sam Leavitt (Oscar A. Leavitt) © Oscar A. Leavitt; 18Dec58; DU48152.

LOOK TO THE BRIDGE, a screenplay by William Grefe III. © William Grefe III; 27Oct58; DU47879.

LOOKING IN; recording script for Campbell Soup Co. by Jam Handy Organization. © Campbell Soup Co.; 28Jul58; C11479.

LORD BELLYACHER; recording script by Eddie Lawrence. © Howard J. Robbins d.b.a. Merrick Music Co.; 16Oct58; C11703.

LORD OF THE FLIES; first treatment for a screenplay by Nigel Kneale. Based on the novel of the same title by Golding. © Nigel Kneale; 23Jul58; DU47326.

LORD OF THE FLIES; second masterscene script for a screenplay by Nigel Kneale. Based on the novel of the same title by Golding. © Nigel Kneale; 23Jul58; DU47325.

THE LOVE CAGE, a play in three acts by Lola Pergament. © Lola Pergament; 23Oct58; DU47856.

LOVE FOR LOLA, a play in a prolog and four acts by Holland Dills. Appl. states prev. reg. as If love it be. NM: firmer character development. © Holland McTyrie Dills; 20Oct58; DU47834.

LOVE IN PUBLIC, a play in three acts by John Crosby. © John Campbell Crosby; 20Aug58; DU47487.

LOVE IS A FABLE; a two-act musical comedy with a prolog, by Chris Manning, pseud. of Marie C. Sparks. Music by Ray Ellerman. © Marie C. Sparks & Ray Ellerman; 7Jul58; DU47226.

LOVE IS NOT LOVE, a comedy in three acts by Max Golding. Appl. states prev. reg. as September eve, 29Dec48. NM: "complete rewrite." © Max Golding; 4Nov58; DU47913.

LOVE ME LITTLE, a comedy in two acts by John G. Fuller. From the novel of the same title by Amanda Vail, pseud. of Warren Miller. © John G. Fuller; 4Sep58; DU47561.

A LOVELY LIGHT; letters and poetry of Edna St. Vincent Millay, in story form by Dorothy Stickney. NM: additions & revisions. © Dorothy Stickney; 5Aug58; C11580.

LOVERS AND LIARS; acting version of five one-act plays adapted by Matt Cimber and Marvin Z. Goldstein. Drawn from Ferenc Molnar's Stories for two. © Marvin Z. Goldstein & Matt Cimber; 20Oct58; DU47832.

LUCKY IN WAR; a play in a prolog and eight scenes by Donald H. Dalton. © Donald H. Dalton; 10Nov58; DU47944.

LUCY CROWN; en 3 actes et 10 tableaux de Jean-Pierre Aumont, pseud. de Jean-Pierre Salomons. D'après le roman d'Irwin Shaw. © Jean-Pierre Aumont; 17Nov58; DU47998.

LUFTHANSA, a television drama by Al Ramsen, pseud. of Alvan Abramsen. Episode 1: While Paris sleeps. © Alvan Abramsen; 5Aug58; DU47394.

LULLABY AND LAST SUPPER, a play in one act and a song, by Charles Frink. © Charles William Frink; 16Jul58; DU47291.

THE LUNATIC VIEW, a diversion for theatre in the round, by David Campton. © David Campton; 7Jul58; DU47245.

LUST IN ACTION, a comedy in three acts by Fred M. Stewart. © Fred M. Stewart; 14Oct58; DU47798.

DIE LUSTIGE WITWE. SEE THE MERRY WIDOW.

LUXURY HAS A BOLD, NEW FACE; recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 28Jul58; C11515.

LUZ DEL MUNDO: El Mesias Prometido, El Divino Maestro, El Salvador del Mundo. Triptico biblico-religioso teatral para representar en tres jornadas, dividido en treinta y tres pasajes escenificados en verso, adaptacion fiel de la Sagrada Escritura segun los Santos Evangelios, la Tradicion y meditaciones de la Religiosa Ana Catalina Emerich de Westfalia. Por Diego Hernandez Mangas. Malaga, Spain. Appl. states El Divino Maestro prev. pub. © Diego Hernandez Mangas; 13Jun58; DFO-806.

LYSISTRATA. SEE THE GREEKS FOUND A WAY TO LOVE AND PEACE.
OH, HELLAS.

M

THE MACKEREL SKY; a play in three acts by Carl F. Zimmerle. © Carl Frank Zimmerle; 22Dec58; DU48162.

MADAME AVRIL; ou, Les diamants de Madame Avril. Comedie en trois actes de Fernand Noziere. Adaptation de Paul Nivoix. © Paul Nivoix; 21Jul58; DU47412.

MADAME CHAIRMAN, a three-act play by Clarence L. Kincheloe. © Clarence Lee Kincheloe; 14Oct58; DU47804.

MADAM'S SECRETARY, a three-act play by Louise Witcomb. 1st ed. Vantage Press. © Louise Witcomb; 7Jul58; DP3434.

MADE TO MEASURE UP! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 28Jul58; C11480.

MADONNA WITH CHILD, a play in three acts by J. P. Miller. © James Pinckney Miller; 9Dec58; DU48097.

MADWOMAN OF CHAILLOT. SEE FOUR PLAYS.

MAGIC ADVENTURES IN THE VALLEY OF THE MOON; series of weekly adventures for radio and television. Script by George P. Legler. © George Phar Legler; 15Jul58; C11453.

THE MAGIC BOX, a play in three acts by William T. Pabst. © William T. Pabst; 26Aug58; DU47521.

THE MAGIC GARDEN, a one-hour play for television by Jane Los, pseud. of Jane Los Deitchman. © Jane Los; 17Jul58; DU47302.

THE MAGNIFICENT CUCKOLD, a farce-tragedy in three acts by Fernand Crommelynck. English adaptation by Albert Johnson. Appl. states prev. reg. 30Jul56, DU43063. NM: additions & revisions. © Fernand Crommelynck & Albert Richard Johnson; 14Oct58; DU47802.

THE MAGNIFICENT PUPPETS. SEE WHITE ROSES.

THE MAGNITUDE OF HIS POSITION, a play in fourteen parts written by Ted Martin. © Ted Martin; 17Oct58; DU47811.

MAGNOLIA STONE CAMPAIGN, RALPH & JOE: Treepecker, Flying saucer. Musical commercials by Artie Fields Productions. Scripts no.5-6. Appl. author: Arthur H. Fields. © Artie Fields Productions; 8Sep58; C11619.

MAKE A MILLION, a new comedy in three acts by Norman Barasch and Carroll Moore. Presented by Joel Spector and Sylvia Harris. © Norman Barasch & Carroll Moore; 13Aug58; DU47447.

MAKE EVERY CALL A PLANNED CALL; recording script for Coca-Cola Co. © Coca-Cola Co.; 14Nov58; C11764.

MAKING OF MOO. SEE TWO PLAYS AND A PREFACE.

A MANGER FOR THE KING, a Christmas play in four easy acts, and one simple setting, by Billvian Lessel, pseud. of William and Vivian Lessel. Moody Press. © Moody Bible Institute of Chicago; 16Sep58; DP3542.

MAKE YOURSELF AT HOME, by Harold Gilliam. © School of Library Science, University of Southern California; 10Nov58; C11752.

THE MAKING OF MARGIE MILLER; or, All that glitters is not gold. A comedy in two acts by G. Roy Levin. © G. Roy Levin; 22Dec58; DU48158.

MAMA AND THE REVENUE MAN, a monolog by Lidle Murfi (Liddle M. Murphy) © Lidle Murfi; 9Sep58; C11625.

MAMMA, MAX AND THE GEE-GEES; a play by Cliff Ashby. © Clifford Ashby; 23Dec58; DU48169.

THE MAN FROM SKAGAROO, an original story and teleplay by James D. Antonio, Jr. © James D. Antonio, Jr.; 14Nov58; DU47967.

A MAN OF DISTINCTION. (Ein besserer Herr) A comedy in two parts by Walter Hasenclever. Literal English translation by Irene Palasty Bartsch. © Irene Palasty Bartsch; 15Jul58; DU47286.

- MAN OF HOPES, an historical tragedy in three acts by Starr Jenkins. Thesis (M.A.)--Stanford University. © Starr Jenkins; 29Dec58; DU48176.
- THE MAN OF THE HOUR, a screenplay by Anna V. Wagner. © Anna V. Wagner; 7Nov58; DU47932.
- THE MAN ON THE BLACK HORSE, a play in three acts and five scenes by Howard Roman. © Howard Roman; 8Oct58; DU47763.
- THE MAN ON THE EDGE. SEE THE HOUR OF ST. FRANCIS.
- THE MAN WHO TOOK IT WITH HIM, a fantasy by Addison Smith, Jr. © Addison Smith, Jr.; 1Jul58; DU47213.
- THE MAN WITH THE HOE, a four-act play by Thomas J. Gallagher. © Thomas J. Gallagher; 20Oct58; DU47731.
- MAN WITH THE POINTED TOES, a comedy in three acts by Lynn and Helen Root. © Lynn Root & Helen Root; 26Sep58; DU47691.
- MANAGEMENT AND LEADERSHIP, by Northwestern University. © Northwestern University; 20Oct58; C11669.
- MANUEL, a play in three acts by Robert Arvin Katz. © Robert Arvin Katz; 14Oct58; DU47801.
- MANY DOGS ARE SLEEPING; or, Class of '59. A play in three acts by Sigfrid Hauck. © Sigfrid Hauck; 12Nov58; DU47959.
- MANY HAPPY RETURNS, a comedy in three acts by Arthur Steuer. © Arthur H. Steuer; 22Jul58; DU47318.
- THE MAPLE VIEWING. (MomiJigari) A No play attributed to Kanze Kojiro Nobumitsu. Translated by Meredith Weatherby. Appl. author: Earle Ernst, employer for hire of Meredith Weatherby. © Earle Ernst; 17Dec58; DU38138.
- THE MARBLE FAUN, an opera in three acts; and an intermezzo, by Paul Kresh. Based on the novel by Nathaniel Hawthorne. Libretto only. © Paul Kresh; 8Dec58; DU48077.
- MARIA STUART. SEE MARY STUART.
- MARIANNE, a musical play in five scenes by Jack Behrens and Gloria Kaufman. Text only. © Jack Behrens & Gloria Kaufman; 18Nov58; DU47990.
- THE MARKET FOR SPACE VEHICLES, a paper by Warren H. Amster. © Space Technology Laboratories; 31Oct58; C11790.
- MARSHAL MARSHAL AND THE SMELL OF GUNMEN, a television play by Larry Joachim. © Laurence Joachim; 23Oct58; DU47857.
- MARVELOUS ADVENTURES ON THE PLANET ZO, a screenplay by Algar Productions and others. © Algar Productions, Inc.; 17Nov58; DU47985.
- MARY STUART, a play in six scenes by Jean Stock Goldstone and John Reich. Derived from Friedrich Schiller's Maria Stuart. Dramatists Play Service. Appl. states prev. reg. as Elizabeth and Mary. NM: additions & revisions. © Jean Stock Goldstone & John Reich; 7Jul58; DP3397.
- MARY TODD LINCOLN. SEE THE TRIAL OF MARY TODD LINCOLN.
- MAS'ANIELLO, tragedia popolare in 3 atti di Jacopo Napoli. Milano. Piano & voice score only. © Edizioni Curci, S.R.L.; 27Jun58; DFO-800.
- MA'S BAR, a thriller in one act for women, by Peggy Hallifax. London, Deane. (Deane's series of plays) © Peggy Hallifax; 2Aug57; DF1099.
- THE MATCHING PIECE, a comedy in one act by John Healy. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 1Sep58; DP3551.
- MATES OF EXCHANGE, a play in two acts by Sol Polish (Solomon Polish) © Solomon Polish; 5Sep58; DU47549.
- MATRIARCH, a drama in three acts by Stephen Jennings Sanford. © Stephen Jennings Sanford; 1Oct58; DU47712.
- A MATTER OF RECORD, a drama in one act by David Morrison. (Baker's royalty plays) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 22Jul58; DP3419.
- LA MAUVAISE SEMENCE; piece en 4 actes de Paul Vandenberghe et T. Michalak-eas. © Paul Vandenberghe & Tassos Michalak-eas; 13Oct58; DU47789.
- MAVERICK (TELEVISION PROGRAM) SEE ACES AND EIGHTS FOR BROTHER BART. THE FIGHTIN'EST MAVERICK. THE FRAYED CINCH.
- MAX, a musical comedy by Max Rubinchik. Text only. © Max Rubinchik; 1Jul58; DU47210.
- MAYBE TUESDAY, a comedy in three acts by Mel Tolkin and Lucille Kallen. S. French. © Mel Tolkin & Lucille Kallen; 9Sep58; DP3581.
- ME, CANDIDO! A modern fable in two acts by Walt Anderson. Dramatists Play Service. Appl. states prev. reg. as The little screwball. NM: additions & revisions. © Walt Anderson; 2Jul58; DP3399.
- MEADOW GOLD; script for a widescreen color presentation on advertising and merchandising, using the gold plater and Vistastrip. Writer, David C. Welling. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 11Dec58; C11819.
- MEDEA. SEE THREE GREAT PLAYS OF EURIPIDES.
- MEDITACIONES; lectures 1 and 2 by David G. Troncoso. Text in Spanish. © David G. Troncoso; 12Sep58; C11631.
- MEDUSA; a play in two acts by Richard S. Wheeler. © Richard S. Wheeler; 29Dec58; DU48183.
- MEGILLAT ESTHER. SEE THE STORY OF PURIM IN SONG AND VERSE.
- MEHITABEL WING, a play in two acts by Charles Zurhorst. © Charles Zurhorst; 28Jul58; DU47345.
- MEHITABEL WING. (The ride of Mehitabel Wing) A play in three acts, six scenes, by Isobel Rose Jones and Geoffrey O'Hara. With incidental songs by Geoffrey O'Hara. Based on local legend. Text only. © Isobel Jones & Geoffrey O'Hara; 20Aug58; DU47488.
- MEMO FOR A GREEN THUMB, a play in three acts by Charles Robinson. © Charles Robinson; 17Nov58; DU47983.
- MEMORIES OF LOUISE; recording script by Eddie Lawrence. © Howard J. Robbins d.b.a. Merrick Music Co.; 16Oct58; C11702.
- THE MEN WHO FOOLED FOUR WOMEN, a play in three acts by C. H. Tillema. © Catharine Hill Tillema; 22Jul58; DU47330.
- MERCHANTISE MEDICINE, a playlet by Abe Goldsmith and Jerry Goldman. © Abe Goldsmith & Jerry Goldman; 12Nov58; DU47979.
- MERCHANDISING PROPOSAL FOR CONSOLIDATED CIGAR CORPORATION: BE THE MASTER, SMOKE DUTCH MASTERS. A preparation for oral delivery by Conti Advertising Agency. © Conti Advertising Agency, Inc.; 11Sep58; C11671.
- THE MERRY CHASE. SEE STAKEOUT.
- THE MERRY OLD PHILOSOPHER; recording script written by and for Eddie Lawrence. © Howard J. Robbins d.b.a. Merrick Music Co.; 16Oct58; C11696.
- THE MERRY WIDOW, an operetta in three acts. Music by Franz Lehár; new amateur version of book and lyrics by Phil Park; music adapted and arr. by Ronald Hammer. Original operetta by Victor Leon and Leo Stein. London. Text only. NM: book & lyrics for amateur performances. © Glocken Verlag, Ltd.; 23Sep58; DF1152.
- THE MERRY WIDOW. (Die lustige Witwe) A musical play in three acts. Music by Franz Lehár. Original book by Victor Leon and Leo Stein. New English version by Christopher Hassall. London. Libretto only. © Glocken Verlag, Ltd.; 19Aug58; DF1147.
- MESHTCHANE. SEE THE COURAGEOUS ONE.
- MESSAGE TO GRUMPY, a play for television in two acts by Hamilton Pitt. © Hamilton Pitt; 11Aug58; DU47428.
- METROPOLITAN NEW ORLEANS, METROPOLITAN DELTA, DELTA METROPOLITAN, MISSISSIPPI METROPOLITAN, RIVER METROPOLITAN, WATER METROPOLIS; lecture in four parts by Louis E. Newman. © Louis E. Newman; 12Jun58; C11415.
- THE MICE AND THE CAT; sound script by Sidney Aaron Frank and others. © Sidney Aaron Frank, Jack Irving Silverman, Ralph Stein & Francis Xavier Fellmer; 7Jul58; DU47240.
- MIDSUMMER'S EVE, an Irish legend with music in three scenes. Story and lyrics by Elsa Findlay; music by Don Erb. © Elsa Findlay & Donald Erb; 1Aug58; DU47371.
- MIGHTY JOHN, HIS LIFE AND DEATH; a stage play in two acts by Owen Rachleff. © Owen Rachleff; 4Sep58; DU47563.
- THE MIGHTY MAMMOTH MINIATURE MINSTREL. Staging and sequence by Nadine Gae and Ray Sax; music arr. by Hawley Ades. Choral score. Appl. author: Shawnee Press, Inc., employer for hire. © Shawnee Press, Inc.; 10Apr58; DP3468.
- THE MILESTONE, a play by William Friedkin and others. Second draft. NM: additions & revisions. © William Friedkin, Francis Coughlin & Art Weinberg; 24Dec58; DU48171.
- THE MILESTONE, a play in a prolog, seven scenes and an epilog by William Friedkin and others. © William Friedkin, Francis Coughlin & Arthur Weinberg; 17Jul58; DU47331.
- MILICENT PERT; or, The servants. A three-act play by Ira Weiner. © Ira Weiner; 29Jul58; DU47353.

- THE MILKMAID AND THE PAIL**; sound script by Sidney Aaron Frank and others. © Sidney Aaron Frank, Jack Irving Silverman, Ralph Stein & Francis Xavier Fellmer; 7Jul58; DU47239.
- THE MIND HATH EYES**, a drama in one act by Jerry Victor, pseud. of Jerry Bob Moss. © Jerry B. Moss; 15Aug58; DU47498.
- MIRACLE FOR THE SELLING MAN**; a black and white sound motion picture script prepared for M-E-L Division, Ford Motor Co. Writer, Gordon H. Miller. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 11Dec58; C11817.
- MISS DOLLY AND COMPANY**, a short play for television in three acts, by M. J. Euphemie Blanc. © M. J. Euphemie Blanc; 14Jul58; DU47282.
- MISS FARRELL TAKES HER CHRISTMAS VACATION**, a Christmas comedy in one act by Luella McMahon. Dramatic Pub. Co. © Luella McMahon; 9Sep58; DP3464.
- MISS GREEN, QUEEN OF CHARACTERS**, a one-act play in two scenes by Benton Cole. Appl. states prev. reg. as Record business. NM: condensed version. © Benton Cole; 29Oct58; DU47891.
- MISS ZIMMERMAN**, an original television play in three acts by Hazel Maryan. © Hazel Maryan; 5Dec58; DU48083.
- MISSION--SPACE**, an adventure series for television by Slim Garner, pseud. of Peter Van Slingerland and Ira S. Mothner. Chapter 1: Beta bound. © Peter Van Slingerland & Ira S. Mothner; 11Sep58; DU47599.
- MISSISSIPPI LULLABY**, a musical comedy in three acts by Rudolph T. Winter. © Rudolph Theo. Winter; 6Aug58; DU47407.
- THE MISTAKES OF A NIGHT. SEE SHE STOOPS TO CONQUER.**
- MR. CURRIER & MR. IVES**, a musical play in three acts by Phyllis F. Lucas. Text only. Appl. states prev. reg. 31Mar52, DU30433; 8Sep54, DU37862; 4May55, DU39743. NM: additions & revisions. © Phyllis F. Lucas; 30Jun58; DU47209.
- MR. "DIFFERENT"**; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 28Jul58; C11489.
- MR. HARRIS IN PARIS**, a miniature musical script for a long-playing record album. Music by Stephen McNeil; lyrics by Libby McNeil. © Stephen McNeil & Libby McNeil; 31Oct58; DU47897.
- MR. JINGLING TV SHOW FOR 1958. SEE JINGLING TV SHOW.**
- MR. JONES' SHIP**, a play in three acts by Edmund B. Hennefeld. © Edmund B. Hennefeld; 22Oct58; DU47846.
- MISTER MAN**, a drama in two acts with a prolog and epilog by Raymond Swing. © Raymond Swing; 29Sep58; DU47698.
- MR. "NO-SAVVY"**; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 28Jul58; C11493.
- MR. PRESIDENT**, a play in three acts by E. P. Conkle. © E. P. Conkle; 19Dec58; DU48151.
- MR. "SATISFIED"**; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 28Jul58; C11494.
- MR. SNOW GOES WALKING**; a play for voices in one act by Dante Pasquinnucci. Troubador Press. © Dante Pasquinnucci; 27May58; A344521.
- MR. WIGGLE WAGGLE**. (Adventure of the little snake) A monolog by Kathryn Ray Henry. © Kathryn Ray Henry; 29Dec58; C11831.
- MRS. HART RETURNS FROM EUROPE**, a half-hour television show in two acts by Harvey Keith (William Harvey Keith) and Mary Jean Parson. © William Harvey Keith & Mary Jean Parson; 21Nov58; DU48019.
- MRS. LEARNER'S LESSON**, by Lloyd O'Connor. © Lloyd R. O'Connor; 4Sep58; C11620.
- MRS. MIDAS AND THE GOLDEN TOUCH**, a comedy by Wm. Lyman Young. Appl. states prev. reg. as Joe Midas, 7Aug52, DU31675; & as Joe Orpheus, 13Apr53, DU33722. NM: additions & revisions. © Wm. Lyman Young; 15Sep58; DU47622.
- THE MOABITE**; screenplay by Baruch Diemar. Adapted from a play by Moshe Shamir. Additional dialog and translation from Hebrew by Zeva Shapiro. © Baruch Diemar; 25Aug58; DU47513.
- THE MOMENT BEFORE THE RAIN. SEE TALE FOR A DEAF EAR.**
- THE MOMENTS THAT COUNT**, a sound motion picture script for De Soto Division, Chrysler Corp. Writer, De Vallon Scott. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 25Aug58; C11604.
- MONIJI GARI. SEE THE MAPLE VIEWING.**
- IL MONDO ULTIMA EDIZIONE**; soggetto cinematografico. Sceneggiato e dialogato di Leni Landi, pseud. di Magda Rolandi. © Magda Rolandi; 26Aug58; DU47500.
- THE MONEY BAG. SEE TOM SAWYER.**
- MONEY IS OUR BUSINESS**; or, Money talks. Script of first program in radio, television series, by Nita Thurswel. © Nita Thurswel; 25Nov58; C11787.
- THE MONEY MAKING MACHINE**, an original comedy in three acts by Evan Chapman, pseud. of Eva Czap. © Eva Czap; 14Jul58; DU47276.
- MONEY TALKS. SEE MONEY IS OUR BUSINESS.**
- THE NATION-WIDE DOLLAR STRETCHERS CLUB; MONEY TALKS.**
- THE MONEY TREE**, a comedy in three acts written for live or filmed television by Jean Krenzer. © Jean Krenzer; 2Sep58; DU47547.
- MONSIEUR PIERRE**, a play in three acts by Marion Vandal, pseud. of Andree Yvonne Picot. © Marion Vandal; 28Nov58; DU48051.
- UN MONSIEUR QUI A BRULE UNE DAME. SEE THE INCENDIARY.**
- MONSIEUR TOULOUSE**, a play in three acts by Pierre La Mure. © Pierre La Mure; 18Sep58; DU47685.
- MONTANA**, a book for a musical, with two acts, by Elihu Winer (Charles Elihu Winer) Text only. © Charles Elihu Winer; 18Aug58; DU47472.
- THE MONTHLY REPORT**, a new comedy in three acts by Edward Barry Roberts. © Edward Barry Roberts; 25Aug58; DU47510.
- MOON FLIGHT ONE**, a fantasy for the space age for television by Bernard Reines. © Bernard J. Reines; 29Dec58; DU48184.
- THE MOONBEAM TREE**, a screenplay by Harrison Sudborough. © Harrison Sudborough; 9Dec58; DU48100.
- MOONLIGHT AND BAMBOO**; a romantic comedy-drama in two acts by Ruth Duvos. NM: revision from a dramatico-musical work. © Ruth Duvos; 5Nov58; DU47919.
- MORALS FOR SALE**, play in three acts by Albert Fracht. © Albert Fracht; 4Sep58; DU47562.
- MORE BAND MAGIC SHOWS FOR FOOTBALL HALFTIMES**; scripts 1-57 by I. E. Clark. Appl. states scripts 1-14 prev. reg. NM: revision of scripts 1-4. © I. E. Clark; 15Dec58; C11807.
- MOSELL AND THE LAUREL BUSH**, a play in one act by George Henry Hill, Jr. © George Henry Hill, Jr.; 23Oct58; DU47849.
- THE MOST HEAVENLY HOSTS**, a Christmas play for Sunday schools by Elizabeth McFadden Wright. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 22Jul58; DP3415.
- MOST LIKELY TO SUCCEED**, a play for television by Norman A. Lunenfeld. © Norman A. Lunenfeld; 7Jul58; DU47232.
- MOTHER'S DAY**, a play in two acts by Allen Vincent and Victoria Morgan, pseud. of Virginia Volland. © Allen Vincent & Virginia Volland; 30Oct58; DU47738.
- LE MOULIN SANS SOUCI**; operette en deux actes et treize tableaux. Livret de Serge Veber et Marc-Cab, pseud. de Marcel Cabridens; couplets de Marc-Cab; musique de Georges Van Parys et Philippe Pares. D'après une idée de Georges Delance. Paris. Livret. © Editions Majestic; 2Oct58; DFO-810.
- THE MOUNTAIN CHILD**, an opera in one act. Text by Robt. O. Bowen; music by Eugene Weigel. Appl. states 1 song, the children's carol was reg. as hymn, 1957. © Robert O. Bowen & Eugene Weigel; 25Aug58; DU47502.
- THE MOUNTAIN GIANTS AND OTHER PLAYS**, by Luigi Pirandello. Translated from the Italian by Marta Abba. Crown Publishers. © Marta Abba; 14Nov58; DP3562.
- THE MOUSE WHO STIRRED ON CHRISTMAS EVE**, a play by Susan Carlton Smith. For use with puppets. © Susan Carlton Smith; 30Dec58; DU48189.
- MOVIN', MOVIN' AND MULTIPLYIN'**; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 28Jul58; C11487.
- MOVING DAY**; three-act version of a play by Grant Code. Appl. states prev. reg. 1958. NM: additions & revisions. © Grant Code; 1Jul58; DU47440.

MULTIPLICATION AND DIVISION FACTS.
SEE TAPE RECORDED OBJECT LESSIONS:
MULTIPLICATION AND DIVISION FACTS.

MULTIPLICATION TABLE RECORDS IN GAME FORM, RECORDS 1-4. Recording script by Gayle Greene. © Gayle Greene; 10ct58; C11661.

MURDER IS MY BUSINESS, a mystery drama in three acts by James Reach. Adapted from a novel by Brett Halliday. Appl. author: Samuel French, Inc., employer for hire of James Reach. © Samuel French, Inc.; 25Jun58; DP3576.

MUSIC DID IT! A series of three musical plays by Irene Carothers Loy and Katherine Johnson Nelson. 1st ed. Pageant Press. © Irene Carothers Loy & Katherine Johnson Nelson; 4Jun58; A349081.

THE MUSIC MAN, a musical comedy. Book, lyrics and music by Meredith Willson. Based on a story by Meredith Willson and Franklin Lacey. G. P. Putnam's Sons. Text only. Appl. states prev. reg. of lyrics, 1957. NM: all text other than lyrics. © Meredith Willson; 15Apr58; DP3451.

THE MUSICAL FANTASIES OF L. FRANK BAUM, by Alla T. Ford and Dick Martin; with three unpublished scenarios by the author of The Wizard of Oz. 1st ed. Wizard Press. © on essay, Musical fantasies of L. Frank Baum, original drawings, Maid of Athens, King of Gee-Whiz & Pipes o' Pan & bibliography; Alla T. Ford & Dick Martin; 8Jun58; A346292.

MY DADDY WAS A MONSTER, a screenplay by Barbra Coden. NM: revisions. © Barbra Coden; 22Jul58; DU47320.

MY DEAR LADY BUG, a musical play by Leatie Weiss (Leatrice Weiss) Text only. © Leatie Weiss; 60ct58; DU47742.

MY HERO! A farce in one act by David Morrison. © Dramatic Pub. Co.; 4Sep58; DP3473.

MY SON, LOU; original television play in three acts by Diane Thoms, pseud. of Jeanne V. Catalano. © Jeanne V. Catalano; 28Oct58; DU47874.

MY SON, THE CONVICT. SEE THE ETERNAL LIGHT, 586.

MY TRIP TO NEW YORK, a monolog by Lidle Murfi (Liddle M. Murphy) © Lidle Murfi; 9Sep58; C11626.

MY WIFE AND I. SEE WHO WAS THAT LADY I SAW YOU WITH.

MYSELF WHEN YOUNG, a drama in three acts by Elisa Bialk (Elisa Bialk Krautter) © Elisa Bialk (Mrs. L. Martin Krautter); 22Jul58; DU47332.

MYSTERY ON MORNING STREET; one-hour TV show by Marais Foucher (Marietta Fancher) © Marietta Fancher; 12Sep58; DU47602.

THE MYSTERY QUIZ SHOW. (Who-dun-it?) A television program script of a complete mystery playlet and solution, by Lou Walters. Play no. 1: The clue of the false alibi. © Lou Walters; 12Sep58; C11633.

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NAMELESS STREET, a screenplay by Cal Loiacono. An adaptation of the novella Landlady, by Fyodor Dostoevsky. © Cal Loiacono; 30ct58; DU47736.

NANNIE CALDWELL; a play for television by F. Bruce Russell and James H. Bryant. © F. Bruce Russell & James H. Bryant; 28Aug58; DU47527.

NAP-PEE; or, Going to the sun. An American opera in two acts. Script by Russell A. Fox. Text only. © Russell A. Fox; 1Dec58; DU48058.

THE NATION-WIDE DOLLAR STRETCHERS CLUB; MONEY TALKS. A basic program script for radio by Ray Cameron. © Ray Cameron; 15Sep58; C11719.

THE NATURAL, a play by Penny Relkin (Henrietta J. Relkin) © Penny Relkin; 30Sep58; DU47735.

NATURE'S WAY, a comedy in two acts by Herman Wouk. Doubleday & Co. NM: additions & revisions. © Herman Wouk; 3Jul58; DP3396.

NATURE'S WAY, a comedy in two acts by Herman Wouk. Rev. acting ed. S. French. Appl. states prev. reg. 1956. © Herman Wouk; 12Aug58; DP3580.

NAVAL WARFARE GAME; instructor's oral presentation for teaching game, by Jerome Liblit and others. © Jerome Liblit, Lawrence Medway & Seymour Weinstein; 12Sep58; C11634.

NECTAR, U. S. A.; a television series created by Helen Madden and Art Lewis. Three scripts: The man in the box; Mr. Fizzbee's vacuum; Let sleeping dogs lie. © Helen Madden & Arthur Lewis; 5Sep58; DU47568.

THE NEIGHBORS DROPPED OVER, a play by Jenny Gertz. © Jenny Gertz; 28Jul58; DU47349.

NELLIE'S COMFORT; a play in two acts by Bertram Bloch. Based on a story by Edythe Latham. © Bertram Bloch; 26Sep58; DU47692.

NERO FIDDLES; comedy in one act by John Healy. © Samuel French, Inc.; 31Oct58; DP3574.

NERVOUS, SICK HEADACHE. SEE BROMO-SELTZER.

NEVER WAVE AT A MOOSE, a comedy in three acts by Norwood Chamberlin. © Norwood Chamberlin; 12Dec58; DU48072.

A NEW CHAMPION; recording script for Procter & Gamble Co. by Jam Handy Organization. © Procter & Gamble Co.; 24Oct58; C11738.

THE NEW COMMANDMENT, a play in three acts by Annunziata, pseud. of Kathryn Marie Buder. © Annunziata; 3Oct58; DP3512.

NEW DISCOVERY, a sixty-second Steri/sol recorded radio commercial by Warwick & Legler. © Anahist Research Laboratories Div.; 19Aug58; C11586.

NEW IDEAS AND TECHNIQUES TO MAKE SALES MEETINGS MORE EFFECTIVE IN 1958 - 1959. By Norton O'Neil Co. Subjects 1-13A. © Norton O'Neil Co.; 30ct58; C11673.

NEW ORLEANS AFFAIR. SEE EXTRA SPECIAL DAY.

A NEW ROAD TO GREATER SERVICE PROFITS; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 28Jul58; C11510.

NEW STARS IN THE SKY, a musical satire in two acts by Dick Drasen (Richard F. Drasen) Text only. © Dick Drasen; 20ct58; DU47733.

NIGHT WATCH, a filmed teleplay by James Roberts, pseud. of Robert Joseph Giel. © Robert Joseph Giel; 11Aug58; DU47431.

A NIGHT WITH SUZIE, a monolog by Julie Wong, pseud. of King C. Wang. © Julie Wong; 8Dec58; C11805.

THE NIGHTINGALE, a tale told with music in a prelude and seven scenes. Story by Hans Christian Andersen. Adapted for the stage and set to music by Dorothy Davis Lamb (Dorothy Lamb Crawford) © Dorothy Lamb Crawford (Mrs. John C. Crawford); 9Jul58; DU47261.

1959 JOHN DEERE PROGRAM; motion picture shooting script prepared for John Deere Co. Writer, Adrian Gendot. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 25Aug58; DU47515.

NO BUSINESS; recording script by Eddie Lawrence. © Howard J. Robbins d.b.a. Merrick Music Co.; 16Oct58; C11705.

NO CONCERN OF MINE, a play in three acts by Jeremy Kingston. © Jeremy Kingston; 4Dec58; DU48082.

NO DEADLY MEDICINE; a play for television in two parts by Arthur Hailey. Presented on the program Studio One. © Arthur Hailey; 3Sep58; DU47533.

NO HIDING PLACE, a one-act play by Helen Kromer. United Presbyterian Church in the U.S.A. © Helen Kromer; 30Jun58; DP3403.

NO MORE THE SPARROW, a play in three acts by Sidney Ted Loupus. Based on the book Birthright, by Lettie Hamlett Rogers. © Sidney Ted Loupus; 14Nov58; DU47968.

NO, NO PLACE TO HIDE, a play by William Wilson. © William Wilson; 5Aug58; DU47393.

NO SENSE OF HUMOR, a one-half-hour drama by Robert G. Morgan. © Robert G. Morgan; 31Dec58; DU48199.

NO STRINGS, a play in three acts by Manuel Seff. © Manuel Seff; 15Aug58; DU47461.

NO TIME FOR SERGEANTS, a play in two acts by Ira Levin. Adapted from the novel by Mac Hyman. Acting ed. Dramatists Play Service. NM: additions & revisions. © Ira Levin; 20Aug58; DP3437.

NO U TURN, a drama in three acts by Sarah Splaver. © Sarah Splaver; 24Oct58; DU47858.

NO UPS, NO DOWNS; a one-act fantasy by Jeanne Moran Bartheaux. © Jeanne Moran Bartheaux; 23Sep58; DU47667.

NOT LIQUIDATED, LIQUEFIED! A television play by C. D. Wilkins, pseud. of David Sherbowsky. © David Sherbowsky; 15Dec58; DU48131.

NOT MAKING ANYTHING BUT MONEY, a play by Mark Orrin Walker. © Mark Orrin Walker; 11Dec58; DU48111.

NOT ON A SILVER TRAY, TODAY; by Beatrice Gwendolyn Bryant. © Beatrice Gwendolyn Bryant; 12Sep58; C11635.

NOTHING IS IMPOSSIBLE; dramatico-musical composition in one act. Story, words and music by Benny Bell, pseud. of Benjamin Samberg. © Madison Music Co., Benjamin Samberg, owner; 7Jul58; DU47230.

NOTHING SO IMPORTANT, a musical in three acts. Book and lyrics by Harry J. Heineman, Jr.; music by Robert H. Rines. Appl. states music prev. reg. 3Sep58, EU540107. NM: revisions. © Harry J. Heineman, Jr. & Robert H. Rines; 5Nov58; DU47917.

NUDE WITH VIOLIN, a light comedy in three acts by Noel Coward. Rev. acting ed. S. French. Appl. states prev. reg. 1956, prev. pub. 1958. © Noel Coward; 8Oct58; DP3573.

NUTS IN MAY, a comedy in three acts, dramatized by Kristin Sergel from the book of the same title by Cornelia Otis Skinner. © Dramatic Pub. Co.; 30Oct58; DP3491.

O

ODD MAN OUT; teleplay in three acts, two sets by Frank Bunce. © Frank Bunce; 31Oct58; DU47878.

ODD MAN WINS, a script for a new and different television or radio program, by C. Gibson Franks. © C. Gibson Franks; 11Aug58; C11587.

OF EDUCATION. (The chicken race) A script for a radio series by Paul C. Miller. © Paul C. Miller; 29Oct58; DU47889.

OF GODS AND MEN AND THE GOLDEN APPLE; or, How the Trojan War started; or, Pygmalion and Galatea; or What you will. A romantic comedy of classical times in three acts by Saul Rosenthal. © Saul Rosenthal; 10Sep58; DU47660.

OF MICE AND MEN, a musical drama in a prolog and two acts by Ira J. Bilowit and Wilson Lehr. Adapted from the John Steinbeck play of the same title. Lyrics by Ira J. Bilowit; music by Alfred Brooks. © Ira J. Bilowit; 17Nov58; DU47996.

OH GENTLE TROUT, a comedy in three acts by Perry Stieglitz. © Perry J. Stieglitz; 22Sep58; DU47649.

OH, HELLAS! Book and lyrics by Carl Bridgers (George Carlton Bridgers) Based on Aristophanes' *Lysistrata*. Text only. © George Carlton Bridgers; 22Sep58; DU47655.

OH, YES! A comedy in three acts by Barbara Walton. © Barbara Ramseier Walton; 1Aug58; DU47370.

OI VAY HAMLET! A musical comedy in two acts by Max Resnick. Text only. © Max Resnick; 30Dec58; DU48192.

OLD DRUM, a play by Ruth Marguerite Kline. © Ruth Marguerite Kline & H. Charles Kline; 13Aug58; DU47449.

THE OLD LADY'S VISIT. SEE **THE VISIT**.

THE OLD PHILOSOPHER AT HOME; recording script by Eddie Lawrence. © Howard J. Robbins d.b.a. Merrick Music Co.; 16Oct58; C11697.

THE OLD PHILOSOPHER ON THE RANGE; recording script by Eddie Lawrence. © Howard J. Robbins d.b.a. Merrick Music Co.; 16Oct58; C11698.

THE OLD RED INN, by Elisabeth Halvary. © Wynn Rummier; 28Jul58; C11608.

OMICRON AND THE SPUTNIK, a story by Rege Cordic (Regis John Cordic) © Cordic, Inc.; 20May58; DP3500.

OMICRON VISITS EARTH, a story by Rege Cordic (Regis John Cordic) © Cordic, Inc.; 20May58; DP3499.

ON AN OPEN ROOF, a play by Avraham Artzi, pseud. of Avraham Artzi Inlender. © Avraham Artzi a.k.a. Avraham Jakob Inlender; 11Aug58; DU47434.

ON AN OPEN ROOF, a play in three acts by Avraham Artzi, pseud. of Avraham Artzi Inlender. Appl. states prev. reg. 11Aug58, DU47434. NM: revisions. © Avraham Artzi Inlender a.k.a. Avraham Jakob Inlender; 1Dec58; DU48065.

ON THE MALL, a play with music for television by Louise Goldman Dooneief and others. Based on an episode from the author's biography of her father of the same title. Text only. © Florence Crowther, Louise Goldman Dooneief & Hilda Cole Espy; 27Oct58; DU47863.

ON THE SEVENTH DAY GOD RESTED, a play by Norman Heinrich. © Norman Howard Heinrich; 29Jul58; DU47357.

ON YOUR WAY, a sound slidefilm script for Better Selling Bureau by Rocket Pictures. (Business insurance program, film no.4) © Rocket Pictures, Inc.; 22Sep58; C11655.

ONCE UPON A CHRISTMAS EVE, and four other continuity scripts that present the Christmas story in song, by Naomi Russell. © Herald Pub. House; 16Sep58; A355304.

ONCE UPON A DESERT, a dramatico-musical production written by Phyllis Podolsky and others. Music by Bob Applebaum and Jerry Levy; lyrics by Judy Fink and others. © Temple Beth Israel Juniors; 11Dec58; DU48112.

ONCE WAS YESTERDAY, a drama in three acts and eight scenes by Joseph Nower. © Joseph Nower; 4Nov58; DU47937.

ONDINE. SEE **FOUR PLAYS**.

ONE BIT OF GLORY, a one-act comedy for six women, by Evelyn Sheridan. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 1Sep58; DP3547.

ONE DOLLAR TICKETS, AN ADJUSTABLE, IN-TRADE, ADVERTISING PROMOTION; TV commercial no.1 by Harold Fred Hughes. NM: additions. © Harold Fred Hughes; 10Nov58; C11750.

ONE DOLLAR TICKETS, AN ADJUSTABLE, IN-TRADE, ADVERTISING PROMOTION; TV commercial no.2 by Harold Fred Hughes. NM: additions & revisions. © Harold Fred Hughes; 21Nov58; C11782.

ONE DOLLAR TICKETS, AN ADJUSTABLE, IN-TRADE, ADVERTISING PROMOTION. TV commercial script no.3 by Harold Fred Hughes. © Harold Fred Hughes; 1Dec58; C11788.

ONE FOR THE MONEY; recording script for GMC Truck Division by Jam Handy Organization. © GMC Truck Division, General Motors Corp.; 24Oct58; C11733.

ONE LESS FOR THE DEVIL. SEE **WHAT ARE LITTLE BOYS MADE OF?**

ONE NEVER KNOWS, a comic opera in one act by Boris Koutzen. Libretto only. © Boris Koutzen; 10Sep58; DU47594.

ONE OF THE BOYS, a play in one act and two songs by Charles Frink. © Charles William Frink; 15Jul58; DU47288.

ONE OF THE FAMILY, a play in two acts by Alex Samuels. © Alexander Samuels; 15Aug58; DU47460.

ONE THIRD OFF, a musical play by Leatie Weiss (Leatrice Weiss) Text only. © Leatie Weiss; 21Aug58; DU47495.

ONE TICKET TO SULPHUR SPRINGS, a play by James A. Knight. © James A. Knight; 18Aug58; DU47470.

ONE WAY, a comedy-drama in three acts by Paul Burns. © Paul Burns; 21Oct58; DU47840.

ONLY THE BEGINNING, a play by Angela J. Bernhard. © Angela J. Bernhard; 7Oct58; DU47759.

OPEN HOUSE, a comedy in three acts by John J. Millen. © John J. Millen; 10Sep58; DU47593.

OPEN SEASON, a musical play by Ira Wallach. Text only. © Ira Wallach; 7Aug58; DU47418.

OPEN SEASON. SEE **ALSO FAIR GAME**.

OPERATION, a play by Maxine Haleff. © Maxine Haleff; 23Sep58; DU47669.

OPERATION BASKETBALL, a pep skit by G. Robert Simmons. © Wetmore Declamation Bureau; 1Sep58; DP3507.

OPERATION PLUSH! A satirical farce-fantasy in three acts by Jon Tenor, pseud. of John A. Pirrera. Appl. states prev. reg. 30Oct55, DU40823. NM: additions & revisions. © John A. Pirrera; 24Nov58; DU47995.

OPHELIE; drame en 4 actes d'A. Vila. Coutances, France. Appl. states prev. reg. 25Mar52, DU30474. © Albert Vila; 19Feb58; DFO-801.

OSCAR; piece en trois actes de Claude Magnier. (In Les Oeuvres libres. Paris. no 144, p.161-252) © Claude Magnier; 30May58; DFO-802.

OTRA MEDALLA PARA EL DOCTOR MARTINEZ; fantasia humoristica en un prologo y tres actos de Juan Mas Barlam. © Juan Mas Barlam; 17Jul58; DU47300.

LA OTRA ORILLA, comedia en tres actos por Jose Lopez Rubio. Edited by Anthony M. Pasquariello and John V. Falconeri. © Appleton-Century-Crofts, Inc.; 17Nov58; A363187.

OUR BROTHERS, a play by D. M. Coleman (Mrs. C. H. Coleman) © Mrs. C. H. Coleman; 23Dec58; DU48168.

OUT OF GAS, a comedy for stage or screen, in five scenes by Addison Aulger. Appl. states prev. reg. as At Sandy Hook, 16Jan13, D31983. NM: revisions. © Addison Aulger; 16Dec58; DU48143.

OUT OF MY SPIRIT, a play in three acts by F. Howard O'Neill. Based on the novel Ceremony of Innocence, by Elizabeth Charlotte Webster. © F. Howard O'Neill; 26Aug58; DU47501.

OUTER SPACE, a monolog by Ken Nordine. Appl. author: Fred Katz. © Randy-Smith Music Corp.; 14Aug58; C11592.

THE OUTSIDE WORLD, a play in three acts by Cesar Robelo. © Cesar A. Robelo; 18Aug58; DU47466.

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- P. T. BARNUM. SEE CHARITY BEGINS.
- A PALM TREE IN A ROSE GARDEN, a play in three acts by Meade Roberts. Dramatists Play Service. NM: additions & revisions. © Meade Roberts; 8Aug58; DP3476.
- PANDORA, a new comedy in two acts by Onnie Sarzin (Henry Joseph Sarzin) © Henry Joseph Sarzin; 3Nov58; DU47907.
- THE PANTS WERE BORANT'S. SEE CELESTE'S QUEST.
- PAPER - A FLIGHT OF THE FANCY; a television drama in two books by Winifred Herbert. © Winifred Dunlop Herbert; 29Jul58; DU47490.
- THE PAPER CAVE, a play in three acts by Aria Allen. © Aria Allen; 9Oct58; DU47774.
- PARADE, a musical comedy in two acts by R. M. Gardner. Text only. © Rufus Hallette Gardner; 29Oct58; DU47866.
- PARAZS. (Glow) A short play in Hungarian language by Sandor Marai. © Sandor Marai; 11Dec58; DU48113.
- THE PARDONER'S TALE. SEE DEATH SPELL.
- THE PARTY, a play in one short act by Robert M. Hammond. © Robert Morris Hammond; 13Oct58; DU47783.
- THE PASSIONATE PUDDING, a comedy with music in two acts by Carr Liggett. Text only. © Carr Liggett; 29Dec58; DU48180.
- PAST, PRESENT AND FUTURE OF A CLASSIC; a sound slidefilm script prepared for M-E-L Division, Ford Motor Co. Writer, Harry Grabow. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 25Aug58; C11601.
- PAUL REVERE RIDES AGAIN, a lecture by Howard P. Hildreth. © Howard P. Hildreth; 11Aug58; C11568.
- THE PAVEMENT PLANTATION, a play in three acts by Culver Smythe. © Culver Smythe; 6Oct58; DU47760.
- THE PAVILION OF MASKS, a comedy in three acts by J. B. Priestley. © J. B. Priestley; 24Dec58; DU48173.
- PAY THE PIPER. SEE SIMPLE ARITHMETIC.
- PEACE OF MIND, NUTRITIONALLY; recorded lecture by James B. Jones. © James B. Jones; 8Sep58; C11621.
- PEPPA IN THE OLIVE GROVE, a play in two parts and an epilog, by Cosimo Corsano (Donald Cosmo Corsano) © Donald Cosmo Corsano; 9Dec58; DU48123.
- PERCEPTION RESEARCH INTERNATIONAL; program text by Jim Strayer. © Jim Strayer; 11Jul58; C11582.
- THE PERFECT WOMAN, a new play in three acts by George Gordon. © George Gordon; 31Dec58; DU48197.
- PERHAPS NEXT YEAR; a play in two acts by Walter Mann. © Walter F. Mann; 5Sep58; DU47571.
- PERIL ON THE PECOS; or Gunfight at Gory Gulch. A melodrama of the Old West by William S. Davis. © William S. Davis; 6Oct58; DU47751.
- THE PERMIT, an original teleplay by William Case. © William R. Case; 18Sep58; DU47641.
- DIE PERSISCHE KATZE; ein tragikomisches Spiel in 2 Akten von Fritz Rotter. Wiesbaden, Ger. © Bühnenverlag Ahn & Simrock; 31Dec57; DP3424.
- PERSONAL INSTRUCTION AND PRIVATE CLASSWORK IN THE INITIATE GROUP COURSE OF THE SCIENCE OF MENTALPHYSICS; recording scripts for a series of lectures by Ding Le Mei, pseud. of Edwin John Dingle. © Edwin John Dingle. Series A S. Lectures 17-18. © 29Sep58; C11658, 11660.
- PERSONAL INSTRUCTION AND PRIVATE CLASSWORK IN THE INTERMEDIATE GROUP OF THE SCIENCE OF MENTALPHYSICS; recording scripts for a series of lectures by Ding Le Mei, pseud. of Edwin John Dingle. © Edwin John Dingle. Series B S. Lecture 8. © 29Sep58; C11659.
- PETTY'S CHOICE, a comedy in three acts by Fred Carmichael. © Samuel French, Inc.; 12Aug58; DP3566.
- LA PETITE REDUCING SALON, a dramatic, humorous monolog for radio, etc. by Carey Cloud. © Carey Cloud; 8Sep58; C11623.
- PFEIFFER BEER CAMPAIGN, RALPH & JOE: Cully the Philosopher. Musical commercials by Artie Fields Productions. Scripts no. 9a-9b. Appl. author: Arthur H. Fields. © Artie Fields Productions; 25Sep58; C11666.
- THE PHILOSOPHER STRIKES BACK; recording script by Eddie Lawrence. © Howard J. Robbins d.b.a. Merrick Music Co.; 16Oct58; C11699.
- PHOTO-IMPEDANCE OF SEMICONDUCTOR BARRIERS AND JUNCTIONS, a talk with demonstration slides by H. W. Jaderholm. © H. W. Jaderholm; 15Oct58; C11717.
- PICK A DILLY, a farce in three acts by Jay Tobias. (Eldridge 3-act play-scripts) © Eldridge Pub. Co.; 13Sep58; DP3554.
- A PIECE OF CAKE, a comedy in one act for women, by Osbert Mills. London, Deane. ("Deane's" series of plays) © Osbert Mills; 4Sep58; DFO-832.
- THE PIED PIPER OF HOPE, a comedy in five acts by Andrew Witwer. Includes lyrics for songs. Text only. © Andrew Witwer; 8Dec58; DU48085.
- PINCH ME! A comedy in one act by Christine E. Scott. © Dramatic Pub. Co.; 18Aug58; DP3446.
- PIRATES OF PENITENCE, a musical play by Jewel Brodsky and Desly Schwartz. Text only. © Desly Schwartz & Jewel Brodsky; 6Aug58; DU47400.
- A PLACE IN HEAVEN; a play for television in seventy-nine scenes by Michael J. Curtin, Jr. © Michael J. Curtin, Jr.; 8Sep58; DU47565.
- A PLACE IN THE FRONT ROW, a half-hour TV play by Sam Axelrod (Samuel Axelrod) © Samuel Axelrod; 29Sep58; DU47701.
- A PLACE IN THE SHADE, an adventure in two acts by Roland Pertwee. London, English Theatre Guild. (Guild library) © Roland Pertwee; 31Jul58; DF1146.
- PLAINSONG IN ORDINARY, a play by Dane R. Gordon. © Dane Rex Gordon; 5Feb58; DP3425.
- PLATO-PYTHAGOREAN PHILOSOPHY, LECTURES 1-2. By Margaret Crume. © Margaret Crume; 9Jul58; C11420-11421.
- PLATO-PYTHAGOREAN PHILOSOPHY, LECTURES 3-7. By Margaret Crume. © Margaret Crume; 2Sep58; C11612-11616.
- PLAY BALL! Manuscript of a competitive television quiz program devised and written by Maxwell Shane. © Maxwell Shane; 7Jul58; C11450.
- THE PLAY OF THE PROFESSOR, a comedy in two acts by Eugene J. Hochman. Inspired by The Rape of the Sabine women, by Paul and Franz von Schoen-than. © Eugene J. Hochman; 16Jul58; DU47299.
- PLAY ON WORDS, a curtain-raiser in 243 words by Emery Nemethy. © Emery Nemethy; 16Oct58; DU47818.
- A PLAYETTE QUARTET; short dramatizations for group meetings by Edith J. Agnew and others. © Friendship Press, Inc.; 6Jun58; DP3407.
- THE PLAYFUL PORPOISE. SEE WAIT AND SEE.
- PLAYS, VOLUME II. Amedee; or, How to get rid of it. The new tenant. Victims of duty. By Eugene Ionesco; translated by Donald Watson. London. © John Calder (Publishers) Ltd.; 25Apr58; DF1158.
- THE PLEASURE OF HIS COMPANY, a comedy in two acts by Samuel Taylor and Cornelia Otis Skinner. © Samuel Taylor & Cornelia Otis Skinner; 22Sep58; DU47676.
- THE PLEASURE OF YOUR COMPANY, a dramatico-musical composition written by Bob Lees. Text only. © Bob Lees; 28Oct58; DU47876.
- PLING PLONG NIGHT, IN THE GREAT PLING PLONG GAME! A lecture intended for oral delivery by Prince Robert de Rohan Courtenay. © Prince Robert de Rohan Courtenay; 8Dec58; C11804.
- PLYMOUTH CAMPAIGN, RALPH & JOE: School room, Bride and groom, Marriage counselor, Nimbo, Nimbo. Musical commercials by Artie Fields Productions. Scripts no. 22, 18, 16, 16 rev. & 13. Appl. author: Arthur H. Fields. © Artie Fields Productions; 25Sep58; C11668.
- PODER MENTAL INTELIGENTE; lectura no. 1 por David Troncoso. © David G. Troncoso; 29Dec58; C11830.
- POGO AND THE WESTERN WORLD, a comedy in two acts by Robert-George, pseud. of Robert George Davenport. © Robert George; 17Nov58; DU48000.
- POINTS ON CLOSING; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 28Jul58; C11502.
- THE POKER GAME, a play in two acts by George Panetta. © George Joseph Panetta; 9Dec58; DU48094.
- POLITICS ON PARADE, a miniature show for Republican rallies by Eleanor and Newell Long. Includes songs. © Newell H. Long; 13Aug58; DP3482.
- POM POM, a play in three acts by Dorothy Chandler Burnett and Dalton Leon Smith. © Dorothy Chandler Burnett & Dalton Leon Smith; 12Aug58; DU47437.

THE POOKA; a play with music by Robert Filato and Barrie David Bortnick. Text only. © Robert J. Filato & Barrie D. Bortnick; 29Oct58; DU47887.

A PORCH AND A WIDE VERANDAH; a play in three acts by R. Hughes. © Rowland S. Hughes; 3Sep58; DU47558.

PORGY. SEE PORGY AND BESS.

PORGY AND BESS, a musical play in three acts. Music by George Gershwin; libretto by Du Bose Heyward; lyrics by Du Bose Heyward and Ira Gershwin. Libretto only. Founded on the play Porgy, by Dorothy and Du Bose Heyward. Appl. states prev. pub. of lyrics as part of musical compositions, 1935. © Gershwin Pub. Corp.; 19Jun58; DF3395.

THE PORTRAIT, a play in three acts by Leo Diensian, pseud. of Margaret Louisa Macpherson. English version. © Margaret Louisa Macpherson; 2Sep58; DU47546.

PORTRAIT OF A LADY, a play in one act for women, by Elma Verity and Vera Arlett. London, Deane. ("Deane's" series of plays) © Vera Arlett & Elma Verity; 19Sep58; DFO-831.

LES POSSEDES; ou, Les demons. Piece en trois parties d'Albert Camus, d'apres le roman de Dostoievsky. NM: additions & revisions. © Albert Camus; 17Nov58; DU48001.

THE POSTMAN'S GIFT, a half-hour play for TV in three acts, by Merle Eldridge. © Merle Harris Eldridge; 9Dec58; DU48095.

POT LUCK, a play in three acts by Max Aronson. © Max Aronson; 12Dec58; DU48117.

POTENTIAL UNLIMITED, a sound slidefilm script prepared for Easy Laundry Appliances Division, Murray Corp. of America. Writer, Tom Byrnes. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 11Jul58; C11440.

POUR LUCRECE. SEE DUEL OF ANGELS.

THE POWER OF LOVE; a play with music by Oscar Brown, Jr. and Norman Curtis. Text only. NM: additions. © Oscar C. Brown, Jr. & Norman Curtis; 26Sep58; DU47690.

PRACTICAL VOCABULARY IMPROVEMENT. SEE DR. BERGEN EVANS OFFERS PRACTICAL VOCABULARY IMPROVEMENT, VOL. I.

PRAIRIE TOWN, an original two-act comedy by Mabel Johnson. © Mabel Johnson; 15Sep58; DU47625.

PRECIOUS BANE. SEE DRAGON FLY.

PREHISTORIC TIMES, a comedy by Herbert H. Hutner. © Herbert H. Hutner; 21Jul58; DU47329.

THE PRESENT TIME, a cosmic fantasy in two acts by Frank Watron (Frank J. Watron, Jr.) © Frank J. Watron, Jr.; 18Jul58; DU47312.

PRETTY BIRD SING; a play in seven scenes by Starr Gideon Kempf. © Starr Gideon Kempf; 22Dec58; DU48159.

PRIMITIVE ASCENDING, a tragedy in three acts by Morris Cowan. © Morris Cowan; 7Nov58; DU47926.

THE PRINCES DAY AND NIGHT, a fable in three acts by Eugene J. Hochman. © Eugene J. Hochman; 26Aug58; DU47518.

THE PRINCESS BAMBOO. (Take Mimikami) A play in two acts by John Wardell. Based on the Japanese classic. © John Wardell; 6Jun58; DF3426.

PRINCESS MELISSA AND THE FROG PRINCE, a one-half hour drama with music and lyrics. Songs and story adaptation by Rose Labrie; musical score by Heinz Kupfer. Text only. © Rose Labrie; 3Nov58; DU48017.

THE PRINCESS WITHOUT A HEART; a play in nine scenes by John S. Kelly. © John S. Kelly; 10Oct58; DU47713.

THE PRINCIPAL OF THE THING, a play in a prolog and three acts by Dan F. Meckes. © Dan F. Meckes; 8Dec58; DU4809C.

PRINCIPII E FINI DELLA NUOVA SOCIOLOGIA, di Alfred McClung Lee. © Alfred McClung Lee; 7Oct58; C11690.

A PRIVATE LITTLE KINGDOM, a play in three acts by Richard Gauthreaux. © Richard Gauthreaux; 8Jul58; DU47248.

PROBLEM DRAMAS IN LIGHT OF CHRISTIAN PSYCHOANALYSIS: JAN. 3 - MAY 30, 1957. Lectures 1-22 by Judith Brigham, pseud. of Edith Clysdale Magruder. © Edith Clysdale Magruder (Mrs. N. Burnett Magruder); 30Jul58; C11535.

PROBLEM DRAMAS IN LIGHT OF CHRISTIAN PSYCHOANALYSIS: SEPT. 26 - DEC. 26, 1957. Lectures 1-14 by Judith Brigham, pseud. of Edith Clysdale Magruder. © Edith Clysdale Magruder (Mrs. N. Burnett Magruder); 30Jul58; C11536.

THE PROBLEM OF ALEXIA, a speech delivered by Marianne Frostig. © Marianne Frostig; 15Oct58; C11687.

PROCEDURE OF CONFIRMATION. SEE ASTRONOMICAL BODIES: PROCEDURE OF CONFIRMATION.

PROCESSO A GESU. SEE THE TRIAL OF CHRIST.

THE PRODIGAL PEACOCK, a drama in three acts by George Patterson. © George Herbert Patterson; 14Nov58; DU47972.

THE PROFESSIONAL, a screenplay by James F. Feehan and Ralph D. Kudart. © James F. Feehan & Ralph D. Kudart; 31Oct58; DU47908.

PROFESSOR TARANNE, by Arthur Adamov. Translated by Richard Howard. (In New world writing, no.13, p.193, etc.) © Arthur Adamov; 26May58; BB9400.

PROFILE IN SUCCESS (Radio program) Scripts in this series are by Herb Golden. © Herb Golden. Fred Cole. © 10Sep58; DU47596. Irv Kupcinet. © 10Sep58; DU47595.

THE PROFIT PICTURE, a sound slidefilm script prepared for Libbey-Owens-Ford Glass Co. Writer, Wm. Harrington. (Window glass presentation, section 2) Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 11Jul58; C11433.

A PROFIT PLAN FOR YOU! Recording script for Motors Insurance Corp. by Jam Handy Organization. © Motors Insurance Corp.; 24Oct58; C11735.

PROJECT TIME, script for a ten-minute film in color presented by Magic Marker. Writer: Sam Dann. Produced for Powerad by Advertisers' Broadcasting Co. © Advertisers' Broadcasting Co., Sholom Rubinstein, partner; 19Sep58; C11640.

PROMETHEUS' FOLLY, a play in three acts by William John Patterson. © William John Patterson; 18Aug58; DU47474.

PROMETHEUS REBOUND, a trilogy plus a satyr drama by Grant W. Miller. NM: addition of satyr comedy. © Grant W. Miller; 28Nov58; DU48052.

PROMETHEUS TEMPTED, a play in three acts and five scenes by John Wexley. Appl. states prev. reg. as The velvet cushion, 13May57; DU44710. NM: additions & revisions. © John Wexley; 14Jul58; DU47281.

THE PROMISED HOUR; audition script for radio program by the Voice of the Silhouette, pseud. of Edward Brown. © Edward Brown; 10Oct58; C11680.

THE PROMISED VALLEY, a musical play in a prolog, two acts and an epilog. Book and lyrics by Arnold Sundgaard; music by Crawford Gates. Text only. © Crawford Gates & Arnold Sundgaard; 3May58; DF3493.

THE PROOF OF THE PUTTING! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 24Oct58; C11728.

THE PROPHET'S TEMPTATION, a play in one act, two songs and a dance by Charles Frink. © Charles William Frink; 24Jul58; DU47328.

THE PROWLER, a play in three acts by Wilfrid Werry. © Wilfrid Werry; 11Dec58; DU48115.

PROXY PAPA, a one-hour television comedy by Elizabeth Rider Montgomery. © Elizabeth Rider Montgomery; 12Dec58; DU48121.

PSALM OF A SILENT NIGHT, a play with music. Play by Christine Gordon Duncan; music by William S. Boice. © Christine Gordon Duncan & William S. Boice; 19Dec58; DU48156.

PSEUDO-SAINT, a screenplay by Stanley Clements and Laura J. Mathews. © Laura J. Mathews & Stanley Clements; 26Dec58; DF3582.

PSYRELSCIENCE, a one-act play for television by Carl H. Tatsch. © Carl H. Tatsch; 22Dec58; DU48164.

PUBLICITY MAD, a modern comedy-farce in three acts by Ken Parker. © Ken Parker Productions; 18Jul58; DU47322.

PUDD'NHEAD WILSON, a comedy-drama in three acts by Alice Chadwicke, pseud. of Wilbur Braun. Based on the novel by Mark Twain, pseud. of Samuel Langhorne Clemens. Appl. author: Samuel French, Inc., employer for hire of Wilbur Braun. © Samuel French, Inc.; 21Apr58; DF3564.

PUKKA SAHIB, a play in two acts by Christian Hamilton. Based on the works of Rudyard Kipling. © Christian Hamilton; 2Sep58; DU47545.

PURSUIT OF EXCELLENCE, a play by A. L. Schafer. © A. L. Schafer; 11Aug58; DU47436.

PYGMALION AND GALATEA. SEE OF GODS AND MEN AND THE GOLDEN APPLE.

PYLON PERILS; musical extravaganza in two acts by Betty John (Elizabeth Louise John) Text only. © Betty John; 10Nov58; DU47943.

Q

THE QUAD, an original television play by Thomas W. Carlin. Based on a true story. © Thomas W. Carlin; 2Jul58; DU47216.

QUANDO ARRIVA DON GONZALO; commedia in tre atti di Vittorio Calvino. (In Ridotto. Venezia. Anno 7, n.1, p.19-43) © Alma Meille Calvino; 15Jan57; DF1134.

QUEEN OF SONG, an historical musical romance of Hawaii in two acts and eight scenes. Book by Robert St. Clair and Glendon Allvine; music and lyrics by Queen Liliuokalani and Robert St. Clair. Text only. © Glendon Allvine & Robert St. Clair; 13Oct58; DU47782.

QUEST FOR PAJARO; screenplay by Derry Quinn, from an original story by Edward Maxwell. Adapted by Derry Quinn and Thomas Clyde. © Dougfair Corp.; 16Jul58; DU47290.

THE QUESTION IS, a sound slidefilm script for Better Selling Bureau by Rocket Pictures. © Rocket Pictures, Inc.; 22Sep58; C11653.

QUESTIONS AND ANSWERS; script of television and/or radio programs, by H. D. Bowman. © H. D. Bowman; 8Aug58; C11566.

QUIET! WE'RE IN THE NORTH. A screenplay by David Pokotilow. © David Pokotilow; 2Dec58; DU48069.

R

RX PRESCRIPTION FOR PROFITS, a sound slidefilm script prepared for Electric Auto-Lite Co. Writer, Harry Grabow. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 11Jul58; C11431.

RABBONI; a play for television by Charles J. Kelly, Jr. © Charles Joseph Kelly, Jr.; 29Sep58; DU47715.

RADFORD, a play (in part) by Genevieve Cummins Buchholz. © Genevieve Cummins Buchholz; 24Nov58; DU48063.

RADIO STATION ID'S, RALPH & JOE. Musical commercial by Artie Fields Productions. Script no.2. Appl. author: Arthur H. Fields. © Artie Fields Productions; 25Sep58; C11664.

RAINY DAY SALE, a one-minute radio and TV announcement program. Script by Budd Getschal. © Getschal Co., Inc.; 10Nov58; C11749.

RAISE THE DEVIL, an intimate revue in two acts and a finale. Book and lyrics by Robert E. Weil; music by Gordon Eis. Additional material and editorial supervision by Larry Harris. © Larry Harris, Robert E. Weil & Gordon E. Eis; 31Dec58; DU48198.

THE RAPE OF THE SABINE WOMEN. SEE THE PLAY OF THE PROFESSOR.

THE RAVINE, a screenplay by V. J. Milcovic-Born. Based on a novel by Gortcharow. © V. Julian Milcovic-Born; 10Jul58; DU47273.

LE REACTIONNAIRE AMOUREUX. SEE L'HURLUBERLU.

THE READY-MADE MAN, a comedy thriller in three acts by Alison McMaster. London, Deane. © Alison McMaster; 16Sep58; DFO-826.

REASON FOR GIVING; recording script for United Presbyterian Church in the U.S.A. by Jam Handy Organization. © United Presbyterian Church in the U.S.A.; 28Jul58; C11516.

REBEL WITHOUT A CAUSE, a play in three acts by James Fuller, pseud. of Clark F. Sergel. Dramatized from the screenplay by Stewart Stern, adaptation by Irving Shulman, from a story by Nicholas Ray. Dramatic Pub. Co. NM: additions & revisions. © Warner Bros. Pictures, Inc.; 15Sep58; DP3469.

THE REBELLIOUS FRANKLINS, a play in three acts by Peg Fenwick (Peg Fenwick Padover) NM: additions & revisions. © Peg Fenwick Padover; 9Oct58; DU47773.

REBOUND, a half-hour filmed play for television by Warren Adler. Written for the program Sporting blood. © Warren Adler; 20Oct58; DU47726.

THE RECITERS, a three-act comedy by Myvanwy Williams. © Myvanwy Williams; 23Jul58; DU47324.

RECOLLECTIONS OF THE OLD COUNTRY FICTIONIZED; play - motion picture by W. F. Sipek. © Walter F. Sipek; 2Sep58; DU47517.

RECORD BUSINESS. SEE MISS GREEN, QUEEN OF CHARACTERS.

THE RED BOA, a play in one act by George Henry Hill, Jr. © George Henry Hill, Jr.; 23Oct58; DU47850.

RED FLAG OR GREEN LIGHT? Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 28Jul58; C11496.

RED RIDING HOOD, a dramatico-musical. Dialog and lyrics by Don Madden and Lou Schultz (Elizabeth L. Schultz); music by Richard Lane. © Richard Lane, Donald B. Madden & Elizabeth L. Schultz; 13Oct58; DU47780.

THE RED SHIRT, a one-act play by Gorham F. Scott. © Gorham Fletcher Scott; 9Oct58; DU47771.

THE REINCARNATION OF THE RIDIRE CAM, a play by Shawn Sheahan. © Shawn Sheahan; 26Nov58; DU48047.

RELIGIOUS DRAMA, 2. Edited by E. Martin Brown. (A Living age book, LA 20) NM: editorial matter & p.305-317. © Meridian Books, Inc.; 15May58; A343860.

REMICK'S, INCORPORATED; a play in three acts by Harvey Miller. © Harvey Miller; 3Sep58; DU47554.

THE REMOTE FATHER, a three-act comedy by Donald Madden, Sr. NM: additions & revisions. © Donald B. Madden, Sr.; 16Jul58; DU47295.

RENDEZVOUS, a play in three acts by Howard Pepion. © Howard B. Pepion; 2Jul58; DU47220.

RENDEZVOUS IN MOSKAU; Lustspiel in 3 Akten von Fritz Eckhardt. © Wiener Verlagsanstalt (Böhm & Co.); 25Jul58; DU47342.

REST, YE MERRY GENTLEMEN! A three-act Christmas comedy by Frank A. Magary. (Eldridge 3-act playscripts) © Eldridge Pub. Co.; 13Sep58; DP3555.

THE RETREAT METHOD OF FOOTBALL. SEE INTRODUCTION TO THE RETREAT METHOD OF FOOTBALL.

THE RETURN; a play for television by Harry R. Gasker. © Harry Robert Gasker; 10Nov58; DU47945.

RETURN TO ME; a play for television in seventy-two scenes by Ronald Golick. © Ronald Golick; 8Sep58; DU47574.

RICHARD BROWN AND THE DRAGON. SEE THE VERY WORST DRAGON.

THE RICHEST MAN IN BABYLON; limited-animation film screenplay prepared for Prescott, Shepard & Co., Inc. Writer, DeVallon Scott. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 25Aug58; DU47516.

THE RIDE OF MEHITABEL WING. SEE MEHITABEL WING.

RIGHT FROM THE HEART, a radio program by Lyle Townsend. Script no.1. © Lyle Townsend; 17Nov58; C11759.

THE RIGHTEOUS AND THE DAMNED, a play in two acts by Emma L. Price. © Emma L. Price; 22Jul58; DU47319.

THE RISE AND RISE OF WILLARD HOPPER, a television play in three acts by Martin Carr and Joel Stone. © Martin Carr & Joel Stone; 15Sep58; DU47616.

THE RIVALS. SEE ALL IN LOVE.

A ROAD TO THE STARS, a play in three acts by Robert Reid. © Charles Robert Reid; 22Sep58; DU47657.

ROBERTA AND THE PIRATES, a short three-act comedy written especially for young people of school age by Joan S. Valdina. © Joan S. Valdina; 22Dec58; DU48161.

ROBIN HOOD, a comic opera in two acts. Music by Reginald de Koven; rev. and adapted by Don Wilson. Book and lyrics by Harry B. Smith; rev. and adapted by Edward Bradley. Vocal score. Appl. author: Edward B. Marks Music Corp., employer for hire of Don Wilson & Edward Bradley. © Edward B. Marks Music Corp.; 21Aug58; DP3459.

ROCK BOTTOM, a play in three acts by Don Marsh and Ralph Moore. © Donald S. Marsh & Ralph M. Moore; 6Aug58; DU47406.

ROCK IN THE LIVING ROOM, a comedy in three acts by Sara Greenhill. © Sara H. Greenhill; 14Jul58; DU47279.

A ROD OF IRON, a play in three acts by Norman C. Chaitin. © Norman Carlos Chaitin; 19Nov58; DU48006.

UN ROI; piece en deux actes de Jean Pierre Giraudoux. Paris. © Editions Bernard Grasset; 15May58; DFO-795.

THE ROLLING ROAD, a symphonic drama by Ray Hamby. Music by Virginia Brooks; lyrics by Ray Hamby. © Raymond Irvin Hamby & Virginia Brooks; 6Aug58; DU47403.

THE ROLLO GIRL, a musical comedy in two acts by J. J. McCoy. Text only. © Joseph J. McCoy; 11Dec58; DU48114.

ROMANOFF AND JULIET, a comedy in three acts by Peter Ustinov. Random House. Appl. states prev. reg. 22Jan57, DP969. NM: additions & revisions. © Peter Ustinov; 12Jun58; DP3410.

ROMANTIC CONSPIRACY, a comedy in one act by Leota Harris Keir. Dramatic Pub. Co. © Leota Harris Keir; 18Aug58; DP3447.

ROMEO GROSS, a comedy in three acts by Oscar Shefler. © Oscar Shefler; 15Oct58; DU47808.

THE ROOTINEST TOOTINEST. SEE YOU CAN WIGGLE YOUR PINKIE TOE.

THE ROOTS OF FREEDOM, by Esther Rudy. © Esther Rudy; 5Aug58; C11581.

THE ROPE DANCERS; a play in three acts by Morton Wishengrad. Crown Publishers. © Morton Wishengrad; 5May58; DP3480.

ROSCOE, THE ROBOT; a one-act comedy for Junior high by Anne Coulter Martens. Dramatic Pub. Co. © Anne Coulter Martens; 18Aug58; DP3443.

ROSES ARE RED, a one-act opera. Lyrics by Joyce A. Schultheiss; music by Harriett H. Burchill. © Joyce A. Schultheiss & Harriett H. Burchill; 28Nov58; DU48055.

ROSES IN JUNE. SEE THE DREAM OF A ROSE.

ROSIE; a play in two acts by Julia Savarese. © Julia Savarese; 24Sep58; DU47684.

ROUNDABOUTS AND SWINGS, a comedy in one act for women, by Tony Rowe. London, Deane. ("Deane's" series of plays) © Tony Rowe; 2Sep58; DFO-829.

ROYAL RICHARD, a history play in three acts by Hazel Hoyt. © Hazel E. Hoyt; 4Aug58; DU47376.

A RUN IN HEARTS, a play in two acts by James Nisbet Clark. © James Nisbet Clark; 16Dec58; DU48142.

THE RUNNING FOOL, a comedy for a TV or motion picture movie, in four scenes by Sydney Chandler, pseud. of June Septant. © June Septant; 5Aug58; DU47392.

S

S.O.S. NO.2. Script for a sound slide-film in color for Montgomery Ward & Co. Training Dept. Writer, David C. Welling. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 11Dec58; C11815.

THE SABLE BRUSH, a comedy of the roaring twenties in three acts by Reed Hutchins Spickers (Sophia Reed Spickers) © Sophia Reed Spickers; 28Nov58; DU48092.

ST. AUGUSTINE'S METHOD OF TEACHING RELIGION ON THE FRAMEWORK OF UNIVERSAL HISTORY, by Eugene Kevane. © Eugene Kevane; 1Aug58; C11557.

ST. PATRICK AND THE LAST SNAKE, a poem for choral speaking by Claire Boiko. © Wetmore Declamation Bureau; 1Sep58; DP3508.

SAINT PETER AND THE MAN FROM PORTLAW, a one-act play by Robert William Butler. © Robert William Butler; 5Nov58; DU47920.

SA-JA-LEW, a play with music. Text, lyrics and music by Yvonne Child Hiss. © Yvonne Child Hiss; 20Jul58; DP3450.

SALESROOM CONFIDENTIAL; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 24Oct58; C11736.

SALUD PERFECTA; lecture no.7 by David G. Troncoso. Text in Spanish. © David G. Troncoso; 12Sep58; C11632.

SALUTE TO ROBERT BURNS, a musical and dramatic television play by Catherine Gavin (Catherine I. Ashcraft) Text only. © Catherine Gavin; 7Jul58; DU47224.

SAM JOHNSON; a play in three acts by James Lee. © James Lee; 5Nov58; DU47921.

SAM'S FARM. SEE THE ETERNAL LIGHT, 579.

A SAMURAI IN THE SUBURBS, a play in two acts by Benjamin Copito. © Benjamin Copito; 29Dec58; DU48175.

SANTA COMES; a monolog with sound effects, to be recorded, by Marie B. Duncan. © Marie B. Duncan; 16Oct58; C11716.

SANTA'S NEUROSIS, a Christmas phantasy in fourteen scenes by Ralph W. Sherman. (Eldridge Christmas entertainments) © Eldridge Pub. Co.; 1Sep58; DP3549.

SATURDAY NIGHT AT THE CROWN, a comedy in three acts by Walter Greenwood. London, French. (French's acting edition, no.349) Appl. states prev. reg. 18Aug54. NM: revised & rewritten. © Walter Greenwood; 1May58; DF1144.

A SAUCER FOR SUBURBIA, a play in two acts by Joseph M. Hartley, Jr. and others. © Joseph M. Hartley, Jr.; 24Jul58; DU47336.

THE SAVAGE BREAST, a screenplay by Douglas Greenwood. © Douglas Cole Greenwood; 17Nov58; DU47981.

SAVANNAH, a three-act musical by Peeda (Speed Freeman), pseud. of Mildred F. Mellett. © Mildred F. Mellett; 17Jul58; DU47492.

SCANDAL AT HOLIDAY POINT; a play in three acts with three characters and one set, by Thomas Del Vecchio. © Thomas Del Vecchio; 19Nov58; DU48007.

THE SCARLET LETTER, a play in two acts and an epilog by Rose Tomson. Based on the novel by Nathaniel Hawthorne. © Rose Tomson; 10Sep58; DU47592.

SCAVENGER HUNT, a play in three acts by Arthur C. Risser. © Arthur C. Risser; 10Nov58; DU47951.

SCENT OF DANGER, a screenplay by William Roos. © Michael Todd, Jr.; 19Sep58; DU47644.

THE SCHOOL FOR FATHERS. SEE CECILE.

DIE SCHWÄGER DES KÖNIGS; Schauspiel in drei Akten von Alexander Lernet-Holenia. Wien. © Paul Zsolnay Verlag G.M.B.H.; 23Oct58; DFO-839.

SCIENCE OF MENTALPHYSICS. SEE PERSONAL INSTRUCTION AND PRIVATE CLASSWORK IN THE INITIATE GROUP COURSE OF THE SCIENCE OF MENTALPHYSICS.

SCIENCE OF MENTALPHYSICS. SEE PERSONAL INSTRUCTION AND PRIVATE CLASSWORK IN THE INTERMEDIATE GROUP OF THE SCIENCE OF MENTALPHYSICS.

THE SCOUT KNOT, a screenplay in sixty-five scenes by Joseph Bauman. © Joseph Bauman; 2Jul58; DU47217.

SCRATCH THE SURFACE, a revue for theatre or night club production, by I. W. Klein and Alan Leven, pseud. of Alan P. Levenstein. © I. W. Klein & Alan P. Levenstein; 23Sep58; DU47670.

SCRIBBLERS THREE, a comedy in one act for women, by Jack Last. London, Deane. ("Deane's" series of plays) © Jack Last; 14Aug58; DFO-822.

SEA STORY, a tragic fantasy in three acts and an epilog, by Mick Daugherty (Melvin C. Daugherty) © Melvin C. Daugherty; 14Jul58; DU47284.

THE SECOND LOOK, by Nora Sterling. General Committee on Family Life. © Nora Sterling; 15Oct58; DP3523.

SECOND TO NONE, a musical play by Cornelius O'Donnell. © Cornelius James O'Donnell; 12Sep58; DU47605.

SECRETARY, a monolog by Ken Nordine. © Randy-Smith Music Corp.; 14Aug58; C11590.

SECRETARY TROUBLE, a comedy in three acts by Peter Goodchild. London, Deane. ("Deane's" series of plays) © Peter Goodchild; 11Sep58; DFO-837.

SEGUIDINHA ROYAL; script for a radio and television series by Cícero de Oliveira Salles. Programa 1. Text in Portuguese. © Cícero de Oliveira Salles; 25Aug58; C11584.

SELF-CONFIDENCE. SEE ALWAYS RELAXED ENOUGH AND SELF-CONFIDENCE.

THE SELFISH DAUGHTER, a one-act play by Leonora S. Thomas. © Leonora S. Thomas; 22Sep58; DU47658.

SELL WHERE THE SALES ARE! Recording script for Eli Lilly & Co. by Jam Handy Organization. © Eli Lilly & Co.; 24Oct58; C11734.

SELLING WITH DEMONSTRATIONS; recording script for Coca-Cola Co. © Coca-Cola Co.; 14Nov58; C11762.

SELLING WITH SELLING LANGUAGE; recording script for Coca-Cola Co. © Coca-Cola Co.; 14Nov58; C11761.

THE SENSES MAN, a musical comedy for children. Book and lyrics by Burl Ives; music by Albert Hague. 2d version. Text only. © Burl Ives; 23Sep58; DU47677.

SEPIA SOCIETY. SEE WASHINGTON SQUARES.

SEPTEMBER EVE. SEE LOVE IS NOT LOVE.

SEPTETTE; seven short plays by D. Byron Wynn, pseud. of David A. Lockard. © David A. Lockard; 2Dec58; DU48070.

THE SERGEANT SAFETY SHOW, broadcast over station WKIT and presented by Aira Productions. Supplemental sample script by C. V. Piliero, Jr. © Charles V. Piliero, Jr.; 6Nov58; C11745.

LE SERPENT DE TURQUOISE; piece en deux parties et neuf tableaux de Pierre Maudru. © Pierre Maudru; 17Nov58; DU47999.

THE SERPENT UNDER, a play in three acts by Vincent McConnor (John Vincent McConnor) © John Vincent McConnor; 4Aug58; DU47383.

THE SERVANTS. SEE MILICENT PERT.

SERVICE PARTS PRESENTATION. A sound slidefilm script prepared for Electric Auto-Lite Co. Writer, Harry Grabow. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 11Jul58; C11442.

SEVEN AT ONE BLOW; a play with music in three acts by Tom Tichenor (Thomas Hager Tichenor) Music by Tom Tichenor and Barbara Izard (Mrs. C. E. Izard) Based on the Grimm's fairy tale of The brave little tailor. © Thomas Hager Tichenor & Barbara Izard; 5Nov58; DU47918.

THE SEVEN DEADLY ARTS, a new revue by David Davenport, pseud. of David Davenport Korfhage. © David Davenport Korfhage; 28Nov58; DU48050.

THE SEVEN DEADLY SINS, a play with a prolog and an epilog by W. H. Auden and Chester Kallman. Translated from the German text of Bert Brecht. © W. H. Auden & Chester Kallman; 19Sep58; DU47661.

SEVEN DIFFERENT KINDS, a screenplay by A. L. Schafer. © A. L. Schafer; 4Aug58; DU47386.

THE SEVEN LIGHTS, a religious play by Gladys G. Schick. © Wetmore Declamation Bureau; 1Sep58; DP3510.

SEVEN ONE-ACT PLAYS by George Bernard Shaw. Foreword by R. Martin Browne. Penguin Books. (Penguin books, 11) NM: compilation, foreword & art work. © Public Trustee, as executor of the Estate of George Bernard Shaw; 15Aug58; A359419.

SEVEN YEARS TOO LONG; a play for television by Rubin Hass. © Rubin Hass; 29Sep58; DU47717.

THE SEVENTH TRUMPET, a play in two acts by Ferenc Kormendi. Based on the author's novel of the same title. Appl. states novel prev. pub. under pseud. Peter Julian, A87622. © Ferenc Kormendi; 18Dec58; DU48153.

SEX EDUCATION FOR THE YOUNGER CHILD, a recording script by Alice Kahn Hammarth. © Alice Kahn Hammarth; 24Nov58; C11785.

SEXTET, a play in three acts by Ned Calmer. © Ned Calmer; 25Nov58; DU48041.

SHADOW BOX, a play by William Friedkin. © William Friedkin; 14Nov58; DU47993.

SHADOW OF DOUBT; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 28Jul58; C11481.

SHADOW OF HEROES, a play in five acts by Robert Ardrey. From the Hungarian passion. London, Collins. © Literat, S.A.; 3Nov58; DP3524.

THE SHAKESPEARE LETTER, an original play for television by William Case. © William R. Case; 15Dec58; DU48127.

SHALL WE JOIN THE OTHERS? A comedy in one act for women, by C. M. Redmayne. London, Deane. ("Deane's" series of plays) © C. M. Redmayne; 19Aug58; DFO-823.

SHE STOOPS TO CONQUER! A new musical in three acts. Book and lyrics by Irving Silverman; music and additional lyrics by David LeRoy Smith. Adapted from Oliver Goldsmith's comedy She stoops to conquer; or, The mistakes of a night. © Irving Silverman & David LeRoy Smith; 25Aug58; DU47511.

SHE STOOPS TO CONQUER, by Oliver Goldsmith; edited by Vincent F. Hopper and Gerald B. Lahey. With a note on the staging by George L. Hersey.

Illus. by Fritz Kredel. (Theatre classics for the modern reader) NM: editing, additional text & pictorial matter. © Barron's Educational Series, Inc.; 6Nov58; A363826.

SHIRANAMI GONIN OTOKO. SEE BENTEN, THE THIEF.

SHOEMAKER'S HOLIDAY, an adaptation by Burl and Helen Ives of Thomas Dekker's play. Put into musical form with songs, lyrics and music by Burl Ives. Text only. © Burl and Helen Ives; 23Sep58; DU47678.

THE SHOES THAT WERE DANCED TO PIECES, a play with music in three acts by Dorothy Beck. A dramatization of The twelve dancing princesses, taken from Grimm brothers' fairy tales. © Dorothy Louise Beck; 18Jul58; DU47311.

SHOPTALK, a play by Michael Turque. © Michael Turque; 14Jul58; DU47278.

A SHORT TALK ON THE SUBJECT OF TELEVISION DISK JOCKEYS, by Blake Ritter, pseud. of W. Blakely Ritter. © W. Blakely Ritter; 7Jul58; C11418.

SHORTENING THE LIFE OF THE TEACHER, a monolog by Sam Levenson. © Sam Levenson; 25Jul58; C11471.

SHOULD POLITICAL SUBDIVISIONS HAVING PROHIBITION LAWS BE DEPRIVED OF ALL TAX REVENUE STEMMING FROM THE MANUFACTURE, STORAGE, TRANSPORTATION, AND SALE OF ALCOHOLIC BEVERAGES? By Guy C. Shearer. © Guy C. Shearer; 28Nov58; C11789.

SHOWDOWN IN UTOPIA, a sound slidefilm scenario in 90 pictures by Haig and Patterson, Inc. © Cadillac Motor Car Division, General Motors Corp.; 25Sep58; DU47719.

SILENT AS BRASS CYMBALS, a play with a prolog and an epilog, by Robert Pilch. © Robert Pilch; 21Nov58; DU48024.

SILVER BAR ALE CAMPAIGN, RALPH & JOE: Judge, Cowboy, Cowboy, Smoking guns. Musical commercials by Artie Fields Productions. Scripts no. 7, 8, 8a & 8b. Appl. author: Arthur H. Fields. © Artie Fields Productions; 25Sep58; C11665.

SIMPLE ARITHMETIC; a play by Ted Pollack. Appl. states prev. reg. as Pay the piper. NM: changes. © Ted Pollack; 21Oct58; DU47839.

SIMPSONVILLE; a play by Fredrick Simpson. © Fredrick Douglas Simpson; 18Aug58; DU47535.

SIMPSONVILLE, a play by Fredrick Simpson. NM: "new dramatization, revision & added scenes." © Fredrick Douglas Simpson; 19Nov58; DU48004.

SIMULATED BOMB RUN; script for a recording by John E. Manias, Jr. © John E. Manias, Jr.; 15Oct58; C11688.

SINGING THE BLUES, an original television play in three acts by Patricia Aileen Taylor. To be used for one live television showing only. © Patricia Aileen Taylor; 11Aug58; DU47433.

SIOUX GOLD, an original teleplay by Leslie Hawkes, pseud. of Joan L. Gammons. © Joan L. Gammons; 15Oct58; DU47810.

SIX MAIDS A'MOPPING, a comedy in one act for women, by Stuart Ready. London, Deane. (Deane's series of plays) © Stuart Ready; 12Aug57; DF1098.

SIX PLAYS IN VERSE; or, An evening's entertainment. By Rose Hoffman. Text only. © Rose Hoffman; 8Aug58; DU47426.

SKEE BALL TV QUIZ SHOW; script by Arthur J. Lawrence. A Nick Lawrence production. © Arthur J. Lawrence; 23Jun58; C11447.

THE SKELLY GRAB-BAG, an audience-participation question-and-answer game. Script by Alfred Baker. © Alfred Baker; 1Oct58; C11672.

SKITS AND BLACKOUTS FOR A REVUE; ten, by James Harvey. © James Harvey; 27Oct58; DU47877.

THE SLAUGHTER OF THE INNOCENTS, a play in two acts by William Saroyan. Acting ed. S. French. Appl. states prev. pub. 1952. © William Saroyan; 20Oct58; DP3577.

THE SLEEP WALKERS, a comedy in three acts by Arthur Laurents. © Arthur Laurents; 15Oct58; DU47793.

THE SLEEPWALKERS' CHILDREN. SEE BLUE DENIM.

SLEEPWALKER'S JUDGMENT, a drama in five parts by Jack I. Barschi. © Jack I. Barschi; 29Sep58; DU47695.

SMACK-BETH, a play by Gerson Silverstein. © Gerson Silverstein; 25Aug58; DU47504.

SMALLTACULAR! A musical. Lyrics and narration by Jack Vaughan; music by Bob Atwood. © Jack Vaughan & Bob Atwood; 7Aug58; DU47419.

A SMELL OF CINNAMON, a play in two acts by George Herman. (An NCTC festival play) © George A. Herman; 1Nov58; DP3533.

A SMILE FROM INSIDE HERMAN; a play by J. H. Van Buren. © James H. Van Buren; 8Sep58; DU47580.

SMITH-CORONA TEN-DAY TOUCH TYPING COURSE; recording script by Cunningham & Walsh. Lessons 1, 3, 5, and 7. © Smith-Corona, Inc.; 24Oct58; C11739.

SMORLING GRU, a play in two acts by George Llyonel Williams. © George L. Williams; 1Aug58; DU47444.

SNOW-WHITE AND THE SEVEN DWARFS, a play in three acts by Sylvia R. Meredith. An adaptation for puppets of the original Grimm fairy tale. © Sylvia R. Meredith; 17Nov58; DU47982.

SOLITAIRE, a play in three acts by Robert M. Hammond. © Robert M. Hammond; 28Nov58; DU48053.

THE SOLUTION. SEE THE AMERICAN GOVERNMENT AND THE SOLUTION.

SOME OF THE ANSWERS TO SELLING MORE OUT OF STOCK; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 28Jul58; C11511.

SOMEONE, SAY HELLO. A short play in two scenes by John W. Owen. © John W. Owen; 16Sep58; DU47629.

SOMETIMES I'M HAPPY, a comedy in three acts by Kenn Stuart, pseud. of Kenneth Norman Arthur Stubbs. © Kenneth Norman Arthur Stubbs; 14Nov58; DU47966.

A SON IS BORN. SEE VINE OF EGYPT.

SON-OF-A-BISCUIT-EATER; comedy in one act by E. P. Conkle. © Samuel French, Inc.; 20Aug58; DP3565.

A SON OF A GENERATION, a three-act play by Herb Rodgers. © Herbert E. Rodgers; 19Dec58; DU48157.

THE SON OF THE PHILOSOPHER; recording script by and for Eddie Lawrence. © Howard J. Robbins d.b.a. Merrick Music Co.; 16Oct58; C11700.

SONG OF SONGS, a dramatic legend in three acts by Ivan Sokoloff. © Iva Sokoloff; 17Oct58; DU47826.

THE SONG YOU BRING TO ME: SERIES NO.2. Narration script written by Bessie Holzman. © Bessie Holzman; 14Oct58; C11723.

SONIA, a one-act Muscovite comedy of manners by Donald M. Kastler. © Norman Mantonya Kastler; 3Nov58; DU48062.

SOUND IS MY WEAPON; screenplay by William V. Morgan and A. Hodge. © William V. Morgan & A. Hodge; 12Sep58; DU47584.

THE SOUND OF SILENCE, a play in three acts by William Hanley. © William Hanley; 18Nov58; DU47987.

SOUNDWRITING, A PHONETIC SCRIPT; a lesson series for oral presentation by Evelyn Lackey Bivins. © Evelyn Lackey Bivins; 6Aug58; C11564.

SOUS PEINE DE MORT; piece de Claude Granvalle, pseud. de Jacqueline Prevost. © Claude Granvalle; 21Jul58; DU47410.

SOUTH PROLIFIC, a musical play with prolog and epilog, by Elizabeth Dilts Kibbee and Harriet Rosenthal. Text only. © Elizabeth Dilts Kibbee & Harriet Rosenthal; 15Sep58; DU47617.

SPACE AGE PREVIEW: MARS, 1968. A play written by Arnold Adams. © Arnold L. Adams; 24Nov58; DU48029.

SPAIN. SEE THE LEARNING IS FUN SHOW.

A SPARK PLUG PRESENTATION, a sound slidefilm script prepared for Electric Auto-Lite Co. Writer, Joe Mayne. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 11Jul58; C11445.

SPEAKING OF MEN, a comedy in three acts by James Holmes. © James Gordon Holmes; 9Dec58; DP3563.

SPECIFICATION FOR TODAY'S SCHOOLS: FLEXICORE. Recording script for Flexicore Co. by Jam Handy Organization. © Flexicore Co., Inc.; 24Oct58; C11731.

A SPECK OF SAND, a one-act play written for the children of God, by Louise E. Kelly (Mrs. Henry C. Kelly) Contains words and music for a prayer song. Appl. states prev. reg. 10Apr58, DU46755. NM: additions & revisions. © Louise E. Kelly; 25Aug58; DP3498.

SPEED OF RELIEF. SEE BROMO SELTZER; SPEED OF RELIEF.

SPOOFNIK, a modern comedy-drama in three acts by Frank J. MacHovec. © Frank J. MacHovec; 11Aug58; DP3436.

SPORTING BLOOD. SEE REBOUND.

SPRING NIGHT, a drama in three acts by Maxine Fleischman. © Maxine Fleischman; 22Jul58; DU47409.

SPRING STORM, television and screen play by Marais Fouché (Marietta Fancher) © Marietta Fancher; 20Oct58; DU47829.

STAG AT BAY, a play in three acts by Bruce Millholland (Charles Bruce Millholland) © Charles Bruce Millholland; 31Oct58; DU47899.

THE STAIRWAY, a mystery play in three acts by Margaret Ann Hubbard (Mrs. Joseph C. Priley) From the book by Ursula Reilly Curtiss. Dramatic Pub. Co. © Ursula Reilly Curtiss; 24Oct58; DP3515.

STAKEOUT: THE MERRY CHASE. Script for a television program written by Sanford Sheldon. © Sanford Sheldon; 15Dec58; DU48129.

START LIVING NOW! Script for recording by Marybeth Hornbeck. © Marybeth Hornbeck; 24Nov58; C11783.

STARWARD ARK, a play by Thomas Sweeney and Raak Anderson (Richard M. Anderson) NM: additions & revisions. © Thomas Sweeney & Richard M. Anderson; 7Aug58; DU47414.

STATE OF MIND, a comedy in three acts by Nelson Bond. S. French. © Nelson Bond; 16Oct58; DP3578.

STAY IN YOUR OWN BACKYARD, a play by Leo L. Stein. © Leo Leonard Stein; 30Dec58; DU48193.

STEPHEN C. FOSTER. SEE LIVES OF THE GREAT COMPOSERS: STEPHEN C. FOSTER.

THE STEPPING STONE. SEE STOPOVER.

STONE COLD DEAD, a play for television by George Speer. © George Speer; 20Nov58; DU48013.

STOPOVER; or, The stepping stone. A play in three acts by E. A. Halas. © Edward Andrew Halas; 3Nov58; DU47903.

STORIES FOR TWO. SEE LOVERS AND LIARS.

STORIES OF THE OHIO; scripts 1-14, for radio and television by W. C. Welborn. © William Calvert Welborn; 14Oct58; DU47799.

STORM, a fantasy in one act by Eric Rudd. © Eric Rudd; 4Aug58; DU47380.

STORY CONFERENCE, a comedy in three acts by Robert Salter. From an idea by Thomas Fulbright. © Robert Salter; 30Oct58; DU47766.

THE STORY OF BLUE CROSS. SEE TRULY TO CARE.

THE STORY OF COCA-COLA; recording script for Coca-Cola Co. © Coca-Cola Co.; 3Jul58; C11428.

THE STORY OF ELIZABETH VAN LEW. SEE THE LONE VIXEN.

THE STORY OF PRINCE MIZAR; a tale in dialogued sequences, in three acts and an epilog, by Dario Gino Rossi. La Spezia, Italy. Tipografia Moderna. © Dario Gino Rossi; 20Jan58; DFO-793.

THE STORY OF PRINCESS AH CHOU; a screenplay by Myrna Grand and Ruthe Bergner. © Myrna Grand & Ruthe Bergner; 30Sep58; DU47704.

THE STORY OF PURIM IN SONG AND VERSE, by Frances and Charles Davidson. Music based upon the cantillation of Megillat Esther according to Salomo Rosowsky. © United Synagogue of America; 2Sep58; DP3458.

THE STORY OF WINDOW GLASS, a sound slidefilm script prepared for Libbey-Owens-Ford Glass Co. Writer, Wm. B. Harrington. (Window glass presentation, section 1) Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 11Jul58; C11432.

A STRANGER COMES TO TUGUN, an original teleplay by James D. Antonio, Jr. © James D. Antonio, Jr.; 31Jul58; DU47368.

A STRANGER IN THE TEA, a play in two acts by Lillian and Edward Percy. Based on a tale by Sheridan Le Fanu. London, English Theatre Guild. (Guild library) © Lillian & Edward Percy; 31Jul58; DF1145.

STRANGERS COME TO NUNDAWAO, a dramatic poem by Robert E. Moody. Nundawao Society for History and Folklore. © Robert E. Moody; 19Jul58; DP3422.

STRIPED PANTS, KID GLOVES; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 28Jul58; C11501.

THE STRONGER SEX, a farce comedy in one act by Conrad Seiler. Dramatists Play Service. © Conrad Seiler; 21Jul58; DP3420.

STUDIO ONE. SEE THE LAST SUMMER. NO DEADLY MEDICINE.

SUCH SWEET SORROW, a play in two acts by Pauline Williams Snapp. © Pauline Williams Snapp; 10Jul58; DU47272.

SUDDENLY I LOVE, a comedy in two acts by Louis Sunshine and Irving Kaye Davis. © Louis Sunshine & Irving K. Davis; 31Jul58; DU47367.

SUGAR 'N SPICE; or, The education of Mrs. Plum. A musical comedy in two acts. Book, music and lyrics by William H. Querry, with additional music and lyrics by Vincent J. O'Flaherty. © William H. Querry; 15Sep58; DU47614.

SUGAWARA DENJU TENARAI KAGAMI. SEE THE HOUSE OF SUGAWARA.

THE SULKY SEA SERPENT, a play for children in three acts by Phyllis McCallum (Mrs. G. A. McCallum) Includes music and lyrics. © Phyllis (Mrs. G. A.) McCallum; 2Sep58; DU47542.

SULLIVAN'S COACH, a film drama by Vernon Goldsmith. © Vernon Goldsmith; 29Jul58; DU47724.

SUMMER OF DECISION. SEE THE ETERNAL LIGHT, 595.

SUNDAY FATHER, a play about love and divorce, in three acts by Edward Chodorov. © Edward Chodorov; 14Jul58; DU47277.

SUNSET BOULEVARD. SEE BOULEVARD.

SURE SIGN OF SPRING, a musical play in two acts. Book by Roger Graef and Theodore Gershuny; music by James Bredt; lyrics by Don Reid and Edward Eager. Based on an original idea by James Bredt. Text only. NM: "editorial revision, additional text." © Roger Graef, Theodore Gershuny, James Bredt, Don Reid & Edward Eager; 4Dec58; DU48091.

THE SURVIVAL, a play in three acts by Arthur Kaufmann. © Arthur Kaufmann; 2Dec58; DU48071.

SUSIE AND THE F.B.I. A comedy in three acts by Robert St. Clair. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 22Jul58; DP3453.

SWEET EXECUTIVE; a play with music in two acts by Richard K. Arnold. Text only. © Richard K. Arnold; 22Sep58; DP3483.

SWEET GOLDEN WEST; western musical for television. Story by Marzona Jordan (Martha V. Jordan); music by Donna Andrews. Text only. © Marzona Jordan; 12Nov58; DU47960.

SWEET JAB IN THE MORNING; a play in six scenes by L. S. Prumbs. © Lucille S. Prumbs; 10Nov58; DU47950.

THE SWEET SOUND OF APPLAUSE. SEE HAMLET ON CHARLETON STREET.

SWEET SOUND OF THE TRUMPETS, a play in a prolog, three acts and an epilog, by Max McGahey (Harold Max McGahey) © Harold Max McGahey; 10Dec58; DU48105.

THE SWEETHEART OF BROADWAY, a play in a prolog and four acts by John H. Lagman. © Christopher Pub. House; 6Oct58; DP3495.

SWISS MISS, a musical comedy in two acts. Book and lyrics by Richard J. Cohen; music by Richard D. Kroot. © Richard Jaeger Cohen & Richard David Kroot; 14Jul58; DU47275.

SYMBOLS OF CHRISTMAS, a Christmas play by Angelin Beneke. (Eldridge Christmas entertainments) © Eldridge Pub. Co.; 1Sep58; DP3550.

T

TV CROSSWORD QUIZ, an original television program game, created and owned by Aaron S. Bloom. © Aaron S. Bloom; 6Aug58; C11578.

TV TWIRLING TIME; script for a program series by Jane Cornell, pseud. of Jane B. Timko. © Jane B. Timko & Merritt M. Margolis; 17Oct58; C11740.

TAKE MIKIKAMI. SEE THE PRINCESS BAMBOO.

TAKING THE COUNT; script for a standard aperture color sound slidefilm in animation for Montgomery Ward & Co. Training Dept. Writer, David C. Welling. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 11Dec58; C11812.

TALE FOR A DEAF EAR; music and book by Mark Buccell. Based on the story by Elizabeth Enright, from her collection The moment before the rain. Frank Music Corp. NM: "complete vocal score & libretto." © Mark Buccell & Elizabeth Enright; 27Oct58; DP3537.

A TALE OF TWO CITIES, a musical play in one act. Look, music and orchestrations by Robert O'Brien; lyrics by Laurence Abzug and Robert O'Brien. Based on the novel of the same title by Charles Dickens. Text only. © Robert O'Brien; 20Aug58; DU47489.

THE TALE OF TWO-GUN FLAUNTLEROY, a comedy for television by James C. Miller. © James C. Miller; 6Aug58; DU47405.

THE TALL ONES, a musical play in two acts by John Eldredge. Text only. © John Gordon Eldredge; 12Nov58; DU47954.

TALL STORY, a play in two acts by Howard Lindsay and Russel Crouse. Based upon the novel The homecoming game, by Howard Nemerov. © Howard Lindsay & Russel Crouse; 31Oct58; DU47898.

TAMID ANACHNU, by Nathan Shaham. Appl. author: Kurt J. Unger, employer for hire. © Kurt J. Unger; 30Sep58; DU47722.

TANGO, a screenplay in three acts by Max Wells, pseud. of Maxwell Silverman. © Maxwell Silverman; 23Oct58; DU47854.

TAPE RECORDED OBJECT LESSONS: MULTIPLICATION AND DIVISION FACTS. In twelve parts by Ruth Carol Miller. © Ruth Carol Miller; 7Jul58; C11419.

TATTERED WONDERLAND, a play in two acts by Marvin Bordetsky and others. © Marvin Bordetsky, Harry Zankman & Robert J. Colacicco; 12Sep58; DU47604.

TEAPOT TEMPEST, a play by Virginia Z. Weisbrod. © Virginia Z. Weisbrod; 12Sep58; DU47610.

TELEVISION DISK JOCKEYS. SEE A SHORT TALK ON THE SUBJECT OF TELEVISION DISK JOCKEYS.

TELEVISION HIGHLIGHTS; recording script by Eddie Lawrence. © Howard J. Robbins d.b.a. Merrick Music Co.; 16Oct58; C11708.

TELL ME A PURPOSE, a three-act play by Fannie Fertik. © Fannie Fertik; 21Nov58; DU48026.

THE TEMPLE, a play for television by Lewis Murray, pseud. of Murray Moltner. © Murray Moltner; 15Sep58; DU47620.

THE TEN COMMANDMENTS, a play by Michael S. Quinte. © Michael S. Quinte; 15Sep58; DU47624.

TEN-MINUTE SKETCHES, for women, by Peggy Hallifax. London, Deane. © Peggy Hallifax; 15Sep58; DFO-834.

TEN NIGHTS IN A BAR ROOM. SEE THE DRIETER.

TENNESSEE'S PARTNER, an opera for men's voices in six scenes. Libretto by Maurice L. Kusell; music by Freeman E. High. Based on Bret Harte's western classic of the same title. © Maurice L. Kusell & Freeman E. High; 27Oct58; DU47886.

A TERROR SINCE SEPTEMBER, a play in three acts by R. C. Lesser. © R. C. Lesser; 19Sep58; DU47646.

THE TEST OF GOOD TASTE, a filmstrip script by Coca-Cola Co. © Coca-Cola Co.; 10Sep58; C11639.

THANK GOODNESS IT'S FRIDAY, a modern play in three acts by Charles J. Flanagan. © Charles J. Flanagan; 7Oct58; DU47755.

THAT HOLIDAY SPIRIT; recording script by Eddie Lawrence. © Howard J. Robbins d.b.a. Merrick Music Co.; 16Oct58; C11707.

THAT THERE HAMLET; recording script by Eddie Lawrence. © Howard J. Robbins d.b.a. Merrick Music Co.; 16Oct58; C11695.

THEATRE, II: L'impromptu de l'Alma, Tueur sans gages, Le nouveau locataire, L'avenir est dans les oeufs, Le maitre, La jeune fille a marier; de Eugene Ionesco. Paris. © Librairie Gallimard; 10Oct58; DFO-840.

A THEORY FROM KARL MARX, a one-act analysis in three scenes by Dick Hildebrandt. © Richard Hugh Hildebrandt; 9Jul58; DU47260.

A THEORY FROM KARL MARX. SEE ALSO WORLD ECONOMICS SURVEY TOUR.

THERE'S GOLD IN THEM THAR HILLS; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 28Jul58; C11498.

THESE PEOPLE, THOSE BOOKS; a play in three acts by Dottie Smith (Dorothy Gladys Beesley). © Dorothy Gladys Beesley; 24Oct58; DU47864.

THIEVES FALL OUT. SEE THE FOX.

THIS BRIGHT SUMMER. SEE THE BULLS OF SPRING.

THIS IS MY HOUSE; a play in three acts by Worthington Miner. © Worthington Miner; 30Sep58; DU47705.

THIS IS THE SONG; script for radio presentation daily show, by Linda I. Riley and Mildred E. Trevey. Programs 1-20. © Linda I. Riley & Mildred E. Trevey; 19Dec58; C11823.

THOSE CUBITTS. SEE THOSE HAMMERSONS.

THOSE HAMMERSONS, a play in three acts by Maury Strum (Maurice Strum) Appl. states prev. reg. as The Woodalls, 29Jun56, DU42865; and as Those Cubitts, 28Jan57, DU44016. NM: additions & revisions. © Maury Strum; 12Nov58; DU47952.

THOU SHALT HONOR, a play by A. L. Schafer. © A. L. Schafer; 20Aug58; DU47486.

THOUGHTS OF THE DAY. SEE LIVES OF THE SAINTS.

THE THOUSAND FLERBS, a one-act fantasy by Howard Gregory and John Henneberger. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 1Sep58; DP3552.

THE THREAD THAT RUNS SO TRUE, a play in three acts, dramatized by Reginald Lawrence from the book by Jesse Stuart. Dramatic Pub. Co. © Jesse Stuart; 19Nov58; DP3526.

THE THREE BASIC FRIGIDAIRE SYSTEMS OF REFRIGERATION; script for a sound slidefilm in color, prepared for Frigidaire Division, General Motors Corp. Writer, Samuel Beall. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 11Dec58; C11816.

THE THREE BEARS OF BEARWALLOW HILL, a dramatic, humorous monolog for radio, etc. by Carey Cloud. © Carey Cloud; 8Sep58; C11624.

THREE BODIES IN THE PLAZA, a festival play by Ernest C. Ferlita. (An NCTC festival play) © Ernest Ferlita; 1Nov58; DP3535.

THREE DAUGHTERS, a play in one act for women, by Anthony Parker. London, Deane. ("Deane's" series of plays) © Anthony Parker; 8Sep58; DFO-833.

THE THREE FACES OF EASTER, a teen-age play in one act by Anne Coulter Martens. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 22Jul58; DP3455.

- THREE FRIENDS, a play in two acts by Victor Clement. © Victor Clement; 9Sep58; DU47587.
- THREE GREAT PLAYS OF EURIPIDES: Medea, Hippolytus, Helen. Translated by Rex Warner. New American Library. (A Mentor classic, MT241) NM: introd. & compilation. © Rex Warner; 26Sep58; A358374.
- THE THREE LITTLE PIGGIES, a children's musical play for TV or stage, by Mary Ada Wilson. © Mary Ada Wilson; 31Jul58; DU47364.
- THREE LOVE FACETS, by Jeanette Temple Dandridge. © Jeanette Temple Dandridge; 20Oct58; C11713.
- THREE LOVES HAD I, a drama in three acts by Marcelle Lane. © Marcelle Lane; 10Dec58; DU48104.
- THROUGH-DYNAMICS BASIS FOR EXPLANATION OF THE SOURCE OF GRAVITATION AND STABILITY IN MATTER-ENERGY; a lecture by Mark Grain. © Mark Grain; 22Sep58; C11670.
- THUNDER ON SYCAMORE STREET, a play in three acts by Kristin Sergel. Adapted from the television show of the same title by Reginald Rose. Dramatic Pub. Co. © Reginald Rose; 4Sep58; DP3471.
- THY DEAR FATHER, a play in three acts by Gerard Healy (William Gerard Healy) Dublin, P. J. Bourke. (Famous Irish plays) © William Gerard Healy; 12Mar58 (in notice: 1957); DFO-807.
- TIGHT MONEY, a comedy in three acts by Doris Molino. © Doris Molino; 8Oct58; DU47761.
- TIMBLEWIT, a play in three acts by Marian Jonson, pseud. of Marion Louise Johnson. © Marion Louise Johnson; 14Oct58; DU47797.
- TIME AND AGAIN, a musical in two acts by Mark Buccì. Libretto only. © Mark Buccì; 20Aug58; DU47483.
- TIME FOR DESIRE, a three-act play by Mel Hosansky. © Mel Hosansky; 20Oct58; DU47730.
- THE TIME OF YOUR LIFE! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 24Oct58; C11727.
- TIMEKEEPING, THE MODERN WAY; second final script of a color sound slide-film on Executone's centralized timekeeping system. Prepared for Executone by Gotham Film Productions. © Executone, Inc.; 22Dec58; C11825.
- TIMETABLE OF TERROR, a play for television by Lewis Murray, pseud. of Murray Moltner. © Murray Moltner; 15Sep58; DU47621.
- THE TIN CUP, a play in two acts by Richard Reich. Appl. states prev. reg. as The frailest thing, 1948; and as House without windows, 1952, DP1230. NM: revisions. © Richard Reich; 8Dec58; DU48087.
- TING-LING; book & lyrics by Dixon De Vore, II. Text only. © Dixon De Vore, II; 3Sep58; DU47559.
- TINY, a comedy in three acts by Ben Jenne Meyers. © Ben Jenne Meyers; 16Oct58; DU47815.
- THE TIP OF HIS TONGUE; or, The tip of the tongue. A play with music in a prolog and three acts. Music by Perry L. Friedman; book and lyrics by Zan Skolnick. NM: additions & revisions. © Perry L. Friedman & Zan Skolnick; 16Dec58; DU48146.
- THE TIP OF THE TONGUE. SEE THE TIP OF HIS TONGUE.
- TIRE KICKER, a play by Joan F. Carmen and Richard W. Woudenberg. © Joan F. Carmen & Richard W. Woudenberg; 6Nov58; DU47922.
- TO DO, OR DIE; comedy in two acts by Jose Plaza. © Jose Plaza; 2Jul58; DU47223.
- TO LOSE A DREAM, a play by Donald Nerland. © Donald Roy Nerland; 11Aug58; DU47496.
- TO SEE A STAR, a Nativity play by Margaret Carter. Brighton, Eng. (University carol book series) © E. H. Freeman, Ltd.; 1Nov58; DFO-817.
- TO SETTLE FOR MURDER, a play in three acts by Stuart Ready. London, Deane. ("Deane's" series of plays) © Stuart Ready; 11Sep58; DFO-820.
- TO SKIN A CAT; a play with a chorus and prolog by Charles David McCally. Text only. © Charles David McCally; 21Oct58; DU47843.
- TODAY AND TOMORROW, a screenplay by Anna V. Wagner. © Anna V. Wagner; 7Nov58; DU47935.
- TOHONO. (The desert) A play in three acts by Edna T. Copins. © Edna T. Copins; 22Sep58; DU47648.
- TOM, NORA, DAN; a play in three acts by John E. Miller. © John E. Miller; 10Jul58; DU47271.
- TOM SAWYER, a television series based upon the famous characters and stories of Mark Twain, pseud. of Samuel Clemens. Script: The money bag, by Clyde E. Beane. Original story by Robert L. Johnston. © Robert L. Johnston & Clyde E. Beane; 29Jul58; DU47354.
- TOMBOY WONDER, a comedy in three acts by William Walden. Appl. states prev. reg. 1954. NM: rev. & rewritten. © Samuel French, Inc.; 21Aug58; DP3568.
- TOMORROW IN BABYLON, a play in three acts by James Blumgarten. © James Blumgarten; 15Dec58; DU48132.
- TOMORROW IS CHRISTMAS! A comedy in one act by Mildred Hark and Noel McQueen. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 22Jul58; DP3414.
- THE TONY MOZARELLA STORY (Radio program) Scripts in this series are by Myron Duncan and Jerry Elliott. © Myron G. Duncan & Gerald H. Elliott. 1-A. © 8Jul58; DU47255. 2. © 8Jul58; DU47256. 3. © 8Jul58; DU47257.
- TOO LATE FOR HEAVEN, a dramatic production in three acts by Arthur Kober. © Arthur Kober; 9Dec58; DU48098.
- TOP O' THE MORNIN', a musical comedy in three acts. Book and lyrics by Alice Mapleton. Text only. Appl. states prev. reg. DU41718. NM: revision. © Alice Marley Mapleton; 17Sep58; DU47632.
- TOP OF THE WORLD, a satire on musical comedies in two acts. By Frederic Bassoff; music by Maurice Kernerman; lyrics by Frederic Bassoff & Paul Feller. Text only. © on book; Frederic Michael Bassoff; 29Dec58; DU48174.
- TOP SECRET, a play in three acts, ten scenes by Ida Lublenski Ehrlich. © Ida Lublenski Ehrlich; 24Jul58; DU47335.
- TOPAZE, by Marcel Pagnol. Translation and introduction by Renee Waldinger. (Barron's educational series) © Barron's Educational Series, Inc.; 8Dec58; A366455.
- TOPNOTCH ENTERTAINMENTS FOR KINDERGARTEN AND PRIMARY, by Helen Kitchell Evans, Frances B. Watts and others. © Eldridge Pub. Co.; 1Sep58; DP3561.
- LA TORRE SUL POLLAIO; commedia in tre atti e due quadri di Vittorio Calvino. Torino, Societa Editrice torinese. (Il dramma. Supplementi. Nuova ser., n.9) © Vittorio Calvino; 1Jan51; DF1133.
- THE TOUCH OF HIS HAND, a Christmas drama in four acts by Lucile R. Green. © Rodeheaver Co.; 15Oct58; DP3505.
- TOUCH OF THE BUTTERCUP BOY, a play in one act by Richard Gordon. © Richard Gordon; 3Nov58; DU47900.
- A TOUCH OF THE SUN, a play in three acts by N. C. Hunter. London, English Theatre Guild. (Guild library) © N. C. Hunter; 16Sep58; DF1150.
- THE TOUCH SYSTEM, a play in three acts by William C. Sanford. © William Craig Sanford; 15Dec58; DU48136.
- TOUGHNESS CAN BE HANDLED; recording script for General Motors of Canada by Jam Handy Organization. © General Motors of Canada, Ltd.; 28Jul58; C11509.
- THE TOY KING IS DEAD, a play for television written by Norman A. Lunenfeld. © Norman A. Lunenfeld; 8Sep58; DU47576.
- TRADICION Y MEDITACIONES. SEE LUZ DEL MUNDO.
- THE TRAGEDY OF HAMLET, PRINCE OF DENMARK; a freely telescoped version of Shakespeare's work, consisting of only three actors, by Frederic Downs. © Frederic Downs; 15Sep58; DU47642.
- THE TRAGICAL ENDING OF THE GIRL WHO WENT ASTRAY, a play in three acts by Robert J. Martin. © Robert J. Martin; 8Jul58; DU47225.
- TRAIL OF THE FOX, a mystery in three acts by Archie Adams, pseud. of Alexander Samuels. © Alexander Samuels; 19Nov58; DU48005.
- A TRAMP ABROAD. SEE THE VERY WORST DRAGON.
- THE TRAP, a television play in a prolog and three acts by Clarence Fischer, Jr. NM: additions & revisions. © Clarence Fischer, Jr.; 7Nov58; DU47931.
- TREASURE ISLAND, a musical playlet for children. Book and lyrics by Howard Blankman; music by John Cacavas. Based on the novel by Robert Louis Stevenson. © Chappell & Co., Inc.; 26Sep58; DP3489.
- TREE AT MY WINDOW. SEE THE ETERNAL LIGHT, 583.

THE TRIAL OF CHRIST, a play in two acts and an interlude, by Lamont Moore. Adapted from the Italian Processo a Gesu, by Diego Fabbri. Presented as The unexpected truth, Yale Theatre, Dec. 1955. NM: additions & revisions. © Lamont Moore; 5Aug58; DU47464.

THE TRIAL OF MARY TODD LINCOLN, a play in three acts by James A. Rhodes and Dean Jauchius (Rollin D. Jauchius) © James A. Rhodes & Rollin D. Jauchius; 17Nov58; DU47984.

TRIAL OF ROCK AND ROLL, a festival play by Emily Pierce. (An NCTC festival play) © Emily Pierce; 1Nov58; DP3532.

TRIANGLE, a new play in two acts by William Case. © William R. Case; 15Sep58; DU47618.

THE TRINKET MAN, a musical play in three acts by Harry M. Branch. © Harry M. Branch & Viola A. Branch; 23Sep58; DU47672.

A TRIP IN THE COUNTRY. SEE LA GITA IN CAMPAGNA.

A TRIP TO CHINATOWN, a comedy with music in three acts, adapted for television by Robert Melancon, from the play by Charles Hale Hoyt. Text only. © Robert Louis Melancon; 11Aug58; DU47430.

TRIPLEDATE; a play by James C. Rogers. © James C. Rogers; 26Sep58; DU47721.

A TROJAN VIEWPOINT, a play in six scenes by George W. Long. © George W. Long; 22Sep58; DU47647.

THE TRUCKS WITH THE MOST: DODGE FOR '59. A sound motion picture shooting script for Dodge Division, Chrysler Corp. Writer, Junius Eddy. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 25Aug58; C11603.

THE TRUE ADVENTURES OF CAPT. NO-BEARD THE PIRATE, a romantic comedy for children in three acts, by Elmer L. Kline. © Elmer L. Kline; 30Dec58; DU48190.

TRULY TO CARE; or, The story of Blue Cross. Original shooting script for a motion picture by Al Kane. Appl. states prev. reg. 27Jun58, DU47193. NM: revisions. © Albert Morris Kane; 8Aug58; DU47423.

THE TRUTH, a Biblical drama in a prolog and three acts by Paul Starr. Based on the letter from Paul, the apostle, to Philemon. © Paul Starr; 18Aug58; DU47477.

THE TRUTH ABOUT SEX; recording script by Ruth W. Berenda. © Ruth W. Berenda; 11Aug58; C11569.

TRUTH IS FOR THE BIRDS, a riotous comedy in one act by Evelyn Neuenburg. (Baker's royalty plays) © Walter H. Baker Co.; 16Sep58; DP3479.

THE TRUTH MACHINE. SEE THE HOUR OF ST. FRANCIS.

TRY AND GET IT. SEE THE GREEKS FOUND A WAY TO LOVE AND PEACE.

TRY MY LINE; script for a radio and television program originated by Frank Mireles. © Frank Mireles; 11Jul58; C11430.

TRYIN' LEADS TO BUYIN'; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 28Jul58; C11495.

A TUNEFUL ROMANCE A LA 1958, by Billie Radliff. © Billie Radliff; 4Nov58; C11756.

TURNTABLE, a play in one act by Marjean Perry. © Marjean Perry; 6Oct58; DU47743.

'T WAS THE DAY BEFORE CHRISTMAS AND ALL THROUGH THE HOUSE, a comedy in three acts by Jas. J. Matthews. © Jas. J. Matthews; 17Dec58; DU48147.

THE TWELVE DANCING PRINCESSES. SEE THE SHOES THAT WERE DANCED TO PIECES.

24 FAVORITE ONE-ACT PLAYS. Edited by Bennett Cerf and Van H. Cartmell. 1st ed. NM: compilation & foreword. © Doubleday & Co., Inc.; 20Nov58; A364424.

A 24-HOUR AFFAIR; screenplay in six episodes by Maximilian Ilyin. © Maximilian Ilyin; 27Oct58; DU47884.

TWIG, a two-act play by Helen James (Helen James Robinson) © Helen James Robinson; 29Sep58; DU47769.

TWINKLE, TWINKLE LITTLE STAR, a comedy in 3 acts by Aubrey Wallace Hampton. © Aubrey Wallace Hampton; 11Sep58; DU47597.

TWO BOOKS OF SERMONS, a play in two acts by Aksel Berentsen. © Aksel Bech Berentsen; 28Aug58; DU47550.

TWO GENTLEMEN OF VERONA. SEE VIRTUES AND VICES.

TWO PLAYS AND A PREFACE: Cards of identify & The making of Moo. By Nigel Dennis. London, Weidenfeld & Nicolson. © Nigel Dennis; 18Jul58; AFO-26011.

TWO TESTS ON TUESDAY, a play by Jerry McNeely. NM: stage version of play originally for television. © Jerry C. McNeely; 4Aug58; DU47378.

U

U. S. POOLS CAMPAIGN, RALPH & JOE: Bird bath. Musical commercials by Artie Fields Productions. Scripts no. 4a-4b. Appl. author: Arthur H. Fields. © Artie Fields Productions; 25Sep58; C11663.

ÜBER DIE SOZIALHISTORISCHE STANDORTGE-BUNDENHEIT VON LEITBILDERN UND ERZIEHUNGSZIELEN, von Paul Honigsheim. © Paul Honigsheim; 26Nov58; C11791.

ULYSSES. SEE ULYSSES IN NIGHTTOWN.

ULYSSES IN NIGHTTOWN, a play in a prolog and two acts dramatized and transposed by Marjorie Barkentin. Alternate version. Adapted from James Joyce's Ulysses, under supervision of Padraic Colum. © Marjorie Barkentin & Oliver M. Saylor; 18Jul58; DU47310.

ULYSSES IN NIGHTTOWN, a play with an introd. and two acts. Dramatized and transposed by Marjorie Barkentin from the novel Ulysses, by James Joyce; under supervision of Padraic Colum. © Marjorie Barkentin & Oliver M. Saylor; 14Jul58; DU47283.

UNACKNOWLEDGED LEGISLATORS AND ART POUR ART, a lecture by Kenneth Rexroth. © School of Library Science, University of Southern California; 10Nov58; C11753.

UNDER ONE ROOF, a one-act play about Puerto Ricans in New York, by Helen Kromer. © Friendship Press, Inc.; 6Jun58; DP3408.

UNDER THE BATON, a musical television program of spectaculars by Joseph S. Van Fizzbar, pseud. of Joseph J. Szymanski. Episode 2: Downbeat on jazz. Text only. © Joseph J. Szymanski; 24Nov58; C11784.

UNDER THE TOWER, a montage in dramatization with a prolog, by Monty Pike. Appl. states one lyric prev. reg. © Monty A. R. Pike 23Oct58; DU48010.

UNDINE. SEE UNDINE ANADYOMENE.

UNDINE ANADYOMENE, an opera in three acts by Esther Shephard and John Ashby Conway. Based on Fouque's Undine, and on Greek myth. Text only. © Esther Shephard & John Ashby Conway; 4Dec58; DU48081.

THE UNEXPECTED GUEST, a play in three acts by Agatha Christie. © Agatha Christie; 3Sep58; DU47555.

THE UNEXPECTED TRUTH. SEE THE TRIAL OF CHRIST.

THE UNGUIDED MISS, a comedy in three acts by William Davidson. Dramatic Pub. Co. © William F. Davidson & Caroline F. Davidson; 20Sep58; DP3485.

THE UNHAPPY WANDERERS, a comedy in one act for women, by G. E. Bollans. London, Deane. ("Deane's" series of plays) © G. E. Bollans; 25Aug58; DFO-827.

UNITED IN OUR LADY'S WORK, a pageant with a prolog by Eveline L. Riley. © Eveline L. Riley; 11Oct58; DP3514.

THE UNITED STATES STEEL HOUR (TELEVISION PROGRAM) SEE THE CLIMATE OF MARRIAGE.

THE UNIVERSAL DEMOCRACY, by Adolph De Vincentis. © Adolph De Vincentis; 18Sep58; C11644.

UNTAMED SORROWS, a play in two acts by Eugene J. Hochman. NM: additions. © Eugene J. Hochman; 15Aug58; DU47458.

THE USES OF ADVERSITY. SEE THE ETERNAL LIGHT, 584.

V

VACANCY PLACE, a dramatic comedy by Rose Apolian (Rose Apolian Hennessey) © Rose Apolian Hennessey; 18Dec58; DU48154.

VALENTIN LE DESOSSE. SEE VALENTINE.

VALENTINE, a play in three acts by Ann Hunter. A translation of the French play Valentin le desosse, by Claude-Andre Puget. © Anne Hunter; 6Nov58; DU47923.

THE VALIANT LITTLE TAILOR, a musical play in an overture and two parts. Book and lyrics by Gene Nelson; music by Gene Nelson and Eddie Bradford. © Gene Nelson; 17Jul58; DU47304.

THE VARIABLE ANNUITY--TRANQUILIZER OR TANTALIZER? By Lloya M. Bauman. © United Services Life Insurance Co.; 10Sep58; C11630.

VEHICLE SPEEDS AND VOLUMES USING SONNE STEREO CONTINUOUS STRIP PHOTOGRAPHY, a paper by Martin Wohl. © Martin Wohl; 21Oct58; C11748.

THE VELVET CUSHION. SEE PROMETHEUS TEMPTED.

VENERE PRIGIONIERA; commedia musicale in due atti, un intermezzo e cinque quadri, di G. Francesco Malipiero. Milano. Riduzione per pianoforte e canto. Appl. states prev. pub. of libretto 24Mar58, DFO-766. NM: "music." © G. Ricordi & C.; 18Sep58; DFO-815.

THE VERY WORST DRAGON, a musical play by Carol Lewis and Edith Katz. Adapted from Richard Brown and the dragon, by Robert Bright; retold from an anecdote by Samuel Langhorne Clemens in A tramp abroad. Text only. © Edith W. Katz & Carol R. Lewis; 6Aug58; DU47478.

VICTORIA, U.S.A. A drama in three acts by Ruby Phillips Bramwell. © Ruby Phillips Bramwell; 10Dec58; DU48106.

LA VIE EST-ELLE UN SONGE? Tragédie espagnole en trois actes et quatre tableaux de Ventura Garcia Calderon. Paris. © Editions Garnier Freres; 30Apr58; DFO-798.

THE VIEWER WITH ALARM, a drama in three acts by William Redfield. © William Redfield; 23Sep58; DU47671.

VINE OF EGYPT, a play in three acts by Louis S. Bardoly. Appl. states prev. reg. as A son is born, 1939; and under present title, 1947. NM: revisions. © Louis S. Bardoly; 25Nov58; DU48044.

VIOLETS FOR SYBIL, a television play by J. Murray Whiting. © John M. Whiting; 12Sep58; DU47606.

THE VIRGIN AND THE ETCHER, a one-act play by Frederick Huchting. © Frederick William Huchting; 14Nov58; DU47970.

VIRTUES AND VICES, a new musical comedy in two acts. Book and dialog by Edward F. Covin; words and music by Ralph Graves, Jr. Based on William Shakespeare's Two gentlemen of Verona. Text only. © Ralph Graves, Jr.; 13Oct58; DU47781.

THE VISIT, a play in three acts by Friedrich Duerrenmatt. Adapted by Maurice Valency. Random House. Appl. states prev. reg. as The old lady's visit, DU43376. NM: rev. version. © Maurice Valency; 13Aug58; DP3461.

THE VISITORS; recording script by Eddie Lawrence. © Howard J. Robbins d.b.a. Merrick Music Co.; 16Oct58; C11693.

VIVA LA VIVA, a play in three acts by A. H. Keating. © Aurel Keating & Nancy Sears; 16Oct58; DU47821.

VOICE OF THE CONSCIENCE, a new act in pantomime by Jerry Lewis. © Jerry Lewis Productions, Inc.; 18Sep58; DU47639.

THE VOICE OF THE SILHOUETTE; original scripts nos. 1-5, by the Voice of the Silhouette, pseud. of Edward Brown. © Edward Brown; 10Oct58; C11679.

THE VOICES OF MAX GREEN, a play in three acts by Norton Cooper. © Norton Cooper; 22Sep58; DU47651.

LA VOLPE ASTUTA. SEE LE AVVENTURE DELLA VOLPE BRISCOLA.

VOLFONE. SEE THE FOX.

THE VOYAGE TO THE MOON, a musical fantasy in four acts. Music by Jacques Offenbach; lyrics by Sarah Caldwell and Clyde Grigsby; new English dialogs by Eugene Haun. Original libretto by Vanloo and others. Text only. © Eugene Haun, Clyde Grigsby & Sarah Caldwell; 7Jul58; DU47247.

VOYAGERS UPON THE EARTH, a play in three acts by Allan Chase. © Allan Chase; 29Sep58; DU47767.

W

THE WAILING WALL, a television play in six acts by Robert Readick. © Robert Readick; 3Sep58; DU47552.

THE WAIT, a drama for women in one act by Marlene Brenner. (Baker's royalty plays) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 22Jul58; DP3418.

WAIT AND SEE; or, The playful porpoise. A comedy in three acts by William N. Jeffers. Appl. states prev. reg. as Double accommodations, DU42809. NM: revision & additions. © William N. Jeffers; 8Sep58; DU47578.

WAKE ME UP AT SEVEN, a play in two acts by Samuel Axelrod. © Samuel Axelrod; 5Aug58; DU47395.

THE WALK; comedy in three acts by Mirko Tuma. © Mirko Tuma; 1Jul58; DU47214.

THE WALK-IN; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 28Jul58; C11503.

WALKIN' IN, WALKIN' OUT, a play in three acts by Lucille Powell. © Lucille Powell; 10Oct58; DU47718.

THE WALL, a drama in three acts by John E. Schroeder. © John E. Schroeder; 29Dec58; DU48177.

WANT-AD; introductory script for a TV fiction series, by Reuben Miller. © Reuben Miller; 23Sep58; C11718.

WAR AND PIECES, a play by Irving Morton Cohen. © Irving Morton Cohen; 8Aug58; DU47427.

THE WARNING ARROW AT RED GULCH, a western musical for children in three acts, written by Dick Balduzzi. Text only. © Dick Balduzzi; 16Oct58; DU47817.

WAS ALBERT PRESENT? A play in one act for women, by Osbert Mills. London, Deane. ("Deane's" series of plays) © Osbert Mills; 4Sep58; DFO-830.

WASHINGTON SQUARES, a comedy drama in three acts by Sidney Easton. Appl. states prev. reg. as Sepia society, 2Jul37, D50612. NM: additions. © Sidney Easton; 14Oct58; DU47800.

THE WAY OF THE PICKLE, a sermon by Wilfred H. Ralph. © Wilfred H. Ralph; 28Oct58; C11741.

THE WAY OF THE WORLD, by William Congreve; edited by Vincent F. Hopper and Gerald B. Lahey. With a note on the staging by George L. Hersey. Illus. by Fritz Kredel. (Theatre classics for the modern reader) NM: editing, additional text & pictorial matter. © Barron's Educational Series, Inc.; 6Nov58; A363825.

A WAY WITH MURDER, a melodrama in three acts by Robert Skutch. © Robert E. Skutch; 29Dec58; DU48185.

WAYWARD; script for a pilot film by Cy Chermak. © Cy Chermak & Edward Goshkarian; 17Oct58; DU47812.

WE DREAM AGAIN, a comedy in three acts by Giuseppe Di Gioia. NM: "editorial revision, additional text." © Giuseppe Di Gioia; 12Nov58; DU47953.

WE WHO ARE ABEL, a play in seven scenes with narration, by Milo Edward Kearney, Jr. © Milo Edward Kearney, Jr.; 25Aug58; DU47514.

WEDDING NOT QUITE BY THE BOOK, a play in three acts by Peter Simon (Malvin Simon). © Malvin Simon; 18Aug58; DU47475.

A WEEK TO REMEMBER; a narration of the Passion of Jesus Christ by Wilbur Carl Christians. © Wilbur Carl Christians; 22Sep58; C11647.

A WEEKEND OF TERROR, a dramatic screenplay by Jim A. Ernater and Towne W. Window. © Jim A. Ernater & Towne W. Window; 11Jul58; DU47285.

WEIGHT REDUCTION BY DR. G. G. O'MALLEY; Recording script, side 2. © George Garland O'Malley & GOM, Inc.; 14Jul58; C11451.

WELCOME HOME, BEN; a play for television by James H. Brewster, III. © James H. Brewster, III; 10Nov58; DU47941.

WE'LL WALK TOGETHER AGAIN, an original play by John Crawford. Adaptable for a film play. © John Crawford; 27Oct58; DU47885.

WELL! WELL! A play in three acts for women, by Sam Bate. London, Deane. © Samuel Bate; 20Oct58; DFO-825.

WERE YOU THERE? An Easter pageant with music, by Claracy L. M. Waldrop (Mrs. Lee M. Waldrop) Text only. © Claracy L. M. Waldrop; 26Aug58; DU47520.

THE WESTERN. SEE EIGHT MIME PLAYS.

WHAT AN IDEA MAKES, a screenplay in ten scenes by Joseph Bauman. © Joseph Bauman; 2Jul58; DU47218.

WHAT ARE LITTLE BOYS MADE OF?--WHAT ARE LITTLE GIRLS MADE OF? A three-act comedy-drama with a prolog written by Gene Semenov Feves (Sara Jean Semenov Feves) Based upon an original short story One less for the devil. © Sara Jean Semenov Feves; 3Nov58; DU47914.

WHAT ARE LITTLE GIRLS MADE OF? SEE WHAT ARE LITTLE BOYS MADE OF?--WHAT ARE LITTLE GIRLS MADE OF?

WHAT DO I DO NOW? A sound slidefilm script for Better Selling Bureau by Rocket Pictures. (Business insurance program, film no. 3) © Rocket Pictures, Inc.; 22Sep58; C11654.

WHAT IS HADASSAH? A skit by Annette Markell. © Annette Markell; 18Nov58; DU47986.

WHAT THERMOPANE OFFERS YOU, a sound slidefilm script prepared for Libbey-Owens-Ford Glass Co. Writer, Wm. B. Harrington. (Thermopane presentation, section 2) Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 11Jul58; C11439.

WHAT WOULD YOU DO ABOUT CLOSING PROBLEMS LIKE THESE? Recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 28Jul58; C11512.

WHAT YOU WILL. SEE OF GODS AND MEN AND THE GOLDEN APPLE.

WHAT'S THE GOLD RUSH? A play with music by Maxine Haleff. Text only. © Maxine Haleff; 30Jul58; DU47362.

WHAT'S UNDER THE HAT? Recording script for Nobility Division, Empire Crafts Corp. by Jam Handy Organization. © Nobility Division, Empire Crafts Corp.; 24Oct58; C11730.

WHEN LADIES PLAY, a comedy in three acts, five scenes by Michael Kalleser. Appl. states prev. reg. DU32775. NM: revision & additions. © Michael Kalleser; 9Sep58; DU47588.

WHEN MARGIE FEELS FRUSTRATED, a musical comedy-drama by the Green-Fish Hatchery. Based on their novel of the same title. Text only. © Green-Fish Hatchery, Hobson Green, secretary-treasurer & sole owner; 18Aug58; DU47457.

WHERE IS IT? A script for a half-hour panel-quiz television show by Sheldon J. Kryss. © Sheldon J. Kryss; 4Aug58; C11560.

WHERE THERE'S SMOKE, a play in three acts, with music, by Edgar G. Shelton, Jr. Appl. states prev. reg. 29Sep54, DU38068. NM: revision & addition of song. © Edgar G. Shelton, Jr.; 18Aug58; DU47467.

WHERE THEY MEET, a narrative for use with a filmstrip of the same name by Bureau of Safety. © Bureau of Safety; 18Sep58; C11642.

WHILE PARIS SLEEPS. SEE LUPTHANSA.

THE WHISKEY INSTITUTE, a comedy in three acts and an epilog, by A. L. Mullican. © A. L. Mullican; 10Oct58; DU47775.

THE WHITE CROW, a play in three acts by Murray Teigh Bloom. © Murray Teigh Bloom; 22Dec58; DU48163.

WHITE ROSES; or, The magnificent puppets. A comedy-drama in three acts, created and written by Don Costello. © Don Costello; 25Nov58; DU48043.

WHO? A play in three scenes by Harold Holland. © Harold Ernest Holland; 25Aug58; DU47507.

WHO AM I? (Charades on a dangerous question) A play in three acts by Clement Fowler. © Clement D. Fowler; 30Sep58; DU47706.

WHO DISCOVERED PSYCHOLOGY? A monolog by Sam Levenson. © Sam Levenson; 19Dec58; C11822.

WHO-DUN-IT. SEE THE MYSTERY QUIZ SHOW.

WHO OWNS AN OWNER? Recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 28Jul58; C11513.

WHO WAS THAT LADY I SAW YOU WITH? A new comedy in two acts by Norman Krasna. Random House. Appl. states prev. reg. as My wife and I, DU45245. NM: revisions. © Norman Krasna; 21Jul58; DP3460.

WHO WOULDN'T BE CRAZY! A farce-comedy in three acts by Katharine Kavanaugh. Rev. version by Nancy L. Sergel. © Dramatic Pub. Co.; 24Oct58; DP3516.

WHOSOEVER RELIEVES, a three-act play for television by Denah Harris and George Bass. © George Bass & Denah Harris; 10Dec58; DU48107.

WHY, a screenplay by Anna V. Wagner. © Anna V. Wagner; 7Nov58; DU47934.

WILHELM TELL. SEE WILLIAM TELL.

THE WILL AND THE WAY, a comedy in three acts by M. J. Molloy. Dublin, P. J. Bourke. (Famous Irish plays) © Michael Joseph Molloy; 6Feb58 (in notice: 1957); DFO-808.

WILL THE LADIES PLEASE COME TO ORDER, a one-act comedy by Martha Norwood Gibson. © Samuel French, Inc.; 20Aug58; DP3569.

THE WILL TO WIN, a play by Ramsey Yelvington (Leonard Ramsey Yelvington) © Ramsey Yelvington & Louise D. Yelvington (Mrs. Ramsey Yelvington); 20Aug58; DU47485.

WILLIAM TELL, a modern translation of Schiller's Wilhelm Tell, by Ronald Mitchell. © Ronald E. Mitchell; 12Dec58; DU48120.

WIN A MINK; camera script for a television program by Harry S. Goodman. Transmitted from the ABC Theatre Aug. 10, 1958. © Harry S. Goodman; 3Nov58; C11757.

WIN, PLACE AND SHOW; script for a television program by Walter Strahl. © Walter Strahl; 16Jul58; C11572.

WIN, PLACE OR SHOW; script for television program by Sidney Lachs. © Sidney S. Lachs; 18Aug58; C11589.

WINNING THE COLD WAR; recording script by Walter P. Draper. © Walter P. Draper & Ferne A. Draper; 20Aug58; C11597.

THE WINTER OF OUR DISCONTENT, a play in three acts by Doris Julian. © Doris Julian; 15Oct58; DU47794.

WINTER'S END, a play in three acts by Ralph Allen. © Ralph Gilmore Allen; 24Oct58; DU47861.

WIRE AND CABLE PRESENTATION. A sound slidefilm script prepared for Electric Auto-Lite Co. Writer, Harry Grabow. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 11Jul58; C11444.

THE WISDOM OF THE FATHERS. SEE THE ETERNAL LIGHT, 578.

THE WISHING MOON, a musical play in two acts by Frank Baer. Libretto only. © Frank Baer; 18Sep58; DU47638.

WITCH ISLAND FANTASY, an adventure-fantasy for children with music in two acts, by Ronald Collier. Text only. © Ronald Collier; 9Jul58; DU47263.

WITH EVERY STEP I TAKE; script for a sound motion picture in color for Leo N. Levi Memorial Hospital. Writer, David C. Welling. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 11Dec58; C11818.

WITH LOVE, a play in three acts by Edward Hunt. © Edward Hunt; 15Oct58; DU47805.

WITH MINUETTA KESSLER IN MUSICLAND, created, written and performed for television by Minuetta Kessler. Text only. © Minuetta Kessler; 23Jun58; C11559.

THE WITNESS, an Easter play by Joy Larson. © Rodeheaver Co.; 11Dec58; DP3546.

A WOMAN DIVIDED, a play by Juliet P. Schoen. © Juliet P. Schoen; 20Oct58; DU47830.

WOMAN IN THE SADDLE, a musical comedy in two acts by Madison Leitch Goff. Text only. © Madison Leitch Goff; 8Dec58; DU48088.

THE WOMANLESS WEDDING, a mock wedding entertainment in one act for male characters, by Leslie H. Carter. © Banner Play Bureau, Inc.; 15Aug58; DP3440.

WOMAN'S POINT OF VIEW, a play with music by Clarice Greenspan. © Clarice Greenspan; 21Nov58; DU48025.

WOMEN ARE WONDERFUL, a comedy in one act for women, by T. B. Morris. London, Deane. ("Deane's" series of plays) © T. B. Morris; 26Sep58; DFO-835.

THE WOMEN WHO KNEW, a tele-play or screenplay in three scenes by C. H. Tillema. © Catharine Hill Tillema; 24Oct58; DU47862.

WONDROUS LOVE, a mountain choral drama of the Nativity in five scenes, by Eusebia Simpson Hunkins. Arr. for chorus of treble voices. Vocal score. Appl. states prev. reg. 1Sep51, DP727 & 21Nov55, DP2460. © on arrangement for treble voices; Carl Fischer, Inc.; 23Oct58; DP3541.

THE WOODALLS. SEE THOSE HAMMERSONS.

WORK AND PLAY, a two-act play with music by Edward Fitzgerald. Text only. © Edward Fitzgerald; 30Sep58; DU47707.

WORLD ECONOMICS SURVEY TOUR, a shirt-sleeve diplomacy plan by Dick Hildebrandt. Includes A theory from Karl Marx, a one-act analysis in three scenes; and a survey questionnaire with answers. Appl. states prev. reg. of play analysis 9Jul58, DU47260. NM: survey. © Richard Hildebrandt; 6Aug58; C11593.

WORLD'S LARGEST FAILURE FIXATION, a comedy in three acts by Edna Amadon Toney. © Edna Toney; 4Nov58; DU47912.

WOUNDS IN THE RAIN. SEE HOTEL DE DREAM.

WRITTEN ON THE WALLS, a play in three acts by Bernard Zavidowsky. © Bernard Zavidowsky; 23Jul58; DU47338.

WUTHERING HEIGHTS, a musical drama in a prolog and three acts. Music, dramatization and text by Carlisle Floyd, after the novel by Emily Bronte. Libretto. © Boosey & Hawkes, Inc.; 8Jul58; DP3411.

Y

THE YEARS BETWEEN, a play in dialog, in three acts by Edwin R. Armstrong. NM: complete new text, total revision. © Edwin R. Armstrong; 18Nov58; DU47989.

THE YELLOW LEAF, a play in three acts by John Boruff. © John P. Boruff; 10Sep58; DU47590.

YOU AND YOUR MONEY; script for a radio service by Storycraft, Inc. Chapters 1-72. © Storycraft, Inc.; 15Dec58; C11808.

YOU ARE THE JURY, a play in three acts by Margaret Harton. © Margaret Harton; 8Jul58; DU47253.

YOU CAN PAINT; original manuscript by Eileen Pack. Appl. states prev. reg., in part, as Color on canvas, 7Apr58. NM: additions. © Eileen Pack; 21Jul58; C11476.

YOU CAN WIGGLE YOUR PINKIE TOE, a play in three acts by Dan Alexander. Appl. states prev. reg. as The root-

inest tootiness, DU47104. NM: additions & revisions. © Dan Alexander; 27Oct58; DU47881.

YOU FILL THE BILL; recording script for B. F. Goodrich Co. by Jam Handy Organization. © B. F. Goodrich Co.; 28Jul58; C11518.

YOU, THE JURY; a courtroom drama in three acts by James Reach. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 25Jun58; DP3575.

THE YOUNG AND THE OLD, a screenplay written by Talmadge Oliver Bartley. © Talmadge Oliver Bartley; 23Oct58; DU47853.

YOUNG CHRIS COLUMBUS, a play in three acts by Miriam Benedict. © Miriam Benedict; 23Dec58; DU48167.

YOUNG ELIZA, an original play in three acts written by Martha Ann Tyree and Anne Frierson Griffin. Based on the early life of Eliza Lucas Pinckney. © Martha Ann Tyree & Anne Frierson Griffin; 30Jul58; DU47360.

YOUNG MISSIONARIES, a playlet by Bertha B. Alford. © Bertha B. Alford; 7Oct58; C11684.

YOUR FASHION CLINIC, a half-hour presentation of a daytime television program. Script by Edith R. Karel. © Edith R. Karel; 16Oct58; C11692.

YOUR FUTURE WITH SAFETY GLASS, a sound slidefilm script prepared for Libbey-Owens-Ford Co. Writer, Wm. B. Harrington. (Safety glass presentation, section 2) Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 11Jul58; C11435.

YOUR LUCKY STAR; script for a television program in two parts, by Stanley Marlowe Smith. © Stanley Marlowe Smith; 28Jul58; C11575.

Z

ZINGO; script for a television show aired on WBAL-TV on Sept. 23, 1958; by Maurice Azrael. © Maurice Azrael; 8Oct58; C11689.

RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

AFTER ALL, in three acts by John van Druten. © 3Dec31; D13649. Carter Lodge (E); 15Dec58; R226862.

ALADDIN AND THE WONDERFUL LAMP, a dramatization in seven scenes by Elizabeth Brown Dooley. From The thousand and one nights. © 19May31; DP723. Elizabeth Brown Dooley (A); 17Nov58; R224828.

ALIAS MRS. WALLACE; in three acts by Octavus Roy Cohen. © 30Sep30; DU7436. Octavus Roy Cohen (A); 29Sep58; R221936.

ALIEN CORN, a play in three acts by Sidney Howard. © 22Oct31; DU12650. Polly Damrosch Howard (W); 8Dec58; R226218.

EL ALMA DE CORCHO, por Pedro Munoz Seca y Pedro Perez Fernandez. © 1Feb31; DF11623. Maria Josefa Jimenez Athy (W of P. Perez Fernandez) & Joaquin Munoz Seca Ariza (C of P. Munoz Seca); 17Dec58; R226738.

ALWAYS YOUNG, a musical play in two acts by Oscar Hammerstein II, and Frank Mandel. © 12May31; DU10561. Oscar Hammerstein II (A), & Howard E. Reinheimer & California Bank (E); 16Jun58; R216426.

ALWAYS YOUNG, by Oscar Hammerstein II and Frank Mandel. © 12May31; DU10561. Oscar Hammerstein II (A), Isolde Mandel (W) & Alfred Mandel (C); 28Aug58; R220611.

ALWAYS YOUNG, by Frank Mandel and Oscar Hammerstein II. © 11Aug31; DU11698. Oscar Hammerstein II (A), Isolde Mandel (W) & Alfred Mandel (C); 6Oct58; R222253.

UN AMI D'ARGENTINE; de Tristan Bernard et Max Maurey. (In La Petite illustration) © 14Feb31; D9817. Jean-Jacques Bernard (C) & Denis Maurey (C); 3Nov58; R224093.

LOS ANDRAJOS DE LA PURPURA, por Jacinto Benavente Martinez. © 1Mar31; DF11633. Luis Hurtado Giron (E); 17Dec58; R226733.

ANNE BOLEYN, a play in four acts by Leslie E. F. Prince. © 26Jan31; DU8975. Leslie E. F. Prince (A); 8Jul58; R217235.

ARM OF THE LAW, a play in four acts by Owen Davis. © 1May31; DU10374. Donald Davis (C); 27Oct58; R224045.

THE ARROW BY DAY, a play in one act by Leonard J. Hines and Frank King. © 20Apr31; DP10522. Leonard J. Hines (A) & Frank King (A); 12Nov58; R224739.

AS GOD WILLS. SEE GOD WILLS IT.

AUCASSIN AND NICOLETTE, by Clifford Bax. © 15Aug30; DP190. Clifford Bax (A); 3Jul58; R217183.

AUTUMN CROCUS, a play in three acts by C. L. Anthony, pseud. of Dodie G. Smith. © 15May31; DP11279. Dodie G. Smith (A); 20Oct58; R223120.

AUTUMN CROCUS, a play in three acts by C. L. Anthony, pseud. of Dodie G. Smith. © 2May31; DU10477. Dodie Smith (A); 20Oct58; R223122.

B

B. J. ONE, a play in one act by Stephen King-Hall. © 28Oct30; DP8278. Stephen King-Hall (A); 24Sep58; R221703.

BACK TO YOUR KNITTING, a mystery farce in one act by Jules Eckert Goodman. © 30Mar31; DP718. Jules Eckert Goodman (A); 13Nov58; R224870.

DIE BAKCHANTINNEN; Oper in zwei Akten von Egon Wellesz, op.44. Nach dem Drama des Euripides; frei fuer die Opernbuehne gestaltet. Libretto. © 15Jan31; DF9429. Egon Wellesz (A); 2Dec58; R225999.

DIE BAKCHANTINNEN; Oper in zwei Akten von Egon Wellesz, op.44. Text nach Euripides. Klavierauszug. © 10Jan31; DP27967. Egon Wellesz (A); 2Dec58; R226001.

BALTHAZAR; in three acts by Leopold Marchand. © 6Feb31; DU9266. Mme J. Pineau-Quercy, nee Jacqueline Breitel (W); 29Sep58; R222056.

LA BATAILLE; piece lyrique en trois actes et neuf tableaux. Livret de Claude Farrere; musique de Andre Gailhard. Partition chant et piano reduite par l'auteur. © 1Apr31; DP28026. Andre Gailhard (A); 28Oct58; R224189.

THE BEETLE, a police melodrama in three acts by Fulton Oursler and Lowell Brentano. © 25Aug31; DU11837. April Oursler Armstrong (C), Fulton Oursler, Jr. (C), Will Oursler (C) & Helen Oursler Balaber (C); 26Aug58; R220638.

BEGONIA; operette en 3 actes. Livret de Rene Pujol; musique de Rene Mercier. © 1Jun31; DF11783. Blanche Licotin, veuve Pujol (W); 21Aug58; R220018.

BERKELEY SQUARE, a play in three acts by John L. Balderston. Plot suggested by Henry James' posthumous fragment The sense of the past. © 12Jun31; DP13330. Marion Balderston (W); 11Dec58; R226532.

BILLY BILL; operette en trois actes. Livret de Max Dearly et Georges Leglise; lyrics de Leglise, Vallier et Buzellier; musique de Henri Goublier fils, pseud. de Henri Conin. Partition chant et piano. © 1May31; DP28044. Hortense Contempre, veuve Conin (W); 28Oct58; R224192.

BILLY'S WIFE, a play in one act by Elizabeth Southwart. © 15Jun31; DP11277. Elizabeth Southwart (A); 12Nov58; R224748.

BIRTH, a play in three acts by Mary McDougal Axelson. © 29Jul31; DU11495. Mary McDougal Axelson (A); 17Sep58; R221282.

LA BISBETICA DOMATA; opera in four acts. Libretto by A. Rossato; music by Mario Persico; reduction for voice and piano by Mario Pilati. Based on a comedy by Shakespeare. NM: reduction for voice & piano. © 9Oct30; DF27849. G. Ricordi & Co. (FWH); 5Sep58; R221114.

THE BLACK FLAMINGO, a play in three acts by Sam Janney. (French's standard library ed.) © 17Sep30; DP288. Edith Janney (PPW); 20Aug58; R219862.

THE BLACK SHEEP OF REXBOROUGH, a play of school life in three acts by Bertha N. Graham and Margaret Ironside. Adapted from The mysterious something, and The black sheep of Michael's, by Margaret Ironside. © 24Apr31; DP10520. Margaret Ironside (A); 12Nov58; R224741.

BLOOD STREAM, by Frederick Schlick. © 13Feb31; DU9254. Frederick Schlick (A); 16Oct58; R223042.

BOSE ZEITEN FÜR GESPENSTER. SEE SPUK IM SCHLOSS.

BOURRACHON; comedie en 3 actes de M. E. Laurent-Doillet. © 31Aug31; D12428. Mme Georges Gres, nee Anne Marie Therese Doillet (C); 3Nov58; R224108.

THE BRASS BANDIT, a play in one act by Paul Dickey. © 9Apr31; DP706. Inez Plummer Dickey (W); 1Dec58; R225680.

THE BREADWINNER, a comedy by W. Somerset Maugham. © 10Oct31; D12946. W. Somerset Maugham (A); 8Oct58; R222309.

BRIDGE AS THE LADIES PLAY IT, a comedy in one act by W. T. Gregory. © 10Oct30; DP599. Mrs. G. E. Gregory (W); 29Sep58; R221905.

BRIEF MOMENT, a play in three acts by S. N. Behrman. © 18Sep31; D12143. S. N. Behrman (A); 8Dec58; R226028.

BRIEF MOMENT, a play in three acts by S. N. Behrman. © 3Dec31; D13406. S. N. Behrman (A); 8Dec58; R226029.

LA BROUILLE, de Charles Vildrac. © 5Dec30; D9011. Charles Vildrac (A); 3Nov58; R224090.

BRUMMELL; operette en 3 actes et 5 tableaux de Rip, pseud. de Georges Thenon, et Robert Dieudonne. Musique de Reynaldo Hahn; couplets de Rip. Livret. © 15Apr31; DF11151. Pierrette Pradels, veuve Dieudonne (W); 21Aug58; R220016.

BRUMMELL; operette en 3 actes et 5 tableaux de Rip, pseud. de Georges Thenon, et Robert Dieudonne. Musique de Reynaldo Hahn; couplets de Rip. Partition piano et chant. © 1Apr31; D28025. Rene Schrameck (E of R. Hahn); 21Aug58; R220020.

DIE BURGSCHAFT; Oper von Kurt Weill. Text von Caspar Neher; Klavierauszug mit Text von Erwin Stein. © 17Dec31; D28206. Karoline Weill Davis (W of K. Weill); 18Dec58; R227617.

C

CAGED, by Courtney Ryley Cooper and Henry S. Kraft. © 22Nov30; DU8103. Genevieve R. Furey Cooper (W) & Henry S. Kraft (A); 17Oct58; R223363.

CAPTAIN APOLLO IN THE PORT THAT NEVER SLEEPS, a play in three acts by Paul Dickey. © 13May31; DU10595. Inez Plummer Dickey (W); 1Dec58; R225684.

CASTELLO NEL BOSCO; azione coreografica in un quadro di Arturo Rossato; per la musica di Franco Casavola. Libretto only. © 5Jan31; DF9120. Laura Rossato (C); 30Dec58; R227646.

THE CAT AND THE FIDDLE, a play in two acts by Jerome Kern and Otto Harbach. © 9Oct31; DU13125. Otto Harbach (A); 14Oct58; R223104.

CATHERINE THE GREAT, by Paul Horgan. © 10Jul31; DU11267. Paul Horgan (A); 22Aug58; R219977.

CES MESSIEURS DE LA SANTE; de Paul Armont, pseud. de Dimitry Petrocchino. © 25Jul31; D12590. Jacqueline Pineau-Quercy, nee Jacqueline Breitel (E); 10Dec58; R226630.

CHARITY BEGINS AT HOME, by Karin Sundelof Asbrand. NM: arrangement. © 28Oct30; DP347. Karin Sundelof Asbrand (A); 3Jul58; R217194.

CHARLES CHARLAZO; dramatic play by Charles Leont. © 7Jan31; DU8761. Charles Leont (A); 1Dec58; R225729.

CHICKEN A LA KING, a comedy in three acts by Eames Eliot, pseud. of Margaret Jaques Rowe. © 15Dec30; D8938. Margaret Jaques Rowe (A); 30Sep58; R222014.

THE CHRONICLES OF CUPID, a masque of love throughout the ages by Clifford Bax and Geoffrey Dearmer. © 20May31; DP11059. Clifford Bax (A) & Geoffrey Dearmer (A); 12Nov58; R224747.

THE CITY IN THE MIST; dramatic composition in three acts with prolog and epilog, by Leah Medisca, pseud. of Lea L. Roux. © 13Oct30; DU7588. Lea L. Roux (A); 23Sep58; R221663.

CITY LIGHTS; in three acts by Charles Spencer Chaplin. © 12Jan31; DU8681. Charles Spencer Chaplin (A); 1Jul58; R217555.

CLARKSON ROSE' FIFTH CONCERT PARTY ALBUM; author and composer, Clarkson Rose, assisted by W. Hastings-Mann. © 20Mar31; DP28008. Clarkson Rose (A) & W. Hastings-Mann (A); 17Oct58; R223101.

CLEOPATRA: QUEEN OF KINGS. A play in three acts by Charles Bruce Millholland. © 25Mar31; DU9814. Charles Bruce Millholland (A); 22Sep58; R221588.

CLOEY, a play of Winston-Salem folk in one act, by Loretto Carroll Bailey. © 17Dec30; DU8388. Loretto Carroll Bailey (A); 8Oct58; R222667.

THE COME-BACK, in one act by Paul Dickey. © 23Apr31; DP709. Inez Plummer Dickey (W); 1Dec58; R225678.

CORNEY SLIPS ONE OVER, a comedy in three acts by Erastus Osgood. (French's International edition, no. 694) © 19Jan31; DP635. Isabelle H. Osgood (W); 10Oct58; R222801.

COTE D'AZUR; de Andre Birabeau et Georges Dolley. © 28Mar31; D10740. Andre Birabeau (A); 3Nov58; R224095.

COUNSELLOR-AT-LAW; in three acts by Elmer Rice. © 3Sep31; DU11979. Elmer Rice (A); 4Sep58; R220880.

COUNSELLOR-AT-LAW, by Elmer Rice. © 30Nov31; D13494. Elmer Rice (A); 4Dec58; R226359.

COUNSELLOR AT LAW, a play in three acts by Elmer Rice. © 30Nov31; D13494. Elmer Rice (A); 10Dec58; R226627.

COUSS-COUSS; operette en 3 actes et 5 tableaux. Livret et lyrics de Jean Guitten; musique de Ph. Pares et G. Van Parys. Livret. © 30Oct31; DF12954. Jean Guitten (A); 18Nov58; R225795.

CRADLE SNATCHERS, a farce-comedy in three acts by Russell G. Medcraft and Norma Mitchell (Norma Mitchell Steele) © 25May31; DP721. Russell G. Medcraft (A) & Norma Mitchell Steele (A); 28Aug58; R220428.

CRISIS, a play by Sidney S. Kingsley. © 4Aug31; D11549. Sidney S. Kingsley (A); 13Aug58; R219453.

CROSSROADS, a play in one act by Paul Dickey. © 18May31; DP720. Inez Plummer Dickey (W); 1Dec58; R225683.

CRUSADE, by Wilson Collison. © 20Jul31; DU1368. Anzonetta Collison Atherton (W); 3Nov58; R224025.

D

DANIEL BOONE, by Esther Willard Bates. © 15Aug30; DP194. Esther Willard Bates (A); 3Jul58; R217187.

DE MUY BUENA FAMILIA, por Jacinto Benavente Martinez. © 1Mar31; DF11628. Luis Hurtado Giron (E); 17Dec58; R226735.

DECALAGE de Denys Amiel. © 6Jun31; D11575. Denys Amiel (A); 3Nov58; R224106.

DING-DONG-BELL, a play in three acts and an epilog, by Dorothy Gillette Hyde (Dorothy Gillette Ramsey) © 4Oct30; DP602. Dorothy Gillette Ramsey (A); 24Sep58; R221699.

DONNA JUANITA; comic opera in three acts by Camillo Walzel and Richard Genée (F. Zell) Music by Franz Von Suppe. New version and recitatives by Artur Bodanzky; German translation by Alice Mattullath. © 9Jul31; DP28073. Artur Bodanzky (A); 9Jul58; R217717. (See also Donna Juanita; 20Aug58; R219942)

DONNA JUANITA; comic opera in three acts by Camillo Walzel and Richard Genée (F. Zell) Music by Franz Von Suppe. New version and recitatives by Artur Bodanzky; German translation by Alice Mattullath. © 9Jul31; DP28073. Ada Bodanzky (W); 20Aug58; R219942. (See also Donna Juanita; 9Jul58; R217717)

DONOGOO; de Jules Romains, pseud. de Louis Farigoule. © 7Feb31; DP664. Jules Romains (A); 3Nov58; R224092.

DRANEM AU BAR; sketch cinematographique de Serge Veber. Texte francais. © 30Oct31; DF12953. Serge Veber (A); 18Nov58; R225796.

LA DUCHESSE DE PADOU; action dramatique en 2 actes. Livret de Paul Grosfils; musique de Maurice Le Boucher. D'après le drame de Oscar Wilde. Partition piano et chant. © 1Nov31; DP28166. Maurice Le Boucher (A); 8Dec58; R226252.

DAS DUMME ENGLEIN, Maerchenspiel in 5 Bildern von Vicki Baum. © 10Nov30; DU8329. Vicki Baum (A); 2Sep58; R220547.

E

ENLEVEZ-MOI; comedie musicale en 3 actes de Raoul Praxy et Henry Hallais. Lyrics de Pierre Varenne et Max Eddy; musique de Gaston Gabaroché. Livret. © 1Jun31; DF11782. Pierre Varenne (A); 21Aug58; R220017.

LA ESPADA DEL HIDALGO, por Luis Fernandez Ardavin. © 1Feb31; DF11615. Luis Fernandez Ardavin (A); 17Dec58; R226737.

ESTHER; by Sonia V. M. Daugherty, with a pref. by Mrs. A. Starr Best. © 5Nov30; DP390. Sonia V. M. Daugherty (A); 9Oct58; R222798.

EYES, a tragedy in one act by Maxine Block (Maxine Block Friedman) © 4Oct30; DP604. Maxine Block Friedman (A); 15Aug58; R219405.

F

THE FAKE, a play in three acts by Frederick Lonsdale. © 11Aug31; D12449. Frances Lonsdale Donaldson (C); 12Dec58; R227392.

THE FAMILY FAILING, a comedy in one act by Katharine Haviland Taylor. © 9Apr31; DP717. Constance Denues (NK); 17Nov58; R224826.

FELIX FROM FLATBOTTOM COUNTY, by Arthur LeRoy Kaser. © 22Aug30; DP234. Arthur LeRoy Kaser (A); 3Jul58; R217190.

FEMME DE MINUIT; operette en trois actes de Andre Barde; musique de Raoul Moretti. Livret. © 15Apr31; DP10866. Etienne Soule (E of Andre Barde); 21Aug58; R220015.

FIFTH CONCERT PARTY ALBUM. SEE CLARK-SON ROSE; FIFTH CONCERT PARTY ALBUM.

FINISHED, a comedy in five scenes by Katharine Clugston. © 2Feb31; DP641. Katharine Clugston (A); 17Nov58; R224825.

THE FIRST THANKSGIVING, a miniature musical play in four sketches and three scenes for fourth and fifth grades. Book, lyrics and music by Ina Wolf. © 15Aug31; DP28082. Ina Wolf (A); 11Sep58; R221182.

FIVE PLAYS OF OTHER TIMES: The man with a load of mischief, Ulenspiegel, The fountain head, The dumb wife of Cheapside, Matchmaker's arms. By Ashley Dukes. © 23Jul31; DP11588. Ashley Dukes (A); 30Jul58; R218473.

DIE FLUCHT IN DIE EHE; Operette. Musik von Nikolaus Brodsky; Deutsche Bühne Bearb. von Ludwig Hirschfeld und Fritz Rotter, aus dem Ungarischen des Andor Kardos. Vollständiger Klavierauszug mit Text. © 10Dec31; DP28278. Nicholas Brodsky (A); 10Dec58; R226494.

THE FOOL FROM THE HILLS, a fantasy of nowhere in five acts by Charles Rann Kennedy. (In his A repertory of plays for a company of seven players and two short plays for smaller casts) © 23Sep30; DP332. Harold J. Gorst (NK); 26Aug58; R220613.

FOR GOOD OLD NECTAR, a play in one act by Howard Dietz and George S. Kaufman. © 12Jun31; DU12110. Howard Dietz (A) & George S. Kaufman (A); 6Oct58; R222258.

FORTY YEARS ON, an episode in two scenes, by Louis Goodrich and S. J. Warmlington. (In Three rags) © 14Sep31; DP12336. Mrs. B. K. Abbot Anderson (W of L. Goodrich); 8Dec58; R226216.

FORTY YEARS ON. SEE THREE RAGS.

THE FOUNTAIN OF YOUTH, a comic opera in two acts. Libretto by W. Graham Robertson; music by Alfred Reynolds. © 28Jul31; D28074. Alfred Reynolds (A); 31Oct58; R226575.

THE FOUR MARX BROTHERS; radio sketch by Morrie Ryskind and Will Johnstone. © 22Sep31; D12426. Morrie Ryskind (A); 7Nov58; R224779.

FRANKENSTEIN, a play in three acts by John L. Balderston and Peggy Webling (Margaret Webling) © 11Mar31; DU9603. Marion Balderston (W) & Louis Drummond McRaye (NK of Margaret Webling); 18Jul58; R218188.

FRIDAY'S VICTIM, a melodrama in four scenes by Daniel N. Rubin. © 21Feb31; DU9375. Daniel N. Rubin (A); 20Oct58; R223118.

FRUEHLING IM WIENERWALD; ein Singspiel aus der Backhendelzeit in 3 Akten von Beda, pseud. von Fritz Lohner, und Fritz Lunzer. Musik von Leo Ascher. © 16Oct31; DU28128. Franz Ascher (C); 31Oct58; R223560.

FUR FUR AWAY, by Harry W. Conn. © 24Oct30; DU7832. Harry W. Conn (A); 17Oct58; R223362.

G

THE GALLANT PILGRIM, by Evelyn Grant Hornsey. © 12Dec30; DP432. Evelyn Grant Hornsey (A); 3Jul58; R217195.

GAMBLER'S GOLD, a comedy of American life in three acts by Raymond L. Hill. © 16Mar31; DU9654. Mrs. Raymond L. Hill (W); 17Nov58; R224830.

GANGSTRESS, a play in three acts by Carlton Miles. © 19Feb31; DU9345. Carlton Miles (A); 30Sep58; R221951.

DER GEWALTIGE HAHNREI; musikalische Tragikomödie in 3 Akten von Berthold Goldschmidt, nach Le cocu magnifique, von Fernand Crommelynck. Op.14. Klavierauszug mit Text. © 18Feb31; DP28006. Berthold Goldschmidt (A); 22Jul58; R218407.

GOD WILL'S IT; or, As God wills. A play in three acts by Maurice Jacques Valency. © 9Jan31; DU8700. Maurice Jacques Valency (A); 17Oct58; R222948.

GODDESS OF THE LEI, a story of the Hawaiian Islands. A play comprising a prolog, three acts and an epilog, by Jack Donaldson, pseud. of William J. MacDonald. © 13Mar31; DP642. William J. MacDonald (A); 11Dec58; R226513.

GOING HOME FOR CHRISTMAS; Christmas play by Emily W. Crall. Music by Emily W. Crall and Ruth Dale, pseud. of Ira B. Wilson. © 26Aug31; D28110. Lorenz Pub. Co. (PWH); 24Nov58; R225785.

GOOD FISHING, a comedy in one act by Frank Ferguson; adapted from a story by Dorothy De Jagers. © 23Dec30; DP463. Frank Ferguson (A); 4Dec58; R225962.

THE GREAT ROMANCER, by Jules Eckert Goodman. © 9Nov31; D12930. Jules Eckert Goodman (A); 19Nov58; R225351.

GREAT WARBURTON MYSTERY, a play in one act by Howard Dietz and George S. Kaufman. © 12Jun31; DU12108. Howard Dietz (A) & George S. Kaufman (A); 6Oct58; R222256.

GUN-SHY, a comedy in three acts by Mollie Moore Godbold. © 24Oct30; DP343. Mollie Moore Godbold (A); 10Sep58; R221041.

H

HALF-BAKED MAGIC, a children's play in three acts by Jenny Orde Kennedy (Mrs. C. M. Christie) © 13Oct30; DP8277. Mrs. C. M. Christie (A); 24Sep58; R221700.

HALLOWE'EN FRANKS, a musical playlet in rhyme in two acts. Book, verse and music by Ruth E. Day. © 14Sep31; DP28089. Ruth E. Day (A); 6Oct58; R222659.

HARY JANOS; Text von Bela Paulini und Zsolt Harsanyi; Musik von Zoltan Kodaly. Deutsche Übersetzung von R. S. Hoffmann. Vocal score. © 21Aug31; DP28118. Zoltan Kodaly (A); 2Sep58; R220777.

HAWK ISLAND, a drama of the night in three acts by Howard Irving Young. © 12Aug31; DP12450. Evelyn Young (W); 11Dec58; R226528.

HELP YOURSELF, a cheerful play in one act by Walter De Leon. © 21Nov30; DP456. Mary De Leon (W); 23Sep58; R221662.

DAS HERZ; Drama für Musik in 3 Akten. 1. Akt. Text von Hans Mahner-Mons; Musik von Hans Pfitzner; Klavierauszug von Felix Wolfes. Vocal score. NM: arrangement. © 13Jun31; DP28061. Boosey & Hawkes, Inc. (PWH); 2Jul58; R217143.

DAS HERZ; Drama für Musik in 3 Akten. 2. Akt. Text von Hans Mahner-Mons; Musik von Hans Pfitzner; Klavierauszug von Felix Wolfes. Vocal score. NM: arrangement. © 12Jun31; DP28075. Boosey & Hawkes, Inc. (PWH); 2Jul58; R217144.

DAS HERZ; Drama für Musik in 3 Akten. 3. Akt. Text von Hans Mahner-Mons; Musik von Hans Pfitzner; Klavierauszug von Felix Wolfes. Vocal score. NM: arrangement. © 13Jun31; DP28097. Boosey & Hawkes, Inc. (PWH); 2Jul58; R217145.

DAS HERZ; Drama für Musik in 3 Akten (4 Bildern) von Hans Mahner-Mons. Musik von Hans Pfitzner, op. 39. Orchester-partitur. © 10Oct31; DP28143. Amalie Pfitzner (W); 21Oct58; R223964.

DAS HERZ; Drama für Musik in 3 Akten (4 Bildern) von Hans Mahner-Mons. Musik von Hans Pfitzner, op. 39. Klavierauszug mit Text von Felix Wolfes. Vocal score. NM: piano arrangement. © 7Nov31; DP28144. Boosey & Hawkes, Inc. (PWH); 30Dec58; R226906.

UNE HISTOIRE DE CALORIFERES; monologue par Marc Hely, et un refrain chante avec paroles de Marc Hely et musique de A. Calabrese. Texte française. © 1Apr31; DP10808. Marc Hely (A); 21Aug58; R220014.

DIE HOCHZEIT DER SOBEIDE; Oper in drei Szenen nach dem Schauspiel von Hugo von Hofmannsthal. Musik von Alexander Tscherepnin, op.45. Klavierauszug mit Text. © 4Mar31; DP28033. Alexander Tscherepnin (A); 22Jul58; R218354.

HOLLY AND CYPRESS, a Christmas play with pageantry in two acts and an interlude, by Anna J. Harnwell and Isabelle J. Meaker. © 5Nov30; DP442. Gaylord P. Harnwell (E) & John W. Meaker (W); 11Sep58; R221123.

THE HOOKER. SEE MARY MAKES A CALL.

HOPE SPRINGS ETERNAL, a comedy of romance and moonlight in three acts by Charles George. © 13Jul31; DP813. Charles George (A); 4Dec58; R225961.

THE HOUSE BY THE RIVER OF GOLD, a play in four acts by Elizabeth McFadden. © 30Jul31; DU11757. Elizabeth A. McFadden (A); 30Oct58; R224038.

THE HOUSE OF CONNELLY, a play in two acts by Paul Green. Rev. and rewritten. (In The House of Connelly and other plays) Contains music. © 16Oct31; DP13015. Paul Green (A); 20Oct58; R223124.

THE HOUSE OF CONNELLY AND OTHER PLAYS, by Paul Green. Contains music. Contents: The House of Connelly, Potter's Field, Tread the green grass. © 16Oct31; DP13014. Paul Green (A); 20Oct58; R223123.

HOW THE GREAT GUEST CAME, a fantasy in one act by Lionel Adams. Founded on Edwin Markham's poem of the same title. © 40Oct30; DP603. Julia H. Dreyfus (NK) & Estelle Abramson (NK); 3Sep58; R220594.

I

I AM LAUGHING, a diversion by Edwin Justus Mayer. © 26Sep31; DU12258. Edwin Justus Mayer (A); 9Oct58; R222666.

IF ONLY I WERE MAYOR, a play in three acts by Albert Bein. © 3Jun31; DU10847. Albert Bein (A); 13Nov58; R224871.

IM WEISSEN ROSSL; words by Robert Gilbert; book by Hans Muller; music by Ralph Benatzky. © 2Jul31; D11559. Robert Gilbert (A) & Mela Benatzky (W); 2Jul58; R217838.

THE IMPROPER DUCHESS, a comedy in three acts by James Bernard Fagan. © 20Jan31; DU8855. Mary Fagan (W); 10Oct58; R222802.

L'INGENU; opera bouffe en trois actes. Livret de Charles Mere et Regis Gigoux; musique de Xavier Leroux. D'apres Voltaire. Partition chant et piano. © 1Jun31; DP28084. Gaston Leroux (C); 28Oct58; R224191.

THE INN AT BETHLEHEM, a Christmas pageant. Words by William Thomson Hanzsche; music and verses by Lyman R. Bayard. © 15Oct30; D27864. Mary S. Bayard (W) & (FWH) of W. T. Hanzsche; 24Jul58; R218267.

THE INSPECTOR GENERAL, a satiric farce in three acts by Nikolai Gogol. Acting version by John Anderson. © 9Mar31; DP626. Margaret W. Anderson (W); 13Nov58; R224869.

INSPIRATIONAL HOUR: SUCCESS. By Herbert A. Schloss. © 25Nov30; C5171. Herbert A. Schloss (A); 29Sep58; R221902.

ISHMAEL, a play in three acts by Elizabeth Southwart. © 25Mar31; DP10601. Elizabeth Southwart (A); 12Nov58; R224745.

J

JACK AND THE BEANSTALK, a fairy opera for the childlike by John Erskine. Music by Louis Gruenberg. Text. © 4Nov31; D13100. Helen Worden Erskine (W); 1Dec58; R225551.

JACK AND THE BEANSTALK, by John Erskine and Louis Gruenberg. Act 1. Op.35. Piano-vocal score. © 8Dec30; DU27900. Helen Worden Erskine (W) & Louis Gruenberg (A); 3Dec58; R226006.

JACK AND THE BEANSTALK, by John Erskine and Louis Gruenberg. Act 2. Piano-vocal score. © 16Jan31; DU27926. Helen Worden Erskine (W) & Louis Gruenberg (A); 3Dec58; R226007.

JACK AND THE BEANSTALK, by John Erskine and Louis Gruenberg. Act 3. Piano-vocal score. © 12Feb31; DU27950. Helen Worden Erskine (W) & Louis Gruenberg (A); 22Dec58; R226904.

JAK POBIEZELI PASTERZE DO BETLEEM; na J. O. Manskí. Tekst do muzyki. © 27Oct31; D13044. B. J. Zalewski (FWH); 22Dec58; R227339.

JANE'S LEGACY, a folk play in three acts by Eden Phillpotts. © 17Feb31; DP9744. Eden Phillpotts (A); 12Nov58; R224743.

JE SUIS DU MIDI; monologue de Andre Leneka et E. Matrat. © 1Apr31; DF10805. Mathilde Dassy, veuve Matrat (W); 21Aug58; R220011.

THE JESTER'S INTRIGUE; comic fantasy in one act by Haynes Trebor. © 30Oct30; DP600. Haynes Trebor (A); 15Aug58; R219404.

JEUNES FILLES DE PALACE, de Paul Armont et Marcel Gerbidon. © 7Feb31; D9663. Mme J. Pineau-Quercy, nee Jacqueline Breitel (E of P. Armont) & Suzanne Letestu (E of M. Gerbidon); 3Nov58; R224091.

JOE DAVIS ENTERTAINMENT & MINSTREL FOLIO; compiled and edited by Joe Davis. © 17Oct31; DP28126. Mayfair Music Corp. (FWH); 27Oct58; R223637.

LE JOUR, by Henry Bernstein. © 30Jan31; DU9096. Mme G. Gruber, nee George Bernstein (C); 29Sep58; R222055.

JULY THE FIFTH, a play in one act by Louis Goodrich. © 15Jun31; DP11281. Mrs. B. K. Abbot Anderson (W); 8Dec58; R226212.

JUST TO REMIND YOU, by Owen Davis. © 16Sep31; DP926. Donald Davis (C); 20Oct58; R222152.

K

KEEP CALM, a farce in one act by Louis Goodrich. © 15Jun31; DP11282. Mrs. B. K. Abbot Anderson (W); 8Dec58; R226213.

THE KING'S TREASURE; sacred story cantata. Text by Mattie B. Shannon; music by Clarence Kohlmann. © 27Oct31; DP28136. Rodeheaver Co. (FWH); 28Oct58; R223939.

KOENIG MIDAS; komische Oper in einem Aufzug von Wilhelm Kempff. Neugestaltet nach Wieland. Libretto. © 3Jan31; DF10063. Wilhelm Kempff (A); 2Dec58; R226000.

KOENIG MIDAS; komische Oper in einem Aufzug. Text von Wieland; Musik von Wilhelm Kempff, op.33. Klavierauszug von Alexander Presuhn. © 2Jan31; DP27999. Wilhelm Kempff (A) & Alexander Presuhn (A); 2Dec58; R226002.

L

LABYRINTH, a sophisticated play in three acts by John F. Graham and Anton Cioru, pseud. of Joseph Friedson. © 29Nov30; D8524. Joseph Friedson (A) & John Francis Graham (A); 20Oct58; R222172.

LADIES OF THE BIG HOUSE, a drama in three acts by Ernest Booth. © 9Mar31; DU9583. Ernest Booth (A); 10Nov58; R224157.

LADIES OF THE JURY, a comedy in three acts by Fred Ballard. © 29Oct31; DP13493. May Wills Ballard (W); 30Oct58; R224041.

LADY WINDERMERE'S NECKLACE, by Tom Howard. © 6Oct30; DU7562. Paramount Pictures Corp. (FWH); 29Sep58; R221938.

LANGREVIN PERE ET FILS, by Tristan Bernard. © 29Nov30; DP8768. Jean-Jacques Bernard (C); 29Sep58; R222059.

THE LAST OF THE FAIRIES, a fantasy in one act by Francis Morton Howard. © 15Jun31; DP11280. Francis Morton Howard (A); 13Nov58; R224872.

LAUDA PER LA NATIVITA DEL SIGNORE; attribuita a Jacopone da Todì. Music by Ottorino Respighi; reduction for voice and piano by Guido Zuccoli. NM: reduction for voice & piano. © 19Nov30; DP27895. G. Ricordi & C. (FWH); 5Sep58; R221115.

THE LAYOUT, a play in one act by Paul Dickey. © 23Apr31; DP708. Inez Plummer Dickey (W); 1Dec58; R225682.

THE LEFT BANK, a play in three acts by Elmer Rice. © 24Oct31; D13032. Elmer Rice (A); 29Oct58; R223603.

LA LEY SECA, por Luis Fernandez de Sevilla y Anselmo Cuadrado Carreno. © 1Feb31; DF11653. Luis Fernandez de Sevilla (A) & Anselmo Cuadrado Carreno (A); 17Dec58; R226739.

LILLY, by Philip Dunning and Frances Dunning. © 17Jan31; DU9350. Philip Dunning (A) & Frances Fox Dunning (A); 16Jul58; R218038.

LINCOLN HIGHWAYMAN, a play in one act by Paul Dickey. © 23Apr31; DP705. Inez Plummer Dickey (W); 1Dec58; R225679.

LISTEN IN ON THE CAMPUS, by Lindsey Barbee. © 15Aug30; DP191. Lindsey Barbee (A); 3Jul58; R217184.

LITERATURA, por Jacinto Benavente Martinez. © 23Jun31; DF12914. Luis Hurtado Giron (E); 17Dec58; R226734.

LONDON CALLING, a comedy in three acts by Geoffrey Kerr. © 8Jun31; DP759. Geoffrey Kerr (A); 12Nov58; R224742.

LOUDER PLEASE, a comedy in three acts by Norman Krasna. © 2Jul31; DU11188. Norman Krasna (A); 6Nov58; R224324.

LOULLI; operette en 3 actes a grand spectacle. Livret de Andre Hornez et Pierre Manaut; musique de Georges Ghestem. Partition piano et chant. © 15Dec30; DP27916. Georges Ghestem (A); 5Dec58; R226063.

THE LOVE BUG; a three-act farce-comedy with musical numbers arr. from the microbe of love, and the love cure, by Mollie Moore Godbold. © 24Dec30; DP27908. Mollie Moore Godbold (A); 10Sep58; R221040.

LUCKY DIP, a comedy in three acts by Frank Vosper. © 24Apr31; DP10523. Margery Jessie Hutchison (NK); 17Nov58; R224832.

M

MAD HOPES, a comedy in three acts by Romney Brent. © 16Jun31; DU10984. Romney Brent (A); 27Oct58; R223336.

MADAME JULIE, by Irving Kaye Davis. © 7Aug30; DU6752. Irving Kaye Davis (A); 7Aug58; R218956.

MAN IN THE MOON, by John Willard. © 29Sep31; D12292. Minerva B. Willard (W); 30Sep58; R222013.

THE MARRIAGE DOCTOR, by Rosamond Ritchie Moore. © 13Jan31; DU8697. Rosamond Ritchie Moore (A); 9Dec58; R226230.

MARRYING ANNE, by Adelaide Matthews. © 15Aug30; DP196. Adelaide Matthews (A); 3Jul58; R217189.

MARRYING MARIAN; musical comedy in two acts. Book by Geoffrey F. Morgan; words & music by Fred Rose; vocal score by Harry L. Alford. (Denison's musical comedies) © 29Jun31; DP28058. Lorene Harman Rose (W); 8Aug58; R219009.

MARY MAKES A CALL, by Homer Miles. Originally copyrighted as an unpublished work under the title Second hand women, or The Hooker. © 29Sep30; DU7405. Homer Miles (A); 29Sep58; R223361.

THE MATRIARCH, a play in a prolog and three acts by G. B. Stern, pseud. of Gladys Bertha Holdsworth. © 21Jan31; DP10602. Gladys Bertha Holdsworth (A); 4Dec58; R225959.

MAURICE SAND'S PLAYS FOR MARIONETTES, translated by Babette Hall (Babette Hughes) and Glenn Hughes. Contents: The Rose-Queen of Viremollet, The clemency of Titus, The flageolet, We dine at the colonel's, The spirit rappers. © 9Mar31; DP625. Glenn Hughes (A) & Babette Hall (A); 13Nov58; R224868.

MAXIMILIEN; opera historique en 3 actes et 9 tableaux. Livret de R. S. Hoffmann, d'après le drame de Franz Werfel. Adaptation française d'Armand Lunel. French libretto. © 10Apr31; DP11197. Armand Lunel (A); 22Jul58; R218409.

MELO, by Henry Bernstein. © 10Oct30; DP8730. Mme G. Gruber, nee George Bernstein (C); 29Sep58; R222058.

MEMORY LANE, by Roland Oliver (Henry White) © 15Aug30; DP180. Henry White (A); 3Jul58; R217182.

MERRY-GO-MAD; comedy fantastic in twelve scenes by Victor Victor. © 10Oct30; DU7443. Victor Victor (A); 15Jul58; R217782.

MI CASA ES UN INFIERNO, por Jose Fernandez del Villar. © 10Jun31; DP12912. Eulalia Fernandez del Villar (NK); 17Dec58; R226740.

MIDDLE WATCH, a romance of the Navy in three acts by Ian Hay, pseud. of John Hay Beith, and Stephen King-Hall. © 16Jun31; DP11285. Helen Margaret Beith (W); 17Nov58; R224834.

MILE-A-MINUTE KENDALL, a comedy in three acts by Owen Davis. © 29Jan31; DP640. Donald Davis (C); 27Oct58; R224044.

MILLE E UNA NOTTE; choreographic fable in seven scenes by Giuseppe Adami. Music by Victor de Sabata. Libretto only. © 26Jan31; DP9139. Doretta Adami in Rota (C of G. Adami); 30Dec58; R227647.

MILLE E UNA NOTTE; choreographic fable in seven scenes by Giuseppe Adami. Music and reduction for piano by Victor de Sabata. © 26Jan31; DP27947. Victor de Sabata (A); 30Dec58; R227649.

MIME PLAYS, six one-act plays by Suzanne Stone. (French's acting edition, no.280) © 29Dec30; DP10603. Suzanne Stone (A); 20Oct58; R222151.

MISS ADVENTURE, by Charles George. © 15Aug30; DP193. Charles George (A); 3Jul58; R217186.

MR. DOOLEY, JR., a comedy in three acts by Jane Lewin and Rose Franken (Rose Franken Meloney) © 8May31; DU0467. Rose Franken Meloney (A); 24Oct58; R223319.

MR. FAINT-HEART, a romantic comedy in three acts by Ian Hay, pseud. of John Hay Beith. © 30Sep31; DP12701. Helen Margaret Beith (W); 17Nov58; R224831.

MISTIGRI; en 4 actes de Marcel Achard. © 12Dec30; DU8520. Marcel Achard (A); 29Sep58; R222057.

MOINEAU; operette en trois actes d'Henri Duvernois et Pierre Wolff. Musique de Louis Beydts; couplets de Guillot de Saix. Livret. © 1Nov31; DP13528. Guillot de Saix (A); 8Dec58; R226251.

THE MOON IN THE YELLOW RIVER, a play in three acts by Denis Johnston (William Denis Johnston) © 15Jul31; DP1335. William Denis Johnston (A); 3Sep58; R220589.

MOOR BORN, a play in five parts by Dan Totheroh. © 27Mar31; DU9841. Dan Totheroh (A); 20Oct58; R223121.

MOTHER PUTS ONE OVER, a comedy in one act by Marie Doran. © 14Jul31; DP814. Samuel French, Inc. (FWH); 11Dec58; R226525.

MOTHERS OF ALL TIMES, a Scriptural service for Mother's Day by Mattie B. Shannon; music by Conrad Kocher and others. © 23Mar31; DP27979. Rodeheaver Co. (FWH); 14Aug58; R220275.

MOTHER'S SON; three-act dramatic play by Jack Stenning (John George Stenning) © 8Sep30; DU7575. Jack Stenning (A); 25Aug58; R220301.

LA MOZA VIEJA; por Federico Romero Sarachaga y Guillermo Fernandez Shaw. Musica del maestro Pablo Luna. Libro. © 2Jun31; DP13984. Federico Romero Sarachaga (A) & Guillermo Fernandez Shaw (A); 23Dec58; R227296.

MY OLD KENTUCKY HOME, a play in four acts by Thomas W. Broadhurst. © 3Dec30; DU8198. Harriet Broadhurst Hinsdale (C) & William Broadhurst (C); 22Oct58; R223239.

N

NATHAN, SHEPHERD OF BETHLEHEM; Christmas pageant by Laura Battelle Nance. Music by H. von Berge and John D. Creswell, pseud. of E. S. Lorenz. © 26Aug31; D28111. Lorenz Pub. Co. (FWH); 24Nov58; R225771.

THE NATIVITY; Christmas carol service. Words and music by Stanley S. Effinger. © 4Nov31; D28142. Lucy G. E. Vessey (W), Cecil Effinger (C) & Louise Showers (C); 17Dec58; R227040.

NED MCCOBB'S DAUGHTER, a comedy in three acts by Sidney Howard. Acting version. © 5Oct31; DP13331. Polly Damrosch Howard (W); 8Dec58; R226219.

THE NEW FREEDOM, a comedy in three acts by Marjorie Paradis. © 22May31; DP724. Marjorie Paradis (A); 25Nov58; R225225.

NEW YORK LADY, by Donald Ogden Stewart. © 26Jan31; D9015. Donald Ogden Stewart (A); 29Oct58; R223636.

NIGHT WATCHES, by Allan Monkhouse. © 15Aug30; DP189. Patrick James Monkhouse (NK); 3Jul58; R217177.

NIGHT WORK, a play by Nina Wilcox Putnam and Ethel Watts Mumford. © 2Jun30; DU5991. Nina Wilcox Putnam (A); 29May58; R222181.

LA NINA MERSE; por Angel Torres del Alamo y Antonio Asenjo Perez. Musica del maestro Moises Simons. Libro. © 1Mar31; DP11848. Concepcion Marfil (W of A. Torres del Alamo); 23Dec58; R227297.

1931--. SEE SON OF GOD.

NO OTHER WAY, a play in one act by Louis Goodrich. Adapted from a short story by Percival Gibbon. (In Three rags) © 14Sep31; DP12335. Mrs. B. K. Abbot Anderson (W of Goodrich); 8Dec58; R226215.

NO OTHER WAY. SEE THREE RAGS.

NOBODY'S HOME, a comedy in three acts by Marion Short. © 19Feb31; DP632. Samuel French, Inc. (FWH); 11Dec58; R226522.

NOTHING TO DECLARE, by Elizabeth North and Sigfried Herzig. © 25Oct30; DU7743. Elizabeth North (A) & Sigfried Herzig (A); 17Oct58; R223364.

LA NOTTE DI ZORAIMA; opera in one act by Italo Montemezzi. Libretto by Mario Ghisalbetti. Libretto only. © 8Jan31; DP8791. Mario Ghisalbetti (A); 24Dec58; R227634.

LA NOTTE DI ZORAIMA; drama in one act by Mario Ghisalbetti. Music by Italo Montemezzi. Reduction for voice and piano by Guido Zuccoli. © 8Jan31; DP27921. G. Ricordi & C. (FWH); 30Dec58; R227648.

O

THE OASIS, a play in three acts by Benrimo (J. H. Benrimo) © 14Oct31; D12530. Mary S. Hayward (W); 19Nov58; R225350.

OF THE CREAM, by Sidney S. Kingsley and George Fleming. © 29Jul30; DU7061. Sidney S. Kingsley (A); 16Jul58; R217748.

OF THEE I SING; libretto in two acts by George S. Kaufman and Morrie Ryskind. © 25Nov31; DU13147. George S. Kaufman (A); 11Dec58; R226519.

OH, PROMISE ME; play in three acts by Charles Divine and Louise Lauder. © 30Jul30; DU6728. Charles Divine (A) & Louise Lauder (A); 14Jul58; R217562.

OH! SHERRY! A farce in three acts by Hermann Lieb. © 18Sep30; DU7271. Hermann Lieb (A); 18Sep58; R221305.

THE OLD AND THE YOUNG, a comedy by Louis Goodrich. © 15Jun31; DP11278. Mrs. B. K. Abbot Anderson (W); 8Dec58; R226211.

OLD BEETLE'S CRIME, a sketch in one act by Louis Goodrich. Adapted from a short story by Alex. Barber. (In Three rags) © 14Sep31; DP12337. Mrs. B. K. Abbot Anderson (W of Goodrich); 8Dec58; R226217.

OLD BEETLE'S CRIME. SEE THREE RAGS.

THE OLD NURSE, a play in one act by Elsie Hayes. © 27Oct30; DP8280. Elsie Hayes (A); 24Sep58; R221701.

ON CHRISTMAS STREET; cantata for children. Story by Elsie Duncan Yale; music by C. Austin Miles and Clyde Willard, pseud. of J. Lincoln Hall. © 27Oct31; DP28135. Rodeheaver Co. (PWH); 28Oct58; R223938.

ON THE STAIRS, a mystery play in three acts by William Hurlbut. © 20Jan31; DP639. Werner Buchmüller (E); 29Dec58; R227723.

ONCE ABOARD THE LUGGER, an operetta. Book and lyrics by Rodney Bennett. Music by Alec Rowley. © 21Sep31; DP28147. Sheila Rowley (W); 30Sep58; R222191.

ONE-ACT PLAYS FOR EVERYONE; eleven one-act plays by Dan Totheroh. © 27Oct31; DP13196. Dan Totheroh (A); 30Oct58; R224040.

ONE OF THOSE DAYS, a play in one act by Margaret Cameron (Margaret Cameron Kilvert). © 18May31; DP722. Maxwell A. Kilvert (Wr); 11Dec58; R226523.

ONE OF THOSE DAYS, a play in one act by Margaret Cameron (Margaret Cameron Kilvert). © 4Mar31; DU9868. Maxwell A. Kilvert (Wr); 11Dec58; R226526.

ONE OF US? A comedy in three acts, by Philip Johnson. © 6Aug31; DU11583. Philip Johnson (A); 3Sep58; R220600.

OUT GOES SHE! A comedy of bad manners in one act, by Philip Johnson. (French's acting edition, 1309) © 27Mar31; DP10599. Philip Johnson (A); 3Sep58; R220599.

OVERTURE, 1920, by William Bolitho. Foreword by Gabriel Beer-Hofmann. © 26Feb31; DP645. Sybil Bolitho Ryall (PPW); 30Jul58; R220660.

P

PAGAN FURY, by Samuel Jesse Warshawsky. Rev. version. © 14Dec31; D13451. Samuel Jesse Warshawsky (A); 19Dec58; R226769.

THE PAINTED VEIL, a play in three acts arranged for the stage by Bartlett Cormack. From W. Somerset Maugham's novel. © 15Sep30; DU7218. Adelaide Bledese Kingman (W); 5Sep58; R220626.

THE PALACE OF KNOSSOS, a play of Theseus and the Minotaur by Elizabeth McFadden. © 28Jul31; DP919. Elizabeth McFadden (A); 30Oct58; R224037.

LAS PANTORRILLAS, por Joaquin Marino y Francisco Garcia Loygorri. © 1Feb31; DF11619. Francisco Garcia Loygorri (A); 17Dec58; R226743.

PASSY 00-13, de Alfred Savoir. © 25Feb31; D10240. Mme Courtial, nee Suzanne Henriette Vilboeuf (W); 3Nov58; R224107.

THE PATRIARCH, a play in three acts by Boyd Smith. © 31Jan31; DP633. Boyd Smith (A); 27Oct58; R223335.

PEARL LUSTRE; in prolog and four acts by Genevieve Chilver. © 19Dec30; D8434. Genevieve Chilver (A); 10Dec58; R226194.

THE PEOPLE'S CHOICE, a political comedy in three acts by Emmet G. Lavery. © 7Aug31; DU11604. Emmet G. Lavery (A); 31Oct58; R224320.

PEPE; comedie musicale en 3 actes. Livret de Andre Barde; musique de Maurice Yvain. Livret. © 1Apr31; DF10542. Etienne Soule (E of Andre Barde); 21Aug58; R220009.

PERICHOLE; Operette in 3 Akten (fuenf Abteilungen) Neuer Text von Karl Kraus, nach zwei Fassungen von Henry Meilhac und Ludovic Halevy. Musik von Jacques Offenbach. Adaptation by Franz Mittler. Klavierauszug mit Text. © 16Feb31; DP28005. Universal Edition, A.G. (PWH of F. Mittler); 8Dec58; R226005.

PERKAIN; drame lyrique en trois actes. Legende basque de P. B. Ghensi; musique de Jean Poueigh. D'apres Pierre Harispe. Partition chant et piano reduite par l'auteur. © 30Jan31; DP28000. Jean Poueigh (A); 28Oct58; R224188.

THE PEST, by Tom Howard. © 29Sep30; DU7495. Paramount Pictures Corp. (PWH); 29Sep58; R221937.

PETER IBBETSON; lyric drama in three acts. Libretto by Constance Collier and D. Taylor; music by D. Taylor, op. 20. From the novel by George Du Maurier. © 20Dec30; D27901. Deems Taylor (A); 8Jul58; R227243.

PHILIP GOES FORTH, a play in three acts by George Kelly. © 14Mar31; DP623. George Kelly (A); 10Oct58; R222799.

PICCOLA; operetta for the grades. Words, Alice R. Wickens; music, Ruby M. Black. © 10Dec30; DP27914. Ruby M. Black (A); 10Dec58; R226468.

PIERRE OU JACK; piece en 3 actes de Francis de Croisset. © 1May31; DU10728. Philippe de Croisset (C); 3Nov58; R224094.

PINOCCHIO; a fantastic comedy in eight scenes dramatized by Adams T. Rice, from the translation of the Italian fairy tale of Hezekiah Butterworth. © 21Jan31; DP631. Adams T. Rice (A); 10Oct58; R222800.

THE PLUNGERS, a comedy-drama in three acts by Eugene G. Hafer. © 16Jan31; DP630. Eugene G. Hafer (A); 27Oct58; R223334.

POET'S CORNER, a play in one act by Mary Pakington. © 1Aug31; DP12389. Herbert S. Pakington (Lord Hampton) (NK); 11Dec58; R226527.

POTTER'S FIELD, a symphonic play of the Negro people by Paul Green. Rev. and rewritten. (In The House of Connelly and other plays) Contains music. © 16Oct31; DP13016. Paul Green (A); 20Oct58; R223125.

PLANTATION SCHOOL DAYS, by Allan A. Hoffman. © 15Aug30; DP192. Allan A. Hoffman (A); 3Jul58; R217185.

PLUNDER, a farce in three acts by Ben Travers. © 11Jun31; DP11499. Benjamin Travers (A); 13Nov58; R224873.

POUR LE BAIN, a play in one act by Howard Dietz and George S. Kaufman. © 12Jun31; DU12109. Howard Dietz (A) & George S. Kaufman (A); 6Oct58; R22257.

PRIDE OF THE CLAGHORNES, a play in one act by Howard Dietz and George S. Kaufman. © 12Jun31; DU12106. Howard Dietz (A) & George S. Kaufman (A); 6Oct58; R22254.

PRIVATE LIVES, an intimate comedy in three acts by Noel Coward. © 22Sep30; DP9119. Noel Coward (A); 18Jul58; R219179.

PRIVATE LIVES, an intimate comedy in three acts by Noel Coward. © 22Sep30; DP7942. Noel Coward (A); 18Jul58; R219180.

Q

THE QUESTION, a play in one act by Marjorie Bowen, pseud. of Gabrielle Margaret Long. © 15Jun31; DP11283. Hillary Blaise Winch Long (C); 17Nov58; R224833.

R

A RAINY DAY, a comedy in three acts by Fred Ballard. (French's standard library ed.) © 19May31; DP725. May Willis Ballard (W); 15Aug58; R219406.

REBOUND, a comedy in three acts by Donald Ogden Stewart. © 30Oct31; DP12924. Donald Ogden Stewart (A); 13Nov58; R224875.

RED SUNSET, by Essex Dane. © 15Aug30; DP245. Essex Dane (A); 3Jul58; R217192.

LE REGIME SEC; monologues de Andre Leneka et E. Matrat. Accent americain; texte francais. © 1Apr31; DF12992. Mathilde Dassy, veuve Matrat (W); 21Aug58; R220019.

RESPECTABLE FACADE, a play in one act upon the word Different by Philip Johnson. (French's acting edition, no. 807) © 5Dec30; DP8545. Philip Johnson (A); 3Sep58; R220596.

LOS REYES CATOLICOS, por Jose Fernandez del Villar. © 3Mar31; DF13985. Eulalia Fernandez del Villar (NK); 17Dec58; R226742.

RIGADOON, in nine scenes by Charles Knox Robinson. © 22Jan31; DU8881. Charles Knox Robinson (A); 24Jul58; R218499.

ROBINSONADE; komische Oper in drei Akten von Jacques Offenbach. Musikalisch bearb. von Georg Winkler; neuer Text von Erich Walther, pseud. von Erich Rappaport und Walther Brüggmann. Partitur. © 5Dec30; DF1130. Georg Winkler (A), Ingeborg Brüggmann (W) & Else Rappaport (W); 16Jul58; R218355.

ROSE MARIE, a musical play in two acts; a romance of the Canadian Rockies. Book and lyrics by Otto A. Harbach and Oscar Hammerstein II; music by Rudolf Friml and Herbert Stothart. (French's acting edition, no. 957) Libretto. © 17Jul31; D13921. Otto A. Harbach (A) & Oscar Hammerstein II (A); 18Jul58; R218227.

ROSE PETALS; in four acts by Henriette Browne. © 25Nov30; DU8115. Henriette Browne (A); 14Nov58; R224729.

ROUND THE CHRISTMAS TREE, a Christmas pageant for little children by Edith Sanford Tillotson. Music by Arthur Grantley, pseud. of I. H. Meredith. © 1Aug31; D28114. Lorenz Pub. Co. (PWH); 24Nov58; R225786.

S

- SAINT SATAN, the life and death of Rasputin in thirteen scenes, by Charles Bruce Millholland. © 15Dec31; DU13471. Charles Bruce Millholland (A); 23Dec58; R227955.
- SANS TAMBOUR NI TROMPETTE; operette en trois actes et quatre tableaux de Henri Veber et Henry de Gorsse. Musique de Henri Casadesus. Partition chant et piano reduite par l'auteur. © 15Apr31; DP28037. Marie Louise Beetz, veuve Casadesus (W); 28Oct58; R224187.
- SANS TAMBOUR NI TROMPETTE; operette en trois actes et quatre tableaux. Livret de Pierre Veber et Henry de Gorsse; musique de Henri Casadesus. Livret. © 1Jun31; DP11781. Gilles Veber (C); 28Oct58; R224190.
- THE SAP, a domestic comedy in three acts by William A. Grew. © 25Feb31; DP627. William A. Grew (A); 24Oct58; R22317.
- SATURDAY NIGHT, a play in one act by Philip Johnson. (French's acting edition, no.892) © 5Dec30; DP8548. Philip Johnson (A); 3Sep58; R220597.
- SAUCY GOOSE, a comedy in one act by Russell Medcraft. © 14Jul31; DP815. Russell Medcraft (A); 4Dec58; R225960.
- SECOND HAND WOMEN. SEE MARY MAKES A CALL.
- SECRETS OF A SECRETARY; or, The social secretary. By Charles Brackett. © 25Apr31; DU10424. Charles Brackett (A); 13Oct58; R222772.
- SECRETS OF A SECRETARY; or, The social secretary. By Charles Brackett. © 25Apr31; DU10424. Emka, Ltd. (PWH); 17Nov58; R226049.
- EL SENOR BADANAS, por Carlos Arniches Barrera. © 1Jan31; DP11652. Fernando Arniches Molto (C); 17Dec58; R226732.
- THE SHADOW OF A GREAT MAN, by Esther Willard Bates. © 15Aug30; DP195. Esther Willard Bates (A); 3Jul58; R217188.
- SHANGHAI, a play in one act by W. Stuckes (Winifred Stuckes Raffo) (French's acting edition, no.19731) © 29Dec30; DP10604. Winifred Stuckes Raffo (A); 27Oct58; R223211.
- SHATTERED GLASS, a new drama in three acts by William C. Lengel and Lew Levenson. Adapted from the novel 24 hours, by Louis Bromfield. © 13Oct30; DU7582. William C. Lengel (A); 13Oct58; R222775.
- THE SINGER OF SORROW, by Oscar Serlin. © 4Dec31; D13254. Oscar Serlin (A); 15Dec58; R226671.
- THE SISTER WHO WALKED IN SILENCE, a play in one act by Philip Johnson. (French's acting edition, 744) © 5Dec30; DP8549. Philip Johnson (A); 3Sep58; R220598.
- SNOW MELTS IN FEBRUARY, by Tillman Breiseth. © 12Sep31; D12091. Tillman Breiseth (A); 15Dec58; R226673.
- THE SOB SISTER, a play in one act by Paul and Basil Dickey. © 9Apr31; DP707. Inez Plummer Dickey (W of P. Dickey); 1Dec58; R225681.
- THE SOCIAL SECRETARY. SEE SECRETS OF A SECRETARY.
- SOLDATEN; Oper in drei Akten von Manfred Gurlitt. Dichtung von J. M. R. Lenz. Bearb. vom Komponisten. Textbuch. © 4Aug30; DP7498. Manfred Gurlitt (A); 29Jul58; R218906.
- SOME MARRY YOUNG, a comedy in three acts by Emmet G. Lavery. © 5Feb31; DU9149. Emmet G. Lavery (A); 31Oct58; R224321.
- SON OF GOD, by Claire G. Sifton and Paul Sifton. © 27Aug31; DU12113. Claire G. Sifton (A) & Paul Sifton (A); 22Oct58; R223209.
- SOON TO BE WEDDED, a rustic comedy in one act by F. Morton Howard. © 9Dec30; DP8546. F. Morton Howard (A); 29Sep58; R221907.
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